

SUSAN BEE

CV

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EDUCATION

- 1977 Hunter College, M.A., Art
1973 Barnard College, B.A., Art History and Art

SELECTED SOLO EXHIBITIONS

- 2020 *Anywhere Out of the World: New Paintings*, A.I.R. Gallery, Brooklyn, NY
- 2019 *My Blue Heaven*, Leu Art Gallery, Belmont University, Nashville, TN
Femmes Fatale, Odetta, Brooklyn, NY
- 2017 *Powl: New Paintings*, A.I.R. Gallery, New York, NY
- 2016 *Monster Mitt: Paintings from the 1990s*, Lisa Cooley Gallery, New York
- 2015 *The Challenge of Painting*, Mid-Manhattan Library, New York Public Library, New York
Photograms and Altered Photos from the 1970s, Southfirst Gallery, New York
- 2014 *Doomed to Win: Paintings from the Early 1980s*, curated by Kat Griefen, A.I.R. Gallery, New York
- 2013 *Criss Cross: New Paintings*, Accola Griefen Gallery, New York
- 2011 *Recalculating: New Paintings*, A.I.R. Gallery, New York
- 2010 Susan Bee: A Retrospective, Kelly Writer's House, University of Pennsylvania, PA
- 2009 *Eye of the Storm: New Paintings*, A.I.R. Gallery, New York
- 2004 *Sign Under Test: Paintings and Artist's Books*, Pacific Switchboard Art Space, Portland, OR
- 2003 *Miss Dynamite: New Paintings*, A.I.R. Gallery, New York
- 2002 *Miss Dynamite and Other Tales*, Olin Art Gallery, Kenyon College, Gambier, Ohio
- 2001 *Ice Cream Sunday: Paintings*, Ben Shahn Galleries, William Paterson University of New Jersey
- 2000 New Work, Herbert H. Lehman Suite, Rare Books and Manuscript Library, Columbia University, NY
Beware the Lady: New Paintings and Works on Paper, A.I.R. Gallery, New York
- 1999 *Touchdown*, Recent Paintings, Cornershop Gallery, Buffalo
- 1998 *Post-Americana: New Paintings*, A.I.R. Gallery, New York
- 1997 *Recent Paintings and a New Artist's Book*, Granary Books Gallery, New York
- 1992 *New Paintings*, Virginia Lust Gallery, New York
- 1979 *Altered Images*, Jack Morris Gallery, New York

1972 Solo Show, Office of the Graduate School, Columbia University, New York

SELECTED GROUP EXHIBITIONS

- 2019 Eleven x Seventeen, A.I.R. Gallery, Brooklyn, NY
At Home: A Selection of Work by Women Artists, Accola Griefen Fine Art, Brooklyn, NY,
A.I.R group show, NADA House, Governors Island, NY
Seeing Seeking Feeling Reading: Granary Books, University of Iowa Main Library, Iowa City, IA
Daddy's Books, Life Lessons Garage, Far Rockaway, NY, 2018; Traveling, Marlboro College, VT
- 2018 The Idiosyncratic Pencil, Harper Gallery, Presbyterian College, Clinton, SC
A Time Before You Were Born: Visions of Arcadia in Contemporary Paintings, Sylvia Wald and Po Kim Art
Gallery, NYC
- 2017 Et Tu, Art Brute?, Andrew Edlin Gallery, NY
AMP Gallery, Provincetown, MA
Caring and Process, A.I.R. Gallery, Governor's Island, NY
Post-Election Show, September Gallery, Hudson, NY
Women on the Line, Studio44, Stockholm, Sweden
- 2016 Three Friends, TB Projects, Provincetown, MA
X, Lyles & King Gallery, NY, 2016
Concept, Performance, Documentation, Language, Mitchell Albus Gallery, NY
The Book Undone: Thirty Years of Granary Books, Columbia University Rare Book and Manuscript
Library, NY
Nation IV: Thru the Rabbit Hole, Sideshow Gallery, NY
Generations X: The Razzle Dazzle Show, A.I.R. Gallery, NY
- 2015 The Word of Modern Art: Artists as Writers, Renee and Chaim Gross Foundation, NY
W2: Women x 2, Van Deb Editions, Queens, NY
Unframed, A.I.R. Gallery, NY
Paperazzi 4, Janet Kurnatowski Gallery, NY
Nation III: Circle the Wagons, Sideshow Gallery, NY
- 2014 Le Show Des Amis, Show Room, NY
Global Books, Espace Meridiane, Montpellier, France; Louis Nucera Public Library, Nice, France
Former Islands, Heliopolis Project Space, NY
Wet Paint, A.I.R. Gallery, NY
The Last Brucennial, NY
Paperazzi 3, Janet Kurnatowski Gallery, NY
Sideshow Nation II at the Alamo, Sideshow Gallery, NY

- 2013 Come Together: Surviving Sandy, Year 1, curated by Phong Bui, Industry City, NY
Generations IX: The Red/Pink Show, A.I.R. Gallery, NY
Artists Evolved, Studio 34 Gallery, NY
Non-Text: An Exhibition of Text as Image, Eastern Michigan University
The Sacred and Profane Love Machine, Ortega Y Gasset Projects, NY
Introducing..., ArtStrand Gallery, Provincetown, MA
No Regrets, Westbeth Gallery, NY
40/40: A Double Vision, curated by Lilly Wei, A.I.R. Gallery, NY
Air Space, Barnard College, NY
Sideshow Nation, Sideshow Gallery, NY
Paperazzi 2, Janet Kurnatowski Gallery, NY
- 2012 Anomalistic Revolution, A.I.R. Gallery, NY
Summit, Sovereign Nation, NY
Mic: Check, Sideshow Gallery, NY
Poems & Pictures: A Renaissance in the Art of the Book (1946-1981), Columbia College, Chicago
- 2011 Museum of Printing History, Houston, TX, 2011; Western New York Book Arts Center, Buffalo, NY
Jerome Rothenberg @ 80: A Celebration, CUNY Graduate Center, NY
Generations 8, A.I.R. Gallery, NY
Twin Twin Postcard Edition, Pierogi, NY
Au Plaisir du Livre: Collectif Generation et les nouvelles perspective de livre d'artiste, Librairie Auguste Blaizot, Paris, France
Vestige: Traces of Reality, Konsthallen, Sandviken, Sweden and A.I.R. Gallery, NY
Women of the Book: Jewish Artists, Jewish Themes, Park School, Baltimore, MD
Leslie Scalapino Memorial Exhibition, Reed College Art Gallery, Portland, OR
It's All Good Apocalypse Now!!! Sideshow Gallery, Brooklyn, NY
- 2010 Locks in Translation, Gallery West, Suffolk County Community College, NY
The Granary Books Collection: An Exhibit, Library, Ohio State University, Columbus, OH
- 2009 Generations 7, A.I.R. Gallery, NY
Hudson's Valley at 400: Paradise or Paradise Lost?, Athens Cultural Center, Athens, NY
All Suffering Soon to End!, Callicoon Fine Arts, Callicoon, NY
Global Books, Cite du Livre, Aix-en-Provence, France
- 2008 A.I.R. Gallery: The History Show: Works from 1972 to the present, Part I, A.I.R. Gallery, NY
A.I.R. Gallery: The History Show: Archival materials from 1972 to the present, Fales Library, New York University, NY
- 2008 Scene Change, A.I.R. Gallery, NY
Metaphor Taking Shape: Poetry, Art, and the Book, Bienecke Library, Yale University, New Haven, CT

- Generations 6, A.I.R. Gallery, NY
Peace, Sideshow, Brooklyn, NY
- 2007 One True Thing, A.I.R. Gallery, NY; Putney School, VT
- 2006 Complicit! Contemporary American Art and Mass Culture, Charlottesville, VA
Too Much Bliss: Twenty Years of Granary Books, Smith College Museum, MA
- 2004 Sketches, A.I.R. Gallery, NY
Triennial 9: Form and Content: Corporal Identity-Body Language, Traveling show Museum fur Angewandte Kunst, Frankfurt, Germany; Chicago Atheneum, IL; Museum of Arts and Design, NY
Revolt She Said, MLF (Mouvement de la Liberation des Femmes), Forde Espace d'art contemporain, Geneva, Switzerland
Generations .04, A.I.R. Gallery, NY
- 2003 Retrospectives, Gallery 312, Chicago, IL
Love and/or Terror, University of Arizona Museum of Art, Tucson, AZ
Wish You Were Here Too; New Moves, A.I.R. Gallery, NY
Publishing Granary's Books: A Conversation in the Margins, University of California, San Diego
- 2002 Pieces 5, Gallery 128, NY
Generations III: A Survey of Women Artists, A.I.R. Gallery, NY
- 2001 Talking to Myself: Culture, Fantasy, and the Domestic Condition, Porter Troupe Gallery, San Diego, CA
Poetry Plastique, Marianne Boesky Gallery, NY
Art for Plot, The Kitchen, NY
Tributaries, A.I.R. Gallery, NY
- 2000 Celebrating Yaddo Artists, Williamsburg Art and Historical Center, Brooklyn, NY
Off the Shelf: Contemporary Artists' Books, Mass Moca
Generations II, A.I.R. Gallery, NY
- 1998 The Art of the Book, Sterling Library, Yale University, CT
The Next Word, Text and/as Image and/as Design and/as Meaning, Neuberger Museum of Art, Purchase, NY
A Secret Location on the Lower East Side, The New York Public Library
A.I.R. 25th Anniversary Show, Kingsborough College Gallery, NY
- 1997 Women of the Book: Jewish Artists, Jewish Themes, Traveling Show
Generations, A.I.R. Gallery, New York
Girls!Girls!Girls!, Tricia Collins, Grand Salon, New York
- 1996 Field Days, Cerulean Embankments, Geoffrey Young Gallery, Great Barrington, MA
My Friends in My Apartment, Barbara Pollack's apt., New York
Voices from the Heart, HarperCollins Exhibition Space, New York
- 1995 Open Book, Barnard College Gallery, New York
A Child's World, Dru Arstark Gallery, New York

- \$800 Show, G.E. Einstein Gallery, New York
- Three Artists, Granary Books Gallery, New York
- 1994 Symbolic Surface, Klarfeld Perry Gallery, New York
- Art & Language: Re-reading the Boundless Book, Minnesota Center for Book Arts, Minneapolis
- 1993 This is Not a Hat, Police Building Gallery, OIA, New York
- Women's Art, Women's Lives, Women's Issues, Tweed Gallery, New York
- Songs of Retribution, Richard Anderson Gallery, New York
- Blast Art Benefit, New York
- 1992 The Beauty in Breathing, Ruth & Marvin Sackner Archive, American Lung Association, Miami Beach
- Ecstasy Shop, Dooley Le Cappellaine Gallery, New York
- 1991 The Tree, Elysium Arts, New York
- Fire and Ice, Hallwalls, Buffalo
- Burning in Hell, Franklin Furnace, New York
- 1990 Individual Style, Virginia Lust Gallery, New York
- China: June 4, P.S. 1 Museum, New York
- Sex and Subtext, Ceres Gallery, New York
- 1998 Fresh from New York, Govett-Brewster Gallery, New Zealand, 1989; Artspace, Auckland, New Zealand
- 1987 In Pieces: The Figure Fragmented, P.S. 122, New York
- PoArtics, BACA Downtown, New York
- Heresies: Issues that won't go away, PPOW, New York
- 1986 Out of the Ooo Cloud, Blum Art Institute, Bard College
- Taking Liberties, Pace
- University Gallery, New York
- 1984 State of Mind/State of Union, Interart Center, New York
- Work in Concrete, Pompeii Gallery, New York
- Woman Artists of the 80s: New Talent, A.I.R., New York
- Dreams and Nightmares, Interart Center Gallery, New York
- Re(Birth), Moonmade Space, New York
- Artists Call, Work, New York
- 1983 Bodies & Souls, Artists' Choice Museum at David Findlay Jr. Gallery, NY
- 1982 Project Installation, P.S. 1, New York
- 1981 Escapes, Art Latitude Gallery, New York
- Photo-Fusion, Pratt Institute Gallery, New York
- 1980 Wordworks, P.S. 122, New York
- Tycho, Snug Harbor Cultural Center, New York
- 1979 New Work from New York, Mercato del Sale Gallery, Milan

- Destination Paris, Lara Vincy Gallery, Paris
- 1978 Posters, Books, and Postcards, Women's Building, Los Angeles
- 1977 Artworks and Bookworks, Los Angeles Institute of Art
- 1976 Hunter College Graduate Show, Hunter College Gallery, NY
- 1974 Women Artists, University of California, Santa Barbara
- 1972 Three Artists, Earl Hall Gallery, Columbia University, NY

ARTIST'S BOOKS and COLLABORATIONS

- 2020 Off-World Fairy Tales, with stories by Johanna Drucker (forthcoming, Litmus Press, 2020)
- 2016 Hopefully, the Island by Rachel Levitsky (Belladonna #194, 2016)
- 2015 Fabulas Feminae with design and text by Johanna Drucker (Litmus Press, 2015)
- 2012 The Invention Tree with poems by Jerome McGann (Chax Press, 2012)
- 2011 "Before You Go" with poem by Charles Bernstein, Artcritical.com (June 9, 2011)
- 2009 Entre, with poems by Régis Bonvicino (Collectif Génération/Global Books, 2009)
- The Elders Series #4, collages and cover by Susan Bee (Belladonna, 2009)
- 2005 The Burning Babe & Other Poems, with poems by Jerome Rothenberg (Granary Books, 2005)
- 2002 A Girl's Life, with writing by Johanna Drucker and collaborative design (Granary Books, 2002)
- Bed Hangings, with poems by Susan Howe (Granary Books, 2001): image 1, image 2
- 1998 Log Rhythms, with poems by Charles Bernstein (Granary Books, 1998)
- 1997 Little Orphan Anagram, with poems by Charles Bernstein, complete book at Artists Books Online
- 1995 Talespin (Granary Books, 1995)
- 1994 Liquid Perceptions (1994)
- 1991 Fool 's Gold, with poems by Charles Bernstein (Chax Press, 1991)
- 1989 The Nude Formalism, with poems by Charles Bernstein (Sun & Moon, 1989). Pages: Title page,"Gosh"
- 1981 The Occurrence of Tune, with poems by Charles Bernstein (Segue, 1981)
- 1980 Not (Asylum's Press, 1980)
- 1978 Photogram (Asylum's Press, 1978); hi-res version (pdf's)
- 1977 Disfrutelos [pdf] with Charles Bernstein (1977) (Ubu.com)
- 1971 Johnny June, with poem by Charles Bernstein (1971)
- 1970 Marat/Sade poster (1970)

WRITINGS

- Acme Journal, Vol. 1, No. 3, 1994, New York
- Art Journal, Winter 1999, Vol. 58, No. 4, New York
- A.I.R. Gallery: The History Show, "A Short History,"with Kat Griefen, 2008
- AM Journal of Art and Media Studies, Tangled Tango: A Personal History, No. 19, 2019, 140–147.

Art & Artists, 13:7, 1984, New York

Art Papers, "Making M/E/A/N/I/N/G in the 21st Century," with Mira Schor, November/ December 2013

Beauty and Critique, ed. R. Milazzo, Mussman-Bruce, 1982, NY

Bitch Magazine, "Oh Yoko," 2009, Portland, OR

Brooklyn Rail, "Kandinsky's Painting with White Border," Feb. 2012

Brooklyn Rail, "George Kuchar's Otherworldly Humanity," with Charles Bernstein, Dec. 2011/ Jan. 2012

Brooklyn Rail, "Breathing Room," March 2013

Brooklyn Rail, "Frames," September 2014

Brooklyn Rail, "Lost Doll," Critics Page, June 2014

Brooklyn Rail, "Threadsuns," Critics Page, May 2015

The Capilano Review, 3.12/Fall 2010, Vancouver, Canada

Chain, Vol. 1, 1994, Buffalo, NY

Delirious Hem, A Tribute to Leslie Scalapino, September 5, 2010

Elders Series #4, Tribute to Emma Bee Bernstein, Belladonna Books, 2009

Gulf Coast, Vol. 28, Issue 1, Winter/Spring 2016, University of Houston, Texas

Jacket 2, "Susan Bee on Segue and Roof Books," Nov. 19, 2012

Johanna Drucker, Druckworks:1972-2012, Epicenter, Chicago, 2012

Journal of Artists' Books, 3, Spring 1995

L=A=N=G=U=A=G=E, 1978-79, New York

The L=A=N=G=U=A=G=E Book, Southern Illinois Univ. Press, 1984

Manifesto: A Century of Isms, ed. Mary Ann Caws, Univ. of Nebraska Press, 2001

Mother Reader: Essential Writings on Motherhood, ed. Moyra Davey, Seven Stories Press, 2001

M/E/A/N/I/N/G: An Anthology of Artists' Writings, Theory, and Criticism, Duke University Press, 2000

M/E/A/N/I/N/G, Nos. 1, 2, 5, 7, 12, 13, 15, 1986-94, New York

M/E/A/N/I/N/G Online #1-7 (2002-2016)

New Observations, #113, 1996, New York

Peregrine, No. 6, Spring 2015, Univ of Pennsylvania

Poetics Journal, "Women and Modernism," No. 4, 1984, Berkeley

Poetry Foundation, Dear, Dear Kevin Killian: A Collected Memory, June 2019

Poetry Plastique, Marianne Boesky Gallery & Granary Books, 2001, New York

Provincetown Arts, "Miriam Laufer: Twentieth Century Voyage," Volume 28, 2013/14, Provincetown, MA

Sibila, "Lee Sherry (1947-2012)," Nov. 25, 2012

Site 95 Journal, "Editorial," Volume 01, Issue 05, May 2012

Talking the Boundless Book: Art, Language & the Book Arts, Minnesota Center for Book Arts, 1995

Temporary Art Review, "The Sacred and Profane Love Machine: Interview with Susan Bee" by Clare Britt (Nov. 6, 2013)

The Art of Collaboration: Poets, Artists, Books, eds. Anca Cristofovici & Barbara Montefalcone, Cuneiform Press, 2015

Women Artists News, 1979-80, New York: Editor

Women of the Book: Jewish Artists, Jewish Themes, Florida Atlantic University, 2001

PUBLICATIONS

Coeditor: M/E/A/N/I/N/G Online #1-7 (2002-2016)

Coeditor: M/E/A/N/I/N/G: An Anthology of Artists' Writings, Theory, and Criticism, Duke University Press, 2000

Coeditor: M/E/A/N/I/N/G, 1986-1996, New York

Guest coeditor, Ripple Effects: Painting and Language, New Observations, #113, 1996, NY

ART RELATED EXPERIENCE

Brooklyn Paper, interview with Claire McCartney (March 16, 2017)

Brooklyn Rail, Geoffrey Cruickshank-Hagenbuckle, "Interview with Susan Bee," (May 2007)

The Challenge of Painting: Interview with Rebecca Rubinstein, Libraryincubatorproject (June 30, 2015)

The Challenge of Painting: Conversation with Raphael Rubinstein, Mid-Manhattan Library, NY (June 6, 2015)

Complicit, University of Virginia Art Museum, Charlottesville, VA (2006)

Culture Catch, "Theater of Painting: Susan Bee & Bradley Rubenstein," (March 16, 2013)

The Elders Series #4, Interview with Emma Bee Bernstein and Nona Willis Aronowitz, Belladonna, 2009

E-ratio #15, Susan Bee interviewed by Gregory Vincent St. Thomasino (2011-2012)

Interview with Isabel Waquil on feminism and A.I.R. Gallery (May 2015)

Elizabeth Licata, Interview with Susan Bee (1999)

Jacket 2, "Kat Griefen and Susan Bee: Conversation at A.I.R. Gallery" (April 12, 2014)

James Shivers interview on collaboration with Susan Bee & Charles Bernstein,
(M/E/A/N/I/N/G Online, 2003)

Les Femmes Folles, Susan Bee interviewed by Sally Brown Deskins (July 25, 2014)

Magic Praxis: Episode 10, Interview with Clarity Haynes and Kate Hawes (Nov. 17, 2017)

Mira Schor and Susan Bee Discuss the Many Meanings of Art Writing, Hyperallergic (April 6, 2018)

One Question/One Answer, Romanov Grave, (Jan. 15, 2020)

Phong Bui and Susan Bee: Dialogue, A.I.R. Gallery (March 25, 2017)

"Susan Bee: Recalculating: Paintings and Collaborations," School of Visual Arts, BFA in Fine Arts (Feb. 23, 2012)

Sovereign Nation, Interview with Tom Winchester (June 6, 2011)

Susan Bee and Johanna Drucker, Talk on Collaborations, Bowery Poetry Club (May 5, 2007)

Temporary Art Review, "The Sacred and Profane Love Machine: Interview with Susan Bee" by Clare Britt (Nov. 6, 2013)

Two Coats of Paint, Magic Praxis Interview (Nov. 17, 2017)

WOMR Podcast, Interview with Chris Busa, Provincetown (Sept. 5, 2016)

X-Peri, Interview with Alex Fleming about Monster Mitt, Paintings from the 1990s, Lisa Cooley Gallery (May 11, 2016)

Reviews and Criticism, including Catalogs and Books

Art of Nashville, Art of the Week: My Blue Heaven, June 21, 2019

Atkin, Miriam, "Longing Inside the Frame: Susan Bee at Accola Griefen," *Artcritical*, June 28, 2013

Atkin, Miriam, "Sputtering Regularity: Eye of the Storm," web blog, April 2009

Atzmon, Leslie and Brian Spolans, *Non-Text: An Exhibition of Text as Image*, Eastern Michigan University, 2013; Eastern Illinois University, 2014

Bernstein, Emma Bee and Nona Willis Aronowitz, *Girldrive*, Seal Press, 2009

Blast Art Benefit Catalogue, NY, 1992, 1993

Borkhuis, Charles, "The Face of Noir," *Jacket 2*, May 28, 2011

Borsuk, Amaranth, "Fabulas Feminae," *Lana Turner #9*, 2016

Butler, Sharon, "Susan Bee Movies," *Two Coats of Paint*, June 15, 2013

Butler, Sharon, "Mythological Creature: Susan Bee," *Two Coats of Paint*, June 22, 2011

Cere-ious Collaborations, Review of *Bed Hangings*, *Publisher's Weekly*, May 14, 2001

Clay, Steven, *When Will the Book Be Done?* Granary's Books, Granary Books, 2001

Clay, Steven and Rodney Phillips, *A Secret Location on the Lower East Side*, The New York Public Library and Granary Books, 1998

Cohen, Joshua, "For This Mother and Daughter, The Family Business Is Culture," *Forward*, Feb. 17, 2006

Coleman, A.D., *Photo-Fusion*, Pratt Institute Gallery, NY, 1981

Come Together: Surviving Sandy, Year 1, Skira/Dedalus Foundation, 2014

Cotter, Holland, "Susan Bee: Photograms and Altered Photos from the 1970s," *The New York Times*, Feb. 14, 2015

Cotter, Holland, "Poetry Plastique," *The New York Times*, Feb. 23, 2001

Cotter, Holland, "When Word's Meaning Is In Their Look," *The New York Times*, Oct. 16, 1998

Craig, David J., "Columbia Libraries Acquire Archives of Artist Book Publisher Granary," *Columbia Magazine*, Summer 2014

Curnow, Wylan, *Fresh from New York*, Artspace, Auckland, New Zealand, 1988

Dalachinsky, Steve, "The Art of Collaboration," *Arteidolia*, 2017

Delaney, Rick, *Women of the Book: Jewish Artists, Jewish Themes*, Park School, Baltimore, MD, 2011

Denson, Roger, "Nomads Occupy the Global Village: Left Political Art Timeline, 2001-2012," *Huffington Post*, May 1, 2012

Denson, Roger, "Contra Acte: Mimi Smith and Susan Bee Unleash the Comic Repressed," *Huffington Post*, May 30, 2014

Deskins, Sally Brown, *Les Femmes Folles: The Women*, 2014 Anthology, Les Femmes Folles, 2015

Dillon, Noah, "Back Turned," *Artcritical*, April 26, 2017

Drucker, Johanna, "Susan Bee: Post-Americana," *Art Papers 47*, July-August 1998

Drucker, Johanna, *The Next Word, Text and/as Image and/as Design and/as Meaning*, Neuberger Museum of Art,

Purchase, NY, 1998

Drucker, Johanna, "Susan Bee: Arcane Painting," Sulfur, No. 28, 1991

Drucker, Johanna, The Century of Artists' Books, Granary Books, 1995

Drucker, Johanna, Seeing Double: Paintings by Susan Bee and Miriam Laufer, 2006

Drucker, Johanna, Sweet Dreams: Contemporary Art and Complicity, U of Chicago, 2005

Elliot, Joe, "Back to Basics: 3 Primers from Granary Books," Journal of Artists' Books, 3, Spring, 1995

Feliciano, Kristina, Making Memory Books By Hand, Quarry Books, Gloucester, MA, 1999

Fischbach, Chris, "Granary Books," Rain Taxi, Vol. 4, No. 3, Fall 1999

Frueh, Joanna, "Art Press on M/E/A/N/I/N/G," New Art Examiner, March 1990

Ghosh, Sarbani, Feminist Art Shows, Artnet, March 6, 2017

Goldsmith, Kenneth, "Are You Experienced?": A Review of Talespin and Little Orphan Anagram, Sulfur, No. 41, 1997

Goodman, Jonathan, "Susan Bee at A.I.R.," Art in America, October 1998

Goodman, Jonathan, "Susan Bee and Miriam Laufer at A.I.R.," December 2006

Graham, Margaret, "Visual Scientific Poetry: Susan Bee's Photograms," Artcritical, Feb. 7, 2015

Hoffberg, Judith, Women of the Book: Jewish Artists, Jewish Themes, Florida Atlantic University, 2001

Huntington, Richard, "Buffalo editor strives for new meaning in art criticism," Buffalo News, March 3, 1991

Jassaud, Gervais, Global Books: Les Livres d'Artistes de Gervais Jassaud, Aix-en-Provence, 2009

Julich, Jeffrey, "Bed Hangings," Electronic Poetry Review, #2, 2001

Katz, Vincent, "Brooklyn in Winter," Vanitas Magazine, Mar. 2, 2009

Katz, Vincent, "The Women's Rooms, Apollo Magazine, May 2009

Katz, Vincent, "Granary Books at Columbia U.," Best American Poetry Blog, Sept. 17, 2015

Killian, Kevin, "Open Space," SF MoMA, web blog, July 5, 2009

Kim, Eunice, "Conversation with Susan Bee," Lucid Gestures, Barnard College, NY, 2014

Levin, Gail and Elissa Auther, Upstarts and Matriarchs: Jewish Women Artists and the Transformation of American Art, Mizel Center, Denver, CO, 2005

Liberty, Megan N., "The Enduring Relevance of Artists' Books," Hyperallergic, Sept. 18, 2015

Liberty, Megan N., "A Publisher of Artist's Books That Isn't Bound by Convention," Hyperallergic, Jan. 21, 2016

Licata, Elizabeth, "Gestural Rhythms and Curious Cut-Outs: Bee's Beat Feminism at Cornershop," Artvoice, Buffalo, NY, 1999

Maine, Stephen, "Susan Bee," ArtNews, April 2015, Vol. 114, No.4, p.82

McCartney, Claire, "Pow 'Er Up!" Brooklyn Paper, March 16, 2017

McCoy, Ann, "Susan Bee Paints the Spaces Between People, The Forward, June 28, 2013

Messerli, Douglas, "Susan Bee and Johanna Drucker Tell the Real Life Stories of Fabulas Females," Hyperallergic, Feb. 27, 2016

McEvelley, Thomas, "Susan Bee at A.I.R.," Art in America, December 2000

McGann, Jerome, Black Riders: The Visible Language of Modernism, Princeton University Press, 1993

McGann, Jerome, *A Book of the Book*, Rothenberg and Clay, eds., Granary Books, 2000

Mendelsohn, Meredith, Susan Bee: A.I.R., *ArtNews*, June 2009, Vol.108, No. 6

Michel, Ellen Kennedy, Review of *Belladonna Elders #4*, *Rain Taxi Online* (Spring 2009)

Morgan, Robert C., "Seeing Double," *Brooklyn Rail*, March 2006

Morgan, Robert C., *After the Deluge: Essays for the Art of the Nineties*, Red Bass, 1993

Morgan, Robert C., "After the Deluge: The Return of the Inner Directed Artist," *Arts Magazine*, March 1992

Morgan, Robert C., *The End of the Art World*, Allsworth Press, 1998

Morgan, Robert C., "Doric Column," Cover, March 1993

Morgan, Robert C., review of Granary Books show, *Review*, February 1997

Morgan Robert C., *Symbolic Surface*, Klarfeld Perry Gallery, NY, 1994

Muller, Dena, *One True Thing*, A.I.R. Gallery, 2007

New Yorker, Art, "Susan Bee," January 26, 2015

New Yorker, Goings on About Town, "Susan Bee," July 1, 2013

Olson, Craig, "Susan Bee: Eye of the Storm," *Brooklyn Rail*, March 2009

Perloff, Marjorie, "Bed Hangings," *Common Knowledge*, Vol. 9, Issue 2, Spring 2003

Penn, Madeline, "Learning About Penn, Beyond the Classroom," *University of Pennsylvania Art & Culture*, Mar. 22, 2014

Peterson, Tim, *Night A.I.R.*, Mappemude blog, June 9, 2006

Peterson, Tim, On Susan Bee & Charles Bernstein image/text talk at the *Analogous Series* (2004)

Robins, Corinne, "Collaborations," *American Book Review*, Jan/Feb 1999

Robins, Corinne, *A Girl's Life*, *Rain Taxi*, #36, 2004

Robins, Corinne, *Women Artists of the 80s: New Talent*, A.I.R., New York, 1984

Row, D.K., "Constructions of Pulpy, Kitschy Art," *The Oregonian*, April 2, 2004

Rumble, Ken, "Bed Hangings," *Rain Taxi*, Vol. 6, No. 3, Fall 2001

Rubenstein, Bradley, "Bete Noir," *Culture Catch*, April 18, 2014

Rubenstein, Bradley, "Bete Noir," *The Black Album: Writings on Art and Culture*, *Battery Journal*, Vol. 1, No 1, Summer 2018

Rubinstein, Raphael, "A Time Before You Were Born: Visions of Arcadia in Contemporary Paintings," *Wald/Kim Gallery*, NY, 2018

Rubinstein, Raphael, "Capitals of Pain & Love: Susan Bee's Recent Work," *Accola Griefen Gallery* (Catalog essay, 2013)

Rubinstein, Raphael, *Susan Bee at A.I.R.*, *Art in America*, October 2011

Rubinstein, Raphael, "Poets and Painters," *Art in America*, February 2002

Sackner, Marvin, *The Beauty in Breathing*, Ruth & Marvin Sackner Archive, American Lung Association, Miami Beach, 1992

Sammons, Claire, *The Invention Tree*, "Books Received," *JAB* 33, Spring 2013

Sanders, Jay and Charles Bernstein, *Poetry Plastique*, Marianne Boesky Gallery & Granary Books, 2001, NY

Schlesinger, Kyle, Poems & Pictures, Center for Book Arts, NY, 2010

Schor, Mira, A Decade of Negative Thinking, Duke University Press, 2009

Seita, Sophie, Provisional Avant-Gardes: Little Magazine Communities from Dada to Digital, Stanford Univ. Press, 2019

Shapiro, David, Ice Cream Sunday: Paintings and Works on Paper, catalog essay, William Paterson University, 2001

Shulan, Alexander, "Susan Bee: Criss Cross, New Paintings, Brooklyn Rail, July/August 2013

Silliman, Ron, Belladonna Elders #4 (March 23, 2009)

Silliman, Ron, "Seeing Double" (Jan. 24, 2006)

Suvakovic, Misko, Neo-Aesthetic Theory: Complexity and Complicity Must be Defended, Vienna, Hollitzer Verlag, 2017

Suvakovic, Misko, Umetnost I Politika, Belgrade, Serbia, 2013

Suvakovic, Misko, "Painting After Painting: An Analysis of Susan Bee's Paintings," ProFemina, Yugoslavia, 1995

M/E/A/N/I/N/G #18, NY, 1995; M/E/A/N/I/N/G: An Anthology of Artists' Writings, Theory, and Criticism, Duke University Press, 2000

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Tysh, Chris, A Girl's Life, Metro Times, 2002

Wright, Jeff, "The Sassy Bravado that is Susan Bee," On Verge (May 13, 2014)

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Zimmer, William, Art Review, The New York Times, New Jersey edition, Nov. 11, 2001

Zivancevic, Nina, "Susan Bee: New Paintings and Works on Paper," NY Arts, Vol 5, no 5, May 2000

PUBLISHED AND WEBSITE ARTWORKS

Arts and Letters, No. 2, June-July 2019

Racial Imaginary: The Whiteness Issue, 2018

Hoosac Institute Journal, 1, May 2018

Stir Fry, Solidarity Texts, Jacket2, April 2018

Nut II, 2018

A-Line Journal, Vol. 1, No. 2, Feb. 6, 2018

A-Line Journal, Vol. 1, No. 1, Nov. 20, 2017

Hineni Magazine, 2017

Provincetown Arts, Volume 32, 2017-2018

Zen Monster, #5, 2017

Joanne Mattera Blog, An Aggregate of Forces, August 2017

Openings: A Memoir from the Women's Art Movement, Sabra Moore, New Village Press, 2016

Viz. Inter-Arts Interventions, University of California, Santa Cruz, 2016
Supplement, University of Pennsylvania, 2016
Coldfront Magazine: Wordworks from the 1970s and 1980s by Susan Bee, June 2015
Memory is a Kind of Accomplishment, Tribute to Bob Perelman, University of Pennsylvania, 2015
Terrain, "Virus," No. 64, Paris, France, March 2015
Ocean State Review, University of Rhode Island, Vol. 4, No. 1, 2014
Brooklyn Rail, "Lost Doll," June 2014
Eye of Witness: A Jerome Rothenberg Reader, Black Widow Press, 2013
BOMB Magazine: Portfolio by Susan Bee (#124, Summer 2013)
Stacy Doris Memorial, Evening Will Come, Issue 17, May 2012
MiPOesias, Volume #25, Issue 1, April 2012
"Before You Go" with poem by Charles Bernstein, Artcritical.com, June 9, 2011
The Capilano Review, 3.12/ Fall 2010, Vancouver, Canada
Recipes from a Red Planet, by Meredith Quartermain, Book Thug, Toronto, Canada, 2010
OEI, #48-49-50, 2010, Sweden
Zen Monster, Vol. I, No. 2, Winter, 2010
Live Mag!, #7, 2009
War and Peace #4, O Books, 2009
Elders Series #4, Tribute to Emma Bee Bernstein, Belladonna Books, 2009
Vol.1, #1, Winter 2008, Elberon, NJ
Fifth Estate, #374, Winter 2007, Detroit, MI
Nextbook.org, May 16, 2006
Pierogi Press #11, 2004, Brooklyn, NY
Lipstick Eleven, #3, 2004, Philadelphia, PA
Prague Literary Review, Vol. 1, issue 6, Jan. 2004, Prague, Czech Republic
TriQuarterly #116, New Pastoral, Summer 2003, Northwestern University, Illinois
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Enough, #1, 2002, Oakland, CA
American Letters and Commentary #13, 2001, New York
How 2, Vol. 1, #6, Fall 2001, web publication
Aufgabe, #1, 2001, Provincetown, MA
Shark, #3, Winter 2001, New York
Riding the Meridian, Volume 2, #2, Winter 2000
Log Rhythms, UbuWeb, Visual & Concrete Poetry, Fall 2000
Sulfur, #45/46, Spring 2000, Ypsilanti, MI
Art Journal, Winter 1999, Vol. 58, No. 4, New York

New Observations, #116, 1997, New York
Crayon, #1, 1997, New York,
New Observations, #113, 1996, New York
M/E/A/N/I/N/G, #19/20, 1996, New York
Tongue to Boot, No. 2, 1995, London, UK
Taproot Reviews, No. 7/8, 1995, Lakewood, Ohio
The Little Magazine, Vol. 21, (CD-Rom), 1995, Albany
ProFemina, No. 3, 1995, Belgrade, Yugoslavia
Ribot, No. 2, 1994, Los Angeles
Responsmix, 1994, Seattle
Sixty Percent Solution, 1994, NY
Blast, 1994, New York
Sulfur, No. 28, 1991, Ypsilanti, MI
Avec, No. 5, 1991, Santa Rosa, CA
Heresies, No. 24, 1989, New York
How(ever), 1989, San Francisco
"Painting Is Alive," Women Artists News, 1989, New York
Nil: Visuelle Literatur, No. 1, 1989, Dusseldorf
Generator, 1990, 1989, 1987, Mentor, Ohio
Jimmy & Lucy's House of "K", 1987, Oakland
Effects: Magazine for New Art Theory, No. 2, 1984, New York
"Manifestos," Washington Review of the Arts, 1983, D.C.
Splash, No. 1, 1984, New Zealand
Views Beside . . . , Editions Vogelsang, 1982, Berlin
Deciphering America, Kontexts Publications, 1979, Amsterdam
Doc(k)s, 1981, 1980, 1979, Paris
Renegade, No. 1, 1979, New York
Roof, 4, 1977, New York
54 Pages, 1977, New York
Assembling, 1977, New York
Book, CD, and Magazine Covers
Sign Under Test: Selected Poems and Essays, Charles Bernstein, Ian Probst (ed.), Moscow: Russian Gulliver, 2020
Renflouer la Poesie, Charles Bernstein, Joca Seria, Paris, France, 2019
AM Journal of Art and Media Studies, No. 19, Belgrade, Serbia, 2019
Near/ Miss, Charles Bernstein, University of Chicago, 2018

U Girl, Meredith Quartermain, Talonbooks, Vancouver, Canada, 2016

Denken dat ik denk dat ik denk, Charles Bernstein, Stanza, Netherlands, 2016

Selected Poems and Essays, Hank Lazer, Central China Normal University Press, Wuhan, China, 2015

Historias de Guerra, Charles Bernstein, E-Galaxia.com, 2015

I, Bartleby, Meredith Quartermain, Talonbooks, Vancouver, Canada, 2015

Active Romanticism, Julie Carr, Jeffrey C. Robinson, eds., Univ. of Alabama Press, 2015

Against Conceptual Poetry, Ron Silliman, Counterpath, Denver, CO, 2014

Among Friends: Engendering the Social Site of Poetry, Anne Dewey, Libbie Rifkin, eds., Univ. of Iowa Press, 2013

Recalculating, Charles Bernstein, University of Chicago, 2013

(a) Lullaby Without Any Music, Jennifer Bartlett, Chax Press, Tucson, AZ, 2012

All the Whiskey in Heaven: Selected Poems, Charles Bernstein, Salt, UK, 2012

MiPOesias, Volume #25, Issue 1, April 2012

Pied Bot, Charles Bernstein, photos by Susan Bee, Joca Seria, France, 2012

N18 (Complete) by Hank Lazer, Singing Horse Press, 2012

Selected Poems, Charles Bernstein, Central China Normal University Press, Wuhan, China, 2011

Recipes from a Red Planet, Meredith Quartermain, Book Thug, Toronto, Canada, 2010

The Capilano Review, 3.12/ Fall 2010, Vancouver, Canada

La Piel De La Memoria, Julia Gutierrez Munoz, Edicones Alfar, Spain, 2010

If Not for the Courage, Daniel Morris, Marsh Hawk Press, NY, 2010

The Skylark, Peter Straub, Subterranean Press, NY, 2010

War and Peace #4, O Books, Oakland, CA, 2009

Elders Series #4, Tribute to Emma Bee Bernstein, Belladonna Books, NY, 2009

Blind Witness, Charles Bernstein, Factory School, NY, 2008

Girly Man, Charles Bernstein, University of Chicago, 2006

Sibila, Ano 6, No. 11, Sao Paulo, Brazil, 2006

Sibila, Ano 6, No. 10, Sao Paulo, Brazil, 2006

News on the Rail, Marty Ehrlich, Palmetto Records, NY, 2005

Nashim, Indiana U, No.8, Fall 2004

World on Fire, Charles Bernstein, Nomados, Vancouver, Canada, 2004

Remorsa de Cosmos, Regis Bonvicino, Atelie Editorial, Brazil, 2003

Sibila, Ano III, No. 4, Sao Paulo, Brazil, May 2003

Some Vague Wife, Kathy Lou Schultz, Atelos 12, 2002

Fox: Poems 1998-2000, Adrienne Rich, Norton, 2001

With Strings, Charles Bernstein, University of Chicago Press, 2001

World, Maxine Chernoff, Salt Press, 2001

Boundary 2, Vol. 27, No. 2, Summer 2000

Republics of Reality, Charles Bernstein, Sun & Moon, 2000
Stand, Volume 2, No. 1, Leeds, UK, March 2000
New American Writing, Number 17, Chicago, 1999
My Way, Charles Bernstein, University of Chicago Press, 1999
Technological Trajectories and the Human Environment, National Academy Press, 1997
The Bird Lovers, Jens Bjorneboe, Sun & Moon, 1994
Doublespace, Hank Lazer, Segue, 1992
Technology and Environment, National Academy Press, 1989
Rough Trades, Charles Bernstein, Sun & Moon, 1991
The Sophist, Charles Bernstein, Sun & Moon, 1987
Content's Dream, Charles Bernstein, Sun & Moon, 1985
Shade, Charles Bernstein, Sun & Moon, 1978

REVIEWS AND ARTICLES ON M/E/A/N/I/N/G

Alexander, Charles, "A Community of M/E/A/N/I/N/G," Rain Taxi, Summer Online Ed., 2001
"M/E/A/N/I/N/G," Front Table, Seminary Co-op Bookstore, April 2001
Board, Marilynn, Woman's Art Journal, Fall 2002/Winter 2003
Brito, Manuel, Means Matter: Market Fructification of Innovative American Poetry in the Late 20th Century, Peter Lang, 2010
Corinne, Tee A., About Books, Queer Caucus for Art Newsletter, January 2001
Cotter, Holland, "Against the Grain," Art Journal, Vol. 63, no. 4, Winter 2003
Gomez, Edward, Duke Magazine, August 2001
Hoffberg, Judith, "M/E/A/N/I/N/G," Umbrella, April 2001
Nonfiction Notes, Art Collections, Publisher's Weekly, Feb. 19, 2001
Rubinstein, Raphael, "American Criticism and How It Got That Way," Art in America, June 2002
Schlesinger, Christina, Review of M/E/A/N/I/N/G, Provincetown Arts, 2001
Auctions/ Benefits/Art Fairs
National Coalition Against Censorship Benefit Auction, NY, 2019
Independent Art Book Fair, Brooklyn, NY, 2019
A.I.R. Gallery Booth, NADA Art Fair, Miami, FL, 2018
A.I.R. Gallery Benefit, Zurcher Gallery, NY, 2018
Baxter Street Camera Club of New York: Photo Benefit Auction, NY, 2017
Cue Art Foundation, Benefit Auction, NY, 2017
Fine Arts Work Center, Auction, Provincetown, MA, 2015
Bomb 33rd Anniversary Art Auction, NY, 2014
Gross Foundation Benefit, NY, 2014

Momenta Art Benefit, NY, 2013
Single Fare 3, RH Gallery, NY, 2013
Art13, Lombard-Fried Projects, NY, 2011
Affordable Art Fair, NY, 2010, 2011, 2012 (LA)
Belladonna Auction, New York, NY, 2010, 2011, 2014, 2016, 2018
ArtHamptons, Bridgehampton, NY, 2010
Drug Policy Alliance Auction, Sikkema, Jenkins, & Co. Gallery, NY, 2010
American Friends of Tel Aviv Museum Auction, NY, 2008
A.I.R. Inaugural Gala Exhibit and Sale, NY, 2008
Auction, The Poetry Project, New York, 2004, 2006, 2008
Toy Box Benefit, White Box Gallery, NY, 2006
Exhibit and Silent Auction for Richard Foreman's Theater, Marianne Boesky Gallery, NY, 2004
Auction, Rebuilding Together, Addams Gallery, Philadelphia, PA, 2004
Benefit, Yaddo, NY, 2002
Benefit, Friends Seminary, NY, 1999
Blast Benefit, NY, 1992, 1993, 1994

TEACHING

Lecturer, Center for Programs in Contemporary Writing, University of Pennsylvania, 2012-2018
Visiting Professor of Humanities and Media Studies, Pratt Institute, 2014-2015
Lecturer, School of Visual Arts, MFA in Art Criticism and Writing, 2005-2014
Artist-Teacher, Vermont College, MFA in Visual Art, 2007-2008; 2016

PRESENTATIONS

Anywhere Out of the World: Paintings and Collaborations, Paris College of Art, Nov. 27, 2019
La Lengua Radical: Encuentro con Susan Bee, Charles Bernstein y Ron Silliman, Reina Sofia Museum, Madrid, Spain, Oct. 25, 2019
Talk, Seminario Euraca, Madrid, Spain, Oct. 23, 2019
Talk, Saliva, Barcelona, Spain, Oct. 19, 2019
Little Orphan Anagram: The Collaborations of Susan Bee and Charles Bernstein, University of Coimbra, Portugal, Oct. 10, 2019
Pow!: Feminism in My Paintings and Publications, International Conference on Aesthetics, Belgrade, Serbia, July 23, 2019
My Blue Heaven, Talk, Belmont University, Nashville, TN, July 15, 2019
Politics of Poetic Form, Perdu, Amsterdam, the Netherlands, June 21, 2019
Conversation about "Double Portrait: Mimi Gross and Marcia Marcus," Shirley Fiterman Art Center, BMCC, June 6, 2019
Talk about M/E/A/N/I/N/G, Hoosac Institute, Simon Preston Gallery, NY, May 16, 2019

Talk, Femmes Fatale, Odetta Gallery, NY, March 31, 2019

Painting in the Now, panel, A.I.R. Gallery, NY, Dec. 15, 2018

Etel Adnan: The Sun on the Tongue, panel, MoMA PS1, NY, Dec. 8, 2018

Reading Collage: Poets and Artists on the Construction of Fiction, panel, Pratt Manhattan, NY, Nov. 1, 2018

Felix Bernstein and Susan Bee: Library Fellows, Whitney Museum of American Art, NY, March 15, 2018

M/E/A/N/I/N/G: 30 Years, Susan Bee, Martha Wilson, and Mira Schor, Pratt Library, Brooklyn, NY, March 6, 2018

An Evening of Poetry and Art, Artspace Gallery, Jerusalem, Israel, June 11, 2017

Panel on Collaborations, A.I.R. Gallery, April 9, 2017

Dialogue with Phong Bui, A.I.R. Gallery, March 25, 2017

Talk, Belgrade Cultural Center, Serbia, Nov. 29, 2016

Talk, Postgraduate Studies, University of Arts, Belgrade, Serbia, Nov. 28, 2016

Talk, Faculty of Applied Arts, University of Arts, Belgrade, Serbia, Nov. 28, 2016

Talk, Birkbeck, University of London, UK, Oct. 10, 2016

Talk, Poetry Club, Glasgow, Scotland, Oct. 7, 2016

Talk, Other Room reading series, Manchester, UK, Oct. 3, 2016

Talk, The Caledonia, Liverpool, UK, Sept. 30, 2016

Tribute to Corinne Robins, National Arts Club, NY, Sept. 23, 2016

Miriam Laufer: Twentieth-Century Voyage, Provincetown Art Association and Museum, Aug. 23, 2016

Talk on Photograms, Leonardo Art Science Evening Rendezvous (LASER), NY, June 23, 2016

Artist Dialogue with Raphael Rubinstein, Mid-Manhattan Library, New York Public Library, June 6, 2015

Talk, Literaturwerkstadt, Berlin, Germany, May 15, 2015

Talk, Perdu, Amsterdam, the Netherlands, May 6, 2015

Roundtable: A Community of M/E/A/N/I/N/G, co-chair, The Feminist Art Project, Museum of Arts and Design, NY, Feb. 14, 2015

Reading with Rachel Levitsky, 41st Annual New Year's Day Marathon Reading, The Poetry Project, NY, Jan. 1, 2015

Faculty Respondent, Critical Information: Mapping the Intersection of Art and Technology, SVA, NY, Dec. 6, 2014

"Artists' Books," Ocean State Summer Writing Conference, University of Rhode Island, Kingston, June 21, 2014

"Who Owns Ana Mendieta?," Clocktower Radio Studio, July 7, 2014

Ana Mendieta's Artistic Legacy and the Persistence of Patriarchy, Bruce High Quality Foundation University, NY, May 23, 2014

Collaborations with Rachel Levitsky, Berl's Poetry Shop, NY, May 18, 2014

Conversation: Kat Griefen and Susan Bee, A.I.R. Gallery, NY, April 12, 2014

Thomas McEvilley Book Launch, Poetry Project, NY, March 5, 2014

Faculty Respondent, Critical Information: Mapping the Intersection of Art and Technology, SVA, NY, Dec. 8, 2013

Poets and Artists in the Galleries, The Queens Museum, NY, Dec. 7, 2013

"Reading Artists' Books," Butler Library, Columbia University, NY, Nov. 21, 2013

Talk, "Art Magazines Live," The NY Art Book Fair, MoMA PS1, NY, Sept. 20, 2013

Talk on Collaborations: Johanna Drucker and Susan Bee, Unnameable Books, NY, March 29, 2013

Talk, Lee Sherry Memorial, David Reed Studio, NY, Dec. 8, 2012

Faculty Respondent, Critical Information: Mapping the Intersection of Art and Technology, SVA, NY, Dec. 2, 2012

Talk on Segue and Roof Books, Roof Books: 35th Year Anniversary, Zinc Bar, NY, Nov. 17, 2012

Artist's Talk, Barnard College, NY, Sept. 17, 2012

"Sigmund Laufer: Life and Holocaust Prints," Memorial Library, NY, July 15, 2012

Art Practice, Activism, and Pedagogy: Some Feminist Views, Parsons The New School for Design, NY, April 5, 2012

Art in the First Person, "Recalculating: Paintings and Collaborations," SVA, Feb. 23, 2012

Faculty Respondent, Critical Information: Mapping the Intersection of Art and Technology, SVA, Dec. 3, 2011

"Sigmund Laufer: Life and Holocaust Prints," University of Pennsylvania, Nov. 3, 2011

Artist's Talk, School of Fine Arts, Central China Normal University, Wuhan, China, Sept. 27, 2011

Women's Galleries and Feminist Art, Affordable Art Fair, NYC, May 7, 2011

Collaboration entre poètes et artistes plasticiens, Maison de Poesie, Paris, France, April 2, 2011

Collaboration and the Artist's Book: A Transatlantic Perspective, "On My Collaborations," Université de Caen, France, April 1, 2011

Artist's Talk, Kelly Writers House, University of Pennsylvania, PA, Nov. 16, 2010

America as Myth and Reality, 45th American Studies Association of Korea, Sokcho, Korea, Oct. 22, 2010

Collaborations, Seoul National University, Seoul, Korea, Oct. 20, 2010

Leslie Scalapino Memorial, St. Mark's Poetry Project, NY, June 21, 2010

Raucous: On Arakawa and Gins, Barnard College, April 30, 2010

Charles Bernstein Book and Birthday Event, University of Pennsylvania, PA, Apr. 8, 2010

Girldrive Reading, Bluestocking Bookstore, NY, Feb. 4, 2010

Girldrive Reading, KGB Bar, NY, October 29, 2009

Artist's Talk, Leslie Scalapino and Tom White's house, Oakland, CA, June 20, 2009

Talk, Tribute to Emma Bee Bernstein, Belladonna, A.I.R. Gallery, NY, March 1, 2009

Talk on Collaborations, OEI event, Weld, Stockholm, Sweden, July 1, 2008

A Tribute to Barbara Guest, St. Mark's Poetry Project, NY, April 26, 2008

Beyond the Waves: Feminist Artists Talk Across Generations, Sackler Center for Feminist Art, Brooklyn Museum, NY, March 30, 2008

Hannah Weiner's Open House, Performance, St. Mark's Poetry Project, NY, 2007

Talk on Collaboration, International Conference on 20th Century Poetry, Wuhan, China, 2007

Talk on Collaboration, Three Gorges University, Yichang, China, 2007

Talk on Collaboration, Beijing Language and Culture University, Beijing, China, 2007

Granary Books: Poets and Painters, St. Mark's Poetry Project, NY, 2007

Susan Bee and Johanna Drucker, Reading, Segue, Bowery Poetry Club, NY, 2007

Talespin: On Making Artist's Books, College Art Association, NY, 2007
Talk on Collaborations, Night A.I.R., A.I.R. Gallery, NY, 2006
Artist's Talk, Maryland Institute of Art, Baltimore, MD, 2005
Artist's Talk, The Analogous Series, M.I.T., Cambridge, MA, 2004
Talk, Universidade de Coimbra, Portugal, 2004
Talk, Pacific Switchboard, Portland, OR, 2004
Talk on Collaborations, Poets and Painters Series, University of Pennsylvania, PA, 2004
Reading, Line Readings for Children, The Drawing Center, NY, 2003
"A Girl's Life," Cuban Union of Artists and Writers, Havana, Cuba, 2003
"Miss Dynamite," Kenyon College, Gambier, Ohio, 2002
A M/E/A/N/I/N/G Forum: Is Resistance Futile?, A.I.R. Gallery, 2001
Reading, Manifesto: A Century of Isms, Poet's House, NY, 2001
Panel on Poetry Plastique, Marianne Boesky Gallery, NY, 2001
Lecture, Visiting Artist/Critic Program, Art Dept., University of Wisconsin at Madison, 2000
Talk on Artists Books: "The History of Material Texts," Univ. of Pennsylvania, 1999
Artist's Talk, Kingsborough College, NY, 1998
Panel: Working Conditions, Parsons School of Art, NY, 1994
Artist's Talk, Art and Language: Re-reading the Boundless Book, Minnesota Center for Book Arts, Minneapolis, MN, 1994
Artist-in-residence, Tucson, Arizona, 1990
Artist's Talk, Barnard College, NY, 1988
Coordinator: Artist's Talks, Sorkin Gallery, NY, 1988
Artist's Talk, University of Auckland, New Zealand, 1986
Panel: "Critics--A New Generation," A.I.R. Gallery, NY, 1982
VIDEO / FILM /CDs / DVDs
The F Word, film by Robert Adanto, 2015
Artists Evolved, film by Audrey Black, Channel 13, PBS, June 28, 2015
Unchained Melody, film by Felix Bernstein, 2013
Heathenites, film by George Kuchar, 2008
Complicit!, CD with interview, University of Virginia Art Museum, 2006
I of the Cyclops, film by George Kuchar, 2006
Emma's Dilemma, film by Henry Hills, 2005-2012
What is Art?, video by George Quasha, 2005

GRANTS

Guggenheim Fellowship, 2014

MacDowell Colony Fellowship, 2012

Fellowship, Virginia Center for the Creative Arts, 2002, 1999

Yaddo Fellowship, 2001, 1996

Publication Grants, Visual Arts Program, National Endowment for the Arts, 1992-1997

Publication Grants, Visual Arts Program, New York State Council on the Arts, 1989-1997

COLLECTIONS

Private Collections

Roslyn Abrams & Bruce Pandolfini, Rae Armantrout & Charles Korkegian, Paul Auster & Siri Hustvedt, Jesse Ausubel, Marian Penner Bancroft & Colin Browne, Jennifer Bartlett, Dodie Bellamy & Kevin Killian, Susan David Bernstein, Regis Bonvicino, Lee Anne Brown, Laynie Browne, Phong Bui and Nathlie Provosty, Abigail Child, Steve Clay, Penelope Creeley, Michael Davidson, Richard Deming & Nancy Kuhl, Dubravka Djuric & Misko Suvakovic, Johanna Drucker, Yvette Dubinsky, Marty Ehrlich & Erica Hunt, Ellen Hackl Fagan, Al Filreis, Norman Fischer, Tonya Foster, Jon Friedman, Peter Gizzi, Kenneth Goldsmith, Vanalyne Green, E. Tracy Grinnell, Leslie & Donald Gross, Mimi Gross, Erica Kaufman, Michele Gerber Klein, Ann Lauterbach, Rita Lascano, Hank & Jane Lazer, Ruth Lepson, Anya Lewin, Judith Linhares, Angelo Lomeo, Herbert Lust, Rachel Levitsky, Kyoo Lee, Judith Linhares, Sandra Mack-Valencia, Joan McClusky, Jerome McGann, Douglas Messerli & Howard Fox, Tracie Morris, Charles Morrow, Eileen Myles, Lyn Oliensis, Bob Perelman & Francie Shaw, Jenny Perlin, Laura Petrovich-Cheney, Nick Piombino & Toni Simon, Maika Pollack, Peter & Meredith Quartermain, Claudia Rankine, Sarah Riggs, Raphael Rubinstein & Elena Berriolo, Marvin & Ruth Sackner, Robert Schenkkan, Mira Schor, James Sherry & Deborah Thomas, Ron Silliman, Leslee Smoke, Joan Snitzer, Joan Snyder, Elke Solomon, Stefani Starin, Emma Straub, Peter & Susan Straub, Jane Swavelly, Eileen Tabios, Frederic Tcheng, Richard Tuttle & Mei-Mei Berssenbrugge, Diane Ward, Elizabeth Willis, Tom White, Meg Wolfer, Geoffrey Young

Public Collections

Metropolitan Museum of Art, NY, Douglas F. Cooley Memorial Art Gallery at Reed College, Portland, OR, Bibliotheque Nationale de France, The British Library, Getty Museum, Victoria & Albert Museum, Yale University, Library of Congress, Whitney Museum of American Art, Clark Art Institute, New York Public Library, Spencer Collection, Princeton University Library, Dartmouth College Art Library, University of California, San Diego Special Collections, Harvard University Library, Columbia University, Sackner Collection of Concrete Poetry and Artist's Books, Museum of Arts and Design, NY, Stanford University, Ohio State University Library, Smith College Library, Boston Athenaeum, University of Georgia Library, University of Pennsylvania Library, University of Delaware Library, University of Iowa, University of Minnesota, University of Wisconsin, University of Alberta, York University, University of California, Santa Barbara, State University of New York at Buffalo, Wesleyan College Library, The Athenaeum, La Jolla, Brown University Library, Bancroft Library, University of California, Berkeley

GALLERY REPRESENTATION

A.I.R. Gallery, Brooklyn, New York

Artist's Books, Granary Books, New York