

**Laura Noel**

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**Solo Exhibitions**

- 2018: *A Sum of Parts*, University of North Georgia Art Gallery, Watkinsville, GA  
2016: *Paper*, Puritan Mills, Atlanta, GA  
2013: *Seeing Beyond the Ordinary: Smoke Break*, Ogden Museum, New Orleans, LA  
*Withdrawn*, Arnall Golden Gregory, Atlanta, GA  
2011: *Subject Matters*, Spruill Gallery, Atlanta, GA  
2010: *The Space Between*, Texas Photographic Society  
2009: *Stranger*, Oxford College at Emory University, Oxford, GA  
2007: *Fiction*, Cecelia Coker Bell Gallery, Coker College, Hartsville, SC  
2006: *Fiction*, Gallery 1401, University of the Arts, Philadelphia, PA  
2005: *Fiction*, Jackson Fine Art, Atlanta, GA  
2004: *Pure*, University Center Gallery, University of Alabama, Huntsville, AL  
*Trace Contour*, Performing Arts Center Gallery, Illinois Central College, Peoria, IL

**Selected Group Exhibitions**

- 2017: *Deception*, Filter Space, Filter Photo Festival, Chicago, IL  
*Space*, Littlefield Gallery, Brooklyn, NY  
*Line*, Attleboro Arts Museum, Attleboro, MA  
*Gathered III*, Museum of Contemporary Art GA  
*In Other Words*, Spartanburg Museum of Art, Spartanburg, SC  
*Ultra Bright*, Gallery Indigo, Athens, GA  
*Order and Chaos*, Parker Giles Gallery, Eastern Kentucky University, Richmond, KY  
*Southern Futurism*, Health Gallery, Baton Rouge, LA  
*ArtFields*, Lake City, SC  
*Gregory Harris Selects*, Atlanta Photography Group Gallery, Atlanta, GA  
*Between the Medium Seeing Photographically*, RedLine Contemporary Arts Center, Denver, CO
- 2016: *Walthall Fellows Exhibition*, MOCA GA, Atlanta, GA  
*The Imaginary Million*, WonderRoot Art Center, Atlanta, GA  
*American Road Trip*, Site: Brooklyn, NY  
*Tribe*, Lightbox Gallery, Portland, OR  
*Inspired Georgia*, Westside Cultural Arts Center, Atlanta, GA  
*LaGrange Southeast Regional*, LaGrange Art Museum, LaGrange, GA  
*Edge to Edge*, MOCA GA, Atlanta, GA

*Contemporary Art Survey 2016*, Lincoln Center Gallery, Fort Collins, CO

- 2015: Space Jamz, Humble Arts Foundation, New York, NY  
*Baxter Street at CCNY Annual Exhibition*, New York, NY, curated by Marvin Heiferman, author of *Photography Changes Everything*  
*The National: Best Contemporary Photography, 2015*, Fort Wayne Museum of Art, Fort Wayne, IN  
*National Juried Exhibition*, Peter Miller Gallery, Providence, RI, curated by Paula Tongnarelli of the Griffin Museum of Photography  
*Smoke Break, The Portfolio Show*, Atlanta Photography Group Gallery, curated by Richard McCabe of the Ogden Museum of Art
- 2014: *The Enigmatic Object*, Johalla Projects, Chicago, IL  
*Cross-Reference*, Emory Visual Art Gallery, Atlanta, GA  
*Filter Photo Book Exhibition*, Harrington College of Design, Chicago, IL  
*In Focus Book Exhibition*, Phoenix Art Museum, Phoenix, AZ
- 2013: *A Thin Line Between Love and Hate*, United Photo Industries, Brooklyn, NY  
*DIY, Photographers and Books*, Columbia College, Chicago, IL  
*Traces of Myth*, Hagedorn Foundation Gallery, Atlanta, GA
- 2012: *DIY: Photographers and Books*, Cleveland Museum of Art, Cleveland, OH  
*Looking at the Land – 21<sup>st</sup> Century American Views*, RISDI Museum, Providence, RI  
*Withdrawn*, portfolio showcase, Davis Orton Gallery, Hudson, NY  
*Groundstory: Tales from the Shade of the South*, Agnes Scott College, Decatur, GA  
*Lust*, Jennifer Schwartz Gallery, Atlanta, GA  
*Center Forward*, Center for Fine Art Photography, Colorado Springs, CO  
*Center Forward*, Denver International Airport, Denver, CO  
*Center Forward*, RayKo Photo Center, San Francisco, CA
- 2011: *Home*, Photo Place Gallery, Middlebury, VT  
*Brett Abbott Selects*, Museum of Contemporary Art Georgia, Atlanta, GA
- 2010: *New Visions*, Center for Fine Art Photography, Fort Collins, CO  
*The American Dream*, New Orleans Photo Alliance, New Orleans, LA  
*Southern Women Photographers, Past & Present*, Mobile Museum of Art, Mobile, AL
- 2009: *Breaking Boundaries II*, Pingyao International Photography Festival, Pingyao, China  
*The Color of Light*, Wynn Bulloch, Al Weber and Laura Noel, Lumière, Atlanta  
Atlanta Celebrates Photography Public Art Project, *Gifted*
- 2008: *LaGrange National XXV Exhibition*, Lamar Dodd Art Center, LaGrange, GA  
*Selections from The Studio Program*, The Atlanta Contemporary Art Center

*Rooms for Tourists*, Biggin Gallery, Auburn University, Auburn, AL  
*Selective Sun: Works in Regard to Latin America*, Cinè, Athens, GA  
*16x16*, Society Photographic Education SE Regional, Asheboro, NC  
*Emerging Photographer Auction*, Dan Cooney Fine Art, New York, NY

- 2007: *Southeastern Photography Triennial Exhibition*, Gregg Museum, Raleigh, NC  
*Annual Exhibition*, Anne Wilkes Tucker curator, Houston Center for Photography, TX  
*13<sup>th</sup> Annual Exhibition*, Griffin Museum, Brian Clamp Juror, Boston, MA  
*Photo Review 2007*, Gallery 1401, University of the Arts, Philadelphia, PA  
*Young Movers and Shakers of the Georgia Art Scene*, MOCA GA, Atlanta, GA
- 2006: *TransAtlantic 2006*, Gallery 24, Berlin, Germany
- 2005: *Contemporary American Photography*, Internationale Fototage, Mannheim, Germany  
*As They See It: Georgia Photographers*, Museum of Contemporary Art Georgia

### **Selected Awards and Public Art Grants**

- 2017: Honorable Mention, A Photo Curator, *Nothing Special* exhibition
- 2016: Idea Capital Grant to publish *The Lookout*, an artist book, comprised of found poetry and street photography  
Annual Contemporary Art Survey \$1,000 Grand Prize Award for the *Smoke Break* series selected by Ray Mark Rinaldi, for excellence in artistic expression, Lincoln Center, Fort Collins, Colorado  
Jurors Prize, *Alienation*, Loading Dock Gallery, Lowell, MA  
Finalist, Working Artist Project grant, Museum of Contemporary Art Georgia
- 2015: High Museum/Atlanta Photography Group Purchase Award for *Smoke Break*  
Atlanta Celebrates Photography grant to produce *Art on Track: Kaleidoscope* for the Metro Atlanta Transit Authority  
Walthall Fellowship, 2015-16, WonderRoot Arts Center, Atlanta, GA  
Honorable Mention, *Baxter Street at CCNY Annual Exhibition*, New York, NY
- 2014: *Both Sides Now*, CSA (Community Supported Art) Season 05 Artist, WonderRoot, Atlanta, GA
- 2013: *Give/Swap/Receive*, Emory University Center for Creativity and the Arts Grant, Atlanta, GA
- 2012: *The Enchanted Forest of Books*, Art on the BeltLine Grant, Atlanta, GA
- 2011: Indie Photobook Library's Best Books of 2011 for *Law & Order Gets Me Through the Night*

Finalist, Art Takes Miami, Miami, FL

2010: *Our City*, Emory Office of University-Community Partnerships, grant to produce a book on City of Refuge, a community empowerment organization

2009: Coca Cola Foundation Artist in Residence, grant to lead students in social documentary projects for the Visual Art Department at Emory University

2003-8: Nexus Studio Artist, Atlanta Contemporary Art Center, Atlanta, GA, subsidized studio space awarded by merit

## Residencies

2017: The Arctic Circle Residency, Longyearbyen, Territory of Svalbard, Norway

2016: The Hambidge Center Residency Program, Rabun Gap, GA  
Walthall Fellows, Ossabaw Island, GA

## Bibliography

### Books

*Withdrawn*, Laura Noel, Aglu Books of Scotland, 2013

*Free Fall 01.Noel.01- 04.Noel.04*, Four Volume set of single artist publications, Fall Line Press, 2011-2012

*Fading Light*, Open to Interpretation, Saint Paul, MN, 2013, multiple artists

*Inspired Georgia: Pen and Lens*, University of Georgia Press, 2015, multiple artists

*Show and Tell: Celebrating the Collections of the Gregg Museum of Art & Design*, August 2017, multiple artists

### Print Media

*Five Books Sure to Dazzle*, *Atlanta Journal Constitution*, December 11, 2016, Living & Arts section cover

*New Southern Photography*, *Spot Magazine*, Spring 2013

*Withdrawn*, *Hotshoe International*, October-November, 2012

*Paper*, *South X Southeast*, November 2011

*Discoveries of FotoFest*, PHOTONEWS (Germany), May, 2010

*Whitney*, *The Sun*, April 2010

*Contest Winners*, *The Photo Review*, March 2008

*Photography Now*, *Photography Quarterly*, 2007

*Year in Culture*, *Creative Loafing*, December 5, 2006

*It's A Wash*, *Creative Loafing*, January 1, 2005

*Extra-Ordinary*, *Atlanta Journal Constitution*, January 2, 2005

*Southern Pop*, *Creative Loafing*, September 25, 2003

*Alias America*, *Amarillo News Globe*, March 5, 2000

*Sliver of Truth*, *Creative Loafing*, October 28, 2000

## Web

*A Novel Progression*, 2016, *Fraction Magazine* 98, 9<sup>th</sup> Annual Issue, Summer 2017  
*Bad Habits*, *Float Magazine*, curated by Yorgos Efthymiadis, Summer 2017  
*Idea Capital Announces New Grants*, *Burnaway*, January 6, 2016  
*Idea Capital Announces Grant Recipients*, *ArtsATL*, January 26, 2016  
*Where I Live*, *F-Stop Magazine*, October 2015  
*Laura Noel Honored with APG/High Museum Purchase Award*, *The Southern Photographer*, by John Wall  
*Past Winners' Achievements*, *The Photo Review*, May 2015  
*Juxtaposition*, *F-Stop Magazine*, 2014  
*Issue 13, Appropriation*, *SuperMassiveBlackHole*, 2013  
*Smoke Break, Behold*, *Slate Photo Blog*, September 2013  
*Deliver Me*, *Flak Photo*, August 2013  
*Smoke Break*, *Nightlife.ca* (France), September 2013  
*Confessions of a Photo Awards Juror: "In the End, I Could Only Go with the Portfolio That Drew Me in the Most,"* Alexa Dilworth, Center for Documentary Studies, Duke University, DCS Porch, August 2012  
*Smoke Break*, *La Lettre de la Photographie*, March 2012  
*Withdrawn*, *CNN Photo Blog*, 2012  
*Withdrawn*, *Photo Booth Blog*, *The New Yorker*, 2012  
*Smoke Break*, *aCurator*, March 2012  
*Smoke Break*, *Conscientious*, March 2012  
*Smoke Break*, *Oitzarisme*, March 2012  
*Smoke Break*, *OneOne Thousand*, 2012  
*Latin America*, *F-stop Magazine*, August 2012  
*Laura Noel Perfects the Sideways Glance*, *Arts Critical ATL*, April 2011  
*Fiction, 1000 Words*, 2011  
*Artist Profile*, *South x Southeast*, August, 2011  
*Group Show 36*, *Humble Arts Foundation*, 2011  
*Summer Jobless*, *Pictory*, 2010  
*The Weight of the Words*, *Stuffinablank*, 2010  
*Smokers*, *The Host Gallery Blog* (United Kingdom), 2010  
*Smokers*, *Artist A Day*, 2010  
*Pruned*, *Flak Photo*, November 4, 2009  
*Amy, 2005*, *Artdaily.org*, Sunday, August 24, 2008  
*Smokers*, *Lensculture.org*, 2008  
*Typologies*, *Fraction Magazine*, *Issue 4*, November 2008  
*@ 600*, *mus-mus.org*, November, 2008

## Collections

### Prints:

The George Eastman House  
High Museum of Art  
The Ogden Museum of Southern Art  
Museum of Contemporary Art Georgia  
The Atlanta Airport Collection  
American Securities Collection

Greenberg Traurig Collection  
Gregg Museum of Art and Design, Raleigh, NC  
Paul R. Jones Collection, University of Alabama at Tuscaloosa  
Private Collections

**Books:**

International Center for Photography Library  
Beinecke Rare Book & Manuscript Library at Yale University  
Cleveland Institute of Art Library  
Museum of Fine Art Houston Library  
Oberlin College Library  
University of Texas at Austin Library  
Lilly Library, Duke University, Durham, NC  
Emory University, MARBL Collection  
Savannah College of Art Design ACA Book Collection  
Private Collections

**Education**

Master in Fine Art, with Distinction in Photography, University of Georgia,  
Athens, GA, 2009  
BA Public Policy Studies, Duke University, Durham, NC, 1988  
Coursework in Modern British Literature, New College, Oxford University,  
Oxford, England, 1987