

SAYA WOOLFALK

EDUCATION

- 2006 Whitney Independent Study Program, Whitney Museum of American Art, NY, Studio Art
- 2004 MFA, The School of the Art Institute of Chicago, Chicago, IL, Sculpture
- 2004 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2001 BA, Brown University, Providence, RI, Visual Art & Economics, Honors in Visual Art
- 2008 *coursework*, City College of New York, *Media Communication Arts (Cinematography)*
- 2002/8 *coursework*, Fashion Institute of Technology (*Animation, Fashion Construction*)

CAREER HIGHLIGHTS

SOLO EXHIBITIONS

- 2016 *ChimaCloud*, Everson Museum of Art, Syracuse, NY
- 2015 *The Pollen Catchers' Color Mixing Machine*, Sugar Hill Children's Museum and Storytelling, New York, NY
Leslie Tonkonow Artworks + Projects, New York, NY
- 2014 *In the Box: Saya Woolfalk ChimaTEK Life Products*, Chrysler Museum of Art, Norfolk, VA
- 2012 *The Empathics*, Montclair Art Museum, Montclair, NJ
- 2004 *Paradise Imagined, 12x12 New Artists/New Work*, Museum of Contemporary Art Chicago

GROUP MUSEUM EXHIBITIONS

- 2016 *Sisters of the Moon: Feminism, Art, and Magic*, Kentucky Museum of Art and Craft, Lexington, KY
- 2015 *Disguise – Masks & Global African Art*, Seattle Art Museum, Seattle WA
- 2013 *The Shadows Took Shape*, Studio Museum in Harlem, New York, NY
Migrating Identities, Yerba Buena Center for the Arts, San Francisco, CA
Approximately Infinite Universe, Museum of Contemporary Art, San Diego, CA
- 2012 *Fairy Tales, Monsters, and the Genetic Imagination*, Frist Center for the Visual Arts, Nashville, TN, traveled to Winnipeg Art Gallery, Manitoba, and Glenbow Art Museum, Calgary, Canada
- 2011 *Bunny Redux*, The Warhol Museum, Pittsburgh, PA
- 2010 *Hand+Made: The Performative Impulse in Art, Craft and Design*, Contemporary Arts Museum Houston
- 2009 *AIM 29: Living and Dreaming*, Bronx Museum, Bronx, NY
- 2008 *New Intuitions: Artist-In-Residence*, Studio Museum in Harlem, NY, NY
- 2006 *Works on Paper*, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
- 2005 *Greater New York 2005*, PS 1 Contemporary Art Center, Long Island City, NY
Production of Escapism - a project by Rashid Johnson, Indianapolis Museum of Contemporary Art, IN

PERFORMANCES/SCREENINGS

- 2015 *B3 Biennale of the Moving Image*, Frankfurt, Rhine-Main, Germany
- 2014 *ChimaTEK: Hybridization Visualization Mandala*, Asian Art Museum and Smack Mellon
ChimaTEK: Dinner Party Upload, Brooklyn Museum
- 2012 *Hybrid Cosmology*, Newark Museum Dreyfuss Planetarium, Newark, NJ (planetarium show)
- 2009 *Ritual of the Empathics*, Performa09, Studio Museum in Harlem, NY, NY

RECENT PRESS

- 2016 Knight, Christopher (Jan. 27, 2016), Identity transformed in the Fowler's 'Disguise: Masks and Global African Art' Review in Los Angeles Times
- 2015 Johnson, Ken (Feb. 19, 2015), Saya Woolfalk: 'ChimaTEK: Hybridity Visualization System.' Art in Review, The New York Time.

- Ebony, David, "David Ebony's Top 10 New York Gallery Shows in January," Artnet News, January 27, 2015.
- Murakami, Kenta, "Artists of African Descent Don Disguises in the Digital Age," Hyperallergic, September 3, 2015
- Frank, Priscilla, "Global African Artists Explore the Meaning of Disguise in the 21st Century," Huffington Post, June 24, 2015.
- Gleisner, Jacquelyn, "Saya Woolfalk's Happy People," Art21 Magazine, October 20, 2015
- 2014 Wolff, Rachel (March 2014), Science Friction. ArtNews (Cover)
- Vartanian, Hrag, *Get Your Fix of Sinister Post-Human Future*, Hyperallergic, November 7, 2014
- 2013 Cotter, Holland (4/19/13). Saya Woolfalk: Chimera. The Listings, New York Times, p C 19.
- Chun, Kimberly (7/4/13). Migrating Identities: Artists explore how to know other cultures. San Francisco Chronicle. (photo) p 16.
- 2012 Vogel, Wendy (n.d.). Critic's Pick Saya Woolfalk: Montclair Art Museum. In Artforum.com.
- Frank, Priscilla (12/23/12). Saya Woolfalk's 'The Empathics' Turns Montclair Art Museum into Sci-Fi Mythological Laboratory (PHOTOS). In huffingtonpost.com.

ARTISTIC AWARDS

- 2014 Artist-in-Residence, Headlands Center for the Arts, CA
Deutsche Bank Fellowship Award, New York Foundation of the Arts, NY
- 2013 Artist-in-Residence, Smack Mellon, Brooklyn, NY
Artist-in-Residence, Simons Center for Physics and Geometry, SUNY Stony Brook, NY
Artist-in-Residence, Museum of Arts and Design, NY, NY
- 2011 Artist-in-Residence, Dieu Donne Papermill, NY, NY
Artist-in-Residence, Newark Museum, Newark, NJ
- 2008 The Franklin Furnace Fund Grant for Performance Art
- 2007 Artist-in-Residence, Studio Museum in Harlem
NYFA Fellowship - Cross-Disciplinary/Performance
Art Matters Grant - travel to Japan for the study of performance and craft traditions
- 2005 Fulbright IIE Grant: Brazilian Fulbright Commission - for the study of performance and craft traditions
Artist-in-Residence, Yaddo, Saratoga Springs, NY
- 2004 Joan Mitchell Foundation MFA Fellowship

TEACHING AND MENTORING EXPERIENCE

- 2016 *Parsons: The New School for Design*, Adjunct Professor, Graduate Advisor, Spring
Parsons: The New School for Design, Adjunct Professor, Fiber Arts Studio Undergraduate Program, Spring
- 2015 *Parsons: The New School for Design*, Adjunct Professor, Graduate Advisor, Fall
- 2014 *Parsons: The New School for Design*, Adjunct Professor, Core Studio 5, Spring
- 2013 *Parsons: The New School for Design*, Adjunct Professor, Core Studio 5, Fall
Parsons: The New School for Design, Adjunct Professor, First Year Integrative Studio 1, Fall
Parsons: The New School for Design, Adjunct Professor, Core Studio 4, Spring
- Montclair State University*, NJ, Visiting Artist/Graduate Advisor, Spring
- 2012 *School of the Art Institute of Chicago*, Chicago, IL, Graduate Advisor
Interdisciplinary Projects, (2011 – 2012)
- Parsons: The New School for Design*, BFA Critiques, Fall

Montclair State University, Montclair, NJ, Visiting Artist, Spring and Fall
Designed and taught a course for undergraduate and graduate students in installation art. Working closely with students, I guided them through the management and production of a large scale installation. The piece was presented in Montclair, NJ at the Montclair Art Museum.

2010 *Real Art Ways/ The Hartt School, Hartford, CT, Visiting Artist, Fall/Spring*
Designed and taught a course for undergraduate students in performance choreography. This course required students to participate in all aspects of the creative process of a performative project. The piece was presented at Real Art Ways in Hartford, CT.

2009 *University at Buffalo, Buffalo, NY, Visiting Artist, Spring*
Designed and taught a course for undergraduate students in installation art and dance choreography. This course required students to participate in all aspects of the creative process of a performative project. The piece was presented in Buffalo at the UB Art Gallery and in Manhattan at the Studio Museum in Harlem for Performa09.

2007-8 *New York Foundation for the Arts, NY, NY, Mentor*

2006 *Minneapolis College of Art and Design, MN, Thesis Advisor, Spring*

2003 *School of the Art Institute of Chicago, First Year Program: 3D,*
Teaching Assistant, Spring

School of the Art Institute of Chicago, Art History Department: African Cinema,
Teaching Assistant, Spring

Architresures, Chicago, IL, Teaching Artist, Summer

2002 *Publicolor, NY, NY, Teaching Artist, Spring and Summer*

LECTURES/STUDIO VISITS

2014 *Yale University, New Haven, CT, Spring*
Brandeis University, Waltham, MA, Spring (studio visit)

2013 *SUNY Purchase, NY, Fall (studio visit)*
Drew University, NJ, Fall (studio visit)
University at Albany, NY, Fall
University of Memphis, TN, Fall
Pensylvania Academy of Fine Art, Philadelphia, PA, Fall
University of North Carolina, Chapel Hill, NC, Fall

2012 *Hamilton Collge, Clinton, NY (studio visit)*
Montclair State University, Montclair, NJ, Fall
Maryland Institute Collage of Art, Baltimore, MD (studio visit)
Cornell University, Ithaca, NY (studio visit)

2011 *Brandeis University, Waltham, MA (studio visit)*
Hamilton College, Clinton, NY, Fall (studio visit)
Columbia College, Chicago, IL, lecture, Spring

- 2010 *Bloomfield College*, Bloomfield, NJ, lecture, Fall
Mount Royal Graduate Program, Maryland Institute Collage of Art, Baltimore, MD,
 lecture and critiques, Fall
Vanderbilt University, Nashville, TN, lecture, Spring
Cooper Union, NY, NY, lecture, Spring
School of the Art Institute of Chicago, Chicago, IL, lecture
 Distinguished Alumni Lecture Series, Visiting Artist Program, Spring
- 2009 *Parsons: The New School for Design*, NY, NY, invited by Coco Fusco, lecture and critiques, Spring
- 2007 *University of Illinois, Urbana-Champaign*, IL, lecture and critiques, Fall
Alfred University, Alfred, NY, lecture, critiques, and performance workshop, Spring
- 2006 *University of Tennessee*, Knoxville, TN, lecture and critiques, Spring
- 2005 *Brown University*, Providence, RI, lecture and critiques, Fall
Minnesota College of Art and Design, Minneapolis, MN, lecture, Fall
Eastern Illinois University, Charleston, IL, lecture and critiques, Spring
Pratt at Munson-Williams-Proctor Institute, Utica, NY, lecture and workshop, Spring
Syracuse University, Syracuse, NY, lecture and critiques, Spring

CONFERENCES/SYMPOSIA

- 2013 *Panel member*, *Approximately Infinite Universe: Science Fiction in Contemporary Art* –Edgar Arceneaux, Victoria Fu, and Saya Woolfalk, Museum of Contemporary Art, San Diego, CA
- 2012 *Panel member*, *Common Ground: Artistic and Intellectual Communities* – Hank Willis Thomas, Wangechi Mutu, William Villalongo, and Saya Woolfalk, Montclair Art Museum, Montclair, NJ, Fall
- Panel member*, *Hidden Meanings /Inventd Bodies: Fables of our Times* – Meghan Boody, Kate Clark, Trenton Doyle Hancock, and Saya Woolfalk, Frist Art Center, Nashville, TN
- 2009 *Panel member*, *Art and Craft: Closing the Gaps, Transformations: New Directions in Black Art*, 3rd Annual African American Art Conference, Center for Race and Culture, Maryland Institute College of Art (MICA), MD, organized by Lowery Stokes Sims, curator, Museum of Art and Design, Fall
- Panel member*, *Trajectories: Discourse and Critique in African American Art and Art of the African Diaspora*, 20th Annual James A. Porter Colloquium on African American Art, Howard University, Washington, DC, Spring
- 2006 *Panel member*, *Variations: Installations and Performance Art*, International Sculpture Center: Crossroads Cincinnati 2006, Cincinnati, OH, Spring

WORKSHOPS (Designed and taught)

- 2007 *Performance Workshop*, Alfred University, Alfred, NY, Spring
- 2006 *Performing Emotions with Sculpture*, More Art, NYC, Spring
- 2005 *Multi-Cultural Costumes for Kids*, PS1 Contemporary Art Center, NYC, Summer
Sewing for Sculpture and Performance, Flux Factory, NYC, Spring
Sewing for Sculpture and Performance, Pratt at Munson-Williams-Proctor Arts Institute, Utica, NY, Spring

SOLO EXHIBITIONS

- 2014 *Saya Woolfalk*, Smack Mellon, Brooklyn, NY
Saya Woolfalk, Emerson-Dorsch Gallery, Miami, FL
- 2013 Alcott Gallery, UNC Chapel Hill, Chapel Hill, NC
The Empathics, Flecker Gallery, SUNY Suffolk, NY
The Empathics, Living Arts, Tulsa, OK
Chimera, Third Streaming, NYC
- 2012 *The Empathics*, Montclair Art Museum, Montclair, NJ
- 2011 *No Place*, Bloomfield College, Bloomfield, NJ
- 2010 *Institute of Empathy*, Real Art Ways, Hartford, CT
The Institute for the Analysis of Empathy, Tufts University Art Gallery, Medford, MA
- 2009 *No Place*, University at Buffalo Art Gallery, Center for the Arts, Buffalo, NY
- 2008 *Saya Woolfalk: Three Videos*, Paul Robeson Galleries, Rutgers, Newark, NJ
- 2007 *No Place: Wonders from that World*, Zg Gallery, Chicago, IL
- 2005 *Jumble Patch: Transitional Love Objects*, Heidi Cho Gallery, New York, NY
Trousseaux: Love Object, SubCity, Chicago, IL
- 2004 *Lovescape*, Zg Gallery, Chicago

SELECTED GROUP EXHIBITIONS

- 2015 *Disguise: Masks and Global African Art*, Fowler Museum, Los Angeles, CA
Between History and the Body, The 8th Floor (The Shelly and Donald Rubin Foundation), New York, NY
Les Oracles, XPO Gallery, Paris, France
Anthems for the Mother Earth Goddess, Andrew Edlin Gallery, New York, NY
- 2014 *Herland*, 60 Wall Gallery, NY
Brides of Anansi: Fiber and Contemporary Art, Spellman College Museum of Fine Art, Atlanta, GA
[Working Title], Goodman Gallery, Johannesburg, South Africa
PaperWork, Leslie Tonkonow Artworks + Projects, NY
Rockaway!, MoMA PS1, New York, NY
- 2013 *Nu Age Hustle*, Momenta Art, Brooklyn, NY
Masqueraders are the Ancestors of Protestors, IMC Lab + Gallery, New York, NY
Space is the Place, Disjecta, Portland, OR
nowhere differentiable, Simon Center for Physics and Geometry, Stony Brook University, NY
Metaphysical Interventions, LeRoy Neiman Gallery, Columbia University, New York, NY
Interwoven: Art.Craft.Design, Arlington Art Center, Arlington, VA
- 2012 *Super HUMAN*, Central Utah Art Center, Ephraim, UT and Aljira Center for the Arts, Newark, NJ
MIE: Portraits, Freight+Volume, NY, NY
- 2011 *The Bearden Project*, Studio Museum in Harlem, New York, NY (catalogue)
- 2010 *Threads: Senga Nengudi, Saya Woolfalk, Rashawn Griffin, and Shinique Smith*, Eli Klein Fine Art, Beijing, China, curated by Lowery Stokes Sims
The Sitting Room: 4 Studies, Philadelphia Art Alliance, Philadelphia, PA
Collected. Reflections on the Permanent Collection, Studio Museum in Harlem, NY, NY
Transhuman Conditions, Arlington Arts Center, Arlington, VA
Losing Yourself, Maryland Art Place, Baltimore, MD, curated by Cathy Byrd
- 2009 *Super Girl*, Nexus Art Place, Baltimore, MD
The Open, Deitch Studios, LIC, NY
Losing Yourself, Georgia State University, Atlanta, GA
Back to the Garden, Deutsche Bank Art Gallery, NY, NY
More Art Less Filler II, Space 204 Vanderbilt University, Nashville, TN

- Playing Around*, Brattleboro Museum & Art Center, Brattleboro, VT
Making It, Deutsche Bank Art Gallery, NY, NY
- 2008 *In Transit*, Moti Hasson Gallery, NY, NY, curated by Omar Lopez-Chahoud
Storytellers, Paperwork Gallery, Baltimore, MD curated by Rudy Shepard
- 2007 *Simulasian*, Asian Contemporary Art Fair, NYC, curated by Eric Shiner
Kazuo Ohno 101: Three-Week Butoh Parade, Japan Society, NYC, NY curated by Eric Shiner
Jamaica Flux, Jamaica Center for Arts and Learning, Queens, NY
Yokohama Boogie: Under the Influence, ZAIM, Yokohama, Japan, curated by Koan Jeff Baysa
U Can't Touch Dis: The New Asian Art, Zone Chelsea, New York, NY, curated by Eric Shiner
Young Sculptors Competition, Hiestand Galleries, Miami University, Oxford, OH
Float, Socrates Sculpture Park, Long Island City, NY, curated by Sara Reisman
Whitney ISP, Artists Space, New York, NY
- 2006 *Saya Woolfalk and James Fotopoulos*, Momenta Art, Williamsburg, NY curated by Eric Heist
Tremendous, Islip Art Museum, East Islip, NY curated by Karen Shaw
Dead of Winter, Hudson Valley Center of Contemporary Art, Peekskill, NY curated by Dan Fuller
- 2005 *Holiday Windows*, Exit Art, New York, NY

ARTISTIC AWARDS

- 2010 NEA Access to Artistic Excellence Award, Real Art Ways
 Artist-in-Residence, VAN, National Performance Network
- 2009 Puffin Foundation, Long Island, NY
 Fund for Creative Communities, Lower Manhattan Cultural Council, New York, NY
 Manhattan Community Arts Fund, Lower Manhattan Cultural Council, New York, NY
 Visiting Artist, University at Buffalo, Buffalo, NY
 Harvestworks, New Works Residency, New York, NY
- 2008 Artist in the Market Place, Bronx Museum
- 2007 Artist-in-Residence, Marie Walsh Sharpe, NY, NY (declined)
- 2005 Jerome Fellowship, Franconia Sculpture Park, Shafer, Minnesota
 Artist-in-Residence, Sculpture Space, Utica, NY
 Special Opportunity Stipend, New York Foundation for the Arts
- 2004 Artist-in-Residence, Millay Colony for the Arts, Austerlitz, NY (declined)
 School of the Art Institute MFA Fellowship
- 2003 Art Institute of Chicago Academic Incentive Scholarship
- 2002 World Studio Foundation Fellowship

FILM FESTIVALS/SCREENINGS

- 2013 *Hybrid Cosmology*, Oregon Museum of Science and Industry, Portland, OR (planetarium show)
- 2012 *Empathetic Plant Alchemy*, Newark Museum Dreyfuss Planetarium, Newark, NJ
- 2010 *Empathic Imaginaries*, Harvestworks, Soho Gallery Night, New York, NY
- 2009 *Ethnography of No Place*, Zoom in on the Blur, Bas Fisher Invitational, Miami FL
- 2008 *Ethnography of No Place*, Brooklyn International Film Festival, Experimental Film Section

PERFORMANCES

- 2012 *Ritual of the Empathics*, Montclair Art Museum, Montclair, NJ
Lecture of the Artist: Empathetic Plant Alchemy, Frist Center for the Visual Arts, Nashville, TN
- 2007 *Coloring Book Cart featuring: The Cleaners*, Kitchen Highline Block Party, The Kitchen, NY, NY
The Cleaners, Resistance and the Law: Radicalism, Extremism, Legitimacy, Co-Optation, Harvard Law School Conference, Cambridge, MA
- 2006 *The Cleaners*, Art Parade, Deitch Projects, NY, NY
Pessoa da Rua, Contemporary Arts Center, Cincinnati, OH

- Pessoa da Rua*, galeria vermelho, São Paulo, Brazil
 2005 *Love Monster*, Metro Color Collision at Frisbee Art Fair, Miami, FL
Terra de Lixo, Federal University of Maranhão, São Luis, Maranhão, Brazil
Winter Garden, Sculpture Space, Utica, NY
 2004 *One Night Stand*, Performing Art Chicago, Chicago

OUTDOOR SCULPTURE

- 2008 *Into the Trees*, The Fields, Art Omi, Ghent, NY, curated by Lilly Wei and Amy Lipton
 2005 *Terra de Lixo*, Franconia Sculpture Park, Shafer, Minnesota

GROUP EXHIBITIONS

- 2012 *Journey of Peace*, Concordia College, Bronxville, NY
All Good Things Become Wild and Free, HF Johnson Gallery of Art at Carthage College, Kenosha, WI
 2011 *The February Show*, Ogilvy and Mather, New York, NY, curated by Heather Hart
Uncovered, Eden Rock Gallery, St Barthes, curated by Eileen Guggenheim
Playboy Redux, Copro Gallery, Los Angeles, CA
 2010 *Playboy Redux*, Rotofugi Gallery, Chicago, IL
Companion, The Elizabeth Foundation, NY, NY, curated by Marisa Jahn
 2009 *2012+*, The Drop Urban Art Infill, NY, NY
Pulse, Taller Boricua / Puerto Rican Workshop, New York, NY
Next Post, Rupert Ravens Contemporary, Newark, NJ
If I Didn't Care: Generational Artists Discuss Cultural Histories, The Park School, Baltimore, MD, curated by Rick Delaney
 2008 *Storytellers*, Paperwork Gallery, Baltimore, MD curated by Rudy Shepherd
Once Upon A Time, Ise Cultural Foundation, NY, NY curated by Jean Barberis
 2006 *Peace King Mother Nature*, Second Gallery, South Boston, MA, curated by Rebecca Gordon
YEA! Young Emerging Artists, Westchester Arts Council, White Plains, NY
Joan Mitchell Foundation MFA 2004 and 2005 Recipient Exhibition, CUE Art Foundation, NY
The Jaundiced Eye, Scope-NY, entrance installation, curated by David Hunt
d'Afrique d'Asie, Artist Commune, Hong Kong, China
Chimaera, Tenri Cultural Institute, New York, NY
National Psyche, Lab Art Space, San Francisco, CA, curated by Elliot Lessing
The Studio Visit, Exit Art, New York, NY
 2005 *d'Afrique d'Asie*, Ethan Cohen Fine Arts, New York, NY, curated by Koan Jeff Baysa
Working Process: a glimpse into the artist's studio practice, Zg Gallery, Chicago
Sinister, The Museum at the Tarble Arts Center, Eastern Illinois University, IL
 2004 *Scary/Cute*, Flux Factory, Queens, New York, curated by Jean Barberis
Social Seduction, The Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago
The Chicago 11, Florida Southern College, Lakeland, FL, curated by Terrence Hanum
Spring Fever, Richard Levy Gallery, Albuquerque, NM
Unlucky in Love, School of the Art Institute, Chicago
 2003 *MFA 2003*, New American Painting, Boston, MA, curated by Lawrence Rinder
As Small As Possible, Zg Gallery, Chicago
December Group Show, G-2 Gallery, Chicago
Remark/Remarket, 1926 Halsted Gallery, Chicago
Project Room: Richard Levy Gallery, Scope Art LA, Los Angeles, CA
Group Exhibition, 2003, Stray Show, Chicago
Artwindows 2003, G'Bani, Chicago
Fieldwork; in honor of national women's history month, 1926 Halsted, Chicago
 2002 *National Juried Exhibition*, Ceres Gallery, New York, curated by Charlotta Kotik
unfoldingobject: critical selections. Miranda Fine Arts & Henaine Fine Art, Port Chester, NY

- EA50: *HEREart's 6th Annual Emerging Artists Show*, HEREart, New York
Exhibition to Benefit Breast Cancer Research, Fashion Institute of Technology, New York
 2001 *Annual Group Exhibition*, The Museum at F.I.T., New York
Juried Exhibition, David Winton Bell Gallery, Brown University, Providence

COMMENTARY AND REVIEWS OF MY WORK

- 2014 Drucks, Achim, "In the Institute of Empathy," *ArtMag* by Deutsche Bank, Issue 85, December 14, 2014.
 Lewis, George, "The Shadows Took Shape," *Art Forum*, Summer 2014: p. 359 - 360
 "Saya Woolfalk: Magical Realism," *Musée Magazine*, No. 10, Vol. 2, November, 2014.
- 2012 Rooney, Kara (12/29/12). *Shedding the Second Head*. In *Hyperallergic.com*.
- 2010 Beckwith, Naomi, "You Can Get There From Here: Sensation as a Space for Critique in Saya Woolfalk's Utopian Project," *Nka Journal of Contemporary African Art*, Spring 2010, Issue 25,
 Cook, Greg "The News from No Place: Saya Woolfalk and the feminist 'heretics'," *The Boston Phoenix*, March 10, 2010.
 Ebstein, Alex, "Defining Women," *Baltimore City Paper*, March, 17, 2010.
 MacDonald, Fleur "Empathic Tendencies," *Trace Magazine*, NY, NY, Fall 2010: p 52-55.
 Norman, Lee Ann, "Ambiguity, Myth and Saya Woolfalk's 'No Place'," *Chicago Art Magazine*, February 10, 2010.
- Tanguy, Sarah. "The Harmonics of Dislocation, Saya Woolfalk" *Sculpture Magazine*, March 2010
- 2009 Caruth, Nicole, "A Look into the Future with Saya Woolfalk," *Art 21 Blog*, Fall 2009
<http://blog.art21.org/2009/08/18/the-future-with-saya-woolfalk/>
 Dabkowski, Colin "Woolfalk sculptures, Ani Hoover paintings at UB gallery Exhibits cast a different hue on reality" *The Buffalo News*, March 7, 2009, Entertainment
 Firmin, Sandra, "Saya Woolfalk: No Place," *University at Buffalo Art Gallery, Center for the Arts*
 Noonan, Kate, "The Missing: Group Show of Narrative Works Only Reveals Parts of Their Stories," *Baltimore City Paper*, January 14, 2009
 Genocchio, Benjamin "Works From New Talent Seeking a Boldface Name," *New York Times*, March 8, 2009, pNJ10
- 2008 *Ethnography of No Place* discussed and represented in *Artist Presentations*, *emisferica*, New York University, volume 5.2, Fall 2008. (This presentation includes the essay *Body, Mind, Culture: Woolfalk and Lears's Ethnography of No Place* by Rael Jero Salley, PhD candidate, University of Chicago)
 Chan, Tim "Profile: Visual Artist – Saya Woolfalk," *Theme Magazine*, Feb/March 2008. Issue 13: pages 12 - 13
 Golden, Thelma "A Harlem Portfolio Part II," *Interview Magazine*, March 2008: p 170 (picture)
 McKahill, Timothy "Young Artists: Saya Woolfalk," *W Magazine*, November 2008, The Art Issue, p 204 (picture)
 Shiner, Eric C. "Culture Constructs," *New Intuitions*, Studio Museum in Harlem, p 10 – 12 catalogue
 Smith, Roberta "A Hot Conceptualist Finds the Secret of Skin," *New York Times*, September 4, 2008.
 "Trenton Doyle Hancock: The Birth of Antagonistic Difference," *Artists in Conversation*, Studio Magazine.
 "The Vernacular in Contemporary Art: Mobilizing the Utopian Imagination," essay in www.nyfacurrent.org, July 2007
- 2007 Gladstone, Valerie "Float' Drifts Into Socrates Sculpture Park," *NY Sun*, NY, NY August 24, 2007
 Hinkel, Joanne "Saya Woolfalk's Material World," *CenterStageChicago.com*, 1/22/07
 Mast, Audrey M. "Saya Woolfalk: No Place: Wonders from that World," *ArtKrush.com*, 1/24/07
 STUDIO, Magazine of the Studio Museum in Harlem, Spring 2007, The Lighthouse
- 2006 Banerjee, Debra "YEA!: a shout-out for young emerging artists," *The Scarsdale Inquirer*, Scarsdale, NY, June 16, 2006: p 17
 McQuaid, Kate "At Second Gallery A Colorful Combination of Culture and Nature," *Boston Globe*,

Boston, MA, October 5, 2006

- 2005 Fishkin, Julie "Greater NY 2005," Art Fairs International, New York, NY (May/June 2005) on cover
Gardner, James "They're unknown, under 30 and from New York," New York Post, NY, NY, March 21, 2005
Gopnik, Blake "At PS1 Few Artists are Ready to Graduate," Washington Post, Washington, DC, May 15, 2005
Hernandez, Jorge "Artist's work investigates issues of racial identity," Observer Dispatch, Utica, NY, 2/15/05 (picture)
Kimmelman, Michael "Youth and the Market: Love at First Sight," The New York Times online, NY, 3/18/05. slideshow (picture)
Uovo Magazine, Drawing Issue 2005 p 204-229
- 2004 Goddu, Jean Q. "Artists explore the world through playful means," Chicago Tribune, March 12 2004.
Sandler, Carrie "Short and Sweet," UR Chicago, September 16, 2004. p 17 (picture/interview)
Sandler, Carrie "Pop Goes the World," UR Chicago, March 11, 2004. p 19
Workman, Michael "Love Toys," New City, March 18, 2004. p 16
Workman, Michael "Breakout Artists: Chicago's Next Generation of Image Makers," New City, May 6, 2004. p 1 (picture)
- 2003 Patterson, Sunita *Performing Desire*, performance still in *Fiberarts Magazine*, vol. 30, no. 2 (Sept/Oct 2003): p 48

PUBLICATIONS

- 2010 "Trenton Doyle Hancock's Flower Bed," Collection Highlights, Studio Museum in Harlem
- 2008 "I Wonder as I Wander: An Interview with Candida Alvarez," Artists in Conversation, Studio Magazine
"Trenton Doyle Hancock: The Birth of Antagonistic Difference," Artists in Conversation, Studio Magazine
"The Vernacular in Contemporary Art: Mobilizing the Utopian Imagination," essay in www.nyfacurrent.org, July 2007

PUBLIC COLLECTIONS

Chrysler Museum of Art, Norfolk, VA
Deutsche Bank, NYC
JPMorgan Chase Bank, NYC
Tufts University, Medford, MA
Studio Museum in Harlem, NYC
Montclair Art Museum, Montclair, NJ
The Zabłudowicz Art Trust