

Laura Allen Noel

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Solo Exhibitions

- 2016: *Paper*, Puritan Mills, Atlanta, GA
2013: *Seeing Beyond the Ordinary: Smoke Break*, Ogden Museum, New Orleans, LA
Withdrawn, Arnall Golden Gregory, Atlanta, GA
2011: Subject Matters, Spruill Gallery, Atlanta, GA
2010: *The Space Between*, Texas Photographic Society
2009: *Stranger*, Oxford College at Emory University, Oxford, GA
2007: *Fiction*, Cecelia Coker Bell Gallery, Coker College, Hartsville, SC
2006: *Fiction*, Gallery 1401, University of the Arts, Philadelphia, PA
2005: *Fiction*, Jackson Fine Art, Atlanta, GA
2004: *Pure*, University Center Gallery, University of Alabama, Huntsville, AL
Trace Contour, Performing Arts Center Gallery, Illinois Central College, Peoria, IL

Selected Group Exhibitions

- 2017: *In Other Words*, Spartanburg Museum of Art, Spartanburg, SC
Ultra Bright, Gallery Indigo, Athens, GA
Order and Chaos, Parker Giles Gallery, Eastern Kentucky University, Richmond, KY
Southern Futurism, Health Gallery, Baton Rouge, LA
ArtFields, Lake City, SC
Between the Medium Seeing Photographically, RedLine Contemporary Arts Center, Denver, CO
The Big Picture, Denver Month of Photography, citywide wheat paste installation, Denver, CO
- 2016: *Walthall Fellows Exhibition*, MOCA GA, Atlanta, GA
The Imaginary Million, WonderRoot Art Center, Atlanta, GA
American Road Trip, Site: Brooklyn, NY
Tribe, Lightbox Gallery, Portland, OR
Inspired Georgia, Westside Cultural Arts Center, Atlanta, GA
LaGrange Southeast Regional, LaGrange Art Museum, LaGrange, GA
Edge to Edge, MOCA GA, Atlanta, GA
Contemporary Art Survey 2016, Lincoln Center Gallery, Fort Collins, CO
- 2015: Space Jamz, Humble Arts Foundation, New York, NY
Baxter Street at CCNY Annual Exhibition, New York, NY, curated by Marvin Heiferman, author of *Photography Changes Everything*

- The National: Best Contemporary Photography, 2015*, Fort Wayne Museum of Art, Fort Wayne, IN
National Juried Exhibition, Peter Miller Gallery, Providence, RI, curated by Paula Tongnarelli of the Griffin Museum of Photography
Smoke Break, The Portfolio Show, Atlanta Photography Group Gallery, curated by Richard McCabe of the Ogden Museum of Art
- 2014: *The Enigmatic Object*, Johalla Projects, Chicago, IL
Cross-Reference, Emory Visual Art Gallery, Atlanta, GA
Filter Photo Book Exhibition, Harrington College of Design, Chicago, IL
In Focus Book Exhibition, Phoenix Art Museum, Phoenix, AZ
- 2013: *A Thin Line Between Love and Hate*, United Photo Industries, Brooklyn, NY
DIY, Photographers and Books, Columbia College, Chicago, IL
Traces of Myth, Hagedorn Foundation Gallery, Atlanta, GA
- 2012: *DIY: Photographers and Books*, Cleveland Museum of Art, Cleveland, OH
Looking at the Land – 21st Century American Views, RISDI Museum, Providence, RI
Withdrawn, portfolio showcase, Davis Orton Gallery, Hudson, NY
Groundstory: Tales from the Shade of the South, Agnes Scott College, Decatur, GA
Lust, Jennifer Schwartz Gallery, Atlanta, GA
Center Forward, Center for Fine Art Photography, Colorado Springs, CO
Center Forward, Denver International Airport, Denver, CO
Center Forward, RayKo Photo Center, San Francisco, CA
- 2011: *Home*, Photo Place Gallery, Middlebury, VT
Brett Abbott Selects, Museum of Contemporary Art Georgia, Atlanta, GA
- 2010: *New Visions*, Center for Fine Art Photography, Fort Collins, CO
The American Dream, New Orleans Photo Alliance, New Orleans, LA
Southern Women Photographers, Past & Present, Mobile Museum of Art, Mobile, AL
- 2009: *Breaking Boundaries II*, Pingyao International Photography Festival, Pingyao, China
The Color of Light, Wynn Bulloch, Al Weber and Laura Noel, Lumière, Atlanta
Atlanta Celebrates Photography Public Art Project, *Gifted*
- 2008: *LaGrange National XXV Exhibition*, Lamar Dodd Art Center, LaGrange, GA
Selections from The Studio Program, The Atlanta Contemporary Art Center
Rooms for Tourists, Biggin Gallery, Auburn University, Auburn, AL
Selective Sun: Works in Regard to Latin America, Cinè, Athens, GA
16x16, Society Photographic Education SE Regional, Asheboro, NC
Emerging Photographer Auction, Dan Cooney Fine Art, New York, NY

- 2007: *Southeastern Photography Triennial Exhibition*, Gregg Museum, Raleigh, NC
Annual Exhibition, Anne Wilkes Tucker curator, Houston Center for
 Photography, TX
13th Annual Exhibition, Griffin Museum, Brian Clamp Juror, Boston, MA
Photo Review 2007, Gallery 1401, University of the Arts, Philadelphia, PA
Young Movers and Shakers of the Georgia Art Scene, MOCA GA, Atlanta, GA
- 2006: *TransAtlantic 2006*, Gallery 24, Berlin, Germany
- 2005: *Contemporary American Photography*, Internationale Fototage, Mannheim,
 Germany
As They See It: Georgia Photographers, Museum of Contemporary Art
 Georgia

Selected Awards and Public Art Grants

- 2016: Idea Capital Grant to publish *The Lookout*, an artist book, comprised of found
 poetry and street photography
 Annual Contemporary Art Survey \$1,000 Grand Prize Award for the *Smoke
 Break* series selected by Ray Mark Rinaldi, for excellence in artistic expression,
 Lincoln Center, Fort Collins, Colorado
 Jurors Prize, *Alienation*, Loading Dock Gallery, Lowell, MA
 Finalist, Working Artist Project grant, Museum of Contemporary Art Georgia
- 2015: High Museum/Atlanta Photography Group Purchase Award for *Smoke Break*
 Atlanta Celebrates Photography grant to produce *Art on Track: Kaleidoscope*
 for the Metro Atlanta Transit Authority
 Waltham Fellowship, 2015-16, WonderRoot Arts Center, Atlanta, GA
 Honorable Mention, *Baxter Street at CCNY Annual Exhibition*, New York, NY
- 2014: *Both Sides Now*, CSA (Community Supported Art) Season 05 Artist,
 WonderRoot, Atlanta, GA
- 2013: *Give/Swap/Receive*, Emory University Center for Creativity and the Arts
 Grant, Atlanta, GA
- 2012: *The Enchanted Forest of Books*, Art on the BeltLine Grant, Atlanta, GA
- 2011: Indie Photobook Library's Best Books of 2011 for *Law & Order Gets Me
 Through the Night*
 Finalist, Art Takes Miami, Miami, FL
- 2010: *Our City*, Emory Office of University-Community Partnerships, grant to
 produce a book on City of Refuge, a community empowerment organization
- 2009: Coca Cola Foundation Artist in Residence, grant to lead students in social
 documentary projects for the Visual Art Department at Emory University

2003-8: Nexus Studio Artist, Atlanta Contemporary Art Center, Atlanta, GA, subsidized studio space awarded by merit

Residencies

2017: The Arctic Circle Residency, Longyearbyen, Territory of Svalbard, Norway

2016: The Hambidge Center Residency Program, Rabun Gap, GA
Walthall Fellows, Ossabaw Island, GA

Bibliography

Books

Withdrawn, Aglu Books of Scotland, 2013
Free Fall 01.Noel.01- 04.Noel.04, Four Volume set of single artist publications, Fall Line Press, 2011-2012
Fading Light, issued by Open to Interpretation, Saint Paul, MN, 2013, multiple artists
Inspired Georgia: Pen and Lens, University of Georgia Press, 2015, multiple artists

Print Media

Five Books Sure to Dazzle, *Atlanta Journal Constitution*, December 11, 2016, Living & Arts section cover
New Southern Photography, *Spot Magazine*, Spring 2013
Withdrawn, *Hotshoe International*, October-November, 2012
Paper, *South X Southeast*, November 2011
Discoveries of FotoFest, *PHOTONEWS* (Germany), May, 2010
Whitney, *The Sun*, April 2010
Contest Winners, *The Photo Review*, March 2008
Photography Now, *Photography Quarterly*, 2007
Year in Culture, *Creative Loafing*, December 5, 2006
It's A Wash, *Creative Loafing*, January 1, 2005
Extra-Ordinary, *Atlanta Journal Constitution*, January 2, 2005
Southern Pop, *Creative Loafing*, September 25, 2003
Alias America, *Amarillo News Globe*, March 5, 2000
Sliver of Truth, *Creative Loafing*, October 28, 2000

Web

Idea Capital Announces New Grants, *Burnaway*, January 6, 2016
Idea Capital Announces Grant Recipients, *ArtsATL*, January 26, 2016
Where I Live, *F-Stop Magazine*, October 2015
Laura Noel Honored with APG/High Museum Purchase Award, *The Southern Photographer*, by John Wall
Past Winners' Achievements, *The Photo Review*, May 2015
Juxtaposition, *F-Stop Magazine*, 2014
Issue 13, *Appropriation*, *SuperMassiveBlackHole*, 2013
Smoke Break, *Behold*, *Slate Photo Blog*, September 2013
Deliver Me, *Flak Photo*, August 2013

Smoke Break, Nightlife.ca (France), September 2013
Confessions of a Photo Awards Juror: "In the End, I Could Only Go with the Portfolio That Drew Me in the Most," Alexa Dilworth, Center for Documentary Studies, Duke University, DCS Porch, August 2012
Smoke Break, La Lettre de la Photographie, March 2012
Withdrawn, CNN Photo Blog, 2012
Withdrawn, Photo Booth Blog, The New Yorker, 2012
Smoke Break, aCurator, March 2012
Smoke Break, Conscientious, March 2012
Smoke Break, Oitzarisme, March 2012
Smoke Break, OneOne Thousand, 2012
Latin America, F-stop Magazine, August 2012
Laura Noel Perfects the Sideways Glance, Arts Critical ATL, April 2011
Fiction, 1000 Words, 2011
Artist Profile, South x Southeast, August, 2011
Group Show 36, Humble Arts Foundation, 2011
Summer Jobless, Pictory, 2010
The Weight of the Words, Stuffinablank, 2010
Smokers, The Host Gallery Blog (United Kingdom), 2010
Smokers, Artist A Day, 2010
Pruned, Flak Photo, November 4, 2009
Amy, 2005, Artdaily.org, Sunday, August 24, 2008
Smokers, Lensculture.org, 2008
Typologies, Fraction Magazine, Issue 4, November 2008
@ 600, mus-mus.org, November, 2008

Collections

Prints: The George Eastman House
High Museum of Art
The Ogden Museum of Southern Art
Museum of Contemporary Art Georgia
The Atlanta Airport Collection
American Securities Collection
Greenberg Traurig Collection
Gregg Museum of Art and Design, Raleigh, NC
Paul R. Jones Collection, University of Alabama at Tuscaloosa
Private Collections

Books: International Center for Photography Library
Beinecke Rare Book & Manuscript Library at Yale University
Cleveland Institute of Art Library
Museum of Fine Art Houston Library
Oberlin College Library
University of Texas at Austin Library
Emory University, MARBL Collection
Savannah College of Art Design ACA Book Collection

Private Collections

Education

Master in Fine Art, with Distinction in Photography, University of Georgia,
Athens, GA, 2009

BA Public Policy Studies, Duke University, Durham, NC, 1988

Coursework in Modern British Literature, New College, Oxford University,
Oxford, England, 1987