

Andrés Eduardo Wewer

Animation Producer • Story Artist

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Qualifications

- Training in 2D and stop-motion animation, storyboarding, and film production
- Experience working with many teams in fast-paced, deadline-driven environment
- Effective communicator and collaborator
- Able to organize and work well in a group setting

Software

- Toon Boom Storyboard Pro
- Toon Boom Harmony Pro
- Adobe Illustrator
- Dragonframe
- Adobe Photoshop
- Autodesk Maya

Experience

Producer, “Fruitless” (SCAD student film) *In progress, 2016-17*

- Identify and recruit twelve fellow student filmmakers
- Distribute roles based on abilities and creative aspirations
- Set up and manage production schedule and weekly progress meetings

Front End Web Developer, Möbius New Media *Wilmington, DE, Sep '15 - Dec '15*

- Build fully responsive Drupal 7 sites for major clients
- Bug fixes, content updates, and redesigns

Front End Web Developer, Klunk & Millan Advertising *Breinigsville, PA, Apr - Jun '15*

- Build fully responsive Drupal 7 themes
- Work with a small team on custom projects with fast turnaround
- Discuss site changes directly with clients and arbitrate with back-end team

Front End Web Developer - Cadient Group *King of Prussia, PA, May '14 - April '15*

- Update and maintain wide variety of existing sites for all modern screens
- Coordinate and communicate with managers, designers, and QA
- Work efficiently in a deadline-driven agency setting on multiple projects a day

Education

Savannah College of Art and Design, M.F.A. Animation *Class of 2018*

- Storyboarding and Previsualization
- Character Animation Basics
- Producing for Film and Television
- Active participant, Stop-Motion Club

West Chester University, B.A. Anthropology, Cum Laude *Class of 2011*