

ARLENE SHECHET

EDUCATION

M.F.A. Rhode Island School of Design, Providence, RI

B.A. New York University, NYC

SELECTED ONE PERSON EXHIBITIONS

- 2017** *In the Meantime*, Corbett vs. Dempsey, Chicago. Apr 27 – May 27. (catalogue)
- 2016** *From Here On Now*, Phillips Collection, Washington DC. Oct. 20, 2016 - May 7, 2017 (catalogue)
Turn Up the Bass, Sikkema Jenkins & Co, NYC. Oct. 14 – Nov. 12.
Still Standing, special project at The Box, Pippy Houldsworth Gallery, London. Sept 9 – Oct 15.
Porcelain, No Simple Matter: Arlene Shechet and the Arnhold Collection, The Frick Collection, NYC, May 2016 – May 2017.w
Urgent Matter, Contemporary Art Museum St. Louis. Jan. 15 - Apr. 11.
- 2015** *All At Once*, ICA Boston, June 10 - Sept. 7. (catalogue)
Blockbuster, Lora Reynolds Gallery, Austin, TX. Jan. 24 - Mar. 21.
- 2014** *Meissen Recast*, RISD Museum, Providence, RI. Jan. 17 - June 8. (catalogue)
- 2013** *Slip*, Sikkema Jenkins & Co., NYC, Oct. 10 - Nov. 16.
That Time, Weatherspoon Art Museum, Greensboro, NC, traveling from VCUarts. June 15 - Sept. 15.
- 2012** *Breaking the Mold*, Nature Morte Berlin. Oct. 19 - Nov. 17.
That Time, Anderson Gallery, VCUarts, Richmond, VA. Sept. 7 - Dec. 9.
.SUM, Nerman Museum of Contemporary Art, Overland Park, KS, May 25 - Sept. 2. (essay, Andria Hickey)
Parallel Play, Dieu Donne, NYC, Mar. 8 - May. 5.
- 2011** *The Thick of It*, James Kelly Gallery, Santa Fe, NM. Nov. 18 - Jan. 28, 2012.
- 2010** *The Sound of It*, Jack Shainman Gallery, NYC.
- 2009** *Here and There*, Museum of Contemporary Art Denver, CO.
Blow by Blow, curated by Ian Berry, F. Y. Tang Museum at Skidmore College, Saratoga Springs, NY. (catalogue)
- 2008** *Now & Away*, Shoshana Wayne Gallery, Santa Monica, CA.
- 2007** *New Work*, Elizabeth Harris Gallery, NYC. (essay, Peter Nagy)
- 2006** *Thin Air*, Sun Valley Center for the Arts, Sun Valley, ID
Round and Round, Hemphill, Washington, D.C.
- 2004** *Deep Blooze Series*, Hemphill, Washington, D.C.
Out of the Blue, Shoshana Wayne Gallery, Santa Monica, CA (brochure).
- 2003** *Turning the Wheel*, commissioned installation, "The Invisible Thread: Buddhist Spirit in Contemporary Art," Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY. (catalogue).
Two person show, Arlene Shechet and Stephen Mueller, Van Brunt Gallery, NY (essay, Joe Fyfe).
Building, curated by Elizabeth Brown, Henry Art Gallery, University of Washington, Seattle, WA. (brochure)
- 2002** *Flowers Found*, Elizabeth Harris Gallery, NYC (catalogue, essay, Anne Ellegood)
- 2001** *Puja*, A/D Gallery, NYC.
- 2000** *Arlene Shechet*, Galerie Rene Blouin, Montreal.
- 1999** *Mirror Mirror*, Elizabeth Harris Gallery, NY. (catalogue, essay, Peter Nagy)
- 1998** *Once Removed*, Shoshana Wayne Gallery, Santa Monica, CA.
- 1997** *Sculpture and Drawing*, Bernard Toale Gallery, Boston, MA.
Sculpture and Works of Paper, John Berggruen Gallery, San Francisco, CA (catalogue, essay, Kay Larson).
- 1996** Shoshana Wayne Gallery, Santa Monica, CA.
- 1995** Installation, Boulder Museum of Fine Arts, Boulder, CO.

SELECTED GROUP EXHIBITIONS

- 2017** (forthcoming) *Something living*, Art Gallery of New South Wales, Sydney, Australia. Aug 19, 2017 – Feb 25, 2018.
Mutual Admiration Society, Susanne Vielmetter Los Angeles Projects. July 13 – Aug 19.
I Go, You Go, Good to Go, Unclebrother/Gavin Brown, Hancock, NY. May 27 – Sept 4.
Nagy/Libby/Le Va, Magenta Plains, NYC. April 30 – June 23.

Gray Matters, The Wexner Center for the Arts, Columbus, Ohio. May 20 – Jul 30.

99 Cents or Less, Museum of Contemporary Art Detroit, May 19 – Aug 6.

The Tyranny of Common Sense Has Reached Its Final Stage, curated by Rirkrit Tiravanija and Tomas Vu, The LeRoy Neiman Gallery, Columbia University, NYC. Mar 31 – Apr 14.

Would You Rather... curated by Michael Smoler, BBQ LA. Mar 25 – Apr 22.

The State of New York Painting, CUNY Kingsborough Art Gallery, Brooklyn, NY. Mar 4 – Apr 8.

Selections: Woodstock Ceramic Arts Today, Woodstock Byrdcliffe Guild and The Historical Society of Woodstock, NY. Feb 25 – April 9.

Vitreous Bodies: Assembled Visions in Glass, Bakalar & Paine Galleries, Massachusetts College of Art, Boston. Jan 23 – Mar 4.

2016 *Infinite Blue*, Brooklyn Museum, Brooklyn, NY. Nov 25, 2016 – Nov 5, 2017.

5 Years at Heddon Street, Pippy Houldsworth Gallery, London. Nov 25 – Feb 4, 2017.

No Rules, No Rules, Franklin Parrasch Gallery, NYC. Sept 16 – Nov 5.

As if in a foreign country, curated by Chris Sharp, Rosemarie Schwarzwälder Gallery, Vienna. Sept 8 – Oct 22.

Pioneer Lust, Lora Reynolds Gallery, Austin, TX. July 23 – Sept 10.

A Whisper of Where it Came From, Kemper Museum of Contemporary Art, Kansas City, MO. Mar 16 – July 24.

CERAMIX, La Maison Rouge, Paris, and Cite de la Ceramique, Sevres, traveling from Bonnefantenmuseum. Mar 9– June 5.

Pure Pulp: Contemporary Artists Working in Paper at Dieu Donne 2000-Present, Wellin Museum of Art, Hamilton College, Clinton, NY. Feb. 6 – Apr. 10, traveling to Robert C. Williams Museum of Papermaking, Georgia Tech, Atlanta. June 9 – Aug 5, and the Dedalus Foundation, Brooklyn. Sept 8 – Oct 16. (catalogue)

Strange Abstraction, Fredericks & Freiser, NYC. Jan 21 – Feb 20.

2015 *Marks Made: Prints by American Women Artists from the Early 1960s-Present*, Museum of Fine Arts, St. Petersburg, FL. Oct. 17 – Jan. 24. (catalogue)

CERAMIX: Art and Ceramics from Rodin to Schutte, Bonnefantenmuseum, Maastricht. Oct. 16 – Jan. 31.

Bottoms Up: A sculpture Survey, University of Kentucky Art Museum, Lexington, KY. Sept. 12 – Dec 18.

Other Planes of There, Corbett vs Dempsey, Chicago. July 17 - Aug. 28.

rock hound swap meet, organized by Randy Wray, Junior Projects, NYC. July 9 - Aug. 15.

Tender Buttons: Objects, Food, Rooms, curated by Andria Hickey, Tanya Bonakdar, NYC. July 1 - 31.

Le Musee Imaginaire, curated by Patrick Letovsky, Galerie Lefebvre & Fils, Paris. June 23 - July 31.

Le Souffler: Schürmann meets Ludwig, Ludwig Forum Aachen, Germany. Mar. 22 - Jan. 31, 2016.

Taking Form: Quality in Clay, James Harris Gallery, Seattle. Feb. 19 - Mar. 28.

Hard and Soft, ACME., Los Angeles, Feb. 14 - Mar. 14.

2014 *Kiln*, curated by Tiffany Zabudowicz, Leila Heller Gallery, NYC. Nov. 12 - Dec. 6.

The Botanica, presented by AA Bronson & Michael Bühler-Rose, Invisible-Exports, NYC. Nov. 30 - Dec. 21.

Now-ism: Abstraction Today, Pizzuti Collection, Columbus, OH. Sept. 6 - June 20, 2015.

Speaking through Paint: Hans Hofmann's Legacy Today curated by Stacey Gershon and Deborah Goodman Davis, Lori Bookstein Fine Art, NYC. Feb. 13 - Mar. 15.

2013 *Drifter*, Curated by David Rhodes, Hionas gallery, NYC. Dec. 13 - Jan. 11, 2014

Jew York, Zach Feuer Gallery, NYC. June 20 - July 26.

Room for Myth, Dodge Gallery, NYC. Feb. 23 - Mar. 31.

Ceramics, Rhona Hoffman, Chicago. Feb. 1- March 9.

Tony Feher, Arturo Herrera, Arlene Shechet, and Kay Rosen, Sikkema Jenkins, NYC. Jan. 31 - Mar. 2.

2012 *East*, Kunstsaele Berlin, Dec. 15 - Feb. 9, 2013.

Modern Times, Lesley Heller, NYC. Dec. 12 - Jan. 20, 2013.

Le Beau Danger, Sassa Truelzsch Galerie, Berlin. Nov. 17 - Dec. 22.

Fictitious Truths, curated by Kara Rooney, Rooster Gallery, NYC. Oct. 25 - Dec. 2.

Peekskill Project V: The New Hudson River School, HVCCA, Peekskill, NY, Sept. 29 - July 28, 2013.

Walled Gardens, Klaus von Nichtssagend Gallery, NYC. Sept. 09 - Oct. 21.

- Makeup on Empty Space*, Larissa Goldston Gallery, NYC. Feb. 09 - Mar 10.
Economy of Means: Towards Humility in Contemporary Sculpture, Scottsdale Museum of Contemporary Art, AZ, Jan. 21 - Apr. 29.
The Annual, National Academy Museum, New York, NY. Jan. 25 - Apr. 29, 2012
- 2011** *Textility*, curated by Mary Birmingham, Visual Arts Center of New Jersey, Summit, Dec.13 - Apr. 1, 2012.
Free From Order: A Delight of Inconsistencies, Amy Gatrell, Cordy Ryman, and Arlene Shechet, curated by Barry Rosenberg, UCONN Contemporary Art Galleries. Oct. 31- Dec. 9.
Contemporary Clay, RH Gallery, June 29 - Aug. 20.
Paul Clay, Salon 94, June 23 - July 30.
Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, Academy of Arts and Letters, NYC. May 19 - June 12.
Invitational Exhibition of Visual Artists, American Academy of Arts and Letters, NYC. Mar. 8 - Apr.
- 2010** *January White Sale*, curated by Beth Rudin de Woody, Loretta Howard Gallery, NYC. Jan. 13 - Feb. 12
Material/Immaterial, Shoshana Wayne Gallery, Santa Monica, CA.
XXIst International Ceramic Biennial (BICC), Vallauris, France. (catalogue)
- 2009** *Dirt On Delight*, ICA, curated by Ingrid Schaffner and Jenelle Porter, Philadelphia, PA. (catalogue). Traveled to the Walker Art Center, Minneapolis, MN.
Feelers, three-person exhibition with Sarah Masseur, Sandra Meigs, Susan Hobbs Gallery, Toronto.
The Dark Fair—Aquarium Project, curated by Scott Reeder, Cologne Art Fair, Germany.
New Works/Old Story, Contemporary Jewish Museum, San Francisco, CA. (catalogue)
Seriously Funny, curated by Cassandra Coblentz and Claire Carter, Scottsdale Museum, AZ. (catalogue)
New Now, Nerman Museum of Contemporary Art, Overland Park, KS.
- 2008** *True Grit, Frames, Fixations, Flirtations*, curated by M. Leach, McColl Center for Visual Art, Charlotte, NC
Building/Beijing, US Embassy, Beijing. Permanent installations on occasion of new American embassy.
Neti Neti (not this not this), curated by Peter Nagy, Bose Pacia Gallery, NYC.
Grey, Dinter Fine Art, NYC.
Present Tense, Spanierman Modern Gallery, NYC, curated by Mary Heilman & D. Christenson.
- 2007** *Shattering Glass*, curated Neil Watson and Ellen Keiter, Katonah Museum, NY. (catalogue)
Written on the Wind: The Flag Project, Rubin Museum of Art, NYC.
In the Way Outdoor Installation, Byrdcliffe, Woodstock, NY.
- 2006** *The Bong Show or This Is Not a Pipe*, Leslie Tonkonow, NYC.
The Missing Peace: Artists Consider the Dalai Lama, Fowler Museum, U. of Calif., Los Angeles, CA. Traveled through 2010. (catalogue)
- 2005** *Faith*, curated by James Hyde, Real Art Ways, Hartford, CT. (catalogue)
Glass, Seriously, curated by Lilly Wei, Dorsky Curatorial Program, Long Island City, NY (essay).
Seven Artists, American Embassy, Hanoi, Vietnam, curated by Virginia Shore, State Department, Wash. D.C.
Somewhere Outside It, curated by Janet Phelps, Schroeder Romero Gallery, Brooklyn, NY.
Monochrome Image, Elizabeth Harris Gallery, NYC.
Riverhouse Editions: Master Prints by 44 Artists, University of Denver, Denver, CO.
- 2004** *Sidewalk Installation*, Rubin Museum of Art, NYC.
Bottle: Contemporary Art and Vernacular Tradition, curated by Richard Klein, The Aldrich Contemporary Art Museum, Ridgefield, CT (catalogue).
The Buddha Project, Cleveland State University, Cleveland, OH.
The Big Nothing, curated by Ingrid Schaffner and Bennett Simpson, Institute of Contemporary Art, Philadelphia, PA (catalogue).
- 2003** *Some Sculptures*, Texas Gallery, Houston, TX.
According with Nadelman: Contemporary Affinities, curated by Cynthia Nadelman, June Kelly Gallery, NYC.
Mystic, curated by Jeffrey Keough, Mass. College of Art, Boston, MA (catalogue).
Water Mark / Inside, curated by Patricia Phillips, E.H. Blum Gallery, College of the Atlantic, Bar Harbor, ME.
Water, Water, curated by Lilly Wei, Rotunda Gallery, Brooklyn, NY.
Vessels, curated by Joe Fyfe, Greenwich House Pottery, NYC.
- 2002** *Line and Landscape*, Ethan Cohen Gallery, NYC.
Paper Remix: Dieu Donn  Work Space Program, 1995-2000, curated by Edwin Ramoran, Dieu Donne Papermill, NY.
- 2001** *Curious Terrain*, Elizabeth Harris Gallery, NYC.
Ganesh, Rene Blouin Gallery, Montreal, QC.
Rags to Riches: 25 Years of Paper Art from Dieu Donn  Papermill, curated by Donna Stein Kresge, Art Museum, Mich. State University. Traveled through 2003.
Digital Printmaking Now, Brooklyn Museum of Art, NY.
A Threshold of Spirit, curated by Peter Nagy, *Crossing Paths: an Installation in the Baptistry*, Cathedral of St. John

- the Divine, NY.
- 2000** *Mysticism and Desire*, curated by Pat Hamilton, Los Angeles, CA.
The Living End, curated by Ingrid Schaffner, Boulder Museum of Contemporary Art, CO.
Religion: Contemporary Interpretations by Women, The Art Gallery, U. of New Hampshire, Durham, NH
Rapture, Bakalar and Huntington Galleries, Mass Art, Boston, MA.
- 1999** *Crafted Shows*, Franklin Parrasch Gallery, NY.
Om, curated by Joe Fyfe, Dorsky Gallery, NYC.
Loaf, curated by Steve Dibenedetto, Baumgartner Galleries Inc., NYC.
Women in Print, Jim Kempner Fine Art, NYC
- 1998** *In the Details*, curated by Kiki Smith, Barbara Gross Galerie, Munich, Germany.
Recent Aquisitions, John Berggruen Gallery, San Francisco, CA.

SELECTED AWARDS AND GRANTS

- 2016** CAA Artist Award for Distinguished Body of Work, National Academy Induction
- 2011** American Academy of Arts and Letters Award in Art
 American Academy of Arts and Letters Purchase Prize
- 2010** Anonymous Was A Woman Individual Artist Award
 Joan Mitchell Foundation Painters and Sculptors Grant
 USA Artists: Special Projects
- 2006** US State Department American Artists Abroad, Vietnam
- 2004** John Simon Guggenheim Memorial Foundation, Visual Artist Fellowship
- 1999** New York Foundation for the Arts, Artist Fellowship Grant
- 1996/7** Dieu Donn  Papermill, NYC, Artist Work Grant
- 1993** New York Foundation for the Arts, Artist Fellowship Grant
- 1986/7** N.E.A. Visual Artist, Artist Fellowship Grant
- 1986** New York Foundation for the Arts, Artist Fellowship Grant

SELECTED BIBLIOGRAPHY

2017

- Almino, Leticia Wouk. "The Transporting, Tactile Pleasures of Porcelain," *Hyperallergic.com*, 21 February 2017.
- Crain, Jonathan. "Fired Up," *The Window, Barneys New York*, Spring 2017.
- Hoffman, Laura. "Arlene Shechet," *Upstate Diary*, Issue 4, 2017.
- Jenkins, Mark. "For artist Arlene Shechet, the Phillips is full of inspiration," *The Washington Post*, 20 January 2017.
- McQuaid, Cate. "Glassy-eyed, in a very good way, at MassArt," *The Boston Globe*, 2 February 2017.
- Sharp, Sarah Rose. "Artists Embrace the Grayscale," *Hyperallergic.com*, 20 July 2017.
- Thorn, Bruce. "Arlene Shechet: In the Meantime at Corbett vs. Dempsey," *New Art Examiner*, July 2017.
- Zappas, Lindsay Preston. "Would you rather..." *ArtReview*, May 2017.

2016

- Author, Elissa. "Dump and Death," in *Voukos: The Breakthrough Years* (London: Black Dog Publishing, Limited, 2016), 95-109.
- Camhi, Leslie. "Porcelain Comes to Life at Sculptor Arlene Shechet's New Exhibition at The Frick Collection," *Vogue.com*, 26 May 2016.
- Dailey, Meghan. "Contemporary Ceramics, Up Against 18th Century Pieces – Literally," *NYTimes.com*, 24 May 2016.
 "Figuring Forms." *Border Crossings*, Aug 2016: 28-29.
- Frankel, David. "Arlene Shechet, The Frick Collection." *Artforum*, Nov 2016.
- Greenberger, Alex. "Carmen Herrera, Rosalind Krauss, Arlene Shechet Among Winners of 2016 CAA Awards," *Artnews.com*, 5 Jan. 2016.
- Heinrich, Will. "Arlene Shechet: Turn Up the Bass." *The New York Times*, 20 Oct 2016.
- Martin, Allison. "Arlene Shechet: Turn Up the Bass as Sikkema Jenkins & Co." *artefuse.com*, Nov 2016.

- McTwigan, Michael. "Curiouser and curiouser," *Ceramic Review*, May/June 2016.
- Murtha, Chris. "Critic's Pick Arlene Shechet," *artforum.com*, 28 Oct 2016.
- Rapaport, Brooke Kamin. "Body-To-Body Experience," *Sculpture Magazine*, June 2016: 30-35.
- Scherer, Barrymore Laurence. "Of Meissen men...and women at the Frick," *Antiques*, July/August 2016.
- Scott, Andrea K. "Earth Angel," *NewYorker.com*, 27 June 2016.
- Shechet, Arlene and Mary Heilmann. "Remembering Voukos," in *Voukos: The Breakthrough Years* (London: Black Dog Publishing, Limited, 2016), 89-93.
- Sutton, Benjamin. "Best of 2016: Our Top NYC Art Shows, Arlene Shechet: Turn Up the Bass at Sikkema Jenkins & Co." *Hyperallergic.com*, 27 December 2016.
- Vereshaka, Kati. "A Passion for Porcelain," *Epochtimes.com*, 24 June 2016.

2015

- "Arlene Shechet, The story behind an artwork, in the artist's own words," *Blouinartinfo.com/Modern Painters*, June 2015.
- "Arlene Shechet on a bronze statuette of a veiled and masked dancer," Metropolitan Museum of Art, *The Artist Project Season 4*, 7 Dec. 2015.
- Belcove, Julie L. "Material Matters," *1stDibs.com*, 6 July 2015.
- Behrendt, Sascha. "Unruly Grace: Arlene Shechet in Boston," *ArtCritical.com*, 8 Sept. 2015.
- Bergeron, Chris. "At Boston's ICA, sculptor Arlene Shechet challenges convention," *ProvidenceJournal.com*, 25 June 2015.
- Bui, Phong. "Arlene Shechet with Phong Bui," *BrooklynRail.org*, Sept. 8 2015.
- Carlson, Eryn. "'Arlene Shechet: All at Once,' by Jenelle Porter," *BostonGlobe.com*, 21 July 2015.
- Cotter, Holland. "Arlene Shechet Has a First Museum Retrospective in Boston," *NYTimes.com*, 17 July 2015.
- Dobrzynski, Judith H. "Spring Museum Exhibitions, From Masks to Renoirs," *New York Times*, F18, 29 Mar. 2015.
- Grabner, Michelle. "Previews: Arlene Shechet; All at Once," *Artforum*, Pg. 186. May 2015.
- Green, Tyler. Interview with Arlene Shechet on the Modern Art Notes Podcast, *MANPodcast.com*, 22 July 2015.
- Greenberger, Alex. "'To Know More Strangely, Adds Mystery': Arlene Shechet on her elusive ceramics and her ICA Boston show," *ArtNews.com*, 14 July 2015.
- Horodner, Stuart, and Janie Walker. *Bottoms Up: A Sculpture Survey*. Lexington, KY: University of Kentucky Art Museum, 2015.
- Kapplow, Heather. "Arlene Shechet's Unified Theory of Ceramics," *Hyperallergic.com*, 2 Sept. 2015.
- Macneille, Caroline. "Learn all about artist Arlene Shechet at the ICA's new exhibit, 'All at Once'." *metro.us*, 10 June 2015.
- Molon, Dominic, Maureen Cassidy-Geiger, Elizabeth A. Williams, Judith Tannenbaum, and Arlene Shechet. *Arlene Shechet: Meissen Recast.*, New York: Gregory R. Miller & Co, 2015.
- Ollman, Leah. "In 'Hard and Soft,' four sculptors explore contradictions in clay," *LATimes.com*, 12 Mar. 2015.
- "New Acquisitions," *American Ceramic Circle Newsletter*. Spring 2015.
- Porter, Jenelle. *Arlene Shechet: All at Once*. London: Prestel, 2015.
- Saccoccia, Susan. "ICA exhibit piques viewers' imaginations," *BayStateBanner.com*, 24 July 2015.
- Sheets, Hilarie M. "As the Art World Swoon over Playful Ceramics, Arlene Shechet Hits Her Stride," *Artsy.net*, 9 June 2015.
- "Spotlight: Arlene Shechet; All at Once," *Harvard Magazine*, Pg. 16F, May – June 2015.
- Smee, Sebastian. "Sculptor Arlene Shechet evokes inner life in new ICA exhibition," *BostonGlobe.com*, 18 June 2015.
- Tuttle, Kate. "35 must-see spring and summer arts events in New England," *Bostonglobe.com*, 27 Mar. 2015.
- Walsh, Peter. "Arlene Shechet – Restoring the Wonder of Fine Ceramics," *ArtFuse.com*, 4 Aug. 2015.

2014

- Apperley, Bree. "Eye Candy: Arlene Shechet," *siteunseen.com*, Apr. 29.

“Art in the Twenty First Century: Secrets,” featuring Arlene Shechet, Elliot Huntley and Trevor Paglen. *ART21 Season 7*, PBS, Oct. 31.

“Breaking the Mold,” *Elle Decor*, Jan/Feb.

Cassidy-Geiger, Maureen. “A Bull in a China Shop: Reimagined Porcelain at the RISD Museum,” *Departures.com*, Mar. 20.

d’Annunzio, Grazia. “Gioco di Specchia,” *Architectural Digest Online/ADtoday.it*, Feb. 18.

Gissler, Glenn. “‘Arlene Shechet: Meissen Recast’ at the RISD Museum,” *glennngissler.com*, Jan. 22

Hamer, Katy Diamond. “Arlene Shechet: Meissen Recast, RISD Museum,” *FlashArtOnline.com*, Mar. 4.

Shechet, Arlene. “500 Words,” *Artforum.com*, Jan. 15.

Solondz, Simone. “Shechet’s Shenanigans at the RISD Museum,” *RISDxyz*, Jan. 21.

van Siclen, Bill. “Warhol exhibit at RISD Museum highlights the icon’s photographs,” *Providence Journal*, Jan. 26.

Ventura, Anya. “Review: Arlene Shechet: Meissen Recast,” *BigRedandShiny.com*, Apr. 2.

Walsh, Brienne. “The Alchemist: Arlene Shechet Converts ‘White Gold’ into Artworks,” *ArtinAmerica.com*, Jan. 27.

Wei, Lilly. “Claytime! Ceramics Finds Its Place in the Art-World Mainstream,” *ARTnews*, Jan.

Woodward, Daisy. “Arlene Shechet: Ceramic meets paper,” *AnOthermag.com*, May 13.

2013

Abel, Ruthie. “Crafting *Slip*: In the Studio With Arlene Shechet,” *Huffington Post*, Oct. 15.

Benschop, Jurriaan. “Berlin: Arlene Shechet, Nature Morte,” *Artforum*, Feb., Pg. 259.

Castro, Jan. “Living in the Present, Arlene Shechet,” *Ceramics: Art & Perception*, June-Aug.

“Goings On About Town: Art,” *New Yorker*, Nov. 4, 2013.

Gopnik, Blake. “Precious Porcelain Turned Inside Out,” *The Daily Beast*, Jun 18.

Micchelli, Thomas. “Parallel Strains: Arlene Shechet’s Ceramic Abstractions,” *Hyperallergic*, Oct. 19

Micchelli, Thomas. “The Pursuit of Art, 2013,” *Hyperallergic*, Dec. 28.

Ryan, Paul. “Reviews: Arlene Shechet, Anderson Gallery” *Sculpture Magazine*, June, pg. 73-4.

Saltz, Jerry. “Jerry Saltz’s Five Most Anticipated,” *New York Magazine*, Sept. 2-9.

Smith, Roberta. “Arlene Shechet: Slip,” *New York Times*, Nov. 7.

2012

Hirsh, Faye. “Buckle and Flow,” *Art in America*, Jan.: 58-64. (Cover Story)

Kley, Elisabeth. “Arlene Shechet: Dieu Donne,” *ARTnews*, June.

McLister, Iris. “Critical Reflections: Arlene Shechet The Thick of It,” *The: Santa Fe Monthly Magazine*, Mar.

Ollman, Leah. “Clay keeps breaking the mold,” *LA Times*, Jan. 29.

Thorson, Alice. “Nerman exhibits the power of ceramics,” *Kansas City Star*, June 15.

“Töpfern ist sexy” *art das kunst magazin*, Mar., pg. 60.

2011

Gopnik, Blake. “A Teapot from Mars?,” *thedailybeast.com*, July 22.

Hughes, Hannah. “The Thick of It at James Kelly Contemporary,” *Adobe Airstream*, Dec. 9.

Mueller, Stephen. “Arlene Shechet at Jack Shainman,” *Art in America Magazine*, Jan.

Smith, Roberta. “Paul Clay, Salon 94 Bowery,” *New York Times*, June 30.

“The Pin-up Menagerie: A collection of 69 Beautiful Things,” *PIN-UP*, Fall/Winter 2011/12: 158-165.

Wilson-Powell, Malin. “Wonderfully Weird,” *The Albuquerque Journal*, Dec. 2.

Yablonsky, Linda. “Artifacts: Feats of Clay,” *T Magazine*, July 7.

2010

artcritical.com. Audio from the Sept. Review Panel: Lance Esplund, Faye Hirsch, Andrea Scott, and David Cohen.

“Art: Listings,” *Time Out*

Berry, Ian. *Arlene Shechet: Blow by Blow*. Exhibition catalogue Tang Teaching Museum at Skidmore College.

Dickson, Jane. “Arlene Shechet,” *bombsite.com*. Sept.

Howe, Liz. “Arlene Shechet: Working on the Edge,” *Ceramics Monthly*, Dec.

Rooney, Kara. “Arlene Shechet: The Sound of It,” *The Brooklyn Rail*, Nov.

Saltz, Jerry. “ART: Dishy Ceramics,” *New York Magazine*, Oct. 3.

Saltz, Jerry. “Top Ten of 2010,” *New York Magazine*, Dec. 13.

Schjeldahl, Peter. “Goings on About Town: Art: Arlene Shechet,” *New Yorker*, Sept. 28.

2009

“feelers: Touching a Nerve, or Three,” *Canadian Art*, Fall.

Gopnik, Blake, “Clay’s Big Day,” *The Washington Post*, Mar. 1: M6-7.

Greenbaum, Joanne. “Decorating the Void: On Clay and Dirt on Delight,” *The Highlights*, June.

MacMillan, Kyle, “MCA exhibits showcase big names, big ambitions from Big Apple,” *Denver Post*, Nov. 22.

Moser, Gabrielle, “Sarah Massecar, Sandra Meigs, Arlene Shechet, feelers,” *Esse*, Fall, No. 67.

Regan, Kate, “‘Feelers’ at Susan Hobbs, Toronto,” *ARTnews*, Nov.: 125.

Ruth, Tara. “Double or Nothing: Mimicry in Contemporary Art using Handmade Paper.” *Hand Papermaking* 24

Schaffner, Ingrid, and Jenelle Porter. *Dirt On Delight: Impulses That Form Clay*. Exhibition catalogue. Phila. Institute of Contemporary Art, University of Pennsylvania.

Smith, Roberta, "Crucible of Creativity, Stoking Earth Into Art," *The New York Times*, Mar. 20: C25, C28.

Smith, Roberta, "Why Craft Never Was a Four-Letter Word," *The New York Times*, Apr. 18: C5.

2008

De Vegh, Suzanne, "Arlene Shechet, New York," *Art Papers*, July/Aug.: 66

Goodman, Jonathan, "New York Reviews," *Sculpture Magazine*, July/Aug.: 77-8.

Hirsch, Faye, "Arlene Shechet at Elizabeth Harris," *Art in America*, Feb.

Keiter, Ellen. *Shattering Glass: New Perspectives*. Exhibition catalogue. Katonah, NY: Katonah Museum.

Pollack, Barbara, "Neti-Neti," *Time Out New York*, July 31-Aug. 6: 53.

Saltz, Jerry, "Gray," Critics' Pick, *NYMag.com*, July 23.

2007

Genocchio, Benjamin. "Really? It's All Made of Glass?" *New York Times*, Dec. 30.

Nagy, Peter, "Perfumed Manifestation, the work of Arlene Shechet," catalogue essay.

Robinson, Walter, "Reviews: Weekend Update" *Artnet.com*, Sept. 19.

Smith, Roberta, "Art in Review," *The New York Times*, Sept. 14: E41.

Strouse, Allen. "Arlene Shechet's Military Base." *Artinfo.com*, Dec. 11.

2006

Ash, Elizabeth, "ART in Embassies in Hanoi," *State MAGAZINE*, Mar: 14.

Dawson, Jessica, "Shechet, Sherwood and Bocchino at Hemphill," *The Washington Post*, Jan. 7: C5.

Dung, Dinh, "An American artist talks about her work and Buddhism," *The Saigon Times Daily*, Mar. 29: 7.

Hyde, James, "Faith", exhibition catalogue, Real Art Ways, Hartford, CT.

Larson, Kay, "Keeping the Faith," *ARTnews*, Feb.

Mahoney, J. W., "Arlene Shechet at Hemphill," *Art in America*, Oct.: 201-2.

"US artist Arlene Shechet to exhibit works in Ha Noi," *Vietnam News*, Mar. 17: 20.

2005

Glueck, Grace, "An Object of Practicality, from the Inside and Out," *New York Times*, Apr. 1: E34.

Klein, Richard, "Bottle: Contemporary Art and Vernacular Tradition," *New York Times*, Apr. 1: E34.

Morgan, Robert C., "Who takes Glass Seriously," *The Urban Glass Art Quarterly*, Fall: 27-33.

Mueller, Stephen, "Personal Statements in Just One Color," *Gay City*, June 23-29, p. 45.

Phillips, Autumn, "A Buddhist Concept on Paper," *The Steamboat Pilot*, Aug. 12: Arts FP

Tricycle Magazine, (cover photograph) Summer: 39.

Wei, Lilly, exhibition essay for "Glass, Seriously," Dorsky Gallery, Long Island City, NY

2004

Brentano, Robyn, Olivia Georgia, Roger Lipsey, and Lilly Wei. *The Invisible Thread: Buddhist Spirit in Contemporary Art*.

Exhibition catalogue. Staten Island, New York: Snug Harbor Cultural Center.

Lipsey, Wei, catalogue essay for "The Invisible Thread: Buddhist Spirit in Contemporary Art."

McElroy, Joseph, "A Poetry of Transience," *Shambala Sun*, March, pp. 58-62.

Morgan, Anne Barclay, "The Manifestation of Awareness," *Sculpture Magazine*, September, pp. 47-51.

Schaffner, Ingrid, catalogue "The Big Nothing," Institute of Contemporary Art, Univ.of Penn., Philadelphia, PA.

2003

Brown, Elizabeth A. *Arlene Shechet: Building*. Exhibition brochure. Seattle: Henry Art Gallery, U. of Wash. *Buddhadharma Magazine* (cover photograph), Summer.

Harrison, Helen. "Recycling Paper: Not Just Good for the Environment." *New York Times* Jan. 5: 9.

Keough, Jeffrey. *Mystic*. Exhibition catalogue. Mass. College of Art, Boston. Essay by David D. Nolta.

Pierpont, Margaret, "Natural Mastery," *Natural Health*, Oct, p. 160.

Smith, Kiki, "Artists Choice - Arlene Shechet," *Art on Paper*, cover story, Nov/Dec, Vol. 8, No. 2, p. 42-45.

2002

Elliot, David. "Ganesh. Galerie René Blouin. Montreal." *Canadian Art* 19, no. 1, Mar.: 88-89.

Hand Papermaking, Vol 17, no. 1 (cover photograph), Summer.

Johnson, Ken, "Arlene Shechet," *New York Times*, Art Guide. May 3: E40

Koplos, Janet, "Arlene Shechet at A/D," *Art in America*, Jan.: 109-110

2001

"Cathedral Removes an Artwork," *The New York Times*, June 26.

Douglas, Sarah, "'Unsuitable' art removed from cathedral in New York," THEARTNEWSPAPER.COM.

"Minister Wants Artwork Revised or Removed," *The New York Times*, June 23: B7.

Stein, Donna, catalogue essay for "Rags to Riches, 25 Years of Paper Art from Dieu Donne Papermill," 57-8.

"The Artist's Way," *O Magazine*, Nov.: 227.

2000

- Alvis, Robert E. *Rapture*. Exhibition catalogue. Massachusetts College of Art, Boston
 Betts, Kristie, "Artflash, the end is here," *Boulder Weekly*, Boulder, CO, Sept. 28-Oct. 4.
 Glackstern, J., "Many mysteries suggested at BMOCA's 'Living End'", *The Daily Camera*, Boulder, CO, Oct. 15.
 Schaffner, Ingrid, catalogue essay for "The Living End," Boulder Museum of Contemporary Art, CO.
 Temin, Christine. "Perspectives: Assorted Artists Capture 'Rapture.'" *Boston Globe* Feb. 2: D1.

1999

- Cotter, Holland, "Arlene Shechet," *The New York Times*, Art Guide, May 21: E32.
 Fyfe, Joe, catalogue essay for "Om" exhibition at David Dorsky Gallery.
 Levin, Kim, "Voice Choices," *The Village Voice*, May 18: 78.
 Nadelman, Elie. *Elie Nadelman: The Late Work*. New York: Salander-O'Reilly Galleries, 1999. Essays by Brandt Junceau and Klaus Kertess. Conversation with Arlene Shechet and Kiki Smith.
 Nagy, Peter, catalogue essay for "Mirror Mirror," exhibition at Elizabeth Harris Gallery, NYC.
 Tagore, Sundaram, "Facing East: American Artists' Encounters with India," *Art India Magazine of India*, Apr.: 55-57.

1998

- Gockel, Cornelia, "Korper und Ofnungen," *Suddeutsche Zeitung*, July 30.
 Goldman, Robert, "Artist Diary," *Artnet*, Jan. 24: p. 2.
 Hirsch, Faye, "Working Proof," *On Paper Magazine*, Vol. 2, January/February.

SELECTED LECTURES AND PANELS

- | | | | |
|-------------|---|-------------|---|
| 2017 | ArtTable
92Y Virtual Clay Lecture
Hunter | 2012 | Weatherspoon Museum
University of Colorado
National Academy
Skowhegan
VCU Arts |
| 2016 | Bard College
MICA
Met Museum Educator Workshop
Madison Square Park
Met Museum Gallery Talk
Museum of Arts and Design
The Frick Collection
Tulane | 2011 | UMASS Dartmouth
RISD
Skidmore College |
| 2015 | Art21 Creative Chemistries
SAIC
Rubin Museum of Art
Anderson Ranch
Harvard Art Museums
ICA Boston
NYPL
Brooklyn Museum
Yale | 2010 | Swarthmore College
Adelphi
Rhode Island School of Design |
| 2014 | RISD Museum
MIT
Kutztown University
FIT
Ox-Bow
Soho House Chicago
Dialogues, Expo Chicago | 2009 | Tang Museum
MCA Denver
Skidmore College
School of Visual Arts |
| 2013 | Ken Price Panel, Nasher Sculpture Center | 2008 | Katonah Museum
Scottsdale Museum of Art |
| | | 2007 | Rubin Museum of Art
University of California San Jose |
| | | 2006 | All art colleges in Hanoi and Ho Chi Minh City |
| | | 2005 | Dorsky Projects |
| | | 2004 | Rubin Museum of Art |
| | | 2003 | Microsoft Corp.
University of Washington
Whitney Museum
Henry Art Gallery
Pilchuck Glass School |

SELECTED PUBLIC COLLECTIONS

- Allen Memorial Art Museum, Oberlin College, OH
 The Art Gallery of New South Wales, Sydney, Australia
 Edward Albee Foundation, NYC
 Banff School of Fine Arts, Canada
 Bard Hessel Museum of Art, Annandale-on-Hudson, NY
 Blanton Museum of Art / UT Austin, Austin, TX.
 Brooklyn Museum, Brooklyn, NY
 The Cleveland Clinic, Cleveland, OH

Deloitte & Touche, San Francisco, CA
Dieu Donn  Papermill, NYC
Fidelity Investments, Boston, MA
Goldman Sachs (worldwide)
Institute of Contemporary Art, Boston, MA
Johnson and Johnson, New Brunswick, NJ
Los Angeles County Museum of Art, CA
Martin Margulies Collection, Coconut Grove, FL
The Metropolitan Museum of Art, NYC
Mordes Collection, Palm Beach, FL
Museum of Fine Arts, St. Petersburg, FL
National Academy Museum and School, NYC
The National Gallery of Art, Washington, DC
Nerman Museum of Contemporary Art, Overland Park, KS
North Shore Hospital, Long Island, NY
New York City Public Library, Drawing & Prints Collection, NYC
The Phillips Collection, Washington, DC
Pizzuti Collection, Columbus, OH
Progressive Insurance, Cleveland, OH
Princeton Museum, NJ
Rhode Island School of Design Museum, RI
Al Shands Collection, Louisville, KY
Smith College Museum of Art, MA
US Embassy, Beijing, China
US Embassy, Nepal
Walker Art Center, Minneapolis, MN
Candace K. Weir Foundation, NYC
Whitney Museum of American Art, NYC
Williams College Museum of Art, Williamstown, MA
The J.V. Zimmerli Art Museum, New Brunswick, NJ