

# MARKUS HAALA

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## CURRICULUM VITAE

### PERSONAL INFO:

#### **Markus Haala**

Born October 17, 1982 in Recklinghausen, Germany  
Permanent resident of the United States (Green Card holder)  
Lives and works in Lowell MA, USA

### CURRENT ADDRESS:

160 Western Avenue #224  
Lowell, MA 01851  
United States

### CONTACT INFO:

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### GALLERY REP:

Atelier Newport, Newport, RI  
[www.ateliernewport.com](http://www.ateliernewport.com)

### EDUCATION:

#### **New Hampshire Institute of Art, Manchester, NH**

MFA Candidate - Visual Arts - Anticipated Graduation Date: January 2019  
(Mentors: Semester 1: **Craig Stockwell**, Semester 2: **Mark Dion**, Semester 3: **Michael Oatman**)

#### **Willem de Kooning Academy Rotterdam, The Netherlands**

BFA Visual Arts - Printmaking / Critical Studies - 2011

#### **Lesley University College of Art and Design, Boston, MA**

BFA Fine Art (Study Abroad Scholarship) - Printmaking and Painting - 2009/2010

#### **University of Bonn, Germany**

Magister Studies - Art History, Archaeology, Modern History - 2007

#### **Heinrich Hertz Vocational College Bonn, Germany**

Associate of Arts - Graphic Arts and Media Design - 2004

### WORK HISTORY:

#### **Lesley University College of Art and Design, 2011 - present**

Adjunct Professor, Illustration Faculty  
Adjunct Professor, Pre-College Faculty

#### **Salem State University, 2016 - present**

Adjunct Professor, Art + Design Faculty

#### **ConcordArt - Concord Center for the Visual Arts, 2016 - present**

Education Director - responsible for catalog production, contracting teachers, online course listing and authoring, maintaining and modifying Concord Art's curriculum in response to the requests and needs of the creative community in the greater Boston area.

**Western Avenue Press, 2011 - present**

Founder & Director of Lowell's first project space for Contemporary Printmaking.  
Printmaker and Collaborator for various artists working in fine art and digital media.  
Prototyping and production of handmade products for local, creative businesses.

**Studio Markus Haala, 2007 - present**

Visual artist, working within an interdisciplinary studio practice that combines printmaking, prototyping, sculpture, media and installation art with strong conceptual interests in exploring and surveying personal, social and ecological (eco)systems.

**Museum Alexander Koenig - Museum for Natural History Bonn, 2006 - 2007**

Exhibition maintenance for the museum's collection of rare exotic specimen.  
Management and maintenance of the adjacent specimen breeding facility for the scientific research institute of the University of Bonn's biology department.

**Bonner Kunstverein (Association for Contemporary Art), 2004**

Internship in exhibition organization, public relations and art administration  
Content creation, for web presence and interactive catalog: *Bon(n) direct X*.  
Assistance to artist Hannes Kater's show: *Vom wahren Zeichnen im falschen*.

**CCD-Project at GTZ (German Association for Internat. Collaboration), 2004**

Internship in public relations for environmental studies and climate change, natural resources and the combat of desertification in developing countries.  
Content creator of digital offline media for interactive public relations materials.

**Salem State University, Salem, MA**

*Art + Design Faculty, 2016 - present,*  
Introduction to Electronic Media (2016 - present)

**Lesley University College of Art & Design**

*Illustration & Pre-College Faculty, 2011 - present, Boston, MA*  
LUCAD BA Illustration - Animal Anatomy (2014 - present) / Digital Trio (2018 - present)  
Introduction to Printmaking (2012 - present)  
Drawing II (2011)  
Art & Ecology (2012 - 14)  
Design, Market & Promote (2014 - 2016)  
Graphic Design Techniques (2014 - 2016)  
Portfolio Preparation for Graphic Designers (2014 - 2016)  
The Art of the Handmade Book (2015 - 2016)

**Lawrence Community Works, Lawrence, MA**

*Media Art & Design Coordinator, 2013 - 2014*  
Project based Art and Graphic Design Classes for Middle and High School Students

**Randolph High School, Randolph, MA**

*STARS Teacher for Screen Printing & Graphic Design, 2013*  
Graphic Arts and Screen-printing for High School Students

**Chapman Middle School, Weymouth, MA**

*STARS Teacher for Media Arts, 2013*  
Computer and Graphic Arts for Middle School Students

TEACHING HISTORY:

2017

**Walden: Window & Mirror**, Concord Center for the Visual Arts, Concord, MA  
*Markus Haala, Andy Goldsworthy, Alex MacLean, Tory Fair, Ellen Driscoll, Victoria Burge, S.B. Walker*  
**URBAN JAZZ. Markus Haala - Recent Works**, Linda Hummel-Shea Gallery, NECC, Haverhill, MA  
**Parallels: Lowell Artists**, Davis Art Gallery, Worcester, MA

2016

**Directions - LUCAD Adjunct Faculty Show**, Lunder Arts Center, Cambridge, MA

2015

**You're Living All Over Me**, Ayers Lofts Gallery, Lowell, MA  
*Markus Haala, Robb & Emily Sandagata, Nikki Giraffo*  
**Traveling Artists Roadshow**, Parish Center for the Arts, Westford, MA  
**Man Ray 125**, Western Avenue Press, Lowell, MA  
**Cultural Immigrants (Selected Works)**, Western Avenue Press, Lowell, MA  
**Cultural Immigrants**, Chelmsford Public Library, Chelmsford, MA

2014

**Selected Works #02 - Exhibition of Recent Work in Print by Markus Haala**, Nomad, Norway, ME  
*Print Exchange III*, Zahoor ul Akhlaq Gallery, National College of Arts, Lahore, Pakistan  
**Printmaking IN Graafika 2014**, Annual International Printmaking Festival, Parnu, Estonia  
**La Calaca Press International Print Exchange**, Espacio de Arte y Acción, Cáceres, Spain  
**Photography and Beyond**, The Loading Dock Gallery, Lowell  
**Steampunk Springfield: 50 First**, Springfield History Museum, Springfield, MA  
**Steampunk Springfield**, Springfield Museum of Art, Springfield, MA  
**Posada Centenario**, Odd One Out Gallery, Hong Kong, Hong Kong  
**International Print Exchange III**, Eugenius Gallery, Windsor, Australia

2013

**Groot defilé der beeldenaars**, WTC Art Gallery, Rotterdam, Netherlands  
**American Made Magazine Pop-Up Show**, El Taller, Lawrence, MA  
**La Calaca Press Int. Print Exchange #03**, Ayuntamiento de Puerto Vallarta, Jalisco, Mexico  
**Peer Reviewed Submissions**, Nave Gallery Annex, Somerville, MA  
**La Calaca Press Int. Print Exchange #03**, Casa de los Tres Mundos, Granada, Nicaragua  
**Posada Centenario**, Atelier International Art Gallery, Corpus Christi, TX  
**100 años de José Guadalupe Posada**, Museo de la Ciudad de Cuernavaca, Morelos, Mexico  
**The Message is the Medium: Prints, Propaganda and Persuasion**, Zeitgeist Gallery, Lowell, MA  
**Selected Works - Exhibition of Recent Prints by Markus Haala**, Nomad, Norway, ME  
**Irving Street Artists Group Show**, Commerce Place, Malden, MA  
**Printmakers International 2013**, Art Center of Corpus Christi, Corpus Christi, TX  
**WHO AM I #5 (Guest Artist)**, The Art Institute of Boston, Boston, MA  
**2nd Calaca Press Print Exchange**, Lauderhill Arts Center, Lauderhill, FL  
**COMMON Space - Invitational Print Portfolio**, University of Louisiana Lafayette, Lafayette, LA

2012

**2nd LCP Print Exchange (Selected Works)**, Centro Cultural Palacio de la Isla, Cáceres, Spain  
**META**, Gallery 263, Cambridge, MA  
**2nd LCP Print Exchange**, Museo Antiguo Convento San Francisco, Granada, Nicaragua  
**Día de los Muertos - Sitio II**, Biblioteca los Mangos, Puerto Vallarta, Jalisco, Mexico  
**Día de los Muerto - Sitio I**, Museo de las Artes de Autlán, Jalisco, Autlán, Mexico  
**South Florida Day of the Dead Celebration**, FAT Village Gallery, Fort Lauderdale, FL  
**Día de los Muertos**, Krasa Hall, Benedictine University, Lisle, IL  
**CALACAS II**, Centro Cultural Antiguo Colegio Jesuita, Pátzcuaro, Michoacán, Mexico  
**2nd Calaca Press Print Exchange**, Atelier International Art Gallery, Corpus Christi, TX  
**COMMON Space**, Rueff Galleries, Purdue University, West Lafayette, IN  
**2nd Calaca Press Print Exchange**, Expressions Graphics, Chicago, IL, USA  
**Pick Me Up! - Contemporary Graphic Art Fair**, Somerset House, London, England  
**Altered States**, ARTSPACE Gallery, Pocono Arts Council, Stroudsburg, PA  
**Calacas**, Lauderhill Arts Center, Lauderhill, FL, USA

2011

**Ongekend Talent '11, AFF (Affordable Art Fair)**, Amsterdam, Netherlands  
**La Calaca Press International Print Exchange**, Casa de los Tres Mundos, Granada, Nicaragua  
**Grafiekborreposterborrel**, Galerie Blaak 10, Rotterdam, Netherlands  
**La Calaca Press International Print Exchange**, Expressions Graphics, Chicago, IL  
**La Calaca Press International Print Exchange**, Art House Studios, McAllen, TX  
**Art Expo at the IPA Congress**, World Congress Den Haag, Den Haag, Netherlands  
**Krooning'11 - WdKA Graduation Exhibition**, Phenixloodsen, Rotterdam, Netherlands  
**FUNGII ET ORBII**, Blaak-site building WdKA, Rotterdam, Netherlands

2010

**HUREN?**, Botersloot, Rotterdam, Netherlands  
**Temporary Forms**, Bob Smit Gallery, Rotterdam, Netherlands  
**Who Am I #4**, Academy of Fine Arts, Gent, Belgium  
**Um livro sobre a morte**, Museo Brasileiro da Escultura, São Paulo, Brazil

2009

**Who Am I #4**, Galerie Herenplaats, Rotterdam, Netherlands  
**Nature Calls**, Art Institute of Boston, 601 Newbury St, Boston, MA  
**Down to Size**, Art Institute of Boston, 700 Beacon St, Boston, MA  
**1984**, deKunstsuper Gallery, Rotterdam, Netherlands  
**I.B.**, DEK22, Rotterdam, Netherlands  
**Minor in druk II**, Stichting Podium O 950, Rotterdam, Netherlands

2007

**Markus Haala: Soinderart Part II**, Raum für Kunst, Bonn, Germany

2006

**OpenArt 2006**, Archeological Museum and Research Institute Monrepos, Neuwied, Germany

## AWARDS

**MFA Teaching Assistantship**, New Hampshire Institute of Art, Manchester, NH  
**MFA Merritt Scholarship**, New Hampshire Institute of Art, Manchester, NH  
**E-4-All Business Accelerator Finalist 2013**, Lowell, MA  
**1st Prize Winner, E-4-All Entrepreneur Contest 2013**, Lawrence, MA  
**Nomination Lancia Talent Award**, Affordable Art Fair Amsterdam 2011, Amsterdam, Netherlands  
**AIB Mobility Award (Full Study Abroad Scholarship)**, Fall Semester 2009/2010, Boston, MA  
**Explorer Beurs Hogeschool Rotterdam (Study Abroad Stipend)**, Rotterdam, Netherlands  
**Study Abroad Grant by the Federal Republic of Germany**, Hannover, Germany

## JURY/TALKS/CURATING

**Curator and Juror**, Annual Art Student Exhibition and Awards at NECC, 2017, Haverhill, MA  
**Visiting Artist Lecture**, Art Department at Northern Essex Community College, 2017, Haverhill, MA  
**Artist Panel - WALDEN: WINDOW & MIRROR**, Concord Art, 2017, Concord, MA  
**Artist Talk - URBAN JAZZ**, Linda Hummel-Shea Gallery at NECC, 2017, Haverhill, MA  
**Marc Mannheimer - Firenze Rocks**, Print portfolio collaborator, Western Ave Press, 2016, Lowell, MA  
**The Ball**, Curator for the art exhibit at Madeline Lowell's 2015 NYE event, 2015, Lowell, MA  
**WHO AM I #5**, Co-Curator and Editor of the exhibition catalog. In collaboration with artists from:

- Willem DeKooning Academy, Rotterdam, The Netherlands
- École nationale supérieure des Beaux-Arts, Paris, France
- Lesley University College of Art and Design, Boston, MA
- Gallery Heerenplaats, Rotterdam, The Netherlands

**Juror**, Annual Bachelor of Arts Graduation Exhibition (BAX), Grinnell College, 2013, Grinnell, IA  
**Artist Talk - Markus Haala on Navigating the Art World after Graduation**, Falconer Gallery, Bucksbaum Center for the Arts, Grinnell College, 2013, Grinnell, IA

**Education Committee Member** - Concord Center for the Visual Arts, Concord, MA  
**Art Committee Member** - Concord Center for the Visual Arts, Concord, MA

Member of the American Alliance of Museums

## COLLECTIONS

*National and international (private) collections including:*

**Museo Brasileiro da Escultura**, São Paulo, Brazil  
**Purdue University**, West Lafayette, IN  
**Printmaking Department Willem de Kooning Academy**, Rotterdam, Netherlands  
**Gallery Heerenplaats**, Rotterdam, Netherlands  
**Lesley University College of Art and Design**, Boston, MA  
**People of Print**, London, England  
**La Calaca Press**, Chicago, IL  
**WAP Print Archive**, Lowell, MA

## PUBLICATIONS

**Going Beyond a Very Famous Pond** - Exhibition Review of WALDEN: WINDOW & MIRROR at Concord Center for the Visual Arts by Cate McQuaid, Boston Globe, April 2017, Boston, MA  
**In the Eye of the Beholder** - Exhibition Preview of URBAN JAZZ at the Linda Hummel-Shea Gallery by Mike LaBella, Haverhill Gazette, January 2017, Haverhill, MA  
**A Common Culture**, Chelmsford Independent, April 2015, Chelmsford, MA  
**Dokters in Charmotte**, ongeKUNSTeld, March 2014, Rotterdam, Netherlands  
**Designing the Future of Lowell Businesses**, The Lowell Sun, November 2013, Lowell, MA  
**Juror Statement (BAX)**, Falconer Gallery, April 2013, Grinnell, IA  
**Scarlet & Black**, Grinnell College Newspaper, April 2013, Grinnell IA

**GRAFILIA**, Febrero 2012 / Año 8 · No 89, February 2012, Guadalajara, Mexico  
**Who Am I #5**, Co-Curator, official catalog, 2011-2013, Rotterdam (NL), Paris (F), Boston (USA)  
**Grafiekborreposterborrel**, Grafiekstudio, August 2011, Rotterdam, Netherlands  
**Krooning'11**, Graduation catalog WdKA, July 2011, Rotterdam, Netherlands  
**Stay or Decay: How Nature - And the Conservation of Nature - Can Be Connected to Art**, BFA Thesis, Willem de Kooning Academy, January 2011, Rotterdam, Netherlands  
**Who Am I #4**, Official catalog, 4th biannual printmaking show, 2010, Rotterdam, Netherlands  
**Common Thought**, Lesley University, December 2010, Cambridge, MA  
**openArt exhibition review**, Rhein-Zeitung Neuwied, 2006, Neuwied, Germany

## SKILLS

### Languages:

Full professional proficiency in English and Dutch, Native proficiency in German

### Computer:

Adobe Creative Cloud (Photoshop, Illustrator, InDesign)

MS Office, Powerpoint, Keynote

Proficient in use of Mac and PC platforms

### Production:

Printmaking (specialization in classic and alternative intaglio techniques)

Sculpture (including: mould making and casting in various organic / non-organic compounds)

Woodworking & metal fabrication

Installation in mixed media

Graphic/media design

Digital video and photography (post-)production

Prototyping and laser-cutting

## ARTIST STATEMENT

Markus Haala (b. 1982) works within an interdisciplinary art practice that combines Printmaking, Prototyping, Sculpture, Media, Object and Installation Art with strong conceptual interests in exploring and surveying personal, social and ecological systems. Questions of how we form an understanding of nature, how we define, perceive and shape concepts of ecology and (personal) environments are core interests of his research. Haala's work addresses the seemingly unavoidable ambiguities created by societal inclinations and their subsequent, underlying - and often contradictory - systems that we perceive as truth.

After relocating to the United States in 2011, Haala successfully founded a print shop operation - the Western Avenue Press - in Lowell, MA. Working predominantly by combining new media with classic printmaking techniques, his expertise lead to collaborations with artists and designers on a national and international level. Since 2011 Haala has also been teaching as adjunct professor on the pre-college and illustration faculty at Lesley University's College of Art and Design as well as Salem State University. He currently lives and works in Lowell, MA.

Born and raised in Germany, Haala received a BFA in Visual Arts with a concentration in Printmaking from the Willem de Kooning Academy in Rotterdam in the Netherlands after attending the University of Bonn in Germany to study Art History, Archeology and Modern History. He is currently pursuing his MFA in Visual Arts at the New Hampshire Institute of Art, a low-residency program with a focus on independent study and thorough critical research (anticipated graduation date: 01/19).