

## CURRICULUM VITAE Hester Reeve (HRH.the)

\* indicates work by The Emily Davison Lodge (collaboration with Olivia Plender)

### EXHIBITIONS-COMMISSIONS-WORKS

2015

***Burning to Speak***, Thought Positions in Sculpture (group show), Huddersfield Art Gallery  
***The Life Voyager's Tea Service***, at 'Art Social 15,' House of St Barnabas, London

2014

***Ymedaca - The Game Plan***, Upper Space, Yorkshire Sculpture Park  
***The Temple of the Muses***, National Arts Education Archive Gallery, Yorkshire Sculpture Park

2013

***The Working Table of the Emily Davison Lodge 2010-3\**** & co-curator of Sylvia Pankhurst BP Display, Tate Britain.  
***The Winning Line***, Emily Inspires, Morpeth Town Hall  
***Asphalt Shout Out***, Platform in the Making (group show) Site, Sheffield  
***The Critical Girlfriend*** screened at Performance Philosophy - Staging a New Field, University of Surrey

2012

***Seen 5, Act I***, Specular, KARST, Plymouth

2011

***Come into my House*** for New Metaphors for Sustainability: Metaphors for the continuation of life, Internet exhibition, The Ashden Directory

2010

***The Re-Inaugural Meeting of the Emily Davison Lodge, Open Letter to Tate Britain, The Argument of the Broken Window Pane & The Suffragette as Militant Artist\**** commissions for Out of the Archives, Women's Library, London  
***The Devil is Undone***, Unspeaking Engagements (group show) Lanchester Gallery, Coventry

2009

***The Devil is Undone***, Unspeaking Engagements (group show) The Art Center, Chulalongkorn University, Bangkok, Thailand  
***The Cannonisation of HRH.the***, commission for The Text II, Bury Museum & Art Gallery

2008

***Weighting for the Return of the Image I,II &III***, The Irony of Flatness (group show), Bury Art Gallery & Museum

2007

***Extra Mural Activity II & The Monster's Matter***, Science and Language (group show), Mid-Pennine Arts Gallery, Burnley

2006

***The Applause*** Platform Commission, Site Gallery, Sheffield

2005

***Diatribes on the ebb of our estate***, Radio Taxi, Taxi Gallery, Cambridge

2004

***Showcase*** Selected documentation & artist writings curated for Internet exhibition Enter Change, The Green Museum, US

- The British Empire***, Group Show, Folly, Lancaster
- 2003  
***The most evil thing I can possibly say***, Commission for billboard, Lancaster Literature Festival  
***Witch Blots***, ARTECH (group show), Victoria Gallery, University of Central Lancashire
- 2002  
***Red Alert***, Polarama (group show), Folly, Lancaster  
***Spider's Salutatory Stethoscope***, Unencoded (group show), Folly, Lancaster
- 2001  
**An Englishman's Home is his Castle** (Curator of prison artwork), Storey Gallery, Lancaster
- 2000  
***In the ebb of our estate*** (with F. O'Neill), Between Nature Conference, Lancaster University  
***Diatribes on the ebb of our estate*** (installation), Ruskin Library, Between Nature Conference, Lancaster University
- 1998  
***Symptoms***, Living Room Gallery, Lancaster  
***The Other Life Map***, Living Room Gallery, Lancaster
- 1996  
***Congregate Here*** (group show), Folly, Lancaster
- 1991  
***Dr. Wow and the State of Mastication*** Feature-length video spoof, The Really Fake Show, Club Lower Links, Chicago, US

## **LIVE ART WORKS**

- 2016  
 (forthcoming) ***The Stoned Tongue***, Performing Situated Knowledges: Space, Time, Vulnerability (7th Annual New Materialisms conference), Institute of Philosophy and Sociology, Polish Academy of Sciences, Warsaw
- 2015  
***Of sound in the Landing Page*** Philosophy on Stage No. 4, Halle G, Tanzquartier, Vienna  
***Body I am and Book is just another word for the body***, Senate House Library Illumination Series, London  
***Attendez: I care and attend to the book and the book cares and attends to the we in me***, Care and Attend, The Society for Artistic Research Spring Event, Chelsea College of Arts, London  
***Nietzsche Salutes HRH.the*** (performance lecture), The Nietzsche Lab, Tanzquartier, Vienna
- 2014  
***On the Good*** Ymedaca, Yorkshire Sculpture Park
- 2013  
***Plato's Apology*** Bob & Roberta Smith's 'Art Party Conference,' The Spa, Scarborough  
***A Mild Case of the Bromphods*** The Art of Reading, Bloomsbury Festival, Senate House Library  
***Shimmy Shimmy*** Friday Salon: Reading as a Contemporary Art, ICA, London
- 2012  
***Re-The Rope that Binds us Makes them Free*** for Fiona Templeton's Bodies of Memory, Late at the Tate, Tate Britain  
***BlackspaceBoard*** (with A. McLean) Digital Transformations moot (AHRC), Mermaid Theatre, London

- The Hair of the Horse** (collaboration with SLUB), Live Notation Unit, Arnolfini  
**Virtuoso - Dismembered Sonata for Hannah Arendt**, Live Notation Unit, Arnolfini  
**Rock -space- The House** (with A. McLean), Lovebytes Festival, Sheffield
- 2010  
**Protest for Emily Davison Day** Epsom Race Course, Epsom Derby-Ladies Day
- 2009  
**The Mirror-call** TEXT2 Festival, Met Arts Centre, Bury  
**"Walls have ears. Your ears have walls"** (with the group 'chimney'), Sheffield Hallam University
- 2007  
**The Critical Girlfriend** (Site-specific Schopenhauer reading to camera, old masters storage basement Schloss Wilhelmshohe) Kassel, G  
**Deliverance II** Prestival, Harris Museum & Art Gallery, Preston  
**How the Air Breeds** (Site-specific Galileo Reading to camera), St Mark's Bell Tower, Venice  
Performance Poetry, Octagon Theatre Recital evening, Bolton & Shandy Hall, York
- 2006  
**Asphalt Shout Out** (Site-specific Smithsonian reading to camera), Rome  
**Being Me**, Mark McGowan's Festival, (The Idea Zoo curated by Dave Beech), Space Station 65, London  
**How many of us are we?** Creative Reading Colloquium, Syracuse University, London  
**Sensuous Knowing** (with P. Wright) for Sensuous Knowledge symposium, Sheffield Hallam University
- 2005  
**Being and Time** (3-month durational live art installation commission), The Text (group show), The Text Festival, Bury Museum & Art Gallery  
**My Friend Unlucky (a swan song in B sharp)**, private event, farm in West Yorkshire  
**The Horse Whisperer** (Site-specific reading of Nietzsche to camera), Turin  
**By Prick of Thumb** Bury Royal Artillery Hall  
**Flower Arrangement in Six Words** for Text-Sound-Screen, Met Arts Centre, Bury
- 2004  
**Straight from the Horse's Mouth**, Ritual Bodies, Walker Art Gallery  
**The Yell of the Matter**, Six Thousand Chairs, Crystal Palace, London  
**Flower Arrangement in Five Words** Hi Fi, Amsterdam NL
- 2003  
**The British Umpire**, Chiasma, LIVE Biennale: Live web cast to Grunt Gallery/Vancouver, Edge Intermedia Collective/New Foundland, Imperial Slacks/Sydney, Zhaoqing University Gallery/China, Nuova Icona/Venice  
**Drawn by World**, New Landscapes/New Art conference, Yorkshire Sculpture Park  
**Deliverance** for Hull Time Based Arts THE LAW, Ferens Art Gallery  
**S stands for 'Stoma'** part of Secret Gardens festival, Sheffield Royal Botanical Gardens  
**Read my lips (the release of matter)**, Grassmere graveyard  
**Video-Vidare**, Vancouver Video Festival opening, Folly, Lancaster
- 2002  
**The devil is undone**, Lancaster Alternative Lit-Fest  
**Red Alert II** opening of Polarama, Folly, Lancaster  
**Building Dwelling Thinking**, Ancient Futures, Coed Rural Arts Space, Wales  
**Write out there!** Alternate Bodies: Zombies, Cyborgs and Avatars, Lancaster City Hall  
**Patron Saint of the Outsider's UK Wake-up Call!**, Dunsop Bridge/O.S. geographical centre of the UK, (New Year's Eve)
- 2001  
**Patron Saint of the Outsider** Saint's Feast Day, Lancaster Priory Church

- 2001** *A Space Odyssey – the excavation of truth* web cast, LIVE Biennale, Grunt, Vancouver  
**Red Alert** The Green Room (Emergency Platform), Manchester  
**Patron Saint of the Outsider – A Demand**, London offices of The Arts Council of England  
**Patron Saint of the Outsider – And did those feet?** Yorkshire Dales  
**Drag King of the Kings (That old black magic called love)**, pagan wedding celebration, Lancaster  
**Patron Saint of the Outsider - April Fool's Day Feast**, William Blake's graveside, London
- 2000**  
**Patron Saint of the Outsider – An Art of Turth** Speakers' Corner (New Year's Eve), London  
**Text for the City Square (2)** Writing the Environment conference, University of East London  
**Diatribes on the ebb of our estate** Castlerigg stone circle, The Lake District  
**I, abecedarian**, Between Nature Conference, Lancaster University  
**On Her Majesty's Secret Service** Storey Gallery, Lancaster
- 1999**  
**Unwalled Prisoners** Gregson Centre (event for children), Lancaster
- 1998**  
**Drag King of the Kings (Burn, Hollywood Burn)** Rave, Lancaster City Hall  
**Text for the City Square (1)** Sun Street court yard, Living Room Gallery, Lancaster  
**A Near and Far Map** Roundabout, Aesthetic Knowledge and a Sense of Place conference, Lancaster University  
**Full Circle** The Gregson Centre (children's event), Lancaster  
**Drag King of the Kings (The Spy & Do Ya Think I'm Sexy?)** Valentines Ball, Lancaster City Hall
- 1997**  
**Off Guard** Grunt Gallery, Vancouver  
**The Toy Book** The Alternator, Okanagan, Canada
- 1996**  
**The Illumination** Libkovice Brick Festival, St. Michael's church, former site of Libkovice, North Bohemia
- 1995**  
**Nothing to Prove - Everything to Show** Social-Cultural Centre, Prague
- 1994**  
**Ark** The Social-Cultural Centre Prague  
**Defenestration is a Dog with a Good Idea** Malamud International Festival, Ostrava, Moravia  
**Untitled** The Green Circle's Green City Project Press Conference, Prague
- 1993**  
**The House That Couldn't Hold On** The National Monument, Prague  
**Elaborate Meat (a general suggestion)** No-Made Festival, Mannheim
- 1992**  
**The In-between (River Run Dry)** The Institute of Cultural Affairs international conference, *Exploring the Great Transition - Our One World*, the Belmondo, Prague  
**My Dog - My God** (created & performed with Earthlinks), Vsetine, Czech Republic  
**Excavation of the Frankenstein Cafe** Czech & British Art show, Prague Academy of Fine Arts  
**The Rest of the Rain Forest** for Earthlinks members to perform with band Sum Svistu, Wencenlas Square, Prague  
**From Trees to Houses** in the grounds of the Chelmsford & Essex Museum
- 1991**  
**Eventual Material** for Institute of Cultural Affairs Foundation Course, mountain side Mezio, Portugal  
**Heavenly Bodies** The Ultimate Sports Show, Club 950, Chicago  
**Trompe L'oeil Saviour** Grunt Gallery, Vancouver C

**Kingdom Come and the Twentieth Century Fox** Chicago Performance Series, abandoned lot, Vancouver

**Three Poetry Experiments** Dreamerz, Chicago

**Hester Reeve for the Monkey Fuckarina** The Slow Learner Show, Club Lower Links, Chicago

**Trompe L'oeil Saviour** Bait & Switch, Club Lower Links, Chicago

[This performance became the basis of Suzie Silver's video work "**The Spy –Hester Reeve Does the Doors**" which is continually screened worldwide, past venues include Documenta, MOMA and ICA]

**Minimum Task - A laxative Tool** Ideophrenia (4), Mount Pleasant Community Centre, Vancouver

1990 **A Day In Creation's Creation** One World Media Event, Central Park, Chelmsford

**Untitled** Thoughts for the End of the Decade, N.A.M.E., Chicago

**Species Wonders In Space** The Tragedy Club, Lower Links, Chicago

**Whirl's Museum Piece** Randolph Street Gallery, Chicago

1989

Canadian Tour **Instigations On The Layby:**

**KNEADMAN (the equation with space)** EM Media, Calgary, Alberta

**Improvisation** Jazz Night, Grunt, Vancouver

**KNEADMAN GETS GOT (survival of the survivors)** Pitt International Galleries, Vancouver

**KNEADMAN (the ghost in the atom)** Minit-Tune Car Repair Plant, for the Western Front, Vancouver

**Hommage to Tom Sukanen** (with V. Jones) City highways & Scotia Square Shopping Mall for Neutral Ground, Regina, Saskatchewan

**Beached** (with V. Jones) Eye Level Gallery, Halifax, Nova Scotia

**KNEADMAN (the man who would be constellation)** 101 Gallery, Ottawa

**KNEADMAN (the man who would be constellation)** Niagra Artists' Centre

**KNEADMAN (the man who would be constellation)** Kingston Artists' Association Inc.

**KNEADMAN (the man who would be constellation)** A Space, Toronto

**Beached** (with V. Jones) Music Gallery, Toronto, Ontario

1988

**You Speck, You Pin-Point** The Spoken Word Cafe, Live Theatre, Newcastle

**Bring On The Engines\***(with V. Jones) Sunderland Polytechnic

**Bring On The Engines** (with V. Jones) National Review of Live Art, 3rd Eye Centre, Glasgow

**Kneadman** Newcastle Polytechnic Theatre

**Bring On The Engines** Brighton Arts Festival

**Improvisation on Ice Skates** Art Schools '88, Newcastle Polytechnic

**Bring On The Engines** (with V. Jones) Firehall Arts Centre, Liverpool

**Beached** (with V. Jones) Last Sweat of Youth, Air Gallery, London

**News Aga-Gar** (with V. Jones) Sheffield Polytechnic Media Festival

**Action With a Fire Bucket** (with V. Jones) Lipman Theatre, Newcastle

**News Aga-Gar** (with V. Jones) Strawberry Slam, Newcastle

**Scapegoat Smiles** (with V. Jones) Strawberry Slam, Newcastle

1987

**Beached** (with V. Jones) AVE Media Festival, Arnhem

**Skin Bomb** Newcastle Fringe Festival, Morden Tower

**Sonatas on Decentrification** (with D. K. & S. Sumner) Face the Street Festival, van parked on Milwaukee Avenue, Chicago

**Totem of Them** Randolph Street Gallery, Chicago

**Lot's Wives** (with V. Jones, V. Hoch & M. Grudzien) Ukranian Village Street Festival, Chicago

**Do You Do?** (with D. K.) Gaspers, Chicago

**Strange Words in a Book of Nonsense** (with D. Hede) Sandburg Village Playground, Chicago

**The Waitress Piece** (with V. Jones, M. Grudzien & J. Knowelton) S.A.I.C Performance Series, Chicago

**Knife, Fork, Spoon & Y-Fronts** S.A.I.C. Performance Series, Chicago

1986

**Plates** AVE Media Festival, Arnhem

**Active/Passive** (with V. Jones) West Denton High School, Newcastle

**She Sells Art Sails** (with V. Jones) Boat in Tynemouth Cove, Newcastle

## **PUBLISHED WRITINGS**

2016

(forthcoming) **Sollemne Enim est Bibliotheca** (Ceremony for the Library), artist pages, Performance Research Vol 22, No.2. On Libraries  
**Live Code, Live Art and the BwO Dissection**, International Journal of Performance Arts and Digital Media: Live Coding  
**Islands of the Pen, Politics of the Ink**, Atlantis, eds. M. Cheeseman & M. Pringle, Spirit Duplicator

2015

**Ymedaca**, Yorkshire Sculpture Park  
**Minutes of the second meeting of the Emily Davison Lodge**, Oberon 1  
**Sculptural Substance**, *Thought Positions in Sculpture* website  
**Sculptural Substance – A Dialogue**, (with R. Bailey), Journal of Writing in Creative Practice, 7:3  
**On the Good**, *Formen der Wissensgenerierung - Practices in Performance Art*, eds. M. Blohm & E. Mark

2014

**Park Life**, in *No Picnic - Explorations in Art and Research*, A. Beck, M. Cheeseman, C. Evans, B. Leven, H. Reeve, A. Schroder & S. Spencer, NATCECT

2013

**Doing Art** (with P. Büchler) in *Transmission Annual: Labour, Work, Action*, eds. M. Corris, J. Joseph-Lester & S. Kivland, ARTWORDS Press  
**But the real work was to place a stone in my mouth (please remember that I did that)**, in *The Text Festivals: Language, Art and Material Poetry*, ed. T. Lopez, University of Plymouth Press  
**Open Letter to Tate Britain\*** in *Living Labour* eds. M. Hoegsberg, & C. Fisher, Sternberg Press  
**Shimmy Shimmy**, in *Reading/Feeling*, eds. T. Baudoin, F. Bergholtz & V. Zihlerl, Vivian (If I Can't Dance I Don't want to be Part Of Your Revolution)

2012

**Live Notation – Acoustic Resonance?** (with A. McLean) *International Computer Music Conference: Non-Cochlear Sound*, conference online proceedings

2011

**Sheffield: Divine (the) City**, *Brutalist Flights of Fancy*, Site Gallery, Sheffield

2010

**An interview with Pavel Büchler** in *Labour in Vain*, DOX Centre for Contemporary Art  
**No Agenda** in *The Challenge of Dialogue: Socratic Dialogue and Other Forms of Dialogue in Different Political Systems and Cultures*, eds. J. P. Brune, G. Horst, & D. Krohn, LIT Verlag  
**Transmission: The Stranger\***, ARTWORDS Press

2009

**Frankenstein Vol III, Chapter VIII** in *Dark Reflections, Monstrous Reflections: Essays on the Monster in Culture*, ed. S. Ni Fhlainn, Volume 43 of *At the Interface, Monsters and the Monstrous*, Inter-Disciplinary Press

2008

**Transmission: The Host**, (with B. Catling) ARTWORDS Press  
**Head Hunting Art: The Artist-Philosopher and the Value of Incorporating Philosophy within the Education of Practising Artists** in *The International Journal of the Arts in Society*, Vol 2, Issue 6.

2007

**First Letter of Friendship**, *Angelaki*, Vol.12, December

- 2005  
**Interview with Caroline Bergval**, *The Internationaler*, Issue 1.  
**Art on Terror – the incendiary device of philosophy**, (with S. Bayly, B. Diken & T. Trehy)  
 ARTWORDS Press
- 2001  
**The Para-normal of Live Art**, *Space and Culture*, 11/12.
- 1999  
**A Near and Far Map**, *The Thingmount Working Paper Series on the Philosophy of Conservation*,  
 Lancaster University Philosophy Department in association with the British Association of Nature  
 Conservationists  
**Kissing the Mess**, magazine of the International Institute of Applied Aesthetics, Finland
- 1997  
**Libkovice: Zdaž Bůh**, (with I. Ibrahimović & S. Gockler) DIVUS [Czech language]
- 1994  
**Report From the Czech Republic** in *Ecology and Democracy – The Challenge of the 21st Century*,  
 Institute of Landscape Ecology, 1994
- 1990  
**Follow the Star Manifesto** in *Sensoria - Catalogue of Underground Arts*, Toronto, Canada
- 1988  
**The Margin Art Society**, (with V. Jones) Performance Magazine

## **PRESENTATIONS, PAPERS & CONVENING BOHM DIALOGUES**

- 2016  
 Bohm Dialogue, Spike Island, Bristol  
**The Artist and the Academy**, The Sheffield Society for the Encouragement of Art
- 2015  
**Sculptural Substance**, Thought Positions in Sculpture Symposium, University of Huddersfield  
**Slow Coding-Slow Performance-Slow Workshop** (with Tom Hall), workshop at International Live  
 Coding Conference, University of Leeds  
**The Suffragette as a Militant Artist**,\* No Peace Without Women, Ulster Hall, Belfast  
 Artists Talk, Co-Dreaming, Bloc Projects, Sheffield  
 Bohm Dialogue, Creative Thesis Programme, Slade School of Art, London  
 Bohm Dialogue, Tanzquartier, The Nietzsche Lab, Vienna
- 2014  
**The 24 Hour Origin of the Work of Art Lecture - Dwelling in the Exposition**, Gnothi Seuton,  
 Theatre on the Balustrade, Prague  
**Bohm Dialogue and The Art School Experience** (with H. Blejerman), In Dialogue conference in  
 association with Nottingham Contemporary  
**Live Code and The Body Without Organs Dissection**, Live Coding and The Body symposium,  
 University of Sussex  
**The Suffragette as a Militant Artist**,\* The Sylvia Pankhurst Memorial Lecture, Wortley Hall, Sheffield  
**The B in Philosophy II**, FWF PEEK-Projekt Artist Philosophers. Philosophy AS arts-Based-Research  
 project, Philosophy Department, University of Vienna  
 Bohm Dialogue, University of Applied Arts, Vienna  
**The 2nd meeting of the Emily Davison Lodge**\* (conveners and speakers), Sylvia Pankhurst Display  
 Scholars' Morning, Tate Britain

- 2013  
**Emily Davison Day**,\* Art, Politics and the Pamphleteer, People's History Museum, Manchester  
 Bohm Dialogue, The Beshara School, Scotland  
 Bohm Dialogue Hannah Maclure Centre, Dundee  
**The B in Philosophy**, Performance Philosophy - Staging a New Field, University of Surrey  
**The Winning Line** artist talk, The Northern Gathering, Morpeth Town Hall
- 2012  
 Artist Talk, Crossing Borders, Siabhan Davies Dance Studios, London  
 Bohm Dialogue, (dis)chorus, LUX Associate Artists' Programme Residency, Brecon, Wales  
**Live Notation – Acoustic Resonance?** (with A. McLean) International Computer Music Conference, Slovenia  
 Double Agent, Live Notation Unit Symposium, Arnolfini  
**Live Notation** (with Alex McLean) AHRC Digital Transformations networking event, Westminster  
 Bohm Dialogue, Performance, London (for New Work Network)
- 2011  
 Bohm Dialogue, Compass Festival of Live Art, Leeds  
 Bohm Dialogue, Adhocracy, Rich Mix, London (for New Work Network)  
 Artist Talk, Brutalist Speculations Symposium, Site Gallery, Sheffield
- 2007  
**The Coming of the Laud**,(re)-Actor 2 International Conference on Digital Live Art, Leeds Metropolitan University  
**Head Hunting Art – The value of teaching philosophy to art students**, 2nd International Conference on Arts in Society (in affiliation with Documeta 12), Kassel, Germany
- 2006  
**Frankenstein Vol. III, Chapter VIII**, Monsters and the Monstrous, Mansfield College, Oxford  
**First Letter of Friendship to Petra Von Morstein**, Politics of Friendship colloquium, Syracuse University, London
- 2005  
 Artist Talk, Tuesday Lecture Series, Corner House, Manchester  
**No Agenda**, The Challenge of Dialogue international conference, Philosophisch Politische-Akademie, Berlin
- 2003  
**The Unvisual Possible**, Bone International Performance Festival: Performance Art & Women, Bern, Switzerland
- 2002  
 Chair/co-organiser: Stelarc Speak, Folly, Lancaster  
 Guest speaker, Salford University – student Installation Art Symposium
- 2001  
 Guest speaker, Institute of Environment, Philosophy and Public Policy, Lancaster University
- 1997  
 Artist's Talk, Grunt Gallery, Vancouver, Canada  
 Curator of *Chicago Performance* for Grunt Gallery, Vancouver, Canada
- 1989  
 Artist Talk at Ontario College of Arts & Plug-In Inc. Gallery, Winnipeg, Canada



## **TEACHING**

Hester Reeve has extensive teaching experience working in Prison education at HMP Lancaster Castle between 1999-2003 and in the HE sector since 2003. She is currently a Reader in Fine Art at Sheffield Hallam University, UK.