

TEACHING AND MENTORING EXPERIENCE

- 2018 *Parsons School of Design*, Adjunct Professor, Graduate Advisor, Spring
- 2017 *Parsons School of Design*, Adjunct Professor, Graduate Advisor, Fall
- 2016 *Parsons School of Design*, Adjunct Professor, Graduate Advisor, Spring
Parsons School of Design, Adjunct Professor, Fiber Arts, Undergraduate Program, Spring
- 2015 *Parsons School of Design*, Adjunct Professor, Graduate Advisor, Fall
- 2014 *Parsons School of Design*, Adjunct Professor, Core Studio 5, Spring
- 2013 *Parsons School of Design*, Adjunct Professor, Core Studio 5, Fall
Parsons School of Design, Adjunct Professor, First Year Integrative Studio 1, Fall
Parsons School of Design, Adjunct Professor, Core Studio 4, Spring
- Montclair State University*, NJ, Visiting Artist/Graduate Advisor, Spring
- 2012 *School of the Art Institute of Chicago*, Chicago, IL, Graduate Advisor
Interdisciplinary Projects, (2011 – 2012)
- Parsons School of Design*, BFA Critiques, Fall
- Montclair State University*, Montclair, NJ, Visiting Artist, Spring and Fall
Designed and taught a course for undergraduate and graduate students in installation art. Working closely with students, I guided them through the management and production of a large scale installation. The piece was presented in Montclair, NJ at the Montclair Art Museum.
- 2010 *Real Art Ways/The University of Hartford*, Hartford, CT, Visiting Artist, Fall/Spring
Designed and taught a course for undergraduate students in performance choreography. This course required students to participate in all aspects of the creative process of a performative project. The piece was presented at Real Art Ways in Hartford, CT.
- 2009 *University at Buffalo*, Buffalo, NY, Visiting Artist, Spring
Designed and taught a course for undergraduate students in installation art and dance choreography. This course required students to participate in all aspects of the creative process of a performative project. The piece was presented in Buffalo at the UB Art Gallery and in Manhattan at the Studio Museum in Harlem for Performa09.
- 2007-8 *New York Foundation for the Arts*, NY, NY, Mentor
- 2006 *Minneapolis College of Art and Design*, MN, Thesis Advisor, Spring
- 2003 *School of the Art Institute of Chicago*, First Year Program: 3D

- Teaching Assistant, Spring
 2003 *School of the Art Institute of Chicago*, Art History Department: African Cinema,
 Teaching Assistant, Spring
Architresures, Chicago, IL, Teaching Artist, Summer
- 2002 *Publicolor*, NY, NY, Teaching Artist, Spring and Summer

LECTURES/STUDIO VISITS

- 2014 *Yale University*, New Haven, CT, Spring
Brandeis University, Waltham, MA, Spring (studio visit)
- 2013 *SUNY Purchase*, NY, Fall (studio visit)
Drew University, NJ, Fall (studio visit)
University at Albany, NY, Fall
University of Memphis, TN, Fall
Pennsylvania Academy of Fine Art, Philadelphia, PA, Fall
University of North Carolina, Chapel Hill, NC, Fall
- 2012 *Hamilton College*, Clinton, NY (studio visit)
Montclair State University, Montclair, NJ, Fall
Maryland Institute Collage of Art, Baltimore, MD (studio visit)
Cornell University, Ithaca, NY (studio visit)
- 2011 *Brandeis University*, Waltham, MA (studio visit)
Hamilton College, Clinton, NY, Fall (studio visit)
Columbia College, Chicago, IL, lecture, Spring
- 2010 *Bloomfield College*, Bloomfield, NJ, lecture, Fall
Mount Royal Graduate Program, Maryland Institute Collage of Art, Baltimore, MD,
 Lecture and critiques, Fall
Vanderbilt University, Nashville, TN, lecture, Spring
Cooper Union, NY, NY, lecture, Spring
School of the Art Institute of Chicago, Chicago, IL, lecture
 Distinguished Alumni Lecture Series, Visiting Artist Program, Spring
- 2009 *Parsons School of Design*, Invited by Coco Fusco, Lecture and critiques, Spring
- 2007 *University of Illinois*, Urbana-Champaign, IL, lecture and critiques, Fall
Alfred University, Alfred, NY, lecture, critiques, and performance workshop, Spring
- 2006 *University of Tennessee*, Knoxville, TN, lecture and critiques, Spring
- 2005 *Brown University*, Providence, RI, lecture and critiques, Fall
Minnesota College of Art and Design, Minneapolis, MN, lecture, Fall

Eastern Illinois University, Charleston, IL, lecture and critiques, Spring
Pratt at Munson-Williams-Proctor Institute, Utica, NY, lecture and

CONFERENCES/SYMPOSIA

- 2013 *Panel member, "Approximately Infinite Universe: Science Fiction in Contemporary Art,"* Edgar Arceneaux, Victoria Fu, Saya Woolfalk, Museum of Contemporary Art, San Diego, CA
- 2012 *Panel member, "Common Ground: Artistic and Intellectual Communities,"* Hank Willis Thomas, Wangechi Mutu, William Villalongo, and Saya Woolfalk, Montclair Art Museum, Montclair, NJ, Fall
Panel member, "Hidden Meanings /Invented Bodies: Fables of our Times," Meghan Boody, Kate Clark,, Trenton Doyle Hancock, and Saya Woolfalk, Frist Art Center, Nashville, TN
- 2009 *Panel member, "Art and Craft: Closing the Gaps, Transformations: New Directions in Black Art,"* Third Annual African American Art Conference, Center for Race and Culture, Maryland Institute College of Art (MICA), MD, organized by Lowery Stokes Sims, curator, Museum of Art and Design
Panel member, "Trajectories: Discourse and Critique in African American Art and Art of the African Diaspora," 20th Annual James A. Porter Colloquium on African American Art, Howard University, Washington, DC
- 2006 *Panel member, Variations: Installations and Performance Art, International Sculpture Center: Crossroads Cincinnati, 2006, Cincinnati, OH*

WORKSHOPS (Designed and taught)

- 2007 *Performance Workshop, Alfred University, Alfred, NY, Spring*
- 2006 *Performing Emotions with Sculpture, More Art, NYC, Spring*
- 2005 *Multi-Cultural Costumes for Kids, PS1 Contemporary Art Center, NYC, Summer*
Sewing for Sculpture and Performance, Flux Factory, NYC, Spring
Sewing for Sculpture and Performance, Pratt at Munson-Williams-Proctor Arts Institute, Utica, NY, Spring