

ZEKE BERMAN

zekeb@att.net Web site : zekeb.com

Born: 1951 New York City

High School of Music and Art, New York, 1969

BFA, Sculpture: Philadelphia College of Art 1973

SELECTED SOLO SHOWS

- 2016 “Zeke Berman, Studio Constructions, Photographs since 1979” - Hamilton Gallery, UArts, Philadelphia, PA formerly PCA, with catalogue
- 2015 Julie Saul Gallery, NY
- 2007 Marlboro College, Marlboro, VT
- 1999 Laurence Miller Gallery New York, NY
- 1997 Institute of Contemporary Art , Main College of Art, Portland MA
- 1997 Eli Marsh Gallery, Amherst College, Amherst, MA
- 1997 Laurence Miller Gallery New York, NY
- 1995 Julie Saul Gallery
- 1993 Catherine Edelman Gallery Chicago
- 1992 University of Missouri Museum, Kansas City, MO,- with catalogue
- 1991 Friends of Photography, San Francisco, CA
- 1985, 1987, 1989, 1991 Lieberman & Saul Gallery
- 1989 Fay Gold Gallery, Atlanta, GA
- 1989 Edwyn Houk Gallery, Chicago, IL
- 1983 The Cleveland Museum of Art, OH
- 1987 San Francisco Camera Works, CA
- 1986 The Art Institute of Chicago, OH
- 1984 The Museum of Modern Art, Bern, Switzerland

GRANTS AND FELLOWSHIPS

- 1988 National Endowment for the Arts Fellowship
- 1988 New York Foundation for the Arts Fellowship
- 1984 Guggenheim Fellowship
- 1980 Creative Arts Public Service Fellowship
- 1999, 2000 Yaddo Colony Residency, Saratoga Springs, NY
- 1987, 1988, 1991, 1992, 1993 MacDowell Colony Residency, Peterborough, NH

SELECTED GROUP SHOWS

- 2017 *A History of Photography: Selections from the Museum's Collection*, The Museum of Fine Arts, Houston, TX
- 2016 MoCP at 40 The Museum of Contemporary Photography, Chicago, IL
- 2015 U of NM Gallery, Albuquerque, NM, From Rembrant to Pollack to Atget: Celebrating a Collection.
- 2014 *(un) real Abstraction in Contemporary Photography* Maddox Art Gallery, London, UK
- 2014 *A world of Its Own: Photographic Practices in the Studio* Museum Of Modern Art, NY
- 2014 *Abstraction in Contemporary Photography*, Maddox Arts Gallery, London, UK
- 2013 Museum Of Modern Art, NY Selections from the Permanent Collection
- 2013 Artists Evolved Music and Art HS class of 1969
- 2012 Artists choice: *Rebus*, Vic Muniz, Museum Of Modern Art, NY
- 2011/12 Museum Of Modern Art, NY Selections from the Permanent Collection
- 2011 *Mud* Denver Art Museum, Denver, CO
- 2010 Milwaukee Art Museum, Selections from the Permanent Collection
- 2010 *Pencil of Nature*, Julie Saul Gallery, NY
- 2010 *Making it Up* Packer Colligate Institute, Brooklyn, NY
- 2009 *Flower Power* Herter Galler, University of Massachusetts Amherst, MA
- 2008 International Center of Photography, New York, NY
- 2007 Dorsky Gallery, Long Island City, NY, *Seeing Things*

- 2008 Laurence Miller Gallery
- 2002 The Whitney Museum of American Art, NY *Visions From America*, (With Catalogue)
- 2003 State Hermitage Museum, St. Petersburg, Russia, *125 Masterpieces from the Museum of Modern Art*,
Curators: Peter Galassi, John Szarkowski
- 2001 Museum of Modern Art, NY, *Open Ends Contemporary Art from 1960 to Now* (With Catalogue)
- 2000 The Art Institute of Chicago *Conceptual Photography* Colin Westerbeck Curator
- 2000 *American Perspectives* Photographs from the Poloroid Collection
- 1980 to 1999 Museum of Modern Art, New York, NY, Installation of the Permanent Collection
- 1999 The Museum of Contemporary Photography Chicago, IL *Photography's Multiple Roles* (with catalogue)
- 1996 *New Art of Paper* Philadelphia Museum of Art, PA with catalogue
- 1993 Museum of Modern Art, NY *Multiple Images*
- 1992 Metropolitan Museum of Art, NY Photographs from the Collection
- 1993 Museum of Modern Art, NY *More Than One Photography*
- 1990 Hirschhorn Museum, Washington, DC
- 1993 *American Made, The New Still Life* Isetan Museum of Art, Tokyo, Japan
- 1990 The Museum of Modern Art, New York, NY *Photography Until Now*
- 1990 The Los Angeles County Museum Of Art, CA
- 1990 Vrej-Baghoomian Gallery, NY, *Grids*
- 1989 The Metropolitan Museum of Art, New York, NY *Invention and Continuity in Contemporary Photography*
- 1989 The National Gallery, Washington, DC *On the Art of Fixing a Shadow, 150 Years of Photography*
- 1989 The National Museum of American Art, Wash. DC *The Photography of Invention"*
- 1988 International Center of Photography, NY, *Fabrications*
- 1986 The Whitney Museum, Stanford, CT *Photo Fictions*
- 1985 The Museum of Modern Art, New York, NY, *New Photography, #1*
- 1982 The Museum of Modern Art, New York, NY, *Still Lifes*
- 1983 The Metropolitan Museum of Art, New York *New Trends*, Weston Naef
- 1982 The Metropolitan Museum of Art, New York *Counterparts"*
- 1982 Seibu Museum, Tokyo, Japan *20th Century Photographs From The Museum of Modern Art* (with catalogue)
- 1980, The Museum of Modern Art and curator John Szarkowski, begins collecting and exhibiting work over the following 10 years.

SELECTED COLLECTIONS

The Museum of Modern Art, New York, NY
 The Whitney Museum of American Art, New York
 The Metropolitan Museum of Art, New York, NY
 The Brooklyn Museum, New York, NY
 The Art Institute of Chicago, IL
 The Los Angeles County Museum of Art, CA
 The Philadelphia Museum of Art, PA
 The San Francisco Museum of Modern Art, CA
 The National Museum of American Art, Washington, DC
 The Museum of Fine Arts, Houston, TX
 Chase Manhattan Collection, New York, NY
 Cleveland Museum, Cleveland, Ohio
 Nelson Atkins Museum, Kansas City, MO
 The Readers Digest Collection
 The Progressive Corporation Collection
 Fidelity Corporation Collection

ZEKE BERMAN SELECTED CATALOGUES

- 2017 *Zeke Berman Studio Instructions, Photographs since 1979*, Exhibition Catalogue, UArts, Philadelphia, PA
- 1998 *Zeke Berman Photographs*, Exhibition Catalogue published by Institute of Contemporary Art,
Portland, Maine And the Laurence Miller Gallery, NY
- 1992 *Zeke Berman "OPTIKS"*, Exhibition Catalogue published by The Friends of Photography, San Francisco, CA
- 1992 *Zeke Berman Photographs*, Exhibition Catalogue published by University of Missouri- Kansas City.
- 1989 *Zeke Berman Photographs*, Exhibition Catalogue published by Lieberman Saul Gallery, New York, NY.

SELECTED PUBLICATIONS

- 2000 *Open Ends* Exhibition Catalogue, Museum of Modern Art, NY
1984 *The Museum of Modern Art, The History and Collection*"
1999 Blind Spot Magazine, Issue 14
1998 Blind Spot Magazine, Issue 11
1998 *Graphis Fine Art Photography #2*
1997 The Art Institute of Chicago: *The Essential Guide*
1997 Oxford History of Art, *The Photograph* by Graham Clark
1996 *New Art on Paper* Exhibition Catalogue, Philadelphia Museum of Art.
1995 *Graphis Fine Art Photography #1*
1995 *An American Century of Photography From Dry-plate to Digital* Essay By Keith Davis, Hallmark Collection
1994 Blindspot Magazine, Issue 3
1990 *Photography Until Now* By John Szarkowski, Museum Of Modern Art, New York.

TEACHING

I have taught many levels of photography from beginning and intermediate, to classes specialized in creative studio-work and advanced seminars at Fordham University, SVA, Sarah Laurence, Cooper Union, ICP and the Yale, Norfolk Summer Program. I have also taught at the graduate level at Yale University and at the Bard Summer program.

My working skills incorporate view camera photography; digital editing, 3-D modeling and studio based sculptural construction. Because of this, I have a working familiarity with 2-D design, collage, digital photography and digital-darkroom and retouching techniques. I have taught these subjects at Fordham and Sarah Laurence where I designed Intro photography as a digital class.

SELECTED VISITING ARTIST PROGRAMS

Fordham University 2017 - Sarah Laurence College - Yale U. Summer Program, Norfolk, CT - Bard College - Yale University, Graduate School 1987 / 89 /90/ 92 - Amherst College - The School of Visual Art - Columbia College, Chicago -The Friends of Photography, San Francisco - Rhode Island School of Design - The Friends of Photography, Workshop - Art Center College of Design, Pasadena - Bard College - The Museum of Modern Art, NY, Fellows of Photography Lecture - Metropolitan Museum of Art International Center Photography, Still Life Workshop - Woodstock Center for Photography Still Life Workshop - Ohio Arts Council, Summer Media Institute, Athens,1990 / 1991 / 1992 - University of Chicago, Graduate Program - Art School of the Art Institute of Chicago - Main Photographic Workshop - Massachusetts College of Art, Boston - Cornell University, Ithaca, NY - Syracuse University, NY - School of Visual Arts Graduate Program