A.I.R. Gallery is pleased to announce **The Way It Is**, an exhibition of collaborative projects by Fellowship Artist Zhiyuan Yang and Sandra Harvey, an artist based in Adams, Massachusetts. This is Yang’s first solo show in New York City, extended to a two-person exhibition.

In January 2018, Yang was an Airbnb guest at Harvey’s house for a week before her residency at MASS MoCA. Drawing from their intimate conversations, Yang and Sandra decided to share studios and start a month long collaboration, through which they would explore intergenerational artists’ relationships, investigate the hierarchies in the American cultural marketplace, and aesthetic evaluations of failure. “Who are the artists?” Yang and Harvey raised a question together.

In the exhibition, Yang creates a site specific installation in the Fellowship Gallery, which combines performance-based photographs, collages, and wall drawings. The series of fictional images created by Yang and Harvey explores social issues as experienced by artists, caused by the “Winner Takes All” structure and the labor exploitation characteristic to capitalism. **The Way It Is**, is also the title of an article written by Sandra Harvey for a Cape Cod local newspaper in 1974. The text is exhibited as part of the installation along with Harvey’s painting: **Dreaming of Home** (1975), and her most recent sculptures: **Wohuman** (2018), **Our Mother Earth** (2018). Harvey’s works probe the environmental crisis generated by corporations and bureaucracies.

Today, the collaboration continues, Yang has been traveling between New York City and Adams, Massachusetts. They exchange living/career experience constantly, make works including photographs, videos, drawings, text and sculptures. **The Way It Is** is intended to be exhibited only at A.I.R. gallery.

**Zhiyuan Yang** is a Brooklyn-based artist born in Beijing, China. She received an MFA in photography from the School of the Art Institute of Chicago in 2017. Her recent exhibitions include: SPRING/BREAK Art Show, New York, 2018; UPROOT, Smack Mellon, Brooklyn, NY, 2017; Biennial 29 (Juror’s Award), South Bend Museum of Art, South Bend, IN, 2017; Yang’s photography works are in the institutional collection of The Art Institute of Chicago, and published by AINT-BAD Magazine: Issue No.12: Curator’s Choice, 2017. She has been a resident of The Studios at MASS MoCA, North Adams, MA, 2018; Skowhegan School of Painting and Sculpture, Skowhegan, ME, 2017. Yang is currently a resident artist at LMCC Workspace Program.

For more on the artist, visit [www.zhiyuanyang.com](http://www.zhiyuanyang.com)

**Sandra Harvey**, was born in the midwest of the United States. She earned an art scholarship to University of Illinois, and graduated in 1964 with a Bachelor of Fine Arts degree. Her exhibitions include: Plymouth Juried Outdoor Art Show (Honorable Mention), Plymouth, MA, 1973; Four Artists Art Show, Upper Arlington, Ohio, 1973; Women’s Art Festival Cape Cod, Cape Cod, MA, 1976; Berkshire Women Artists “Security vs. Risk”, Berkshire, MA, 1986; Litchenstein Center for the Arts -Tenants Show, Berkshire Artisans Gallery, Berkshire, MA, 1991.

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The gallery is wheelchair accessible

**A.I.R. GALLERY** | 155 Plymouth St. | Brooklyn, NY 11201 | airgallery.org | info@airgallery.org | (212) 2556651 | Wed - Sun 12-6pm