

## ARLENE SHECHET

### EDUCATION

M.F.A. Rhode Island School of Design, Providence, RI

B.A. New York University, NYC

### SELECTED ONE PERSON EXHIBITIONS

- 2017** *In the Meantime*, Corbett vs. Dempsey, Chicago. Apr 27 – May 27.
- 2016** *From Here On Now*, Phillips Collection, Washington DC. Oct. 20, 2016 - May 7, 2017  
*Turn Up the Bass*, Sikkema Jenkins & Co, NYC. Oct. 14 – Nov. 12.  
*Still Standing*, special project at The Box, Pippy Houldsworth Gallery, London. Sept 9 – Oct 15.  
*Porcelain, No Simple Matter: Arlene Shechet and the Arnhold Collection*, The Frick Collection, NYC, May 2016 – May 2017.  
*Urgent Matter*, Contemporary Art Museum St. Louis. Jan. 15 - Apr. 11.
- 2015** *All At Once*, ICA Boston, June 10 - Sept. 7. (catalogue)  
*Blockbuster*, Lora Reynolds Gallery, Austin, TX. Jan. 24 - Mar. 21.
- 2014** *Meissen Recast*, RISD Museum, Providence, RI. Jan. 17 - June 8.
- 2013** *Slip*, Sikkema Jenkins & Co., NYC, Oct. 10 - Nov. 16.  
*That Time*, Weatherspoon Art Museum, Greensboro, NC, traveling from VCUarts. June 15 - Sept. 15.
- 2012** *Breaking the Mold*, Nature Morte Berlin. Oct. 19 - Nov. 17.  
*That Time*, Anderson Gallery, VCUarts, Richmond, VA. Sept. 7 - Dec. 9.  
*.SUM*, Nerman Museum of Contemporary Art, Overland Park, KS, May 25 - Sept. 2. (essay, Andria Hickey)  
*Parallel Play*, Dieu Donne, NYC, Mar. 8 - May. 5.
- 2011** *The Thick of It*, James Kelly Gallery, Santa Fe, NM. Nov. 18 - Jan. 28, 2012.
- 2010** *The Sound of It*, Jack Shainman Gallery, NYC.
- 2009** *Here and There*, Museum of Contemporary Art Denver, CO.  
*Blow by Blow*, curated by Ian Berry, F. Y. Tang Museum at Skidmore College, Saratoga Springs, NY. (catalogue)
- 2008** *Now & Away*, Shoshana Wayne Gallery, Santa Monica, CA.
- 2007** *New Work*, Elizabeth Harris Gallery, NYC. (essay, Peter Nagy)
- 2006** *Thin Air*, Sun Valley Center for the Arts, Sun Valley, ID  
*Round and Round*, Hemphill, Washington, D.C.
- 2004** *Deep Blooze Series*, Hemphill, Washington, D.C.  
*Out of the Blue*, Shoshana Wayne Gallery, Santa Monica, CA (Brochure).
- 2003** *Turning the Wheel*, commissioned installation, "The Invisible Thread: Buddhist Spirit in Contemporary Art," Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY. (catalogue).  
*Two person show*, Arlene Shechet and Stephen Mueller, Van Brunt Gallery, NY (essay, Joe Fyfe).  
*Building*, curated by Elizabeth Brown, Henry Art Gallery, University of Washington, Seattle, WA. (brochure)
- 2002** *Flowers Found*, Elizabeth Harris Gallery, NYC (catalogue, essay, Anne Ellegood)
- 2001** *Puja*, A/D Gallery, NYC.
- 2000** *Arlene Shechet*, Galerie Rene Blouin, Montreal.
- 1999** *Mirror Mirror*, Elizabeth Harris Gallery, NY. (catalogue, essay, Peter Nagy)
- 1998** *Once Removed*, Shoshana Wayne Gallery, Santa Monica, CA.
- 1997** *Sculpture and Drawing*, Bernard Toale Gallery, Boston, MA.  
*Sculpture and Works of Paper*, John Berggruen Gallery, San Francisco, CA (catalogue, essay, Kay Larson).
- 1996** Shoshana Wayne Gallery, Santa Monica, CA.
- 1995** Installation, Boulder Museum of Fine Arts, Boulder, CO.

### SELECTED GROUP EXHIBITIONS

- 2017** *Something living*, Art Gallery of New South Wales, Sydney, Australia. Aug 19, 2017 – Feb 25, 2018.  
*Gray Matters*, The Wexner Center for the Arts, Columbus, Ohio. May 20 – Jul 30.  
*99 Cents or Less*, Museum of Contemporary Art Detroit, May 19 – Aug 6.  
*The Tyranny of Common Sense Has Reached Its Final Stage*, curated by Rirkrit Tiravanija and Tomas Vu, The LeRoy Neiman Gallery, Columbia University, NYC. Mar 31 – Apr 14.  
*Would You Rather...* curated by Michael Smoler, BBQ LA. Mar 25 – Apr 22.

*The State of New York Painting*, CUNY Kingsborough Art Gallery, Brooklyn, NY. Mar 4 – Apr 8.  
*Selections: Woodstock Ceramic Arts Today*, Woodstock Byrdcliffe Guild and The Historical Society of Woodstock, NY. Feb 25 – April 9.

*Vitreous Bodies: Assembled Visions in Glass*, Bakalar & Paine Galleries, Massachusetts College of Art, Boston. Jan 23 – Mar 4.

**2016** *Infinite Blue*, Brooklyn Museum, Brooklyn, NY. Nov 25, 2016 – Nov 5, 2017.

*5 Years at Heddon Street*, Pippy Houldsworth Gallery, London. Nov 25 – Feb 4, 2017.

*No Rules, No Rules*, Franklin Parrasch Gallery, NYC. Sept 16 – Nov 5.

*As if in a foreign country*, curated by Chris Sharp, Rosemarie Schwarzwälder Gallery, Vienna. Sept 8 – Oct 22.

*Pioneer Lust*, Lora Reynolds Gallery, Austin, TX. July 23 – Sept 10.

*A Whisper of Where it Came From*, Kemper Museum of Contemporary Art, Kansas City, MO. Mar 16 – July 24.

*CERAMIX*, La Maison Rouge, Paris, and Cite de la Ceramique, Sevres, traveling from Bonnefantenmuseum. Mar 9–June 5.

*Pure Pulp: Contemporary Artists Working in Paper at Dieu Donne 2000-Present*, Wellin Museum of Art, Hamilton

College, Clinton, NY. Feb. 6 – Apr. 10, traveling to Robert C. Williams Museum of Papermaking, Georgia Tech, Atlanta.

June 9 – Aug 5, and the Dedalus Foundation, Brooklyn. Sept 8 – Oct 16. (catalogue)

*Strange Abstraction*, Fredericks & Freiser, NYC. Jan 21 – Feb 20.

**2015** *Marks Made: Prints by American Women Artists from the Early 1960s-Present*, Museum of Fine Arts, St. Petersburg, FL. Oct. 17 – Jan. 24. (catalogue)

*CERAMIX: Art and Ceramics from Rodin to Schutte*, Bonnefantenmuseum, Maastricht. Oct. 16 – Jan. 31.

*Bottoms Up: A sculpture Survey*, University of Kentucky Art Museum, Lexington, KY. Sept. 12 – Dec 18.

*Other Planes of There*, Corbett vs Dempsey, Chicago. July 17 - Aug. 28.

*rock hound swap meet*, organized by Randy Wray, Junior Projects, NYC. July 9 - Aug. 15.

*Tender Buttons: Objects, Food, Rooms*, curated by Andria Hickey, Tanya Bonakdar, NYC. July 1 - 31.

*Le Musee Imaginaire*, curated by Patrick Letovsky, Galerie Lefebvre & Fils, Paris. June 23 - July 31.

*Le Souffler: Schürmann meets Ludwig*, Ludwig Forum Aachen, Germany. Mar. 22 - Jan. 31, 2016.

*Taking Form: Quality in Clay*, James Harris Gallery, Seattle. Feb. 19 - Mar. 28.

*Hard and Soft*, ACME., Los Angeles, Feb. 14 - Mar. 14.

**2014** *Kiln*, curated by Tiffany Zabludowicz, Leila Heller Gallery, NYC. Nov. 12 - Dec. 6.

*The Botanica*, presented by AA Bronson & Michael Bühler-Rose, Invisible-Exports, NYC. Nov. 30 - Dec. 21.

*Now-ism: Abstraction Today*, Pizzuti Collection, Columbus, OH. Sept. 6 - June 20, 2015.

*Speaking through Paint: Hans Hofmann's Legacy Today* curated by Stacey Gershon and Deborah Goodman Davis, Lori Bookstein Fine Art, NYC. Feb. 13 - Mar. 15.

**2013** *Drifter*, Curated by David Rhodes, Hionas gallery, NYC. Dec. 13 - Jan. 11, 2014

*Jew York*, Zach Feuer Gallery, NYC. June 20 - July 26.

*Room for Myth*, Dodge Gallery, NYC. Feb. 23 - Mar. 31.

*Ceramics*, Rhona Hoffman, Chicago. Feb. 1- March 9.

Tony Feher, Arturo Herrera, Arlene Shechet, and Kay Rosen, Sikkema Jenkins, NYC. Jan. 31 - Mar. 2.

**2012** *East*, Kunstsaele Berlin, Dec. 15 - Feb. 9, 2013.

*Modern Times*, Lesley Heller, NYC. Dec. 12 - Jan. 20, 2013.

*Le Beau Danger*, Sassa Truelzsch Galerie, Berlin. Nov. 17 - Dec. 22.

*Fictitious Truths*, curated by Kara Rooney, Rooster Gallery, NYC. Oct. 25 - Dec. 2.

*Peekskill Project V: The New Hudson River School*, HVCCA, Peekskill, NY, Sept. 29 - July 28, 2013.

*Walled Gardens*, Klaus von Nichtssagend Gallery, NYC. Sept. 09 - Oct. 21.

*Makeup on Empty Space*, Larissa Goldston Gallery, NYC. Feb. 09 - Mar 10.

*Economy of Means: Towards Humility in Contemporary Sculpture*, Scottsdale Museum of Contemporary Art, AZ, Jan. 21 - Apr. 29.

*The Annual*, National Academy Museum, New York, NY. Jan. 25 - Apr. 29, 2012

**2011** *Textility*, curated by Mary Birmingham, Visual Arts Center of New Jersey, Summit, Dec.13 - Apr. 1, 2012.

*Free From Order: A Delight of Inconsistencies*, Amy Gattrell, Cordy Ryman, and Arlene Shechet, curated by Barry Rosenberg, UCONN Contemporary Art Galleries. Oct. 31- Dec. 9.

*Contemporary Clay*, RH Gallery, June 29 - Aug. 20.

*Paul Clay*, Salon 94, June 23 - July 30.

*Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, Academy of Arts and Letters, NYC. May 19 - June 12.

*Invitational Exhibition of Visual Artists*, American Academy of Arts and Letters, NYC. Mar. 8 - Apr.

- 2010** *January White Sale*, curated by Beth Rudin de Woody, Loretta Howard Gallery, NYC. Jan. 13 - Feb. 12  
*Material/Immaterial*, Shoshana Wayne Gallery, Santa Monica, CA.  
*XXIst International Ceramic Biennial (BICC)*, Vallauris, France. (catalogue)
- 2009** *Dirt On Delight*, ICA, curated by Ingrid Schaffner and Jenelle Porter, Philadelphia, PA. (catalogue). Traveled to the Walker Art Center, Minneapolis, MN.  
*Feelers*, three-person exhibition with Sarah Massecar, Sandra Meigs, Susan Hobbs Gallery, Toronto.  
*The Dark Fair—Aquarium Project*, curated by Scott Reeder, Cologne Art Fair, Germany.  
*New Works/Old Story*, Contemporary Jewish Museum, San Francisco, CA. (catalogue)  
*Seriously Funny*, curated by Cassandra Coblentz and Claire Carter, Scottsdale Museum, AZ. (catalogue)  
*New Now*, Nerman Museum of Contemporary Art, Overland Park, KS.
- 2008** *True Grit, Frames, Fixations, Flirtations*, curated by M. Leach, McColl Center for Visual Art, Charlotte, NC  
*Building/Beijing*, US Embassy, Beijing. Permanent installations on occasion of new American embassy.  
*Neti Neti (not this not this)*, curated by Peter Nagy, Bose Pacia Gallery, NYC.  
*Grey*, Dinter Fine Art, NYC.  
*Present Tense*, Spanierman Modern Gallery, NYC, curated by Mary Heilman & D. Christenson.
- 2007** *Shattering Glass*, curated Neil Watson and Ellen Keiter, Katonah Museum, NY. (catalogue)  
*Written on the Wind: The Flag Project*, Rubin Museum of Art, NYC.  
*In the Way* Outdoor Installation, Byrdcliffe, Woodstock, NY.
- 2006** *The Bong Show or This Is Not a Pipe*, Leslie Tonkonow, NYC.  
*The Missing Peace: Artists Consider the Dalai Lama*, Fowler Museum, U. of Calif., Los Angeles, CA. Traveled through 2010. (catalogue)
- 2005** *Faith*, curated by James Hyde, Real Art Ways, Hartford, CT. (catalogue)  
*Glass, Seriously*, curated by Lilly Wei, Dorsky Curatorial Program, Long Island City, NY (essay).  
*Seven Artists*, American Embassy, Hanoi, Vietnam, curated by Virginia Shore, State Department, Wash. D.C.  
*Somewhere Outside It*, curated by Janet Phelps, Schroeder Romero Gallery, Brooklyn, NY.  
*Monochrome Image*, Elizabeth Harris Gallery, NYC.  
*Riverhouse Editions: Master Prints by 44 Artists*, University of Denver, Denver, CO.
- 2004** *Sidewalk Installation*, Rubin Museum of Art, NYC.  
*Bottle: Contemporary Art and Vernacular Tradition*, curated by Richard Klein, The Aldrich Contemporary Art Museum, Ridgefield, CT (catalogue).  
*The Buddha Project*, Cleveland State University, Cleveland, OH.  
*The Big Nothing*, curated by Ingrid Schaffner and Bennett Simpson, Institute of Contemporary Art, Philadelphia, PA (catalogue).
- 2003** *Some Sculptures*, Texas Gallery, Houston, TX.  
*According with Nadelman: Contemporary Affinities*, curated by Cynthia Nadelman, June Kelly Gallery, NYC.  
*Mystic*, curated by Jeffrey Keough, Mass. College of Art, Boston, MA (catalogue).  
*Water Mark / Inside*, curated by Patricia Phillips, E.H. Blum Gallery, College of the Atlantic, Bar Harbor, ME.  
*Water, Water*, curated by Lilly Wei, Rotunda Gallery, Brooklyn, NY.  
*Vessels*, curated by Joe Fyfe, Greenwich House Pottery, NYC.
- 2002** *Line and Landscape*, Ethan Cohen Gallery, NYC.  
*Paper Remix: Dieu Donn  Work Space Program, 1995-2000*, curated by Edwin Ramoran, Dieu Donne Papermill, NY.  
*Curious Terrain*, Elizabeth Harris Gallery, NYC.
- 2001** *Ganesh*, Rene Blouin Gallery, Montreal, QC.  
*Rags to Riches: 25 Years of Paper Art from Dieu Donn  Papermill*, curated by Donna Stein Kresge, Art Museum, Mich. State University. Traveled through 2003.  
*Digital Printmaking Now*, Brooklyn Museum of Art, NY.  
*A Threshold of Spirit*, curated by Peter Nagy, *Crossing Paths: an Installation in the Baptistry*, Cathedral of St. John the Divine, NY.
- 2000** *Mysticism and Desire*, curated by Pat Hamilton, Los Angeles, CA.  
*The Living End*, curated by Ingrid Schaffner, Boulder Museum of Contemporary Art, CO.  
*Religion: Contemporary Interpretations by Women*, The Art Gallery, U. of New Hampshire, Durham, NH  
*Rapture*, Bakalar and Huntington Galleries, Mass Art, Boston, MA.
- 1999** *Crafted Shows*, Franklin Parrasch Gallery, NY.  
*Om*, curated by Joe Fyfe, Dorsky Gallery, NYC.  
*Loaf*, curated by Steve Dibenedetto, Baumgartner Galleries Inc., NYC.  
*Women in Print*, Jim Kempner Fine Art, NYC
- 1998** *In the Details*, curated by Kiki Smith, Barbara Gross Galerie, Munich, Germany.  
*Recent Aquisitions*, John Berggruen Gallery, San Francisco, CA.

## SELECTED AWARDS AND GRANTS

- 2016** CAA Artist Award for Distinguished Body of Work, National Academy Induction  
**2011** American Academy of Arts and Letters Award in Art  
 American Academy of Arts and Letters Purchase Prize  
**2010** Anonymous Was A Woman Individual Artist Award  
 Joan Mitchell Foundation Painters and Sculptors Grant  
 USA Artists: Special Projects  
**2006** US State Department American Artists Abroad, Vietnam  
**2004** John Simon Guggenheim Memorial Foundation, Visual Artist Fellowship  
**1999** New York Foundation for the Arts, Artist Fellowship Grant  
**1996/7** Dieu Donn  Papermill, NYC, Artist Work Grant  
**1993** New York Foundation for the Arts, Artist Fellowship Grant  
**1986/7** N.E.A. Visual Artist, Artist Fellowship Grant  
**1986** New York Foundation for the Arts, Artist Fellowship Grant

## SELECTED BIBLIOGRAPHY

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 Almino, Leticia Wouk. "The Transporting, Tactile Pleasures of Porcelain," *Hyperallergic.com*, 21 February 2017.  
 Jenkins, Mark. "For artist Arlene Shechet, the Phillips is full of inspiration," *The Washington Post*, 20 January 2017.  
 McQuaid, Cate. "Glassy-eyed, in a very good way, at MassArt," *The Boston Globe*, 2 February 2017.
- 2016**  
 Author, Elissa. "Dump and Death," in *Voulkos: The Breakthrough Years* (London: Black Dog Publishing, Limited, 2016), 95-109.  
 Camhi, Leslie. "Porcelain Comes to Life at Sculptor Arlene Shechet's New Exhibition at The Frick Collection," *Vogue.com*, 26 May 2016.  
 Dailey, Meghan. "Contemporary Ceramics, Up Against 18<sup>th</sup> Century Pieces – Literally," *NYTimes.com*, 24 May 2016.  
 "Figuring Forms." *Border Crossings*, Aug 2016: 28-29.  
 Frankel, David. "Arlene Shechet, The Frick Collection." *Artforum*, Nov 2016.  
 Greenberger, Alex. "Carmen Herrera, Rosalind Krauss, Arlene Shechet Among Winners of 2016 CAA Awards," *Artnews.com*, 5 Jan. 2016.  
 Heinrich, Will. "Arlene Shechet: Turn Up the Bass." *The New York Times*, 20 Oct 2016.  
 Martin, Allison. "Arlene Shechet: Turn Up the Bass as Sikkema Jenkins & Co." *artefuse.com*, Nov 2016.  
 McTwigan, Michael. "Curiouser and curiouser," *Ceramic Review*, May/June 2016.  
 Murtha, Chris. "Critic's Pick Arlene Shechet." *artforum.com*, 28 Oct 2016.  
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- 2015**  
 "Arlene Shechet, The story behind an artwork, in the artist's own words," *Blouinartinfo.com/Modern Painters*, June 2015.  
 "Arlene Shechet on a bronze statuette of a veiled and masked dancer," Metropolitan Museum of Art, *The Artist Project Season 4*, 7 Dec. 2015.  
 Belcove, Julie L. "Material Matters," *1<sup>st</sup>Dibs.com*, 6 July 2015.  
 Behrendt, Sascha. "Unruly Grace: Arlene Shechet in Boston," *ArtCritical.com*, 8 Sept. 2015.  
 Bergeron, Chris. "At Boston's ICA, sculptor Arlene Shechet challenges convention," *ProvidenceJournal.com*, 25 June 2015.  
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- Macneille, Caroline. "Learn all about artist Arlene Shechet at the ICA's new exhibit, 'All at Once.'" *metro.us*, 10 June 2015.
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- "Spotlight: Arlene Shechet; All at Once," *Harvard Magazine*, Pg. 16F, May – June 2015.
- Smee, Sebastian. "Sculptor Arlene Shechet evokes inner life in new ICA exhibition," *BostonGlobe.com*, 18 June 2015.
- Tuttle, Kate. "35 must-see spring and summer arts events in New England," *Bostonglobe.com*, 27 Mar. 2015.
- Walsh, Peter. "Arlene Shechet – Restoring the Wonder of Fine Ceramics," *ArtFuse.com*, 4 Aug. 2015.

## 2014

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- "Art in the Twenty First Century: Secrets," featuring Arlene Shechet, Elliot Huntley and Trevor Paglen. *ART21 Season 7*, PBS, Oct. 31.
- "Breaking the Mold," *Elle Decor*, Jan/Feb.
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- Hamer, Katy Diamond. "Arlene Shechet: Meissen Recast, RISD Museum," *FlashArtOnline.com*, Mar. 4.
- Shechet, Arlene. "500 Words," *Artforum.com*, Jan. 15.
- Solondz, Simone. "Shechet's Shenanigans at the RISD Museum," *RISDxyz*, Jan. 21.
- van Siclen, Bill. "Warhol exhibit at RISD Museum highlights the icon's photographs," *Providence Journal*, Jan. 26.
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- Walsh, Brienne. "The Alchemist: Arlene Shechet Converts 'White Gold' into Artworks," *ArtinAmerica.com*, Jan. 27.
- Wei, Lilly. "Claytime! Ceramics Finds Its Place in the Art-World Mainstream," *ARTnews*, Jan.
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## 2013

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- Castro, Jan. "Living in the Present, Arlene Shechet," *Ceramics: Art & Perception*, June-Aug.
- "Goings On About Town: Art," *New Yorker*, Nov. 4, 2013.
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- Ryan, Paul. "Reviews: Arlene Shechet, Anderson Gallery" *Sculpture Magazine*, June, pg. 73-4.
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## 2012

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## 2011

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- Smith, Roberta. "Paul Clay, Salon 94 Bowery," *New York Times*, June 30.

"The Pin-up Menagerie: A collection of 69 Beautiful Things," *PIN-UP*, Fall/Winter 2011/12: 158-165.

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Rooney, Kara. "Arlene Shechet: The Sound of It," *The Brooklyn Rail*, Nov.

Saltz, Jerry. "ART: Dishy Ceramics," *New York Magazine*, Oct. 3.

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## 2009

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Gopnik, Blake, "Clay's Big Day," *The Washington Post*, Mar. 1: M6-7.

Greenbaum, Joanne. "Decorating the Void: On Clay and Dirt on Delight," *The Highlights*, June.

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Ruth, Tara. "Double or Nothing: Mimicry in Contemporary Art using Handmade Paper." *Hand Papermaking 24*

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Smith, Roberta, "Crucible of Creativity, Stoking Earth Into Art," *The New York Times*, Mar. 20: C25, C28.

Smith, Roberta, "Why Craft Never Was a Four-Letter Word," *The New York Times*, Apr. 18: C5.

## 2008

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Hirsch, Faye, "Arlene Shechet at Elizabeth Harris," *Art in America*, Feb.

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Pollack, Barbara, "Neti-Neti," *Time Out New York*, July 31-Aug. 6: 53.

Saltz, Jerry, "Gray," *Critics' Pick, NYMag.com*, July 23.

## 2007

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## 2006

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Larson, Kay, "Keeping the Faith," *ARTnews*, Feb.

Mahoney, J. W., "Arlene Shechet at Hemphill," *Art in America*, Oct.: 201-2.

"US artist Arlene Shechet to exhibit works in Ha Noi," *Vietnam News*, Mar. 17: 20.

## 2005

Glueck, Grace, "An Object of Practicality, from the Inside and Out," *New York Times*, Apr. 1: E34.

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Morgan, Robert C., "Who takes Glass Seriously," *The Urban Glass Art Quarterly*, Fall: 27-33.

Mueller, Stephen, "Personal Statements in Just One Color," *Gay City*, June 23-29, p. 45.

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## SELECTED LECTURES AND PANELS

- |             |   |   |
|-------------|---|---|
| <b>2017</b> | ArtTable<br>92Y Virtual Clay Lecture<br>Hunter  | Brooklyn Museum<br>Yale   |
| <b>2016</b> | Bard College<br>MICA<br>Met Museum Educator Workshop<br>Madison Square Park<br>Met Museum Gallery Talk<br>Museum of Arts and Design<br>The Frick Collection<br>Tulane | <b>2014</b> RISD Museum<br>MIT<br>Kutztown University<br>FIT<br>Ox-Bow<br>Soho House Chicago<br>Dialogues, Expo Chicago   |
| <b>2015</b> | Art21 Creative Chemistries<br>SAIC<br>Rubin Museum of Art<br>Anderson Ranch<br>Harvard Art Museums<br>ICA Boston<br>NYPL  | <b>2013</b> Ken Price Panel, Nasher Sculpture Center<br>Weatherspoon Museum<br><b>2012</b> University of Colorado<br>National Academy<br>Skowhegan<br>VCU Arts<br><b>2011</b> UMASS Dartmouth<br>RISD<br>Skidmore College |

- 2010** Swarthmore College  
Adelphi  
Rhode Island School of Design
- 2009** Tang Museum  
MCA Denver  
Skidmore College  
School of Visual Arts
- 2008** Katonah Museum  
Scottsdale Museum of Art
- 2007** Rubin Museum of Art
- University of California San Jose
- 2006** All art colleges in Hanoi and Ho Chi Minh City
- 2005** Dorsky Projects
- 2004** Rubin Museum of Art
- 2003** Microsoft Corp.  
University of Washington  
Whitney Museum  
Henry Art Gallery  
Pilchuck Glass School

#### SELECTED PUBLIC COLLECTIONS

Allen Memorial Art Museum, Oberlin College, OH  
The Art Gallery of New South Wales, Sydney, Australia  
Edward Albee Foundation, NYC  
Banff School of Fine Arts, Canada  
Bard Hessel Museum of Art, Annandale-on-Hudson, NY  
Blanton Museum of Art / UT Austin, Austin, TX.  
Brooklyn Museum, Brooklyn, NY  
The Cleveland Clinic, Cleveland, OH  
Deloitte & Touche, San Francisco, CA  
Dieu Donné Papermill, NYC  
Fidelity Investments, Boston, MA  
Goldman Sachs (worldwide)  
Institute of Contemporary Art, Boston, MA  
Johnson and Johnson, New Brunswick, NJ  
Los Angeles County Museum of Art, CA  
Martin Margulies Collection, Coconut Grove, FL  
The Metropolitan Museum of Art, NYC  
Mordes Collection, Palm Beach, FL  
Museum of Fine Arts, St. Petersburg, FL  
National Academy Museum and School, NYC  
The National Gallery of Art, Washington, DC  
Nerman Museum of Contemporary Art, Overland Park, KS  
North Shore Hospital, Long Island, NY  
New York City Public Library, Drawing & Prints Collection, NYC  
Pizzuti Collection, Columbus, OH  
Progressive Insurance, Cleveland, OH  
Princeton Museum, NJ  
Rhode Island School of Design Museum, RI  
Al Shands Collection, Louisville, KY  
Smith College Museum of Art, MA  
US Embassy, Beijing, China  
US Embassy, Nepal  
Walker Art Center, Minneapolis, MN  
Candace K. Weir Foundation, NYC  
Whitney Museum of American Art, NYC  
Williams College Museum of Art, Williamstown, MA  
The J.V. Zimmerli Art Museum, New Brunswick, NJ