

RESUME

Amina Claudine Myers

Pianist/ Organist/ Vocalist
Composer/ Educator
Actress

EDUCATION

Philander Smith College
Little Rock, Ark.
B.A. Degree: Music Education

Roosevelt Univ.
Chicago, Ill.

MUSICAL EXPERIENCES

Member of the AACM (The Association for the Advancement of Creative Musicians)
Composer/ Musical Director: THE LADDER a drama directed by Charles Turner.
Composer/ Musical Director: OCCASIONAL GRACE a musical performed in four NYC churches.
Bill Rauch director
Soloist {Pno/ Pipe Organ/ Elec. Organ/ Voice/ Amina Claudine Myers Trio/ Quartet/ Voice Choir
Assistant Musical Director: AIN'T MISBEHAVIN off Broadway, Richard Maltby, dir.
Conductor: Symphony Orchestra and Chorus for HOW LONG BRETHREN at George Mason Univ. Va. and Western Univ, Mich. Diane McIntyre choreographer; Choreographer Helen Tamaris creator
Choral Director: Gospel Choir at SUNY, Old Westbury, NY
Pipe Organ Recitals: Switzerland, Hungary, Austria, Phil., Pa
Hammond B3 Organist: The Gene Ammons Quartet and The Sonny Stitt Trio
Music Teacher: George T. Donoghue Public School... 6 years, Chicago, Ill.

PREMIERES

THE IMPROVISATIONAL SUITE FOR CHORUS, PIPE ORGAN AND PERCUSSION, St, Peter's Lutheran Church, NYC; organist/ dir. for 16 operatic voices and two percussionists
I DREAM a contemporary musical of jazz, blues and gospel written and directed by Myers Chicago, Ill. and NYC
A VIEW FROM THE INSIDE: an improvised piece for dancer, pianist, trumpeter, a weaving designer and a New Orleans chef and assistant at The Kitchen, NYC
FOCUS: a mixed media performance for piano, acoustic bass, voice and slide show
Dance Theater Workshop NYC
Composer/Director: Compositions for The Now Orchestra under the direction of Coats Cooke, Vancouver, British Columbia
WHEN THE BERRIES FELL: an odyssey through the worlds of music for an eleven piece ensemble (8 voices, two percussionist, pianist an Hammond B3), Manhattan Community College
INTERIORS: a chamber orchestra composition with string quartet, The S.E.M Ensemble, Peter Kotek, director, NY Society for Ethical Culture
SWEET MARY LOU: a commissioned work by the Jazz Institute of Chicago for an 18 piece Jazz orchestra in honor of Miss Williams' 100th birthday; The Chicago Jazz Festival

CONCERTS/ CLUBS/ FESTIVALS/ WORKSHOPS AND SEMINARS

Tours of Europe, Japan; Berklee Bean Town, Montreal, Chicago, Kool, San Diego, Ottawa, Guelph, Croatia, Women's, Kansas City , St. Louis (Senegal) Atlanta & Caramoor Jazz Fests.
Lincoln Center, Town, Hall, Carnegie Hall, Alice Tully Hall, Toronto, Harlem Stage
Yale Univ., Univ. of Mass., Ohio Univ., NY Univ., NY City College, Cal State, Southwest Col.
Bowdoin Col., Haverford Col. and East Stroudsburg Univ.
BAM, The DuSable Museum, The Clinton Presidential Center, The M.L. King Center, The Kennedy Center; Dizzy's Coca Cola Club, The Iridium Club, Mosaic Templars Cultural Center, Roulette, The Knitting Factory, The Jazz Gallery

GRANTS

Two NEA (National Endowment for the Arts,) Meet The Composer and NYFA

11 CDs as leader