

B E T T I N A

Film
von
Lutz
Pehnert

Autor/Regisseur Lutz Pehnert
Kamera Anne Misselwitz, Thomas Lütz
Ton Johannes Schneeweiß
Schnitt Thomas Kleinwächter
Grading Christoph Sturm
Sound Design Michael Kaczmarek
Grafik Mieke Ulfig
Produktionsassistent Shanice Quauke
Produktionspraktikant Vito Polito
Produktionsleitung rbb Günter Thimm
Produzentin Susann Schimk
Redaktion Rolf Bergmann
Eine Koproduktion der solo:film GmbH mit
dem Rundfunk Berlin-Brandenburg
Gefördert mit Mitteln der Bundesstiftung
zur Aufarbeitung der SED-Diktatur

WITH

Bettina Wegner
L'Art de Passage (Stefan Kling,
Tobias Morgenstern, Wolfgang Musick)
Karsten Troyke
Jens-Peter Kruse „El Alemán“
Klaus Schlesinger
Thomas Brasch
Joan Baez
Dirk Sager
Ann Ladiges
Perry Friedman
Oktoberklub
Angelo Branduardi

CREW

Author/Director	Lutz Pehnert
Cinematographer	Anne Misselwitz Thomas Lütz
Sound Recordist	Johannes Schneeweiß
Editor	Thomas Kleinwächter
Music	Bettina Wegner
Grading	Christoph Sturm
Sound Design	Michael Kaczmarek
Graphics	Mieke Ulfig
Production Assistant	Shanice Quauke
Production Manager rbb	Günter Thimm
Producer	Susann Schimk
Commissioning Editor	Rolf Bergmann

TECHNICAL DETAILS

Length	107 min
Screening format	DCP 4:3 / 16:9
Sound	Stereo
Language	German
Subtitles	English

A coproduction of solo:film GmbH with Rundfunk
Berlin-Brandenburg
Funded by Bundesstiftung zur Aufarbeitung der
SED-Diktatur

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SYNOPSIS

BETTINA explores one of the most exciting and unique artists' biographies of the 20th century. Born in West Berlin in 1947, raised in East Berlin and eventually expatriated at the age of 36, Bettina Wegner has led an eventful life. A passionate Stalin admirer as a child, she grew into a hopeful teenager wanting to shape society with her songs. Bettina not only became an inspiring musician but also a resistance fighter, committed to nobody's morals but her own. It is a story of heroism, but also of grief, devotion, ups and downs, and the futility of life. BETTINA is a movie about the life of an artist whose story, which is also the story of the 20th century, speaks to us from her soul, her thoughts and her songs.

DIRECTOR'S NOTE

I first met Bettina Wegner shortly after the fall of the Berlin Wall when I travelled from East to West Berlin, more specifically to Frohnau. It was an almost surreal encounter. We both came from the same country, yet lived in two different worlds. She knew my world, but I did not know hers. In the 30 years that followed we saw each other again at concerts or when I interviewed her, for example for the rbb-series „Berlin - Schicksalsjahre einer Stadt“.

I believe she still lives in two different worlds - here and over there -even though she might not really know where those places are. The story of the 20th century, which is closely intertwined with her own life story, deeply influences her thoughts. Every time I meet her, I meet a woman with a wonderful mixture of thoughtfulness, serenity and humor. She talks about her past with a natural sense for the absurdity that was part of everything she experienced, but never with sadness.

LUTZ PEHNERT



Lutz Pehnert was born in Berlin in 1961. After his apprenticeship as a typesetter, he started working at the daily newspaper „Junge Welt“ and several other magazines in 1982. Since 1995 he works as a freelance author and director for TV, specializing in artists portraits and history as well as travel documentaries. In 1996 the film BRAND about one of the „alcoholic brigades“ working in a steel mill in Brandenburg, trying to deal with the aftermath of the reunification of Germany was presented in the „Forum“ section at Berlin International Film Festival. In 2011, he received the Grimme Award for his multipart documentary DDR AHOI! about the history of the East German shipping industry. His film PARTISAN about the Castorf era at the Berliner Volksbühne at Rosa-Luxemburg-Platz won the 2nd Panorama Audience award at the 68. Berlin International Film Festival and was preselected in the category “Best Documentary” for the German Film Award in 2019.

FILMOGRAFIE SELECTION

DIE FAHRRADFAHRERIN VON SANSSOUCI - JUTTA HOFFMANN

2021 solo:film / rbb / MDR
documentary, 45min, HD

WER WIR SIND - DIE DNA DES OSTENS

2021 Hoferichter&Jacobs / MDR
documentary, 90 min, HD

BERLIN - SCHICKSALSJAHRE EINER STADT

2018-2020, diverse Folgen zu den 60er
bis zu den 2000er Jahren, solo:film / rbb
documentary, je 90min, HD

PARTISAN

2018, solo:film / rbb
documentary, 130/150 min, HD

DEUTSCHLAND DEINE KÜNSTLER - KATRIN SASS

2016, solo:film / ARD / MDR
documentary, 45 min, HD

OSTROCK - ZWISCHEN LIEBE UND ZORN

2015 Hoferichter & Jacobs / MDR
documentary, 90 min, HD

DIE OSTDEUTSCHEN

2014 credo:film / rbb
documentary, 5x80 min, HD

DDR AHOI!

2010/2011, Hoferichter & Jacobs / MDR / NDR
documentary, 3x45 min, HD

DEUTSCHLAND, DEINE KÜNSTLER - KATHARINA THALBACH

2008, lu.pe.film / rbb / SWR
documentary, 45 min, DigiBeta

MA VIE: WOLFGANG KOHLHAASE

2006, cine plus / rbb / arte
documentary, 45 min, HD

BRAND

1996, Tele Potsdam / rbb
documentary, 43 min, DigiBeta

SOLO: FILM GMBH

solo:film GmbH was founded in 2016 by Susann Schimk. After 15 years of experience as a producer for credo:film GmbH it was time to create a new company, a platform for even more charming - challenging German and European films, television programs and online formats.

Susann Schimk is a member of the German Film Academy, the European Film Academy and since 2016 a member of the Commission for the Fiction at the Zurich Film Foundation.

FILMOGRAFIE AUSWAHL

LASVEGAS, fiction, 96min, HD

author, director: Kolja Malik, cinematographer: Jieun Yi
coproduction with JUNIFILM GmbH and ZDF Das kleine Fernsehspiel,
supported by BKM, Kuratorium junger deutscher Film, Nordmedia, DFFF
distribution: Farbfilm Berlin

PARTISAN, documentary, 130min, HD

author, director: Lutz Pehnert, Matthias Ehlert, Adama Ulrich,
cinematographer: Wolfgang Gaube
coproduction: rbb, world sales: Magnetfilm GmbH

TALKING MONEY, documentary, 85min/ 52min, 4K/ 2K/ HD

director, cinematographer: Sebastian Winkels
coproduction: rbb, Catpics AG, SRF, Zazarfilm Georgien,
supported by MBB, FHSB, GNFC, Succès Passage Antenne, German Films
distribution: Piffel Medien (Germany) world sales: NEW DOCS

DIE VILLA MASSIMO, documentary, 86min, iPhone, Cinemascope

author, director, cinematographer: Iain Dilthey
supported by FiLMiC Pro, Moondog Labs, Beastgrip

DEUTSCHLAND, DEINE KÜNSTLER - KATRIN SASS, Doku-Reihe, 45min, HD

director: Lutz Pehnert, cinematographer: Wolfgang Gaube
TV service production MDR

HAVING A CIGARETTE WITH ÁLVARO SIZA, Dokumentation, 52min, HD

director: Iain Dilthey, cinematographer: Isabelle Casez
cooperation: Verlag der Buchhandlung Walther König, Deutsche Welle,
world sales: Magnetfilm GmbH

CONTACT

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