

RUSSELL H. CHAMPA

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SELECTED LIGHTING DESIGN CREDITS

Broadway:

- 2015 SCHOENFELD THEATER, New York, NY
Jeffrey Richards - Producer
China Doll – Dir: Pam MacKinnon
- 2009 LYCEUM THEATER, New York, NY
Lincoln Center Theater - Producer
In The Next Room Or The Vibrator Play – Dir: Les Waters
- 1996 LYCEUM THEATER, New York, NY
James B. Freyberg - Producer
Julia Sweeney's God Said "Ha!" - Dir: Beth Milles

Off Broadway:

- 2011-2015 PLAYWRIGHTS HORIZONS, New York, NY
The Qualms – Dir: Pam MacKinnon
The Patron Saint Of Sea Monsters – Dir: Lisa Peterson
Completeness – Dir: Pam MacKinnon
- 2015 THE ACTING COMPANY/59E59 THEATERS, New York, NY
Desire – Dir: Michael Wilson
- 2015 PILOBOLUS DANCE THEATER, New York, NY
Thresh/Hold – Dir: Javier De Frutos
- 2014 PAGE 73 PRODUCTIONS/HERE ARTS CENTER, New York, NY
You Got Older – Dir: Anne Kaufman
- 2008-2014 VINEYARD THEATER, New York, NY
Billy And Ray – Dir: Garry Marshall
Picked – Dir: Michael Wilson
The Slugbearers Of Kayrol Island – Dir: Bob McGrath
- 2008 Obie Award Winner
- 2002-2014 CHERRY LANE THEATER, New York, NY
To The Bone – Dir: Lisa Peterson
21 Dog Years – Dir: J. M. Barrie/Dan Fields
- 2002-2014 MANHATTAN THEATER CLUB, New York, NY
When We Were Young And Unafraid – Dir: Pam MacKinnon
The Four Of Us – Dir: Pam MacKinnon
The Other Side – Dir: Blanka Zizka
Yellowman – Dir: Blanka Zizka

2014 THE NEW GROUP, New York, NY
Intimacy – Dir: Scott Elliott

2007-2013 2nd STAGE THEATER, New York, NY
Water By The Spoonful – Dir: Davis MacCallum
Modern Terrorism – Dir: Peter Dubois
Eurydice – Dir: Les Waters
- 2008 Lortel Award Nomination

2009-2013 THE PUBLIC THEATER, New York, NY
The 27th Man – Dir: Barry Edelstein
Timon Of Athens – Dir: Barry Edelstein
Ameriville – Dir: Chay Yew
The Last Cargo Cult – Dir: J. M. Gregory

2013 THE ATLANTIC THEATER, New York, NY
The Lying Lesson – Dir: Pam MacKinnon

2013 RISING PHOENIX PRODUCTIONS/PETER J. SHARP THEATER, New York, NY
All The Rage – Dir: Seth Barrish

2010 LINCOLN CENTER THEATER, New York, NY
The Grand Manner – Dir: Mark Lamos

2004-2006 59E59 THEATERS/PRIMARY STAGES, New York, NY
A Safe Harbor For Elizabeth Bishop – Dir: Richard Jay Alexander
The Right Kind Of People – Dir: Chris Smith
The Stendhal Syndrome – Dir: Leonard Foglia

2002 UNION SQUARE THEATER, New York, NY
George Vradenburg/Richard Frankel - Producers
Surviving Grace – Dir: Jack Hofsis

1999-2002 CLASSIC STAGE COMPANY, New York, NY
The Underpants – Dir: Barry Edelstein
Race – Dir: Barry Edelstein
Naked – Dir: John Rando
Hurricane – Dir: Barry Edelstein

1999 THE PROMENADE THEATER, New York, NY
Charles Duggan/Richard Frankel - Producers
If Memory Serves – Dir: Leonard Foglia

REGIONAL:

Over 160 productions of new plays and classics at regional theaters across the country including American Conservatory Theater, Berkeley Repertory Company, Mark Taper Forum, The Actors Gang, South Coast Rep, The Old Globe, Pasadena Playhouse, CalShakes, Campo Santo, The Wilma Theater, Philadelphia Theater Company, Huntington Theater Company, Trinity Repertory Company, Hartford Stage Company, Baltimore CenterStage, Long Wharf Theater, Yale Repertory Company, McCarter Theater and New York Stage And Film.

EVENTS ETC:

2008 - 2015 NYSAF Benefit, 2015 Brooklyn Boro President Holiday Dance Concert, Centocor Remicade Product Relaunch, 2002 Centocor National Sales Meeting, 2001 Jewel Heart Benefit, Centocor Billion Dollar Party, 2000 NYSAF Benefit, 2000 Amtrak/Acela Fashion Show, 1999 NY Emmy Awards, 1999 Pell Awards, Clinique, Ringling Brothers Clown College, Museum For African Art.