Elisabeth Waterston

Landscapes

December 1 – January 2, 2011
Reception: Thursday, December 2, 6pm – 8:30pm

BROOKLYN, NY November 2010 – A.I.R. Gallery is pleased to announce Landscapes, an exhibition of new work by 2010-2011 A.I.R. Fellowship Artist, Elisabeth Waterston. The Opening Reception will be held on Thursday, December 2, from 6pm – 8:30pm

With Landscapes, Waterston explores a variety of encounters between the man-made world and natural space. With elements of landscape and horizon painting, Waterston utilizes the most basic human perspective to illuminate the mixture of harmony and discord that surrounds us. Waterston compellingly contrasts the need for pristine nature and open space, and the relentlessness with which humanity staked claim on that space.

Waterston creates a vast natural world stamped with the evidence of humanity’s dedication to making its mark. She finds tension in the complementary forces that coexist in our environment: vast beside small, dark beside light, flatness beside depth, a swath of color pierced by the objects which give it dimension.

In this series of oil paintings and watercolors, each new piece grows out of a series of studies, from sketches, photographs, and found images that together establish a sense of space and mood. When the actual painting begins, Waterston moves away from these initial ideas as she responds to the action of her materials, allowing the thin layers of color, or natural patterns made by water, to suggest the final space. Once a sense of scale emerges, the composition of the detail work, or “drawing”, falls into place.

A small artist’s book documents and accompanies the exhibition. Additionally, the Dumbo Arts Center will host On Artist’s Health and Safety, a lecture event organized by Waterston, featuring renowned industrial hygienist Monona Rossol, on Thursday, December 9 from 6pm – 8pm. Ms. Rossol’s book on the subject will be available for purchase at the event.

A graduate of Yale University, Waterston received her BA in Art and Theater Studies, and has since displayed her paintings at open studio events in Brooklyn. She lives and works as a painter and actor in New York, and is a 2010-2011 A.I.R. Fellowship recipient. This is her first solo show.

A.I.R. Gallery is located at 111 Front Street, #228 in the DUMBO neighborhood of Brooklyn. Gallery hours: Wed. – Sun., 11am to 6pm. For directions please visit www.airgallery.org. For more information please contact Gallery Director, Kat Griefen at 212-255-6651 or kgriefen@airgallery.org.

The A.I.R. Fellowship Program is made possible by public funds from the New York City Department of Cultural Affairs, a state agency, JP Morgan Chase through a re-grant from the Brooklyn Arts Council, as well as generous support from Louise McCagg, The Bernheim Foundation, The Gifford Foundation, The Timken Foundation, Elizabeth A. Sackler, and The Milton and Sally Avery Foundation.