

# A.I.R.

## *Four Weeks and Forty-Five Years*

Featuring Rachel bas-Cohain, Christine Gedeon, Kazuko Miyamoto, and Tenesh Webber.

Curated by Roxana Fabius and Rachael Rakes

September 7 - October 8, 2017

Opening Reception: Friday, September 8, 6-8 pm

### Public Programing

September 23, 3 pm: Conversation between Nova Benway and Tenesh Webber

September 30, 3pm: Conversation between Rosario Güiraldes and Christine Gedeon

October 7, 3 pm: Artist talk with Kazuko at Galerie Zurcher

A.I.R. initiates its 45th season with a series of micro-exhibitions, each dedicated to a work or small set of works from a single artist who has been part of the gallery's history. Running from September 7th until October 8th, each week will see the gallery reoccupied by a past A.I.R.-associated artist whose work deserves a closer look. Several discursive events will accompany the month of exhibitions.

First up will be an exhibition of 1970s land art photography documenting the work of Rachel bas-Cohain, a polymath artist whose work engaged with biology and physics, art history, feminism, audience interactivity, and much more. bas-Cohain's temporary landworks disrupted the plane of vision, creating visual tricks on the surface of the ground. Only in place for the moment of capture, these works played with the meaning of the gesture of land art, which had been exploding in popularity at the time. The second show will feature a recent series of works by Tenesh Webber, whose photograms employ threads that are stretched, layered, and then left to adjust themselves into place in the frame, leaving an image that is somewhere between drawing and photography.



Kazuko Miyamoto, Nesting, Installation view at A.I.R., 1980

Each of the artists in Four Weeks and Forty-Five Years engages with themes of line and grid, whether as topic, device, or design. The third artist in the series, Christine Gedeon, foregrounds the grid-structures of maps to visualise personal histories, creating large-scale installations that materialize geopolitical situations. Finally Kazuko Miyamoto, one of A.I.R.'s foundational artists and curators will be featured in the closing show. This exhibition will revisit Kazuko's Constructed Bridge, an emblematic piece from her room-spanning, mixed material architectural works from the early 1980s.

Organized with curator and writer Rachael Rakes, Four Weeks and Forty-Five Years inaugurates a year of projects that research and reconsider A.I.R.'s past exhibitions and communities through a contemporary lens, and in dialogue with contemporary artists and thinkers. In looking at past exhibitions, works, and artists, we see how many of their themes and struggles remain urgent to feminist discourse.



Lily Auchincloss Foundation, Inc.

For all press inquiries, please contact; Roxana Fabius, Executive Director.

The gallery is wheelchair accessible.