Seeing Things
Ann Stoddard

November 16 – December 17, 2017
Opening Reception: Friday November 17, 6-8PM
First Thursday Gallery Walk: December 7, 6-8PM

A.I.R. Gallery is pleased to present the gallery’s first solo exhibition with National Artists Ann Stoddard. The exhibition will be comprised by video installation social sculptures, video and conceptual installations from Stoddard’s “Seeing Things” series. Hybrid media approaches invite participation in the artistic deconstruction of racial and ethnic profiling, inquiring: Are we seeing things? Is our vision warped by implicit bias? Can art and technology increase empathy?

Video installation social sculptures “Black Angel” and “ColorBlind” offer an interactive approach to video portraiture. The pieces evoke a wired public space in which racial profiling takes place by combining conceptual art with a collective spirit, - electronics with a low-tech sensibility. Micro-video cameras ‘watch the watchers’, elevating the viewer’s role while empowering the profiling ‘target’, reversing expectations of ‘who’s profiling whom’? In the 4-channel video installation “Seeing Things, Headscarf”, random simultaneous views of a woman donning a headscarf (black-and-white quad-screen) seem to ask: Who decides when scarves are fashion, when they signify devotion, - repression? In the faux store display installation “BARED THREADS”, veils and headscarves with reverse inscriptions* (*hand-embroidered by artist) challenge traditional Western assumptions, - ask: How does a Western wedding veil covering the face differ from a niqab?


The gallery is wheelchair accessible.

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