



solo:film

FILM

VON

IAIN

DILTHEY

DIE

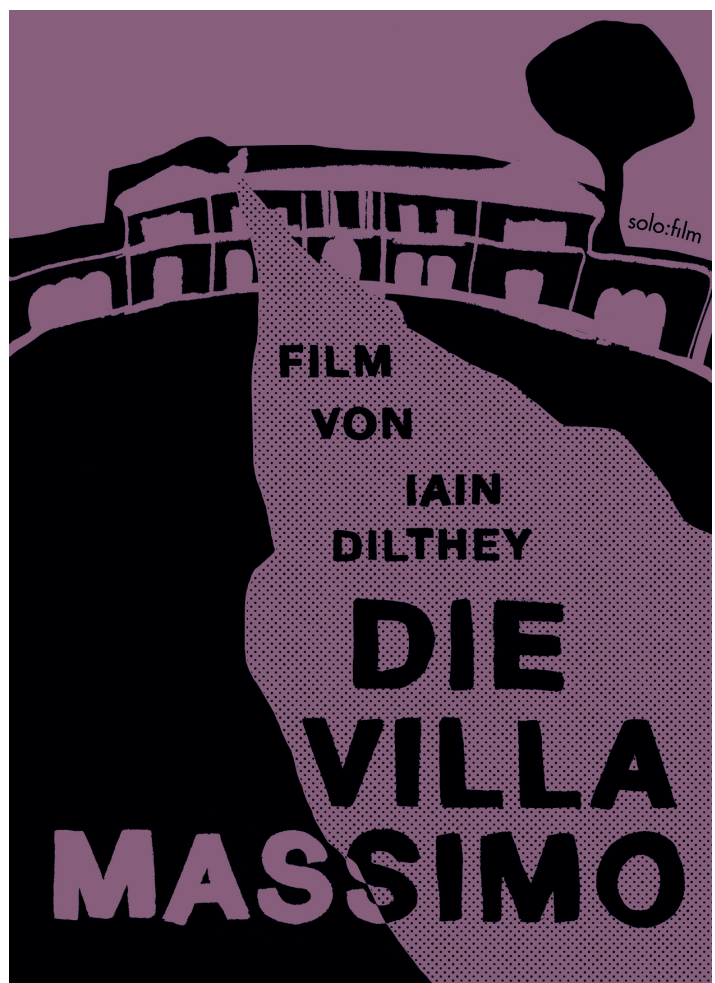
VILLA

MASSIMO

DIE VILLA MASSIMO

FILM BY IAIN DILTHEY

„A scholarship at Villa Massimo is regarded as one of the highest honours until today and some people even believe that it is easier to go to jail than to get into Villa Massimo.“



CREW

DIRECTOR/KAMERA/EDITOR Iain Dilthey
SOUND RECORDIST Robert Faust
SOUND MIX Robert Klemm
GRADING Christoph Sturm
TRICKS Mieke Ulfig
COLLABORATION Joris Gratwohl
Bettina Saul
Katja Reutter
Rosa Grünberg
PRODUCER Susann Schimk

TECHNICAL DETAILS

ENTIRELY SHOT ON iPhone 6S
RATIO Cinemascope
LENGTH 86 min
FORMAT HD, color
SOUND Dolby Surround 5.1
LANGUAGE German and Italian
SUBTITLES English

CONTACT

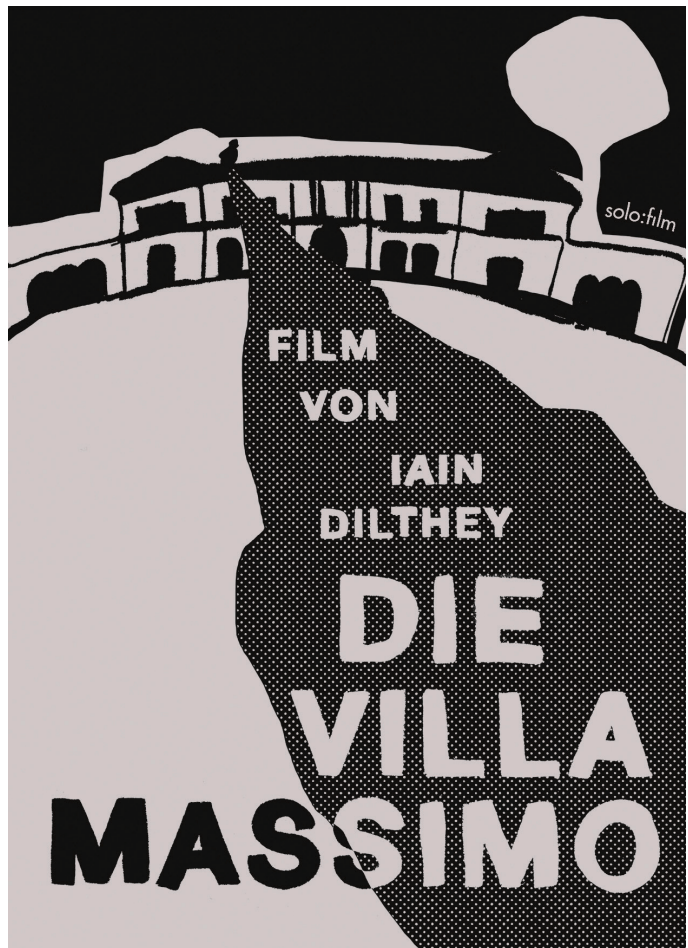
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TRAILER

<https://vimeo.com/210388583>

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SYNOPSIS

What does it mean to be an artist nowadays? That is the main question of VILLA MASSIMO - a cultural institution everyone in Germany knows about. Established by the industrialist Eduard Arnhold in 1913 in Rome, it was donated to the Prussian state as an artist's house. One hundred years ago Arnhold developed the idea of a place of inspiration. A scholarship at Villa Massimo is regarded as one of the highest honours until today and some people even believe that it is easier to go to jail than to get into Villa Massimo. But does it still play such a significant role in the art world of today? Answers to this question give eight students, creatively expressing their personal view on universal topics. Eight students who in the beginning don't have anything else in common than having to cope with each other for one year. A dialogue between clarity and wildness, united by the lust for the productively translated statement.



Iain Dilthey

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Vita

Born in Scotland in 1971.

1992 until 1997 Studies of Chemistry and Pharmacy in Marburg and Mainz

1997 until 2003 Studies of Scenic Film at the Film Academy Baden-Württemberg

Filmography

2017 director, cinematographer, film editor **Villa Massimo**, solo:film, documentary

2017 screenplay **Die Sanftheit**, solo:film, feature film

2017 director **Lindenstraße**, 9 episodes, TV series (ARD)

2016 art stipend Villa Massimo

2016 screenplay **Die Begierde**, solo:film, feature

2016 director **Lindenstraße**, 9 episodes, TV series (ARD)

2016 director **Having a Cigarette with Alvaro Siza**, solo:film, documentary,
Buchhandlung Walther König

2015 director **Lindenstraße**, 10 episodes, TV series (ARD)

2014 director **Lindenstraße**, 10 episodes, TV series (ARD)

2013 author **Jakob heimatlos**, credo:film, feature film
based on the novel by Benno Pludra

2013 director **Lindenstraße**, 12 episodes, TV series (ARD)

2012 director **Lindenstraße**, 10 episodes, TV series (ARD)

2012 director **Aschenbrödl**, credo:film, children's TV-series in development, pilot

2011 director **Lindenstraße**, 10 episodes, TV series (ARD)

2010 director **Lindenstraße**, 10 episodes, TV series (ARD)
2010 author/ dramaturg **Westwind**, credo:film, feature film, director Robert Thalheim

2009 director **Lindenstraße**, 9 episodes, TV series (ARD)
2009 director **Eines Tages**, feature film
- Lúdia, first prize Filmfest Lünen - 2010

2007/2008 director **Lindenstraße**, 8 episodes, TV series (ARD)

Since 2006 **guest lecturer** for Filmic Acting and Film Direction at the IFS
International Film School Cologne and for Film Direction at the German Film
and TV Academy Berlin (dff)

2006 director **Gefangene**, ZDF, feature film
- Official Competition Entry – International Film Festival Locarno 2006,
World Film Festival Montréal 2006, Hof Film Days 2006,
Retrospective Iain Dillthey – Cinema Alpe Adria Trieste 2007,
Best Female Lead – Film Festival Turkey 2007

2004 author **Meeresrand**, Tag/Traum, feature film
based on the novel Veronique Olmi

2002 director, author **Das Verlangen**, ARD, feature film
- Golden Leopard – International Film Festival Locarno 2002,
Script Award Baden-Württemberg 2002,
Best Direction – International Film Festival Gijon 2002,
Special Mention – Alpe Adria Trieste 2002,
Best Female Lead – International Film Festival Angers 2003,
GNCR Special Award – International Film Festival Angers 2003,
Seal of Approval “Highly Recommended”

2000 director, author **Ich werde dich auf Händen tragen**, feature film
- Newcomer Award – Film Festival Biberach 2000,
Hof Film Days 2000,
German Film School Award Gold – Film Festival Munich 2001,
Student Camera Award – Film Festival Munich 2001,
Best Female Lead – International Film Festival Gijon 2001,
Official Competition Entry – International Film Festival Locarno 2001

1999 director, author **Sommer auf Horlachen**, feature film
- Hof Film Days 1999

1995 -1999 five short films being made.



Iain Dilthey, Susann Schimk, Villa Massimo 2016

solo:film

gmbh | mohrenstrasse 63 | d-10117 berlin | solofilmproduktion.de

solo:film GmbH was founded in 2016 by Susann Schimk. After 15 years of experience as a producer for credo:film GmbH it was time to create a new company, a platform for even more charming - challenging German and European films, television programs and online formats.

Susann Schimk is a member of the German Film Academy, the European Film Academy and since 2016 a member of the Commission for Fiction at the Zurich Film Foundation.

VILLA MASSIMO, documentary, 86min, Cinemascope iPhone,
director, cinematographer, editor: Iain Dilthey
supported by filmic pro, moondog labs, beastgrip

TALKING MONEY, documentary, 89min, 5K HD Cinemascope
Director, cinematographer: Sebastian Winkels
a coproduction with rbb, Catpics AG, SRF Schweiz, Zazarfilm Georgia

DEUTSCHLAND, DEINE KÜNSTLER – KATRIN SASS, documentary series, 45min, HD
director: Lutz Pehnert, cinematographer: Wolfgang Gaube
TV service production (ARD, MDR)

HAVING A CIGARETTE WITH ÁLVARO SIZA, documentary, 52min, HD
director: Iain Dilthey, cinematographer: Isabelle Casez
in cooperation with Verlag der Buchhandlung Walther König, Deutsche Welle,
Weltvertrieb Magnetfilm GmbH

in production

VOLKSBUHNE, documentary, 45min/ 80min, HD
author, director: Lutz Pehnert, cinematographer: Wolfgang Gaube
a coproduction with rbb

MERKEL MUST GO!, documentary, 52/ 80min, HD
author, director: Sabine Michel, cinematographer: Martin Langner
a coproduction with MDR, rbb, funded by MDM and Kulturstiftung Sachsen

in development

THE DESIRE, fiction, 90min, HD

author, director: Iain Dilthey, cinematographer: Hans Fromm
a coproduction with simon.sayspictures GmbH

LASVEGAS, fiction, 90min, HD, color

author, director: Kolja Malik, cinematographer: Jieun Yi
a coproduction with simon.sayspictures GmbH

MAMBO MADNESS, documentary, 80min, HD

author, Director: Simon Brückner, cinematographer: Isabelle Casez

BECOMING BLACK, documentary, 80min, HD

author, director: Ines Johnson Spain, cinematographer: Sebastian Winkels

WO IST CORA?, mockumentary, 80min, HD

author, director: Susann S. Reck, Kamera: Isabelle Casez

HANNES MEYER, documentary, 80min, HD

author, director: Bettina Renner, Philipp Oswald

DIN-NORM, corporate film, 60min, iPhone Cinemascope

director, cinematographer: Iain Dilthey