

Harriete Estel Berman

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CD ROM Retrospective catalog available (\$15+ \$3 shipping);
complete body of work from 1980-2004

SOLO EXHIBITIONS

- 2012 **Kimura Gallery**, "Consuming Conversation", University of Alaska, Anchorage, AK
- 2011 **Anita Seipp Gallery**, "Pick Up Your Pencils, Begin", Palo Alto, CA
- 2005 **Anita Seipp Gallery**, "Consuming Conversations", Palo Alto, CA
- * 2004 **Ornamental Metal Museum**, "Mastersmith 2004", Memphis, TN
- 2002 **Sybaris Gallery**, Royal Oak, MI
- 1999 **Sybaris Gallery**, Royal Oak, MI

"THE FAMILY OF APPLIANCES YOU CAN BELIEVE IN"

- 2005 **COPIA**, The American Center for Wine, Food & the Arts, Napa, CA
- 1998 **Barbican Centre**, London, England
- 1986 **Kohler Arts Center**, Sheboygan, WI
- * 1983 **Triton Museum of Art**, Santa Clara, CA
- 1983-82 **ARCO Center for Visual Art**, Los Angeles, CA.
- 1982 **California Crafts Museum**, Palo Alto, CA.

grass \gras\ 9'x9' lawn of 32,400 blades of grass. Documentary video available for exhibition.

- 2011 **Manuf@ctured**, CA College of the Arts, Oliver Art Center, Oakland, CA
- 2010 **grass** \gras\ "Integral Elements", **Loveland Museum**, Loveland, CO
- 2009 **grass** \gras\ "SMART Art Competition - Trash into Treasure", Lincart Gallery, San Francisco, CA
- * 2005 **grass** \gras\ "Domesticity", **Fort Collins Museum of Contemporary Art**, Fort Collins, CO
- 2004 **grass** \gras\ "City Life", **Euphrat Gallery**, DeAnza College, Cupertino, CA
- 2002 **grass** \gras\ "Return Engagement", **Copia**, Napa, CA
- 2001 **grass** \gras\ "Contemporary Metalsmiths" **Oklahoma State**, Stillwater, OK
- 2001-00 **grass** \gras\ **Southwest Center for Arts and Crafts**, San Antonio, TX
- 2000 **grass** \gras\ **Wustum Museum**, Racine, WI

PERMANENT COLLECTIONS

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| Columbus Museum of Art , Columbus, OH | Museum of Fine Arts , Boston, MA |
| The Congregation Emanu-el , San Francisco, CA | Oakland Museum of California , Oakland, CA |
| Crocker Art Museum , Sacramento, CA | Philadelphia Museum of Art , Philadelphia, PA |
| Detroit Institute of Arts , Detroit, MI | Racine Art Museum , Racine, WI |
| The Jewish Museum , New York, NY | Na. Ornamental Metals Museum Memphis, TN |
| Jüdisches (Jewish) Museum , Berlin, Germany | Renwick Gallery , Smithsonian Institution, Washington, DC |
| Minneapolis Institute of Arts , Minneapolis, MN | Temple University , Tyler School of Art, PA |
| Museum of Arts and Design , New York, NY | The Yeshiva University Museum , NY, NY |

EDUCATION

- 1980 **M.F.A.** Tyler School of Art, Temple University, Philadelphia, PA
Major: Metalsmithing Minor: Fiber Awards: Temple University Tuition Scholarship
- 1974 **B.F.A.** Syracuse University, Syracuse, NY
Major: Metalsmithing Minor: Fiber Awards: Outstanding Metalsmithing Ives Scholarship

AUTHORSHIP

- Berman, Harriete. (present - 2008). *Ask Harriete*, blog at: <http://www.askharriete.typepad.com>
- Berman, Harriete. (present - 2001). *Professional Guidelines* <http://www.harriete-estel-berman.info/profguidelines/profguide.html>
- Berman, Harriete. (2010, Vol.30, No.1). Copycat, Copyright, or Coincidence Maker Beware. *Metalsmith*, 22-23. [opinion]
- Berman, Harriete. (2011-2006). *Ask Harriete*. **Metal Arts Guild Newsletter**.
- Berman, Harriete. (2000, Winter). Tina Rath, Maria Philips, Nancy Deal. *Metalsmith*, 45. [review and photos]

- GRANT** 2012 **Applied Materials Excellence in the Arts Grant, Arts Council Silicon Valley**, Peninsula Community Foundation co-ordinated through Castilleja School
 2004 **Peninsula Artist Fund Grant**, Peninsula Community Foundation

AWARDS

- 2015 **SNAG's Volunteer Recognition Award**, Acknowledgement for length of service, exemplary initiative, and impact on the community, based on nominations exclusively by the Board of Directors and the Society's committees.
 2014 **FIRST PLACE, Repurposed Materials in Art and Design**, Eco Arts Awards Creative Excellence, <http://www.ecoartsawards.com/>

BOOK COVER

Anisfeld, S.C., Mohr, T., Spector, C. (Eds.). (2003) **The Women's Seder Source Book**. Jewish Lights Publishing

BOOK COVER & INTERIOR PHOTOS

MacDonald, Jamie. (2009). **Jewellery from Recycled Materials**. A & C Black Publishers Ltd.
 Skinner, Tina, ed. (2009). **Found Object Art 2**. Atglen, PA: Schiffer Publishing, Ltd.
 Tourtillott, Suzanne, ed. (2008). **500 Handmade Books**. Asheville, NC: Lark Books. (Juror: Steve Miller).
 Hansson, Bobby. (2005). **The Fine Art of the Tin Can**. New York: Lark Books, Sterling Publishing Co, Inc.
 Meilach, Donna. (2005). **Teapots: Makers and Collectors**. Atglen, PA: Schiffer Publishing, Ltd.
 Zimmerman, Jan. (2003). **Once Upon the Future**. New York: Pandora Press, Routledge & Kegan Paul

BOOKS

Wongpakdee, Patty K, ed. (2014). **500 Art Without Waste, Upcycled & Earth Friendly Designs**. Rockport Publishing, Quarto Publishing Group.
 Martin, Brigitte, ed. (2012). **Humor In Craft**. Atglen, PA: Schiffer Publishing, Ltd.
 Le Van, Marthe, ed. (2012). **Heat, Color, Set & Fire**. Asheville, NC: Lark Books, Sterling Pub.Co
 Le Van, Marthe, ed. (2011). **21st Century Jewelry: The Best of the 500 Series**. Asheville, NC: Lark Books, Sterling Pub.Co
 Synder, Jeffrey B., ed. (2011). **Art Jewelry Today 3**. Atglen, PA: Schiffer Publishing, Ltd.
 Skowood, Heather, ed. (2011). **Jewelry from Found Objects**. Mechanicsburg, PA: Stackpole Books.
 Le Van, Marthe, ed. (2010). **Best of 500 Jewelry**. Asheville, NC: Lark Books.
 Hemanchandra, Ray, ed. (2010). **Handmade Books**. Asheville, NC: Lark Studio Series, Lark Books.
 Koplos, Janet & Metcalf, Bruce (2010). **Makers: A History of American Studio Craft**. Univ. of N.C.Press.
 Hemanchandra, Ray, ed. (2010). **500 Judaica**. Asheville, NC: Lark Books.
 Young, Anastasia. (2010). **The Workbench Guide to JEWELRY TECHNIQUES**. Quarto Pub., Thames & Hudson.
 Johnson, Garth. (2009). **1000 Ideas for CREATIVE REUSE**. Quarry Books, Quayside Publishing Group.
 Mansell, Amanda, ed. (2008). **Adorn: New Jewelry**. Laurence King Publishing.
 Holt, Skov., ed. (2008). **Manufactured: The Conspicuous Transformation of Everyday Objects**. Chronicle Books.
 Synder, Jeffrey B., ed. (2008). **Art Jewelry Today 2**. Atglen, PA: Schiffer Publishing, Ltd.
 Knight, James, ed. (2008). **500 Chairs**. Asheville, NC: Lark Books. (Juror: Craig Nutt).
 Kennedy, Renee., ed. (2007). **Best of America, Jewelry Artists and Artisans**. Kennedy Publishing.
 Le Van, Marthe, ed. (2006). **The Art & Craft of Making Jewelry**. Asheville, NC: Lark Books.
 Le Van, Marthe, ed. (2006). **500 Necklaces**. Asheville, NC: Lark Books. (Juror: Marjorie Schick).
 Le Van, Marthe, ed. (2005). **500 Bracelets**. Asheville, NC: Lark Books. (Juror: Charon Kransen).
 Le Van, Marthe, ed. (2005). **500 Brooches**. Asheville, NC: Lark Books. (Juror: Marjorie Simon).
 LeVan, Marthe. (2005). **Fabulous Jewelry from Found Objects**, Asheville, NC: Lark Books, Sterling Pub.Co
 Taylor, Terry. (2004). **Altered Art**. Asheville, NC: Lark Books, Sterling Publishing Co, Inc.
 Gollberg, Joanna. (2004). **Creative Metal Crafts**. Asheville, NC: Lark Books, Sterling Publishing Co, Inc.
 Meilach, Donna. (2003). **Art Jewelry Today**. Atglen, PA: Schiffer Publishing, Ltd.
 Gollberg, Joanna. (2003). **Making Metal Jewelry**. Asheville, NC: Lark Books, Sterling Publishing Co, Inc.
 Spencer, Dorothy. (2001). **Found Object Art and Artists**. Atglen, PA: Schiffer Publishing, Ltd.
 Clark, Garth. (2001). **The Artful Teapot**. New York: Watson-Guptill Publications.
 McCreight, Tim & Bsullak, Nicole. (2001). **Color on Metal**. Madison, WI: Guild Publishing.
 Herman, Lloyd. (1998). **Trashformations: Recycled Materials in Contemporary American Art and Design**. Seattle, WA: University of Washington Press.
 Hanson, Bobby. (1996). **The Fine Art of the Tin Can**. Asheville, NC: Lark Books, Sterling Publishing Co, Inc.
 Bakke, Karen (1976). **The Sewing Machine as a Creative Tool**. Englewood Cliffs, NJ: Prentice-Hall, Inc.

E-BOOKS

Fox, Connie, ed. (2014). ***Maker Magic: How to Develop Your Voice in Designing Art Jewelry***. Atglen, PA: Schiffer Publishing, Ltd.

CONFERENCE PLANNING

- 2014-05 **Professional Development Seminar**, SNAG Conference Programming (Selection of speakers, Organization and Planning – Committee has included Andy Cooperman, Brigitte Martin and Don Friedlich) 21 lectures were recorded and combined with a PowerPoint. Posted online there are a total of 182,000 views! <http://www.harriete-estel-berman.info/profguidelines/ProfDevSeminar.html>
- 2012-10 **A Smaller Conference Experience**, SNAG Conference Seminar Organization and Planning with Brigitte Martin

CONFERENCE/SYMPOSIA LECTURE

- 2014 **"Inventory Records: Documentation and Provenance"**, Collectors, Collection and You, Professional Development Seminar, SNAG Conference Minneapolis, MN
- 2013 **"The GOOD, the BAD, and the UGLY in the Age of the Internet"**, International Polymer Clay Association, Synergy3: *Seeking Higher Ground*, Atlanta, GA
<http://www.slideshare.net/Harriete/installation-details-for-pick-up-your-pencils-begin>
- 2012 **"Packing One of A Kind Work"**, Professional Development Seminar, SNAG Conference
<http://www.slideshare.net/Harriete/snagshippin-glecture>
- 2011 **"Digital Images"**, "Professional Development Seminar, SNAG Conference
<http://www.slideshare.net/Harriete/digital-images-from-the-pds-2011>
- 2009 **"Professional Guidelines"**, "Surfacing: The Resurgence of Enameling in the 21st Century", The Enamelist Society Conference 2009, Oakland, CA
- 2008 **"Art Bridges the Gap"**, Annual Conference, California Art Education Association, Burlingame, CA
- 2008 **"13th Annual Pacific Northwest Jewelry & Metals Symposium"** Seattle Metal Arts Guild, WA
- 2006 **"Professional Development Seminar: Top Ten Tips"**, S.N.A.G. Conference, Chicago, May
- 2004 **"Consuming Identity"**, YUMA, Yuma Arizona, February 26, 27, 28
- 2003 **"Contracts? Who Needs Them!"**, breakout session, S.N.A.G. Conference, May
- 2002 **"Professional Guidelines"**, S.N.A.G. Conference, SF, June
- 2001 **"Recipe for Success"**, Professional Practices break out session, S.N.A.G. Conference, March
- 2000 **"Consuming Good Taste"**, SOFA, Chicago, November
- 1996 **Metal Arts Symposium** in conjunction w/ the **Sculptural Concerns: Contemporary American Metalwork**, California College of Arts and Crafts, Oakland, CA
- 1995 **Jewelry/ Metal Arts Symposium**, Seattle, WA
- 1993 **"Teapots: Beyond the Mad Hatter"**, S.N.A.G. Conference, July
- 1985 **"Image as Metaphor"** symposium sponsored by PA Society of Goldsmiths and area colleges

GUEST ARTIST

- 2014 Hot Topics and Tips for Professional Development, Monterey Bay Metal Arts Guild, CA
- 2012 Arts, Ideas and Values, DeAnza College, Cupertino, CA
- 2012 Temple Beth El, San Mateo, CA
- 2011 **"Professional Practices: Conversation, Questions, & Commentary"** with Andy Cooperman, Forging Communities, S.F. Metal Arts Guild, Oakland, CA www.youtube.com/embed/yvtfq0ALypU
- 2010 "Arts in the School" lecturing at three elementary schools for the Los Gatos School District, CA
- 2010 U.C. Berkeley, Berkeley, CA
- 2010 "Crafting Identity" Integral Elements Exhibition, Loveland Museum, CO
- 2009-06 California College of Art, San Francisco and Oakland, CA
- 2008 California Art Education Association, Burlingame, CA (working on art project during the Conference)
- 2008 U.C. Berkeley, Berkeley, CA
- 2007 Boise State University, Boise, ID
- 2006 "Matrilineage Symposium", Syracuse University, Syracuse, NY
- 2005 Maine College of Art, Portland, ME
- 2004 Memphis College of Art, Memphis, TN
- 2004 Western Arizona College, Yuma, AZ

GUEST ARTIST *(continued)*

- 2002 Tyler School of Art, Temple University, Philadelphia, PA
- 1998 "Kent/Blossom Art", Kent State University, Kent, OH
- 1997 Visiting Artists Series, State University of New York at New Paltz, NY
- 1997 Visiting Artists Series, San Jose State University, San Jose, CA
- 1997 Lick-Wilmerding, San Francisco, CA
- 1996 "Dialogues of Irony: Humor and Terror in Contemporary Art", Visiting Artists Series, New Mexico State University, Las Cruces (funded by National Endowment for the Arts)
- 1996 Metal Arts Symposium in conjunction with the Sculptural Concerns: Contemporary American Metalwork, California College of Arts and Crafts, Oakland, CA
- 1995 Jewelry/ Metal Arts Symposium, Seattle, Washington
- 1994 University of Akron during the National Metal's invitational Exhibition, Akron, OH
- 1993 Fort Wayne Museum of Art, IN; St. Francis College, IN; Indiana-Purdue University, in conjunction with the "Sculptural Concerns: Contemporary American Metalwork"
- 1989/83 California College of Arts and Crafts, Oakland, CA
- 1987 Fashion Institute of Technology, New York, NY
- 1987 Parsons School of Design, New York, NY
- 1986 Kohler Arts Center, Sheboygan, Wisconsin
- 1985 Symposium "Image as Metaphor" sponsor: PA Society of Goldsmiths, six Philadelphia area colleges
- 1985 "Myths Artistic & Personal", [panel discussion], Viewpoints, Carmel, CA
- 1985 Moore College of Art, Philadelphia, PA
- 1982 California Crafts Museum, Palo Alto, CA

PROFESSIONAL EXPERIENCE

- 2013 **Artist Mentor**, Road 2 Success, Online mentoring program sponsored by SNAG.
- 2009 **Artist Mentor**, The Art Institute of Boston, Boston, MA
- 2008 **Artist Mentor**, The Art Institute of Boston, Boston, MA
- 1996 **Artist-Teacher**, Vermont College of Norwich University, VT
- 1993-91 **Lecturer**, California College of Arts & Crafts, Oakland, CA
- 1988-87 **Instructor**, Revere Academy of Jewelry Arts, S.F., CA
- 1988-86 **Instructor**, Richmond Art Center, Richmond, CA
- 1988-81 **Silversmith**, Peninsula Plating, Palo Alto, CA
- 1978-77 **Instructor**, Kanawha Cty. Adult Ed., Charleston, W.VA
- 1978-76 **Jeweler**, Galperin Jewelry, Charleston, W.VA
- 1975-74 **Jeweler**, Syracuse Jewelry & Mfg., Syracuse, N.Y.

ARTIST IN RESIDENCE

- Siggraph Digital Conference, "Guerilla studio", San Diego; August 4th – 9th, 2007
- Cranbrook Academy of Art, MI; November 1990

JURYING

- 2011 Metal Arts Guild, San Francisco, CA.: MOveMENT
- 2007 Art Jewelry Forum: Emerging Artist Award
- 1997 California State Fair: Enameling, Small Metals, Jewelry, Vessels, Fiber, Glass, Furniture
- 1996 "Studio Concerns": Students/Alumni of the C.C.A.C., Oakland, CA
- 1995 Metal Arts Guild, San Francisco, CA
- 1992 Marin Arts Council, sculpture grants, Marin, CA
- 1990 California State Fair: 3-dimensional work

TWO PERSON EXHIBITION

- 2006 “**LAYERS: Color/Pattern/Form**”, Julie: Artisans’ Gallery, NY, NY
- 2005 “**Consuming Identity**”, Mobilia Gallery, Cambridge, MA
- 2001 “**Parallel Analysis: Mixed Media Works by Harriete Estel Berman & Robert Villamagna**”, American Jewish Museum, Pittsburgh, PA

INVITATIONAL and MUSEUM EXHIBITIONS International

- 2008 **Framing the Art of Jewelry**, SOFA 2008, Chicago, IL; Mus. of Contemporary Craft, Portland, OR
- * 2007 **Exhibition In Print**, SOFA, Chicago, IL
- 2007 **Jewelry by Artists: The Daphne Farago Collection**, Museum of Fine Arts, Boston, MA
- * 2006-03 **American Suppu KÀnja**, Arts in Embassies Program, U.S. Embassy, Dakar, Senegal
- * 2002 **Schmuck’ 2002**, 54th Intl.Trade Fair, Munich, Germany; Dick Institute, Scotland
- * 2001 **Schmuck’ 2001**, 53rd Intl.Trade Fair, Munich, Germany
- * 2000 **Attitude and Action**, Exhibition of American Figurative Jewelry, Birmingham, England; Dublin, Ireland [Curator: Gail Brown]
- 1999-00 American/Swedish Exhibition. **Velvet da Vinci**, San Francisco; **Sculpture to Wear**, Santa Monica, CA; Sweden [Curator: Tina Rath] Catalog photo
- * 1998-00 **Trashformations**, Whatcom Museum, WA; Boise Museum, IA; Museum of Art, WA State Univ.; DeCordova Museum, MA; Mobile Museum, AL; Staten Island Institute of Arts and Sciences, NY; Telfair Academy of Arts and Science, GA; etc. [Curator: Lloyd Herman] Catalog photo

INVITATIONAL and MUSEUM EXHIBITIONS United States

- 2016 **Imagine Peace Now**, *traveling USA (upcoming)*
- 2016 **head to toe**, 108|Contemporary Art, Craft, Design, Tulsa, OK
- 2016-15 **Evil: A Matter of Intent**, Hebrew Union College Museum, New York, NY
- 2015 **Lost and Found**, Racine Art Museum, Racine WI
- 2015 **Uncommon Couture**, Florida CraftArt, St. Petersburg, FL
- 2015 **Body As Agent: Changing Fashion Art**, Richmond Art Center, Richmond, CA
- 2015 **Flourish: Selected Jewelry from the Daphne Farago Collection**, Asheville Art Museum, SC
- 2015 **Tzedakah, Dorothy Saxe Invitational**, Contemporary Jewish Museum, S.F. CA
- 2014 **(in)Organic**, Racine Art Museum, Racine, WI
- 2014-12 **Humor In Craft**, Kendall College of Art and Design, Ferris State Univ.Grand Rapids, MI
- 2014 **Recycled Enchantment**, Quincy Art Center, Quincy, IL
- 2014-13 **The Seventh Day: Revisiting Shabbat**, Hebrew Union College Museum, New York, NY
- 2013 **Wear It or Not**, Recent Jewelry Acquisitions, Museum of Arts & Design, NY
- 2012 **The Art of Education**, Euphrat Museum of Art, DeAnza College, Cupertino, CA
- * 2012 **REDUX: Repurposed Materials**, Univ. of Mary Washington Galleries, Fredericksburg, VA
- 2012 **Redefining the San Andreas Faultline**, Craft in America, Los Angeles, CA
- * 2012 **Humor In Craft**, Society of Contemporary Craft, Pittsburgh, PA
- * 2012 **Humor in Metal**, Scottsdale Center for the Performing Arts, Scottsdale, AZ
- * 2012 **Do Not Destroy: Trees, Art and Jewish Thought**, Contemporary Jewish Museum, San Francisco, CA
- 2012 **The Teapot, Reinterpreted**, Richmond Art Museum, Richmond, CA
- 2011 **Radical Alchemy: Contemporary Art Jewelry**, Courthouse Galleries, Portsmouth, VA
- * 2011 **Manuf@actured**, CA College of the Arts, Oliver Art Center, Oakland, CA
- 2010 **Renewal Notice: Creative Reuse in Contemporary Art and Design**, National Conservation Training Center, Shepherdstown, WV
- 2010 **An Element of Surprise: Artists Working with Tin**, Edwardsville Art Center, Edwardsville, IL
- 2010 **Integral Elements**, Loveland Museum, Loveland, CO (four person exhibition)
- * 2010 **Adornment and Excess: Jewelry in the 21st Century**, Miami University Art Museum, Oxford, OH
- 2010-09 **Wrought and Crafted: Jewelry and Metalwork 1900-Present**, Philadelphia Museum of Art, Philadelphia, PA
- 2010-08 **“Being Jewish”: A Bay Area Portrait**, Contemporary Jewish Museum, San Francisco, CA
- 2009 **Second Nature: Recycled Materials Inspired by Animals, Plants and Insects**, Ohio Craft Museum, Columbus, OH
- 2009 **Corkscrews & Bottle Stoppers Exhibition**, Wood Turning Center, Philadelphia, PA
- 2009 **Jewelry in Motion**, Philadelphia Museum of Art, Philadelphia, PA
- 2009 **The New Steel V2** National Ornamental Metal Museum, Memphis, TN
- 2009 **MFA Metals Alumni Exhibition**, Tyler School of Art, Elkins, PA

- * 2009 **The Dorothy Saxe Invitational “New Work/Old Story”**, Contemporary Jewish Museum, San Francisco, CA

INVITATIONAL and MUSEUM EXHIBITIONS United States *(continued)*

- 2009 **Old Friends, New Work**, Congregation Emanu-el, San Francisco, CA
- * 2009-08 **Envisioning Maps**, Hebrew Union College, New York, NY
- * 2009-08 **Manuf@ctured: The Conspicuous Transformation of Everyday Objects**, Museum of Contemporary Craft, Portland, OR [Book available]
- 2008 **"Cloaking Devices: Clothing and Its Interpretation"**, Racine Art Museum, Racine, WI
- 2008-07 **"And How!: Celebrating Art and Soul in Contemporary Metalwork"**, The Gallery at the Eugene Airport, Eugene, OR
- 2007 **Art Gallery: Global Eyes Will Open!**, Siggraph Digital Conference, San Diego, CA
- 2007 **Repairing The World: Contemporary Ritual Art**, The Jewish Museum, New York, NY
- 2007 **Culture and Continuity: The Jewish Journey**, The Jewish Museum, New York, NY
- 2007 **From Minimal to Bling: Contemporary Studio Jewelry**, Society of Arts and Crafts, Boston, MA
- 2007 **Metal Works North**, Grace Hudson Museum, Ukiah, CA
- 2006 **Parameters of Preciousness**, College of DuPage, Gahlberg Gallery, Glen Ellyn, IL
- 2006 **The Edges of Grace: Provocative, uncommon craft**, The Fuller Craft Museum, Brockton, MA
- 2006 **Re-Collected/ Re-Invented**, Brookfield Craft Center, Brookfield, CT
- 2006-05 **Beyond the Weave: New Directions in Fiber Art**, Oakland Airport, Oakland, CA
- 2005 **ReNEW-ing the Cycle: Sculpture & Judaica by Harriete Berman**, Congregation Emanu-el, S.F., CA
- 2005 **Re-Collected/ Re-Invented**, Brookfield Craft Center, Brookfield, CT
- 2005 **Little Rascals: Images of Children in Contemporary Art**, P.F. Galleries, Detroit, MI
- * 2005 **Scents of Purpose: Artists Interpret the Spice Box**, Cont. Jewish Museum, S.F., CA
- 2005 **Magnificent Extravagance: Artists and Opulence**, Racine Art Museum, WI
- 2005 **Juncture: Physical and Conceptual Connections**, Houston Center for Cont. Craft, TX
- 2004 **The Perfect Collection: Shared Vision for Contemporary Craft**, Fuller Museum of Art, MA
- * 2004 **Weaving Women’s Words: Baltimore Stories**, Jewish Museum of MD, Baltimore, [Curator: Jill Vexler]
- 2004 **City Life**, Euphrat Museum of Art, De Anza College, Cupertino, CA
- 2003 **Adornment: Fine Art Jewelry**, Columbus Museum of Art, Columbus, OH
- 2003 **Consuming Passion**, Ross Art Museum, Ohio Wesleyan Univ., Delaware, OH
- 2003-02 **Return Engagement**, COPIA: The Food, Wine, and Art Museum, Napa, CA
- * 2002 **The Artful Teapot: The Kamm collection**, COPIA, CA (traveling U.S.A.)
- 2001 **Crafting Identity: Studio Craft and Contemporary Art**, Tyron Center for Visual Art, Charlotte, NC
[Curator: Mary Douglas]
- 2001 **Voice, Image, Gesture: Selections from The Jewish Museum’s Collection**, The Jewish Museum, NY, NY
- * 2001 **Not a theme show**, Pittsburgh Center for the Arts, PA [Curator: Vicky Clark]
- * 2001 **Once upon a time: Artists Examine Fairy Tales**, Wustum Museum, Racine, WI [Curator: Bruce Pepich]
- 2001 **Challenging Complacency**, Monterey Peninsula College, Monterey, CA
- * 2001-00 **Living in the Moment, The Celebration of Jewish Time**, Hebrew Union College, Cincinnati, New York, Los Angeles
- 2000 **Consumed: Craft Inspired by Popular & Media**, Craft Alliance, St. Louis, MO
- 2000 **Celestial Seasoning: a loose interpretation v**, Boulder, CO
- 2000 **Ironing: Women’s Work**, Na. Ornamental Metal Museum, Memphis, TN
- * 2000 **Drawing the Lines, Selection from the Artists Sketchbooks**, Society of Arts and Crafts, Boston, MA [Curator: Gail Brown]
- * 1999-00 **Making Change: 100 Artists Interpret The Tzedakah Box**, The Jewish Museum, San Francisco, CA [Curator: Deborah Reichman] Catalog photo
- 1999-00 **Magic and Ritual: Hanukkiahs Through Contemporary Eyes**, Steinbaum Krauss Gallery, New York, NY; Miami, FL [Curator: Robert F. Schroeder]
- 1999 **Beacons for the Future**, Nancy Sacks Gallery [Curator: Bobby Hanson, Boris Bally]
- 1999 **Containers**, Krannert Art Museum, Univ. of IL; I Space, Chicago, IL [Curator: Billie Theide]
- * 1999-97 **Environmental Bead**, Brookfield Craft Center, CT; OXOXO Gallery, MD; Objects of Desire Gallery, KY; Phenomenon Gallery, VA; Wustum Museum, WI; Na. Ornamental Metal Museum, TN; [Curator: Marjorie Simon] Catalog photo
- * 1998 **DRESS UP! Artists Address Clothing and Self Adornment**, Wustum Museum, Racine, WI [Curator: Bruce Pepich] Catalog photo

INVITATIONAL and MUSEUM EXHIBITIONS United States (continued)

- * 1998-97 **L'Chaim: A Kiddush Cup Invitational**, Jewish Museum, S.F., CA Catalog photo
- 1997 **Moving Metal: An Exhibition of Contemporary Metalsmiths**,
Edinboro University, Edinboro, PA. [Curator: Sue Amendolara]
- 1997 **MetalSpeaks: The Unexpected**, San Francisco Craft & Folk Art Museum,
San Francisco, CA [Curator: Carole Austin] Catalog photo
- * 1997 **Food Glorious Food: Artists and Eating**, Charles A. Wustum Museum,
Racine, WI [Curator: Bruce Pepich] Catalog photo - back cover
- c.d. 1997-6 **Chain Gang**, traveling U.S.A.: Target Gallery; Joanne Rapp Gallery;
Wustum Museum; Craft Alliance; Gallery I/O; Works Gallery. [Curator: Linda Hesh]
- * 1996 **Viewpoint: Art as Message**, Craft Alliance, St. Louis, MO [Curator: Jane Sauer]
- * 1996 **Love's Labor Lost**, City Gallery of Chastain, Atlanta, GA
- * 1996 **Generation: The Lineage of Influence in Bay Area Art**, Richmond Art
Center, Richmond, CA [Curator: Jeff Nathanson] Catalog photo
- c.d. * 1996-93 **Sculptural Concerns: Contemporary American Metal Working**,
Fort Wayne Museum of Art, IN; American Craft Museum,
New York, NY; Tampa Museum of Art, FL; Grand Rapids Art Museum, MI;
Ca. College of Arts and Crafts, Oakland, CA [Curator: Bob Schroeder] Catalog photo
- * 1995 **Exhibition in Print**, SOFA, Chicago, Illinois [Sponsored by SNAG & Mark Lyman]
- 1995 **Modern Metals: Objects of Contemplation**, Fox Fine Art Center,
University of Texas at El Paso, TX [Curator: Rachelle Thiewes]
- 1995 **The Gold Show**, Palo Alto Cultural Center, Palo Alto, CA [Curator: Signe Mayfield]
- * 1994 **The Object Redux: Re-used, Re-newed and Re-invented**, Catalog photo
Wustum Museum of Fine Arts, Racine, WI [Curator: Bruce Pepich, Director] Catalog cover
- * 1994 **National Metal's Invitational**, Emily Davis Gallery, University of Akron,
Akron, OH [Curator: Christina DePaul] Catalog photo
- 1993 **Hybridization: Contemporary Northern California Craft**
California College of Arts and Crafts, Oakland, CA [Curator: Dyana Curreri-Chatwick]
- 1993 **Contemporary Metal: Form and Narrative**, Krannert Art Museum,
Univ. of Ill. at Urbana-Champaign, Champaign, IL; I-Space, University of Illinois, Chicago, IL
[Curator: Alan Mette and Billie Jean Theide]
- 1993 **Material Vision: Image and Object**, Tarble Arts Center, Charleston, IL [Exh. Curator: Kathleen Browne]
- 1993 **California Metalwork**, Herbst Art Gallery, St. Mary's College, Moraga, CA
- 1993-2 **Housewares on Level 9**, Randolph Street Gallery, Chicago, IL
- 1992 **Material Dimensions**, Richmond Art Center, CA [Curator: Regina Mouton]
- 1992 **Just Plane Screwy: Metaphysical and Metaphorical Tools**, Wustum Museum of Fine Arts, Racine,
Wisconsin [Curator: Bruce Pepich]
- 1992 **Many Mansions**, S.F. Craft and Folk Art Museum, S.F., Ca. [Curator: Carole Austin]
- 1990 **Progressions 2**, California Crafts Museum, S.F., CA
- 1990 **Bay Area Metalsmiths**, Pima Community College, Tucson, Arizona.
- 1989 **Tableaux Vivant**, San Francisco Arts Commission Gallery
- 1989 **The Home Show**, Falkirk, San Rafael, CA
- 1989 **Tools**, Exhibitions- United Terminal, San Francisco International Airport, CA
- 1989 **Metaphors in Metal**, a symposium, Southern Illinois University, IL
- 1989 **Left Brain-Right Brain**, Syntex Corp., Palo Alto, Ca. [Curator: Carol Dobb]
- 1988 **Group Portrait**, Castelleja Gallery, Palo Alto, CA
- 1987-86 **Metalsmiths Making Sculptures**, traveling U.S.A.
- 1986 **Chairs**, Exhibitions- United Terminal, San Francisco International Airport, CA
- * 1986 **Airport Cafe**, S.F. International Airport, exhibitions
- * 1986 **Content Art: Contemporary Issues**, Euphrat Gallery, DeAnza College, Cupertino, CA [Curator: Jan Rindfleisch]
- 1985 **Metaphor In Metal**, Symposium, Beaver College, Philadelphia, PA
- 1985 **INDUSTRIAL DESIGN REVIEW**, Gallery 91, New York, NY
- * 1984 **Tyler's Alumni Review**, Temple Univ., Philadelphia, Pennsylvania
- * 1984 **Altar-Ego**, de Museum, University of Santa Clara, CA

1983 **Art Tech, Art By Hand**, Euphrat Gallery, Cupertino, CA [Curator: Jan Rindfleisch]

JURIED EXHIBITIONS International

- 2016 **GREENSMITH: Eco and Ethical Jewellery**, Abrams Claghorn Gallery, Albany CA
2015-14 **GREENSMITH: Eco and Ethical Jewellery**, Queensland, Australia;
2004-01 **This American Lawn**, Mesa Contemporary Arts, AZ JUROR'S AWARD, traveling Arizona, including Museum of Contemporary Art, Tucson, AZ
2003 **big/LITTLE**, Craft & Cultural Arts Gallery, Oakland, CA.
* 2003-01 **Transformation 3: Small Metals**, Society for Cont.Craft, Pittsburg, PA
2002 **Innovative Tools for Personal Use**, Center for Visual Arts, Denver, CO
2002 **Material Transformation**, Munson Williams Proctor Arts Inst.[Curator: Tacey A. Rosolowski]
* 1998 **Philip and Sylvia Spertus Judaica Prize Competition**, Spertus Museum, Spertus Institute of Jewish Studies, Chicago, IL Catalog photo

JURIED EXHIBITIONS National

- 2010 **eXtremities: Exploring the Margins of the Human Body**, Museum of Fine Arts' Glassell School of Art, Houston, Texas [Juror: Andy Cooperman]
2009 **Reclaim, Reuse, Renew**, Ball State University, Muncie, IN
2009 **SMART Art - Trash Into Treasure**, 1ST PLACE, Lincart Gallery, San Francisco, CA
2008 **Composting Good & Evil**, Ethical Metalsmiths, SNAG Conference
2008 **Necklust and the Chocolatier**, Florida Society of Goldsmiths, St. Petersburg, FL
2007 **The New Steel**, Delta Axis, Memphis, TN
2007 **10 x10 Broochless**, National Ornamental Metal Museum, Memphis, TN
* 1999 **Playful Intent**, Craft Alliance, St. Louis, MO [Juror: Richard Mawdsley]
* 1993 **Reflections Of O'Keefe** Mississippi State University, MI [Juror: Ms. Sheila Gourlay]
1993-92 **Form and Object**, Univ. of Wyoming Art Museum, Laramie, WY; Texas A & M University, University Station, TX; Arvada Ctr.for the Arts and Humanities, Arvada, Co; Dahl Fine Arts Ctr., Rapid City, SD [Curator: John Perreault, Senior Curator, American Craft Museum]
* 1992 **Everything But The Kitchen Sink**, AWARD, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee [Juror: Bruce Pepich]
1992 **Metals Now**, Downey Museum of Art, Downey, CA [Jurors: James Russell & Scott Ward]
1991 **Metal Expressions II**, National Ornamental Metal Museum, Memphis, TN
* 1991-89 **United States Metal**, AWARD, San Francisco State University, S.F.,CA; Ctr. for Contemporary Arts, Great Falls, MO; Cheney Cowles Museum, Spokane WA; Na.Ornamental Metal Museum, Memphis TN, Univ. Art Gallery, Univ. of Delaware, Newark, DE [Jurors: Kenneth Trapp and Helen Shirk]
1990 **Metals Now**, Downey Museum of Art, Downey, CA [Jurors: Irene Mori and Scott Ward]
* 1990 **Let The Work Speak For Itself**, Northern Illinois Univ., Dekalb, IL [Juror: Mary Dritschel]
1990 **Womankind**, Gavilan College Gallery, Gavilan College, Gilroy, CA
1985 **Contemporary Metals USA**, Downey Museum of Art, CA
1982 **The Fan: New Form, New Function**, Arrowmont School of Arts and Crafts, Gatlinburg, TN
* 1981 **Crafts 15**, Museum of Art, Pennsylvania State Univ., PA
* 1981 **Objects 81**, AWARD, Western Co.Center for the Arts, Grand Junction, CO
1981 **Metalsmith 81**, University of Kansas, Lawrence, Kansas
1980 **Marietta College Crafts National**, Marietta, Ohio
1980 **Tradition In The Making**, Georgia State University, Atlanta, GA
* 1980 **Container 80**, Fort Wayne Museum of Art, IN
* 1980 **Crafts 14**, Museum of Art, Pennsylvania. State Univ., PA
1979 **Marietta College Crafts National**, Marietta, Ohio
1979 **Everyday Metal**, National Ornamental Metal Museum, Memphis, TN
1979 **Objects 79**, Western Colorado Center for the Arts, CO
1979 **Sterling Silver Design Competition**, Lever House, NY

JURIED EXHIBITIONS

Regional

- 1999 **Exemplary Contemporary**, AWARD, Univ. of Ca. at Santa Cruz, CA
- 1990 **California Metal Forms 90**, California Crafts Museum, S.F., CA
[Jurors: Susan Cummins, Gary Knox Bennett, Linda Weiss Edwards]
- 1983 **CA Mystique Contemporary Women Artists**, CA Polytech, San Luis Obispo, CA
- 1981 **Women In The Arts**, William Penn Museum, Harrisburg, PA
- 1980 **Small Images Exhibitions**, AWARD, Atkinson Art Gallery, Santa Barbara, CA
- 1979 **Beaux Arts Designer Craftsmen**, Columbus Museum, Ohio
- 1979 **Midwest Surface Design**, Kent State University, Ohio
- 1978 **Pennsylvania Metal 78**, William Penn Museum, Harrisburg, PA
- 1978 **Craftsmen 78**, Civic Center Museum, Philadelphia, PA
- * 1978 **Huntington 280**, Huntington Museum, Huntington, WV

GALLERY EXHIBITIONS

- 2016 **Tansey Contemporary**, "AN EXUBERANCE OF COLOR *In Studio Jewelry*", Sante Fe, NM
(curated by Gail Brown)
- 2009 **Sienna Gallery**, "Stimulus Plan", Lenox, MA
- 2009 **Heidi Lowe Gallery**, Rehoboth Beach, DE
- 2009 **Mobilia Gallery**, "Cut the Edge / Weave the Line / Textile Arts", Cambridge, MA
- 2008 **Tercera Gallery**, Palo Alto, CA
- 2008 **Heidi Lowe Gallery**, Rehoboth Beach, DE
- 2008 **Sam Shaw Gallery**, "Pop Culture Collision", Northeast Harbor, ME
- 2008 **Sam Shaw Gallery**, "Bay Area Jewelers", Northeast Harbor, ME
- 2008 **Sam Shaw Gallery**, "Anti-War Medals", Northeast Harbor, ME
- 2008 **Velvet da Vinci**, "New West Coast Design", San Francisco, CA
- 2007 **Sam Shaw Gallery**, "Pop - Art , Champagne Uncorked", Northeast Harbor , ME
- 2007 **Taboo Studio**, San Diego CA
- 2006 **Julie: Artisans' Gallery**, "LAYERS: Color/Pattern/Form", NY, NY
- 2005 **Sculpture to Wear**, "Hold This", Santa Monica, CA
- 2003 **Facere Jewelry Art Gallery**, "Charmed Lives", Seattle, WA
- 2003 **Virginia Breier**, "Metal Show", San Francisco, CA
- 2003 **Facere Jewelry Art Gallery**, "On The Edge", Seattle, WA
- 2002 **The Works Gallery**, "Found Object Art", Philadelphia, PA
- 2002 **Zero Station**, " Primary Color in Contemporary Adornment", South Portland, ME
- 2002 **Mobilia**, "Jewels in Painting"; Cambridge, MA
- 2001 **Mobilia**, "Sitting Pretty "; Cambridge, MA
- 2001-00 **Helen Drutt Gallery**, "Commemorative Medal/Trophies: The Politics of History", Philadelphia, PA
- * 1999-00 **Velvet da Vinci, Sculpture to Wear**, "American/Swedish Exhibition", San Francisco, CA,
Santa Monica, CA, Sweden [Curator: Tina Rath] Catalog photo
- * 1999-00 **Steinbaum Krauss Gallery**, "Magic and Ritual: Hanukkiah Through Contemporary Eyes",
New York., NY; Miami, Florida [Curator: Robert F. Schroeder]
- 1999 **Nancy Sacks Gallery**, Beacons for the Future, [Curator: Bobby Hanson, Boris Bally]
- 1999 **Mobilia**, "Structure, Symbol & Substance"; "Boston Tea Party" ; Cambridge, MA
- 1999 **SOFA, Mobilia Gallery**, "The Teapot Redefined II" Chicago, IL
- 1997 **America, Oh Yes!**, Hilton Head, South Carolina; Washington, D.C.
- 1996 **OXOXO Gallery**, "The Fine Art of the Tin Can", Baltimore, MD
- 1996 **Target Gallery, Torpedo Factory**, "Chain Gang", Alexandria VA
- 1996 **Susan Cummins Gallery**, "Issues and Intent ", Mill Valley, CA
- 1995 **Sybaris Gallery**, Royal Oaks, MI
- 1993 **Artworks Gallery**, "On the Wing", Seattle, WA
- 1991 **Twist**, "What's Shaken", Portland, OR
- 1991 **Contemporary Artisans**, "Gardener's Eden", Portland, OR
- 1990 **Virginia Brier Gallery**, "Metal: Sculpture & Function", San Francisco, CA
- 1990 **Viewpoints**, "Bay Area Metalsmiths" Fashion Island, San Mateo, CA
- 1989 **Viewpoints**, "Viewpoint x 18", Carmel, CA
- * 1985 **Gallery 91**, "INDUSTRIAL DESIGN REVIEW", New York, NY

GALLERY EXHIBITIONS *(continued)*

- 1984 **Bruce Velick**, San Francisco, CA
1983 **Foster Goldstrom**, Dallas, TX
1981 **Contemporary Artisans**, San Francisco, CA
1981 **Precious Objects Gallery**, Los Gatos, CA
1980 **Works Gallery**, Philadelphia, PA
1978 **J.C.C. Gallery**, Harrisburg, PA

TELEVISION INTERVIEWS

- 2009 “**SPARK**” PBS, KQED, Channel 9, Studio visit and interview related to the exhibition at The Contemporary Jewish Museum, San Francisco, CA <http://www.kqed.org/arts/programs/spark/profile.jsp?essid=24374>
2008 “**Your Green Life**” TV 20 Studio visit on nationally syndicated show about recycling.

INTERNET *selected* Online INTERVIEWS and BLOG Feature Articles.

- 2013 “The GOOD, the BAD, and the UGLY” Metalsmith Bench Talk Blog Talk Radio <http://tinyurl.com/n9hwan6>
2013 CRAFTCAST discusses the GOOD, the BAD, and the UGLY with Alison Lee <http://tinyurl.com/qdnp84t>
2013 Crafting Better SEO Metalsmith Bench Talk Blog Talk Radio <http://tinyurl.com/ggxxgqco>
2012 Harriete Estel Berman on Blog Talk Radio with Jay Whaley <http://tinyurl.com/cbfav8o>
2010 CRAFTCAST with Alison Lee <http://tinyurl.com/bvkb3en>
2009 Blog Talk Radio with Jay Whaley
<http://www.blogtalkradio.com/whaleystudios/2009/08/06/Metalsmith-Bench-Talk-With-Jay-Whaley>
2008 X-FACTOR-E blog, Interview with José Cruz <http://x-factor-e.blogspot.com/2008/10/tin-type-harriete-estel-berman.html>
2008 Murketing.com, Q & A with Rob Walker, <http://www.murketing.com/journal/?p=1524>
2008 ARTBIZcoach.com, Phone Seminar with Alyson B. Stanfield, <http://artbizcoach.com/classes/openstudios.html>
2007 July Cause and Effect Interview by Sam Edsill <http://mentalcontagion.com/issue0706/causeandeffect.html>
2007 August CRAFTCAST Online Interview by Alison Lee http://cdn.libsyn.com/craftcast/CRAFTCAST44_h.berman.mp3

REVIEWS AND / OR PUBLISHED PHOTOS OF MY WORK *(selected)*

MAGAZINE COVER PHOTO and ARTICLE

- Lasser, Michael. (1999, March/April). In Art, Timeless is Contemporary. *Jewish Monthly*, Cover, 46-49.
Moser, Charlotte. (1995, Summer). Harriete Estel Berman. *Metalsmith*, 15.3, 15-23.
Licka, C.E. (1990, Summer). Through the looking Glass: Observations... *Metalsmith*, 10.3, 28-33.

MAGAZINE COVER PHOTO

- (2009, Spring) *Na'Amat, Magazine*
(2008, March). *The Crafts Report*.
(2004, December). *The Crafts Report*.

Selected PERIODICALS

- Zoom* (2016, June/July). “Tansy Contemporary” *American Craft*, , [photo page 20]
“What’s the Best Class You’ve Ever Taken?” (April 2015) *Lapidary Journal Jewelry Artist*, [photo p. 8, photo & opinioin p. 59]
Julie K. Hanus. “Pencils Make a Point,” *American Craft*, Dec/Jan 2012, p. 38, 39. [photo page38,39]
Belasco, Daniel. “Post Ethnic: Judaica Today,” *METALSMITH*, Vol 31, No.3, p. 42-51. [photo page44]
Photography. (2011, Vol 2, Issue2) “The White Background: Trendy or Technique?” *Metalclay Artist Magazine*, 29.
Business/Wise: Risky Business “Protect Yourself With a Consignment Contract” (2011, March). *The Crafts Report*, 34 - 36.
Voices. (2010, Aug/Sept). “How Important has mentorship...been in your career?” *American Craft*, 18.
Letters to the Editor. (2010, September). *The Crafts Report*, 9.
Annie Osburn. (2009, November) Trends. *Lapidary Journal Jewelry Artist*, 7, 48.
Exhibition In Print. (2009, Vol.29, No.4) Saturated: Color and Metal, *Metalsmith*, 28.
Christine Dhein. (2009, May) Your Studio: Making Eco-Friendly Choices *Art Jewelry*, 28-33.
Jennifer Cross Gans. (2009, Vol 29, No 1) In The Studio *Metalsmith*, 18-19.
Style + Value. (2008, November) *Delta Sky*, 2.
Alice, Scherer. (2008, Vol.31, No.3) Framing: The Art of Jewelry *Ornament*, 66-67.
Being Proactive About Your Career is a Must Toward Successful Marketing (2007, December) *The Crafts Report*, 16-17.
Wheaton, Hazel. (2007, May). A Conversation With Harriete Estel Berman. *Art Jewelry*, 45.

Selected PERIODICALS (continued)

- Cross Gans, Jennifer. (2006, Spring). Scents of Purpose: Artists Interpret the Spice Box. *Metalsmith*, 54.
Insight: Beads & Beadwork (2006, April). *The Crafts Report*, 18.
Insight: Metal and Ironworks (2005, January). *The Crafts Report*, 17.
Parting Shot. (2004, December). *American Style*, 104.
HUB happenings. (2004, October). *NWA World Traveler*, 60.
Broadrup Lieberman, Elizabeth. (2004, Spring). Commissions: Harriete Estel Berman. *Metalsmith*, 56.
Howard, Shannon. (2003, Aug/Sept) from trash to treasure. *Mary Engelbreit's Home Companion*, 90-94.
Menzie, Karol. (2003, Summer). Starter Sets. *American Style*, Table of Contents, 86-89. [text and photos]
Holt, Susan. (2003, Spring). Harriete Estel Berman: Identity. *Metalsmith*, 47. [review and photo]
Novak, Carol. (2003, Feb/March). Harriete Estel Berman. *American Craft*, 90-91.
Insight: Recycled Art, Artist to Artist. (2002, December). *The Crafts Report*.
Kaye-Moses, Linda. (2002, November). Professional Guidelines:..., *The Crafts Report*, 12-13, 23.
Jewish Art with a Feminist Consciousness. (2002, Fall). *Na'Amat*, 4-8. [photo and text]
Transformations. (2002, Summer). *Metalsmith*, 43.
Insight: Beads. (2002, August). *The Crafts Report*, 16. [photo and statement]
Gallery. (2001, October/November). *American Craft*, 91. [photo]
Calendar. (2001, September). *St. Louis Homes & Lifestyle*, 10. [photo]
Casura, Lily. (2001, June). Jet City Gems. *Metropolitan Living*, 21. [photo]
Medals of Choice. (2001, December/January). *American Craft*. [Exhibition Review]
Gallery. (2000, Fall). *Spirituality & Health*, 11. [photo & text]
Clark, Mimi. (2000, September). Ironing: Women's Work. *Anvil Magazine*. [photo & text]
Gallery. (2000, August/September). *American Craft*, 75. [photo]
Attitude & Action: North American Figurative Jewellery. (2000, Nov/Dec). *Crafts, U.K.*
Goldman, Betsy Schein. (1999, Fall). Containment. *Metalsmith*, 41. [review & photo]
Harriete Estel Berman. (1999, Exhibition In Print) *Metalsmith*, 21. [statement & photo]
Style Spotlight: Prepare to be Dazzled. (1999, Fall). *American Style*, 19. [statement & photo]
Cogswell, John. (1999, Spring). The Environmental Bead. *Metalsmith*.
Browne, Kathleen. Moving Metal-An Exh. of Cont. Metalsmiths. (1999, Winter). *Metalsmith*, 46.
Gallery. (1999, April/May). *American Craft*, 82. [photo]
To Life. (1998, April/May). *American Craft*, 44. [photo]
Gallery. (1998, April/May). *American Craft*, 87. [photo]
Jenkins, Steven. (1997, August). Previews: Metalspeaks: The Unexpected. *Artweek*, 6. [photo]
Undheim, Dobrila. (1997, Summer). Exhibition: The Environmental Bead. *Ornament*, 17. [article and photo]
Tins Ain't What they used to be. (1996, November/December). *Crafts, U.K.*
Retail Details: Chain Gang. (1996, Autumn). *Niche*, 19. [article and photo]
Chain Gang. (1996, August/September). *American Craft*, 47. [photo]
Turner, Tran. (1996, Summer). Issues & Intent: Contemporary American Metalwork. *Metalsmith*, 42-44. [review & photo]
Musial, Robert. (1996, March). Driving Detroit's Art Avenue. *Art & Antiques*, 119-121. [photo]
Mensing, Margo. (1996, Spring). Quilt as Content. *Surface Design*, 8-11, 35. [article and photo]
Boardway, Sharon. (1996, Spring). 2nd Annual Jewelry/ Metals Symposium. *Metalsmith*, 10, 14, 46-47. [review & photo]
Harriete Estel Berman. (1994, Exhibition In Print). *Metalsmith*, 29. [statement & photo]
Kangas, Matthew. (1994, February/March). Nine Decades: The Northern Ca. Craft Movement. *American Craft*, 70-71.
Exposure. (1993, Fall). *Surface Design*, 26. [photo]
Bailey, Anne. (1993, July). Is Japan Ready to Import Feminism? *TGA Eye*, 13-15.
McQuaid, Salli. (1992, August 8). Contradictory Natures. *Artweek*. [review and photos]
For the Birds. (1990, August/September). *American Craft*. [photo]
New York. (1991, Autumn). *AXIS: Quarterly on Trends in Design*, 16. [photo]
Van Proyen, Mark. (1989, August 26). *Artweek*. [review]
Cohn, Terri. (1989, March 18). *Artweek*. [review and photo]
Thenhaus, Paulette. (1989, June). Form Beyond Function. *New Art Examiner*. [review and photo]
End Game. (1986, January). *Industrial Design Magazine*, 72. [featured design award]
Standish, Dana. (1985, Summer). *Metalsmith*. [review and photo]
(1985, July/August). *International Design*. [photo]
Portfolio. (1984, February/March). *American Craft*. [photo]
Gardner, Collin. (1983, July/August). *Images and Issues*. [review and photo]
Henrickson, Christina. (1983, Summer). *Metalsmith*. [review and photos]
(1981, Fall). *Goldsmiths Journal*. [review and photo]
(1980, Summer). *Goldsmiths Journal*. [review]

Selected NEWSPAPERS

- 2011-10 The Source, A Supplement to New Jersey Jewish News [cover photo]
Fores, Noralil. (2006, February 13). Sexual Stereotypes convolute ... **Daily Orange**. [review & photo]
Wallace, Rebecca. (2005, October 14). Tempest in a teacup. **Palo Alto Weekly**, Cover, 9-10. [text and photos]
Mayr, Bill. (2003, September 03). A Satisfying Spread. **The Columbus Dispatch**, F8. [review & photo]
Sardar,Zahid. (2003, May 18). Color Wheel. **San Francisco Chronicle Magazine**, 5.
Cohen, Keri Guten.(2002, September 29). Artists comment on women. **The Detroit Free Press**. [review and photos]
Smith, C. Kevin. (April 19-25.) The Core Materials of Being," **The Weekly**. [review & photo]
"Adornments with attitude. (2000, September 9). **The Irish Times**. [review]
(1999, December 10). **The Jerusalem Post**. [review and photos]
Cohen, Keri Guten. (1999, April 11). Metal Art has an edge,... **The Detroit Free Press**. [photos and review]
Chen, Suzanne. (1999, March 12). Tin Types. **Detroit Jewish News**. [photos and article]
(1997, November 23). **San Francisco Examiner Magazine**. [photo]
Jung, Carolyn. (1997, October 5). A Cup Full. **San Jose Mercury News**. [review and photos]
O'Sullivan, Michael. (1996, June 10). Art-Jewelers, Forging New Links. **The Washington Post**. [review and photos]
Muchnic, Suzanne. (1983, January 4). **Los Angeles Times**. [feature article and photos]
Burkhart, Dorothy. (1983, May 5). Domestic Discontent. **San Jose Mercury News**. [review and photos]
Eat your heart out: A family of appliances you can believe in. (1982, July 28). **San Francisco Examiner**.
Valerie Patten. (1982, July 7). **Palo Alto Weekly**. [review and photos]
(1980, April 24). **Times Chronicle**, Montgomery County, PA [feature article and photos]
(1980, April 28). **The Bulletin**, Philadelphia, PA [feature article and photo]
(1980, April 24). **The Evening News**, Harrisburg, PA [feature article and photo]
(1978, April 6). **The Evening News**, Harrisburg, PA [feature article and photo]

PROFESSIONAL MEMBERSHIPS

- American Craft Council, New York, NY
Society of North American Goldsmiths (S.N.A.G.)
Bay Area Metal Arts Guild, CA
California Lawyers for the Arts, Oakland, CA

WORKSHOPS

PROFESSIONAL PRACTICES WORKSHOP

- 2012 Revere Academy, San Francisco, CA
2008 Seattle Metal Arts Guild, Seattle, WA
2007 Visiting Artist for Professional Development Workshop, "Recipe for Success", Idaho Metal Arts Guild/Boise State University, Idaho
2006 The Learning Annex, San Francisco, CA
2006 Syracuse University, Syracuse, NY
2005 The Learning Annex, San Francisco, CA
2005 Metal Arts Guild, San Francisco, CA
2002 College for Creative Studies, Detroit MI
2001 Syracuse University, Syracuse, NY
2001 Calgary, Canada
2000 Metal Arts Guild, San Francisco, CA

PROVOKING A THOUGHT Workshop based on the History of Design, Jewelry and Metalwork

- 1998 "Kent/Blossom Art", Kent State University, Kent, Ohio

HINGES AND MECHANISMS Workshop Hinges and Mechanisms booklet for the workshop \$15.plus shipping

- 1996 Richmond Art Center, Richmond, California
1994 Chicago Metal Arts, Evanston, Illinois
1993 Metal Arts Guild, Toronto, Canada (funded through S.N.A.G. and the NEA)
1993 New Mexico Metalsmithing Assoc., Albuquerque, N.M.
1993 Bonnie Dune Engineering, Bonnie Dune, CA
1989-88 Revere Academy, San Francisco, CA
1988 Richmond Art Center, Richmond, CA
1988 Bay Area Metal Arts Guild, Palo Alto, CA
1988 Oregon School of Arts and Crafts, Portland, OR (funded through S.N.A.G. & the NEA)

COMMUNITY INVOLVEMENT as a volunteer (*selected from recent*)

- 2016-95 **City of San Mateo** design, landscape and maintenance of 42nd Avenue Cul-de-sac (24 homes). Includes: 325 plants & 2,800 bulbs. Organize annual Earth Day Neighborhood Clean up & Neighborhood Watch programs. **Award from City of San Mateo** "for special efforts in 42nd Avenue Cul-de-sac Project." June 1997
- 2016-01 **Professional Guidelines**, Committee Chair and author
<http://www.harriete-estel-berman.info/profguidelines/profguide.html>
- 2014-05 **Professional Development Seminar**, Organized SNAG Annual Pre-Conference Seminar with: Brigitte Martin, Andy Cooperman and Don Friedlich
View recorded programs from the past four years on my website at:
<http://www.harriete-estel-berman.info/profguidelines/ProfDevSeminar.html>
- 2013-00 **Metal Arts Guild**, volunteer. **Golden Hammer Award** "for contribution to the Metal Arts Guild Community." 2005
- 2011-96 **Metals Critique Group for California Bay Area metalsmiths**
Organize group to engage in critical dialogue to enhance and develop a person's artwork.
- 2007-04 **GATE Parents Group**, San Mateo Union High School District, President (2006)
- 2002-01 **San Mateo/Foster City School District**, Math Committee, parent representative
- 2002-00 **Abbott Middle School Site Council**, parent representative & chairperson (2002-01)
- 1995-86 **Critique Group for CA Bay Area artists** Organized group for painters, sculptors, photographers

SUPPLEMENTARY MATERIAL & VIDEOS

- 2012 **The Pencil Symposium** <http://www.youtube.com/watch?v=0gyKZtE01uA>
- 2011 **The Jewish Museum Calendar**, Seder plate, published by The Jewish Museum, New York, N.Y.
- 2006 **Consuming Conversation: An art video** http://www.youtube.com/watch?v=8rC9fF_R5I4
- 2006 **Consuming Conversation: The Fabrication** 8:00 minute video fabrication of the cups series.
<http://www.youtube.com/watch?v=W36OHzkwiQ>
- 2004 **Issues and Topics** with Carol Tanzi, 28 Minute television interview on tape
- 2004 **The Jewish Museum Calendar**, photos of seder plate and Tzedakah, The Jewish Museum, New York, N.Y.
- 2000 **grass \gras** 8:45 minute video relating the concept and construction of Grass/gras'
<http://www.youtube.com/watch?v=B4UbkfAl61s>
- 1998 **Women Artists Date book**, "The Deceiver and the Deceived", CEDCO Publishing, Co. San Rafael, CA
- 1997 **Women Artists Date book**, "Domestic Blues", CEDCO Publishing, Co. San Rafael, CA
- 1984 **The Family of Appliances You Can Believe In** catalog, Triton Museum of Art (14 appliances)
- 1982 **The Family of Appliances You Can Believe In**, 4 1/2 minute video tape,
Harriete Berman demonstrates 6 appliances, https://www.youtube.com/watch?v=hw3_Oi8ni1c