

For immediate release

A Dangerous Body Naomi Elena Ramirez

June 29 - July 30, 2017

Opening Reception: Friday, June 30, 6-8 pm

Artist Talk: Friday, June 30, 6:30pm

DUMBO's First Thursday Art Walk: Thursday, July 6, 6-8pm

Performance at The Center for Performance Research: Saturday, July 22, 8pm

A.I.R. Gallery is pleased to announce *A Dangerous Body*, an exhibition of recent video, an experimental graphic score, and performance by Fellowship Artist Naomi Elena Ramirez. This is Ramirez' first solo exhibition in New York City.

She is physical pleasure to be indulged and a predator to be wary of. She is a dangerous body using her sexuality to entrap men, and bring about their downfall. Seduction fantasies are reflections of power relations, fears, and desires. Temptation assumes that there is already a prohibition in place. Within the heteropatriarchal imagination there are many tales of temptresses told, but her own lascivious desires are absent from those stories.

In the exhibition *A Dangerous Body* Ramirez fuses movement, text, music, and cinematic representations through embodied explorations of the temptress archetypes. The femme fatale, illicit lust, and animalistic movements swirl in a web that call attention to our own complicity in the blaming and shaming of female sexuality. In doing so, she asks and answers the question, how can sexualized representations of the female body be used to contradict systemic patriarchal objectification without perpetuating it?

Naomi Elena Ramirez (b. Hermosillo, Mexico) is a multidisciplinary artist whose work encompasses visual art, video art, performance art, and contemporary dance. Naomi uses photography and drawing as choreographic method, creating experimental scores from which live performance is made. Naomi has an MFA in Visual Art from Vermont College of Fine Arts and a BA in Dance from the University of California at Berkeley. Her work has been presented by DoublePlus at Gibney Dance; The Bronx Latin American Art Biennial; Nurture Art Gallery; Wallplay Gallery; The Situation Room, LA; Gallery 107, North Adams, MA; Arte Nuevo Interactiva, Mérida, Mexico; Northwestern University's Performance Studies Conference In Bodies We Trust; New Voices in Live Performance at The Center for Performance Research; amongst others.

For more on the artist, visit www.naomielenaramirez.com.

Now in its 24th year, A.I.R.'s Fellowship Program provides a year-long career development intensive for emerging and underrepresented women artists. Each year, six artists join the gallery as honorary members. The program includes a solo show, a community-based project, workshops with professionals in the field, studio visits, and life-long support and collaboration with the A.I.R. Community. To find out more about the program, please visit www.airgallery.org.



Naomi Elena Ramirez, *A Dangerous Body*, 2017, Video still



Lily Auchincloss Foundation, Inc.

For all press inquiries, please contact; Roxana Fabius, Executive Director.
The gallery is wheelchair accessible.