A.I.R. Gallery is pleased to announce Optic Chiasmus, an exhibition by A.I.R. 2019-2020 Fellow H.A. Halpert of a new body of work comprising sculpture, drawing, animation, Xs, and eyes. This is her first solo exhibition in New York City.

In the morning the East River was churning, running fast in two directions at once. From above you could see the center flowing smoothly toward the ocean while the sides, twisting and boiling, moved obstinately inland toward the sound. Glassy circles rotated on the surface and the wind off the ocean pulled threads of pale spray upward and back. Only toward evening did the flows begin to merge.

Born in Newfoundland, Canada, H.A. Halpert holds an MFA from Bard College and a BArch from the University of Texas at Austin. Her work has been exhibited in New York at spaces including Lubov Gallery, MoMA PS1, Miller ICA, Derek Eller Gallery, and BronxArtSpace. Since 2017, she has worked collaboratively with Ruth Hoflich as Halpert/Höflich. Together they produced the artists’ books, The Back of Her Head Opens Into a Spout and A Dark Line Appears on the Horizon. Halpert lives and works in New York City.

A.I.R. Gallery is wheelchair accessible via ramp. There are accessible toilets in the venue. There is comfortable seating with backs. Free tap water is available. The venue is nearest to the F train at York St (0.2 miles) and the A train at High St (0.5 miles). The nearest wheelchair accessible trains are the B, Q, R at Dekalb Av (1.1 miles) and the 2, 3 at Borough Hall (0.8 miles). The roads immediately surrounding the gallery are cobblestone. The nearest accessible parking garage (for an hourly fee) is two blocks away at 100 Jay St. No ID necessary for entry. Please contact info@airgallery.org for more information.