

\\ Let's start with listening. It's an open call, so, although we first have to speak, the next step is to listen for resonances in response.

// We should take the two-folded nature of this seriously, as a form, as a representation of what we do every day--but also as a way of talking-with-listening.

\\ Is that where empathy begins?

// It's like the controversy we just discussed:
I'm willing to listen to other opinions, but my gut still leads me in a certain direction. Am I supposed to somehow overcome this?

\\ But rather than talk about empathy as an idea, a word, or even a stance, aren't we interested in enacting it?

// That's perhaps how we get out of the rabbit hole of either "making" or "giving" space, the proprietary presumptions and power dynamics embedded in that. You turn it into a listening event.

\\ Right, the space is filled with soundwaves! Put the stethoscope to the wall.

// After all the gallery is called "A.I.R.," and what's in the air but invisible waves that turn into meaning once they reach our noses, ears, eyes. Our ears translate them by default. But how do we know what another creature hears?

\\ The way we try to communicate with future alien life follows that premise: the Voyager Golden Records are waves translated into matter. But that mission seems more about broadcasting our own preformed ideas and biases.

// Let's try listening again.