Recent Work
Kathleen Schneider

May 24 – June 17, 2012
Opening Reception: Thursday, May 24th 6pm – 8pm

A.I.R. Gallery is pleased to present an exhibition of Recent Work by Kathleen Schneider from May 24 – June 17, 2012. The opening reception will be held on Thursday, May 24 from 6 -8pm.

The sculpture and works on paper in this exhibition extend the imagery and materials Schneider employed in earlier pieces from her Petals and Wings series. Each piece easily identifies as a relative of her paper warplane installations, exploded bouquet clusters, and gridded helicopters from 2008-10. Yet the work in this exhibition has a newfound levity of content and luminosity of material facilitated by Schneider’s introduction of manipulated sheet aluminum.

Schneider’s new work continues her engagement with locating movement through implied-action, stopped-action, and incremental transformations. Her work is hand-made and built with multiple parts that are richly articulated, geometric/organic hybrids. Schneider’s sculptures simultaneously include equal and opposing formal qualities and meaning as seen in her beautiful yet menacing warplanes.

Suggestions of domestic interiors, children’s games, military bases, and fields of summer flowers mingle in “Coverlet/Shield,” a wall relief of netted aluminum rosettes, and in “Razzle Dazzle,” a floating black and white patterned orb made from multitudes of spiraling red-stemmed petals. All Schneider’s sculpture including “Kaleidoscope,” a carpet array of shimmering aluminum wings, are poised throughout the gallery in dynamic equilibrium. The brilliant color, lustrous surfaces, and intricate linear networks of the work are seductive, implying safety and beauty, yet these tactile surfaces give way to sharp edges and notions of unease.

Kathleen Schneider lives in Winooski, Vermont and New York City. She is a Professor of Sculpture at the University of Vermont. Solo and group exhibitions include A.I.R. Gallery, New York, Tria Gallery, New York, Grounds for Sculpture, Hamilton, New Jersey, DeCordova Museum, Lincoln Massachusetts, Fleming Museum, Burlington, Vermont, Tolbooth Art Center, Kirkcudbright, Scotland, and American Academy of Arts and Letters, New York. She has had fellowships from the Vermont Arts Council and several residencies at Yaddo, Saratoga Springs, New York.

A.I.R. Gallery is located at 111 Front Street, #228, in the DUMBO neighborhood of Brooklyn. Gallery hours: Wednesday – Sunday, 11 – 6 pm. For directions please see www.airgallery.org. For additional information, please contact Julie Lohnes at A.I.R. Gallery at 212-255-6651 or jlohnes@airgallery.org.

Image: Foreground: Pintail, 2012, cardboard, 9” x 7” x 5”, Background: Kaleidoscope #1, 2012, aluminum, dimensions variable