Our concern is the interaction of color; that is, seeing what happens between colors.

We are able to hear a single tone. But we almost never (that is, without special devices) see a single color unconnected and unrelated to other colors. Colors present themselves in continuous flux, constantly related to changing neighbors and changing conditions.

Josef Albers
Interaction of Color

New Work
Ann Schaumburger
February 9 – March 11, 2018
Opening Reception: Friday, February 9, 6-8 PM
First Thursday DUMBO Art Walk: March 1, 6-8 PM

A.I.R. Gallery is pleased to present New Work, an exhibition of paintings by artist Ann Schaumburger. The exhibition will be on view in Gallery I from February 9 – March 11, 2018 with an opening reception to be held on February 9, from 6-8 PM.

In the exhibition New Work, Schaumburger explores how color behaves and perpetually changes. Throughout this series, the artist uses a similar composition with varying color combinations of vinyl acrylic on wooden panels. Each work is divided into blocks and every color receives a quantitative as well as chromatic valuation. Schaumburger’s interests in the perception and manipulation of colors dictates the construction of her paintings. With each tonal combination, she delineates movement—the surface reflects and absorbs, while edges disappear and merge into one another.

The artist utilizes the motif of the house within a landscape to generate relationships within the chromatic spectrum. This formal element allows her to create a composition of stripes, where one hue is placed adjacent to another, creating a loss of identifiable qualities—rendering them to either look the same or vibrate with motion. The structure of the house resembles the simple geometric facades that the artist encountered in the tin miner’s stone houses in Cornwall, England or the prefabricated sheds in Amherst, Virginia. With each pattern of color blocks and the abstraction of the landscape, she brings to the fore images that resonate with universal familiarity.

Ann Schaumburger has shown extensively in New York City and internationally. Her work has been featured at the New York Public Library; The Museum of American Illustration, New York, NY; Cité Internationale des Arts, Paris, France; Hillwood Art Museum, Brookville, NY; Brisons Veor, Penzance, England; Centre d’Art i Natura, Catalunya, Spain. Schaumburger has been the recipient of numerous fellowships, including residencies at Cité Internationale des Arts in Paris, the Virginia Center for the Creative Arts, the Millay Colony for the Arts, and Brisons Veor, in England. She has completed several public commissions, most notably Urban Oasis, seventeen mosaic friezes permanently installed at the Fifth Avenue/59th Street Subway Station for the New York City MTA Arts and Design Program.

For more information visit: www.annschaumburger.com

The gallery is wheelchair accessible.