

# A.I.R.

## KATHLEEN SCHNEIDER

CV

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### SOLO and TWO-PERSON EXHIBITIONS

- 2018 *Bird Over America*, A.I.R. Gallery, Brooklyn, NY
- 2015 *Sculpture past/PRESENT*, A.I.R. Gallery, Brooklyn, NY
- 2012 *Recent Work*, A.I.R. Gallery, Brooklyn, NY
- 2011 *Force Field*, Tria Gallery, New York, NY
- 2010 *Petals and Wings* A.I.R. Gallery, Brooklyn, NY
- 2007 *What Goes Round*, A.I.R. Gallery, New York, N
- 2004 *Plume*, A.I.R. Gallery, New York, NY
- 2000 Tollbooth Arts Centre, Kirkcudbright, Scotland
- 1999 Fleming Museum, University of Vermont, Burlington, VT
- 1998 A.I.R. Gallery, New York, NY
- 1994 De Cordova Museum and Sculpture Park, Lincoln, MA
- 1993 A.I.R. Gallery, New York, NY
- 1990 A.I.R. Gallery, New York, NY

### SELECTED GROUP EXHIBITIONS

- 2017 *Who Cares?* House 4A Nolan Park, Governor's Island, NY  
*Women on the Line*, Studio 44, Stockholm, Sweden  
*Ann Pachner/ The Blossom as the Self – Meditation on the Other*, A.I.R. Gallery, Brooklyn, NY
- 2016 *Intimacy and Materiality*. Helen Day Art Center, Stowe, VT
- 2015 *The Body in Revue*. ARC Gallery and Educational Foundation, Chicago, IL  
*A.I.R. Re-freshed*. The Center for Gender and Sexuality Studies, Princeton University, Princeton, NJ  
Traveled to Ginko Room, George Washington University, St. Louis, MO and  
House 5B, Nolan Park, Governors Island, NY
- 2014 *A.I.R. Re-freshed*. Ground Floor Gallery, South Nashville, TN  
Traveled to: ADORE, San Francisco, CA  
*Systematic Paradox*. Vermont College of Fine Arts, Montpelier, VT  
*YOU ARE MY DEAR BLOSSOMS – Standing in Love... "Lotus Feet"*, A.I.R. Gallery, Brooklyn, NY
- 2013 *Vermont Metro Gallery*. Burlington Center for the Arts, Burlington, VT  
*40/40: A Doubled Vision*. A.I.R. Gallery, Brooklyn, NY  
*Brooklyn/Montreal: The Detours of the Possible (Part II)*. A.I.R. Gallery, Brooklyn, New York
- 2012 *Montreal/Brooklyn: The Detours of the Possible (Part I)*. Les Territoires Gallery, Montreal, Quebec  
*30/30: Anniversary Print Project*. Amy Tarrant Gallery, Burlington VT *Flynn* (prints published by Burlington Center for the Arts)
- 2011 *Projected Image*. Artstrand, Provincetown, MA
- 2010 *Affordable Art Fair*, New York NY (courtesy A.I.R. Gallery)  
*Art Hamptons*. Bridgehampton, New York (courtesy A.I.R. Gallery)
- 2009 *Works on Paper*. Artstrand, Provincetown, MA  
*Cut Folded Sewn*. 315 College Gallery, Burlington, VT

- 2008 *A.I.R. History Show (Archival Materials)*. Tracy/Barry Gallery, Bobst Library, New York University, NY  
*A.I.R. Gallery: The History Show Part II*. A.I.R. Gallery, Brooklyn, NY  
*Feminist Prints*. Solo Editions, New York, NY  
*Benefit 2008*. Lower East Side Print Shop, New York, NY
- 2007 *Material Pursuits*. Robert Hull Fleming Museum, University of Vermont, Burlington, VT  
*One True Thing*. A.I.R. Gallery, New York, NY catalogue  
 Traveled to Michel Currier Gallery, The Putney School, Putney, VT
- 2006 *Exchanging Views*. 2B Gallery, Budapest, Hungary  
*Four Faculty*, Colburn Gallery, University of Vermont, Burlington, VT
- 2005 *No Boundaries*. *Helen Day Art Center, Stowe, VT*  
 Traveled to: McCarthy Arts Center, St. Michaels College, Colchester VT; Drury Gallery, Marlboro College, Marlboro, VT
- 2004 *Sculpture in the Garden*. Provincetown Museum and Art Center, Providence, MA  
*Women Choose Men*, A.I.R. Gallery, New York, NY
- 2003 *International Sculpture at Grounds for Sculpture*. Grounds for Sculpture, Hamilton, NJ catalogue  
*Ten Vermont Women*, Fleming Museum, Burlington, VT (selected by Emmie Donadio, Mara Williams, Janie Cohen) traveled to Brattleboro Museum and Art Center, Brattleboro, VT catalogue
- 2000 *National Artists*. A.I.R. Gallery, New York, NY
- 1999 *Alumni IV*: University Gallery, University of Massachusetts, Amherst MA (Selected by Hugh Davies and Linda Scheerer) catalogue  
*Small Sculpture Exhibition*. University of Hawaii Art Gallery, Honolulu, Hawaii catalogue

## **PUBLIC ART PROJECTS**

- 2003 *Circumference*. The Carving Studio and Sculpture Center, West Rutland, VT
- 2000 *Laser II: Field*. Shelburne Farms, Shelburne, VT - collaboration with Ed Owre and Bill Davison
- 1999 *Laser: Farm Barn*. Shelburne Farms, Shelburne, VT - collaboration with Ed Owre and Bill Davison
- 1998 *The Hay Project*. Shelburne Farms, Shelburne, VT - collaboration with Ed Owre and Bill Davison
- 1990 *The Moran Waterfront Sculpture*. Burlington, VT - collaboration of nine international sculptors - organized by Paul Aschenbach

## **GRANTS/AWARDS**

- Retired Faculty Scholar's Award*, University of Vermont, 2017  
*Dean's Travel Grant*, University of Vermont, 2006  
*Dean's Fund Faculty Development Grant*, University of Vermont, 2002, 1997, 1994  
 International Advisory Council Grant, University of Vermont, 2001  
 Sugre/Fame Research Award, University of Vermont, 1998  
 Vermont Arts Council Grant 1981, 1980

## **PUBLICATIONS**

- 2012 30<sup>th</sup> Anniversary Print Portfolio, published by Burlington City Art Centre, Burlington VT (two prints -collaboration with Bill Davison)
- 2006 A.I.R. Gallery Members Print Portfolio, boxed set of 10, with an introduction by Carey Lovelace

## **ARTISTS RESIDENCIES**

- 2015 Artist Residency, Vermont Studio Center, Johnson VT
- 2000 Artist in Residence, The Carving Studio and Sculpture Center, West Rutland, VT
- 1991 Artist Residency, Yaddo Artist Colony, Saratoga, NY
- 1990 Artist Residency, Yaddo Artist Colony, Saratoga NY
- 1988 Artist Residency, Yaddo Artist Colony, Saratoga NY

## **PROFESSIONAL EXPERIENCE IN HIGHER EDUCATION**

Professor of Studio Art, Department of Art and Art History, University of Vermont, Burlington, Vermont 1990-2015  
Professor Emerita of Art, University of Vermont 2016 -

## **EDUCATION**

M.F.A. University of Massachusetts at Amherst, MA  
B.A. University of Vermont, Burlington, VT