Illusion Theater presents
Transatlantic Love Affair’s
*These Old Shoes*

at The Center for Performing Arts
38th and Pleasant, South Minneapolis

Minneapolis, MN
After an absence of three years, the Transatlantic Love Affair Company returns to Illusion Theater to present *These Old Shoes*.

Inspired by stories from the ensemble's own families and brimming with humor and heart, *These Old Shoes* is a story of old age, love lost...and second chances.

*These Old Shoes* investigates the richness that comes with a lifetime of memory and experience.

Surrounded by moving boxes and a grandfather clock, an old man is learning to say goodbye as the time approaches to leave his life-long home for a "retirement community." Brimming with humor and heart, this story of second chances follows the breadcrumb trail of memory in hopes of finding something that once was lost.

Transatlantic Love Affair is an award-winning Twin Cities-based Physical Theater Ensemble specializing in collaboratively created original works. Since 2010 TLA has presented 11 new works. Nine of those new works have been showcased at Illusion Theater.

*These Old Shoes* was first presented at the 2013 MN Fringe Festival to standing room only crowds. Bonnie Morris, Producing Director of Illusion says, “We first invited Transatlantic Love Affair to perform on our stage because we share a similar origin -- our earliest works were stories told as physical theater.”

TLA performers do not use props, costumes, nor scenery. They use their imaginations. The scenic elements, the characters, the props are all expressed through the bodies of the performers.
Founding TLA Director Diogo Lopes conceived and directs the TLA ensemble.

Ensemble/Cast: Heather Bunch, Chasya Hill, Peytie McCandless, Derek Miller, Eric Nelson, Adelin Phelps, Allison Vincent

Director: Diogo Lopes
Musician: Jeff Miller
Stage Manager: Haley Walsh
Lighting Designer: Garvin Jellison

With an original song by The Champagne Drops

For more information about TLA: Transatlanticloveaffair.org

**Performances** (February 3 - 19, 2023)
- Friday February 3 at 7:30 pm (Opening)
- Saturday February 4 7:30 pm
- Sunday February 5 2:00 pm (masks required)
- Wednesday February 8 7:30 pm
- Thursday February 9 7:30 pm
- Friday February 10 7:30 pm
- Saturday February 11 7:30 pm
- Sunday February 12 2:00 pm (ASL Interpreted)
- Wednesday February 15 7:30 pm
- Thursday February 16 7:30 pm
- Friday February 17 7:30 pm
- Saturday February 18 7:30 pm
- Sunday February 19 2:00 pm (Closing)

**Tickets**
All tickets are NAME YOUR PRICE starting at $10. Suggested price is $35. Tickets can be purchased through Illusion’s web site: www.illusiontheater.org or via phone at 612-339-4944.

**COVID Precautions**
Masks will be optional for all performances except Sunday matinee performance February 5 when masks will be **required**. Prior to the performance if you are experiencing COVID symptoms or been exposed, please contact the box office at 612-339-4944.

Illusion Theater reserves the right to modify the COVID policy based on local, state, and federal public health guidelines and virus conditions.
Location: Illusion Theater
Illusion Theater is located on the corner of 38th and Pleasant Avenue South, Minneapolis - a few blocks east of 38th and Lyndale in the Center for Performing Arts. 3754 Pleasant Ave South. The Theater is wheelchair accessible. Please call the box office at 612-339-4944 for information and accommodation needs or go to www.illusiontheater.org.

About Illusion Theater
Illusion Theater was founded in 1974 and presents its season in its new home in the Center for Performing Arts in South Minneapolis. Since the beginning, Producing Directors Michael Robins and Bonnie Morris have led Illusion Theater in illuminating the illusions, myths, and realities of our times and in using the power of theater to catalyze personal and social change. Tree O’Halloran joined Illusion as Associate Producer in 2021. Illusion has generated over 500 plays, developed thousands of artists, and has created ground-breaking educational works. Plays developed at Illusion have been produced in theaters throughout the world. Illusion’s work has catalyzed conversations in living rooms, kitchens, coffee houses, and boardrooms, and has led to transformations in policy, in organizations, in students, and in individuals.

Coming in April 2023
In This Moment 2023

In 2020 as a response to the trauma of George Floyd’s murder and the disruption and uncertainty the COVID epidemic created, Illusion Theater commissioned African American artists associated with Illusion to create work that responded to the moment we were all living. Now, Illusion is again commissioning African American artists to speak to this moment in 2023. As T. Mychael Rambo said, “We are summoned to be forces of action creating, calculating, and cultivating spaces where we can find peace… A peace where our voices in song and poetry, in photograph and painting, in narrative and nuance illuminate with authenticity, agency and abundance that only art can excavate. “

Performances April 6 to April 22, 2023