

***Two Men Talking* Biographies**

Paul Browde, M.D. (Creator / Performer)

Paul Browde is a psychiatrist in private practice and Assistant Clinical Professor at New York University. He is a member of the teaching faculty in the Department of Narrative Medicine at Columbia University. He previously trained as an actor at Drama Studio London, where he graduated with distinction. He is co-founder of Narativ Inc. a storytelling company. He is co-creator and performer with Murray Nossel Ph.D of [*Two Men Talking*](#), an internationally acclaimed storytelling performance.

Dr. Browde has worked as clinical director of a large psychiatric clinic in the Bronx and on staff at NYU Counseling Service. He has extensive teaching experience, having led workshops on subjects including Mind Body Medicine, Bringing your Whole Self to Work and Stigma and Secrecy around HIV/AIDS. He is chairperson of the HIV subcommittee of the American Association of Gay and Lesbian Psychiatrists, a member of the American Psychiatric Association and of the American Family Therapy Academy.

Murray Nossel, PhD (Creator / Performer)

Murray Nossel is an Academy Award® nominated documentary filmmaker. Prior to filmmaking, Nossel practiced as a clinical psychologist in his native South Africa. He received a Ph.D. from Columbia University, where he serves on the teaching faculty of the Department of Narrative Medicine at the College of Physicians and Surgeons.

Nossel is co-creator/ performer in the internationally acclaimed storytelling performance *Two Men Talking*, which has appeared on London's West End, South Africa, Australia and off- Broadway in New York, and is currently touring throughout the U.S. *Two Men Talking* is a live unscripted performance in which two men weave their life stories into productions that are never the same twice. Their stories take place between South Africa and New York City touching on issues of personal identity, HIV/AIDS, being gay and Jewish in apartheid South Africa, and the creation of a lifetime friendship.

Nossel currently conducts storytelling master classes in New York City and develops storytelling training programs in organizations through Narativ Inc the company he co-founded and directs. Narativ clients have included Disney, Time Warner, UNICEF, Open Society Institute and the International Transport Worker Federation.

Nossel's films have screened in major film festivals across the world. *Why Can't We Be A Family Again?* was nominated for an Academy Award® in 2003. *A Brooklyn Family Tale* aired on PBS in 2002. His highly acclaimed *Paternal Instinct* aired on HBO and the BBC. His short film *Turn To Me* features Nobel Laureate Elie Wiesel. He is currently in post-production on *The Letter Carrier a feature*, a feature documentary slated for release in 2013.

Murray Nossel was featured in an article entitled, "How To Succeed by Telling Stories" that appeared in the November 22nd, 2010 issue of Forbes magazine.

Dan Milne (Director)

Dan Milne trained as an actor following an English degree at Cambridge. He was a member of the Young Vic Company who created the award-winning *Grimm Tales*, touring internationally and culminating in a run at the New Victory Theatre, NYC. Dan also played Dromio of Syracuse in *The Comedy Of Errors* for the Royal Shakespeare Company and Gilgamesh in *He Who Saw Everything* for the National Theatre Studio. As a director, London Productions include *A Servant To Two Masters* (Assoc.Dir.-RSC); *Postcards From Maupassant* (Old Red Lion). *Perpetua* (Latchmere); *One (Of Us)* (Truman Brewery); *Scary Fairy* and *Big Space* (BAC). In 2007, Dan directed the world premiere of Stephen McNeff's opera, *Strip Jack Naked* for the Bournemouth Symphony Orchestra which will tour the UK in Autumn 2008. Dan is currently working on a short film, *Wash*, and a theatre piece, *J&D Live In Bed*. Since 2001, a constant in Dan's work has been the collaboration with Paul and Murray on *Two Men Talking*. This journey together continues to be one of discovery and delight.