Steamroller Collaborations
Yvette Drury Dubinsky and Vicky Tomayko

March 15 – April 14, 2019
Opening Reception: Friday, March 15, 6 - 8pm
DUMBO’s First Thursday Art Walk: April 4, 6 - 8pm

A.I.R. Gallery is pleased to announce Steamroller Collaborations, a two-person exhibition of work by New York Artist Yvette Drury Dubinsky and National Artist Vicky Tomayko. Dubinsky and Tomayko will be showing fifteen monotypes with drawing and collage.

Steamroller Collaborations was born when a local art center in Truro, Massachusetts, held a public event to allow participants to make large works of art using the weight and heft of a steamroller to press ink into a substrate. Dubinsky and Tomayko both took part, separately making stencils and combining them, inking them, and using the stencils to resist ink, then together placing them on a concrete driveway to be rolled over by the truck.

This one day project launched the artists’ collaboration to both rescue that day’s work and delve deeper into printing. Working playfully in Dubinsky’s studio on her thirty-eight inch press over the next several months, they added more paper, stencils, and inks to create new monotypes and collages, some pieces of which contain the byproducts of the first “steamrolled” prints. Though the work is visually abstract, it is inspired by walks on the trails and beaches of the Cape Cod National Seashore. The result is Steamroller Collaborations, Dubinsky and Tomayko’s first collective body of work.

Dubinsky and Tomayko will be jointly teaching a workshop on collaborative printmaking at the Fine Arts Work Center in Provincetown in June 2019. Both artists live in Truro: Dubinsky during the summer and Tomayko year round.

Yvette Drury Dubinsky, based in Truro, New York, and St. Louis, is a distinguished alumnus of the MFA program at the Sam Fox School at Washington University. In Spring 2018, she had a solo exhibition at the Provincetown Art Association and Museum. Her work is in the public collections of the St. Louis Art Museum, the Provincetown Art Association and Museum, The Margaret Harwell Museum, The Federal Reserve Bank of St. Louis, and has been a part of the Art and Embassies program of the United States Department of State.

Vicky Tomayko is a former Fine Arts Work Center (Provincetown, MA) fellow and currently manages the print studio there. She is the recipient of two Ford Foundation grants and has an MFA from Western Michigan University. Her most recent exhibition was at the Schoolhouse Gallery in Provincetown in Summer 2018. Her work is part of the public collection of the Provincetown Art Association and Museum.

For more on Yvette Drury Dubinsky, visit www.yddstudio.com.
For more on Vicky Tomayko, visit www.vickytomayko.com.

A.I.R. Gallery is wheelchair accessible via ramp. There are accessible toilets in the venue. There is comfortable seating with backs. Free tap water is available. The venue is nearest to the F train at York St (0.2 miles) and the A train at High St (0.5 miles). The nearest wheelchair accessible trains is the B, Q, R at Dekalb Av (1.1 miles) and the 2, 3 at Borough Hall (0.8 miles). The roads immediately surrounding the gallery are cobblestone. The nearest accessible parking garage (for an hourly fee) is two blocks away at 100 Jay St. No ID necessary for entry. Please contact info@airgallery.org for more information.