

Amanda Turner Pohan

<http://www.aphenomenologicaldomain.info>

b. 1985, New Jersey, lives and works in Brooklyn, New York

Education

2013 M.F.A Combined Media, Hunter College, New York

2008 B.F.A Fine Arts with Honors, School of Visual Arts, New York

Residencies

2016 SOMA Summer with support by the Hunter College Cisneros Scholarship, Mexico City

2015 A.I.R Fellow, A.I.R. Gallery, Brooklyn, NY

2014 Distributed Intimacies, The Banff Centre, Alberta, Canada, May 26 - June 13

Collectives

Co-founder of Temporary Agency, 2014-present, temporaryagency.wordpress.com

Co-founder of The Bakery Social Club, 2015-present

Solo Exhibitions

2017 *The Living Body Archive of Linqox Criss*, City Limits Gallery, Oakland, CA, October 13 – November 14

2016 *Desiring To Be Data For Others*, Five Myles Gallery, Brooklyn, NY, January 23 - February 21

2015 *The Signals Are Caressing Us*, A.I.R. Gallery, Brooklyn, NY, January 8 - February 1

Group Exhibitions

2017 *You can tell I'm alive and well because I weep continuously*, curated by Alison Burstein, Knockdown Center, Queens, NY, January 14 – February 11

2016 *Sister Outsider*, curated by Dani Orchard, Onderdonk Gallery, Brooklyn, NY, December 9 – January 29, 2017

2016 *Residues*, curated by Mira Dayal, Barnard College Gallery, NY, NY, November 5 – December 2

2016 *Life Force*, curated by Kelsey and Remy Bennett, Untitled Space, NY, NY, July 25 – August 13

2015 *Littlest Sister Art Fair* at Art Basel Miami Beach, Spinello Projects, Miami, Florida, November 30 - December 13

2015 *Enduring Ephemera*, AIR Gallery, Governors Island, NY, July 23- August 23

2015 *Immediate Female*, Judith Charles Gallery, New York, January 25 - March 8

2015 *Sing's Millennium Mart*, curated by Seung-Min Lee, Interstate Projects, Brooklyn, NY, December 13, 2014 - February 4, 2015

2014 *Sex Without Bodies*, Temporary Agency, Queens, NY, September 5 – 18

2014 *New Visions: Crown Heights*, organized by Carl E.Hazlewood, Five Myles Gallery, Brooklyn, NY, September 6 - October 5

2014 *Pure Product*, curated by Isaac Lyles, 247365 Gallery, Brooklyn, NY, July 18 - August 18

2014 *Currency As Space*, HDLU Treasury and Mint, Zagreb, Croatia, March 5 – 27

2014 *Constructed, Collaged, Combined & Congruent*, Galerie Protégé, 197 Ninth Ave, New York, Feb 6 – March 8

2013 *Newly Minted*, Hans Weiss Newspace Gallery, Connecticut, September 12 – October 16

- 2013 *-0 to 1*, Hunter College MFA Spring Thesis Exhibition, Times Square Gallery, New York, May 15 – June 16
- 2012 *Social Studies*, La Conservera Centro Arte Contemporaneo, Murcia, Spain
- 2010 *Studio Cube*, ACE Curatorial Collective, Hunter College Times Square Gallery, New York
- 2008 *Art and Technology*, School of Visual Arts Gallery, New York

Performances

- 2016 *Maize Meditation/Meditacion del Maiz*, SOMA, Mexico City, August 26
- 2015 *Fuck, Marry Kill*, performance with Marissa Bluestone, Present Company, Brooklyn, October 30
- 2015 *Care Readings*, presented by Dana Kopel & Marian Tubbs for Minerva, Interstate Projects, Brooklyn, NY, July 12
- 2015 *Essence of The Intimate*, in conjunction with Sing's Millennium Mart, curated by Seung-Min Lee, Interstate Projects, Brooklyn, NY, January 31
- 2014 *Ecosexual Poetry Reading*, in conjunction with Sex Without Bodies, Temporary Agency, September 18

Publications

- 2014 *Digital Remnants: Sex Without Bodies?*, GUTS Magazine, Issue 3: Sex, December
- 2009 *20/20 Catalog*, curated by Ciaran Bennett, School of Visual Arts Press

Artist Talks

- 2016 Five Myles Gallery, Brooklyn, NY
- 2015 AIR Gallery, Brooklyn, NY
- 2013 Manchester Community College, Connecticut

Press

- 2016 East Bay Express, reviewed by Sarah Burke
<http://www.eastbayexpress.com/oakland/the-living-body-archive-of-linqox-criss/Content?oid=5016357>
- 2016 Cranium Corporation, reviewed by Á.R. Vázquez-Concepción
<https://craniumcorporation.org/2016/11/02/the-living-body-archive-of-linqox-criss-by-amanda-pohan-on-view-now-at-city-limits-gallery-in-oakland-until-november-19-2016/>
- 2016 Art Critical, reviewed by Mira Dayal
<http://www.artcritical.com/2016/02/19/mira-dayal-on-amanda-turner-pohan/>
- 2015 Daily Serving, reviewed by Amelia Rina
<http://dailyserving.com/2015/01/amanda-turner-pohan-the-signals-are-caressing-us-at-a-i-r-gallery/#more-46825>
- 2015 On Verge, reviewed by Lara Saget
<http://www.on-verge.org/reviews/amanda-turner-pohans-the-signals-are-caressing-us-a-circular-formula/>
- 2015 Huffington Post, reviewed by Priscilla Frank
http://www.huffingtonpost.com/2015/01/22/immediate-female_n_6517662.html
- 2015 NY Times online, reviewed by Martha Schwendener
http://www.nytimes.com/2015/01/30/arts/design/sings-millennium-mart-at-interstate-projects.html?ref=design&_r=1