For immediate release

**Contrapuntal**  
Maxine Henryson

April 20 - May 21, 2017  
Opening Reception: Friday, April 21, 6-8 pm  
DUMBO Art Walk: Thursday, May 4, 6-8pm

Brooklyn, NY - March 2017

Combining large archival pigment prints with intimate photobooks, **Contrapuntal** presents the work of Maxine Henryson. Featured are *To See with My Own Eyes* and *Reflections in the Field of Consciousness*, two poetic series photographed in Italy and Germany between 2011 and 2015. The exhibition includes seven 40-by-60-inch archival pigment photographs and three photobooks, 20, 7, and 14 feet in length.

By photographing markers of complex historical contexts with elaborate use of color, Henryson explores the differences and similarities between Italian and German cultures. Intuitively capturing objects, interiors, figures, landscapes, religious sites, and views of nature, the artist transforms the ordinary into images that challenge a fixed reading.

Henryson’s visual poems are experimental in their hybrid photographic-painterly quality. They go in and out of focus, while the subjects are cropped in chance compositions. The worlds in her photographs are both real and invented, though never manipulated; they are presented as seen through the lens of her camera. In **Contrapuntal**, Henryson explores the multiplicity of counterpoints found in the cultures of Germany and Italy, two seemingly opposite, independent cultures that have intricate shared histories.

Born in Jackson, Mississippi, Maxine Henryson lives and works in New York. She was raised in Hopedale, Massachusetts, and attended Simmons College, Boston (Bachelor of Science) and the University of London (Master of Philosophy). She has a Master of Arts degree in teaching from the University of Chicago and a Master of Fine Arts degree in photography from the University of Illinois at Chicago.

Henryson’s photographs are in numerous public and private collections, including the former Celanese Photography Collection, Frankfurt; the Russian Museum, Saint Petersburg; Norton Museum of Art, West Palm Beach, Florida; and the Middlebury College Museum of Art, Middlebury, Vermont. She has taught photography at the International Center of Photography, New York, and Bennington College, Vermont (1996–2006). Her photography is the subject of three monographs: *Ujjayi’s Journey* (Kehrer, 2012), *Red Leaves and Golden Curtains* (Kehrer, 2007), and *Presence* (Artist Publications, 2003).

For more on the artist, visit www.maxinehenryson.com

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For all press inquiries, please contact: Roxana Fabius, Executive Director.

The gallery is wheelchair accessible.