

# Harriete Estel Berman

[www.harriete-estel-berman.info](http://www.harriete-estel-berman.info)

CD ROM Retrospective catalog available (\$15+ \$3 shipping)  
Complete body of work from 1980-2004

## SOLO EXHIBITIONS

- 2012 **Kimura Gallery**, "Consuming Conversation", University of Alaska, Anchorage, AK
- 2012 **Anita Seipp Gallery**, "Pick Up Your Pencils, Begin", Palo Alto, CA
- 2005 **Anita Seipp Gallery**, "Consuming Conversations", Palo Alto, CA
- 2004 **National Ornamental Metal Museum**, "Mastersmith 2004", Memphis, TN
- 2002 **Sybaris Gallery**, "Identity", Royal Oak, MI
- 1999 **Sybaris Gallery**, Royal Oak, MI

## "THE FAMILY OF APPLIANCES YOU CAN BELIEVE IN"

- 2005 **COPIA**, The American Center. For Wine, Food & the Arts, Napa, CA
- 1998 **Barbican Centre**, London, England
- 1986 **Kohler Arts Center**, Sheboygan, WI
- \* 1983 **Triton Museum of Art**, Santa Clara, CA
- 1983-82 **ARCO Center for Visual Art**, Los Angeles, CA.
- 1982 **California Crafts Museum**, Palo Alto, CA.

**grass \gras\** 9'x9' lawn of 32,400 blades of grass. Video: <http://www.youtube.com/watch?v=B4UbkfAI61s>.

- 2011 **Manuf@ctured**, CA College of the Arts, Oliver Art Center, Oakland, CA
- 2010 **grass \gras\** "Integral Elements", **Loveland Museum**, Loveland, CO
- 2009 **grass \gras\** "SMART Art Competition - Trash into Treasure", Lincart Gallery, San Francisco, CA
- \* 2005 **grass \gras\** "Domesticity", **FCMOCA**, Fort Collins Museum of Cont. Art, CO
- 2004 **grass \gras\** "City Life", **Euphrat Gallery**, DeAnza College, Cupertino, CA
- 2002 **grass \gras\** "Return Engagement", **Copia**, Napa, CA
- 2001 **grass \gras\** "Contemporary Metalsmiths" **Oklahoma State**, Stillwater, OK
- 2001-00 **grass \gras\** "Southwest Center for Arts and Crafts", San Antonio, TX
- 2000 **grass \gras\** **Wustum Museum**, Racine, WI

## PERMANENT COLLECTIONS

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| <b>Racine Art Museum</b> , Racine, WI                | <b>Oakland Museum of California</b> , Oakland, CA            |
| <b>Columbus Museum of Art</b> , Columbus, OH         | <b>Minneapolis Institute of Arts</b> , Minneapolis, MN       |
| <b>Detroit Institute of Arts</b> , Detroit, MI       | <b>Renwick Gallery</b> , Smithsonian Institution, Wash., DC; |
| <b>The Jewish Museum</b> , New York, NY              | <b>Jüdisches (Jewish) Museum</b> , Berlin, Germany           |
| <b>Temple University</b> , Tyler School of Art, PA   | <b>Museum of Fine Arts</b> , Boston, MA                      |
| <b>The Yeshiva University Museum</b> , NY, NY        | <b>Museum of Arts and Design</b> , New York, NY              |
| <b>Crocker Art Museum</b> , Sacramento, CA           | <b>The Congregation Emanu-el</b> , San Francisco, CA         |
| <b>Philadelphia Museum of Art</b> , Philadelphia, PA | <b>Na. Ornamental Metals Museum</b> Memphis, TN              |

## AUTHORSHIP

- Berman, Harriete. (2008-present). *Ask Harriete*. **BLOG** at: <http://askharriete.typepad.com>
- Berman, Harriete. (2006-present). *Ask Harriete*. **Metal Arts Guild Newsletter**.
- Berman, Harriete Estel. (2001-present). **Professional Guidelines** <http://www.harriete-estel-berman.info/profguidelines/profguide.html>

## AWARDS FIRST PLACE, Repurposed Materials in Art and Design 2014,

**Eco Arts Awards Creative Excellence**, <http://www.ecoartsawards.com/>

## BOOK COVER & INTERIOR PHOTOS (selected)

- MacDonald, Jamie. (2009). *Jewellery from Recycled Materials*. A & C Black Publishers Ltd.
- Skinner, Tina, ed. (2009). *Found Object Art 2*. Atglen, PA: Schiffer Publishing, Ltd.
- Tourtillott, Suzanne, ed. (2008). *500 Handmade Books*. Asheville, NC: Lark Books. (Juror: Steve Miller).
- Hansson, Bobby. (2005). *The Fine Art of the Tin Can*. New York: Lark Books, Sterling Publishing Co, Inc.
- Meilach, Donna. (2005). *Teapots: Makers and Collectors*. Atglen, PA: Schiffer Publishing, Ltd.

## BOOKS (selected from 39 books)

- Le Van, Marthe, ed. (2012). *Heat, Color, Set & Fire*. Asheville, NC: Lark Books, Sterling Pub. Co
- Koplos, Janet & Metcalf, Bruce (2010). *Makers: A History of American Studio Craft*. Univ. of N.C.Press.
- Holt, Skov, ed. (2008). *Manuf@ctured: The Conspicuous Transformation of Everyday Objects*. Chronicle Books

## EDUCATION

- 1980 **M.F.A.** Tyler School of Art, Temple University, Philadelphia, Pa.
- 1974 **B.F.A.** Syracuse University, Syracuse, NY

## Harriete Estel Berman

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Harriete Estel Berman received her Bachelor of Fine Arts from Syracuse University in 1974 and a Master of Fine Arts from Tyler School of Art, Temple University in 1980 both Majors in Metalsmithing. Since then she has exhibited regularly in the United States and Europe including seven one person shows. In addition to teaching, giving workshops and lectures, her work is in sixteen public collections including the Museum of Fine Arts, Boston; Detroit Institute of Arts; the Renwick Gallery; Smithsonian Institute in Washington, DC. The Jewish Museum, New York, N.Y.; and the Jewish Museum, Berlin, Germany. She is featured in over 39 books including a chapter in the book ***ReManufactured: The Conspicuous Transformation of Everyday Objects*** and the cover of ***The Fine Art of The Tin Can.***