Keun Young Park,
*Tremors*
June 23 – July 18, 2010
Reception: Thursday, June 24th from 6pm to 8pm

BROOKLYN, NY June 2010 – A.I.R. Gallery is pleased to announce *Tremors*, an exhibition of new work by 2009-2010 A.I.R. Fellowship Artist, Keun Young Park. The Opening Reception will be held on Thursday, June 24th, from 6 to 8pm.

Keun Young Park’s recent micro-collages capture the tremor of our unstable presence on earth. For Park, presence is just one state of being, and the reality of an object can shift and change over time.

Park takes photographs of parts of the body or face and digitally manipulates the color and saturation of the images. Then, through a painstaking process, she tears the photos into tiny fragments and pastes them back together, piece-by-piece. Through the process of breaking down the photographs and building them back up again, Park creates figures that are composed of thousands of tiny particles and textures that look blurry and tremulous.

This process of deconstruction and regeneration is the impetus behind Park’s creative process. As Park explains, “I have doubts about existence... I believe that everything is constantly changing, either being generated or destroyed.” Park has found a way to demonstrate the simultaneous presence and absence of permanence through her collage process and the recomposed nature of her finished work.

Keun Young Park graduated from Seoul National University with an MFA in sculpture in 2004. Born and raised in Seoul, South Korea, Park immigrated to New York after receiving her MFA. Park has exhibited in group shows in New York, San Juan, Seoul, and Beijing. This is her second solo show in New York.

A.I.R. Gallery is located at 111 Front Street, #228 in the DUMBO neighborhood of Brooklyn. Gallery hours: Wed. – Sun., 11am to 6pm. For directions please visit www.airgallery.org. For more information please contact Gallery Director, Kat Griefen at 212-255-6651 or kgriefen@airgallery.org.

The A.I.R. Fellowship Program is made possible by public funds from the New York City Department of Cultural Affairs, a state agency, JP Morgan Chase through a re-grant from the Brooklyn Arts Council, as well as generous support from Louise McCagg, The Bernheim Foundation, The Gifford Foundation, The Timken Foundation, Elizabeth A. Sackler, and The Milton and Sally Avery Foundation.