

A.I.R.

Bird Over America Kathleen Schneider

April 20 - May 20, 2018

Opening Reception: Friday, April 20, 6-9pm

DUMBO Open Studio Tour: Saturday/Sunday, April 28-29



Kathleen Schneider, *Year In*, 2017-2018, 56" x 132"

A.I.R. Gallery is pleased to announce *Bird Over America*, an exhibition of wool relief sculptures and works on paper by New York Artist Kathleen Schneider. The title of this exhibition refers to the complexities of human and bird migration over the Americas. Against this backdrop Schneider questions the painful reality of who has the right to move across borders and who doesn't.

Schneider creates woven lines to generate patterns of movement to refer to migration cycles. Simultaneously, the semi-rigid lengths of wire relate to "firm" national borders. *Year Long*, the largest sculptural piece in the exhibition, is a wave-like proliferation of colorful parallel lines. From a distance this stippled and striped field suggests vibrating strings of text. Each strand is woolly and obsessively textured — begging to be touched. The piece *No Borders, No Fences, No Walls* is based on an excerpt from Robbie Robertson's song *Unbound* and consists of the title formed from woven wool and wire. The phrase is also the title of a poliptic collage that visualizes vine-like tangled rope in the form of a jagged line. *Black Bird Fly* is a tightly woven rectangular fragment composed of black and white stripes. Underneath, an attached loop of wire reaches into the surrounding space, forming an arm or wing-like extension.

The artworks composed of three-dimensional text act as an anchor for the remaining textile-based sculptures and invoke questions about the status quo of migration. The artist's intention is to provoke thought and provide pleasure while giving voice to the ambiguity of loving life in a cultural climate of fear and intimidation.

Kathleen Schneider was born in Vermont. She received a BA from the University of Vermont and an MFA from the University of Massachusetts/Amherst. She is an Emerita Professor of Sculpture, University of Vermont and currently lives in Burlington, VT. Past solo and group exhibitions include: A.I.R. Gallery, New York; Grounds for Sculpture, Hamilton, NJ; DeCordova Museum and Sculpture Park, Lincoln MA; Tolbooth Art Center, Kirkcudbright, Scotland; American Academy of Arts and Letters, New York and collaborative site specific sculpture installations at Shelburne Farms, Shelburne VT and the Burlington VT waterfront. The artist has received fellowships from the Vermont Arts Council and participated in several residencies at Yaddo, Saratoga, NY.

The gallery is wheelchair accessible



Lily Auchincloss Foundation, Inc.



A.I.R. GALLERY | 155 Plymouth St. | Brooklyn, NY 11201 | airgallery.org | info@airgallery.org | (212) 256651 | Wed - Sun 12-6pm