



# Group Registration Form 2016-2017

CITY \_\_\_\_\_

Thank you for your interest in The PULSE On Tour & Camp PULSE!  
After you have read the information below, please complete the following steps, and return with full payment.  
If you have any questions, please feel free to call us at 1.877.PULSE.01

## GROUP REGISTRATION INFO:

Registering as a group will grant you additional PULSE Perks! At The PULSE, a group consists of 10 or more registered and paid dancers. For each 10 students registered, you receive ONE FREE TEACHER PASS. You may combine your PULSE and Camp PULSE dancers to create a group of 10.

**PAYMENT:** Due to the popularity of our events, we are unable to hold your spot or take partial payments. Your group is not registered until full payment has been received by The PULSE. Once we have received full payment, and completed your registration, you will receive an email confirmation for your records. In order to receive the group rate, full payment must be received for your entire group.

**LEVELS:** Please select the appropriate level for each of your dancers based on age and dance ability (use the suggested ages below as guidelines). Once registered, dancers will not be permitted to switch levels.

Camp PULSE Pop Starz: (ages 7-10)

Camp PULSE Teen Team: (ages 11-13)

Intermediate (ages 10-14)

Advanced: (ages 14-17)

Pro: (ages 17+)

Possible additional level High Intermediate (ages 13-15) offered in select cities

## PULSE FEES:

## CAMP PULSE FEES:

Standard Rate	\$225 per dancer
Late Rate	\$275 per dancer

Standard Rate	\$205 per dancer
Late Rate	\$255 per dancer

\*\*\*Late Rates effective one month prior to event date. All fees are in USD.

Today's Date: \_\_\_\_\_

PULSE Rate: \$\_\_\_\_\_ per dancer

Camp PULSE Rate: \$\_\_\_\_\_ per dancer

Please note: All scholarships, credits, or customer loyalty discounts must be redeemed administratively through our offices.

**TEACHERS & OBSERVERS:** You will have access to both PULSE and Camp PULSE events.

**BATTLE ROYALE REGIONAL:** We invite all dancers registered for The PULSE or Camp PULSE Convention to compete in any age and performance division. Each routine will be evaluated by our Faculty and will receive audio/visual critique. Our faculty will choose the top 5 routines from each performance and age division (12 & Under Solo/Duet/Trio & Group/Line/Production -- 13 & Over Solo/Duet/Trio & Group/Line/Production) to advance into Saturday night's Semi-Finals. \*Dancers must arrive no later than 3:00pm the Friday before the event.

**\*\*IT'S BACK! - SHOWCASE OPPORTUNITY:** We invite groups of 10+ dancers to choose one routine to perform, in front of all Faculty, in the Battle Royale Semi-Finals on Saturday night. These pieces will not perform on Friday evening, but be automatically placed into Saturday night's show. Please note, these pieces are not eligible to move into the Battle Royale Finals. These spots are saved for the first 10 studios who register!

**OPENING NUMBER:** Register to perform a piece choreographed by a special guest, and set by our Elite Protégés, at our PULSE Battle Royale on Saturday night! Space is limited! Performers must arrive on Friday evening by 5:30pm. Rehearsals will take place Friday at 6:00pm and Saturday at 8:00am. \*Camp PULSE dancers are not eligible to participate

**CAMP PULSE ACTING WORKSHOP:** This 2 hour workshop is open to Camp PULSE dancers, ALL LEVELS Beginner - Advanced. Have fun working on improvisational skills, movement, pace, timing, and auditioning. This workshop

also includes script work, feedback and a Q&A session. Top performers will be chosen for a private session with Lane Napper on Sunday and perform their work in the Camp PULSE Parent Show-Off. *\*Only available in select cities*

**STUDIO MANAGEMENT BAND:** Are you a retired teacher or a non-dancing studio owner? The studio management band will allow you to not only observe class in all PULSE and Camp PULSE levels, but also gives you access to the Teacher Class, Business & Bagels and Creative Connect. This band is \$95 and is reserved just for groups! You may add a maximum of 5 studio management bands to your group registration.

## 1 - GROUP LEADER & STUDIO (please write clearly)

Group Leader Name \_\_\_\_\_ Birthday \_\_\_\_\_

- Yes, count me as the first free teacher  
 No, do not count me as a free teacher...I will purchase a Studio Management Band or Observer Band  
 No, do not count me as a free teacher...I will not be attending

Studio Name \_\_\_\_\_

Email \_\_\_\_\_ Password \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone Number 1) \_\_\_\_\_ 2) \_\_\_\_\_

## 2 – ADDITIONAL OPTIONS

Please enter a quantity for the options below. In the next section, you will use these option codes to associate your additional options with a participant's name.

- \_\_\_\_\_ STUDIO MANAGEMENT Band: \$95                      \_\_\_\_\_ WEEKEND Observer Band: \$35  
 \_\_\_\_\_ SATURDAY Observer Band: \$20                      \_\_\_\_\_ SUNDAY Observer Band: \$20  
 \_\_\_\_\_ OPENING NUMBER *\*PULSE dancers only.* \$65 CODE O                      \_\_\_\_\_ HEADSHOTS: \$150 CODE H  
 \_\_\_\_\_ ACTING WORKSHOP *\*Camp PULSE dancers only.* \$125 CODE A  
 \_\_\_\_\_ BATTLE ROYALE: CODE P                      \_\_\_\_\_ SHOWCASE PIECE: CODE S

AGE DIVISION	PERFORMANCE DIVISION	DANCERS ON STAGE	STANDARD FEE PER DANCER	LATE FEE PER DANCER (Effective one month prior)
12 & UNDER	Solo	1	\$115	\$125
13 & OLDER	Duet	2	\$75	\$85
	Trio	3	\$75	\$85
	Small Group	4-9	\$45	\$55
	Large Group	10-15	\$45	\$55
	Line	16-21	\$35	\$45
	Production	22-50	\$35	\$45

\*\*\*To add additional performances, please email [registration@thepulseontour.com](mailto:registration@thepulseontour.com).

**SHOWCASE PIECE ENTRY:** *This one piece will automatically be placed in Saturday night's Semi-Finals.*

1.) Name of Piece \_\_\_\_\_

Dancer (s) \_\_\_\_\_

Style \_\_\_\_\_ Length \_\_\_\_\_ (3 min max) Choreographer \_\_\_\_\_

Total: \_\_\_\_\_ dancers x \_\_\_\_\_ = \$ \_\_\_\_\_

**BATTLE ROYALE ENTRIES:**

1.) Name of Piece \_\_\_\_\_

Dancer (s) \_\_\_\_\_

Style \_\_\_\_\_ Length \_\_\_\_\_ (3 min max) Choreographer \_\_\_\_\_

Total: \_\_\_\_\_ dancers x \_\_\_\_\_ = \$ \_\_\_\_\_

2.) Name of Piece \_\_\_\_\_

Dancer (s) \_\_\_\_\_

Style \_\_\_\_\_ Length \_\_\_\_\_ (3 min max) Choreographer \_\_\_\_\_

Total: \_\_\_\_\_ dancers x \_\_\_\_\_ = \$ \_\_\_\_\_

3.) Name of Piece \_\_\_\_\_

Dancer (s) \_\_\_\_\_

Style \_\_\_\_\_ Length \_\_\_\_\_ (3 min max) Choreographer \_\_\_\_\_

Total: \_\_\_\_\_ dancers x \_\_\_\_\_ = \$ \_\_\_\_\_

4.) Name of Piece \_\_\_\_\_

Dancer (s) \_\_\_\_\_

Style \_\_\_\_\_ Length \_\_\_\_\_ (3 min max) Choreographer \_\_\_\_\_

Total: \_\_\_\_\_ dancers x \_\_\_\_\_ = \$ \_\_\_\_\_

5.) Name of Piece \_\_\_\_\_

Dancer (s) \_\_\_\_\_

Style \_\_\_\_\_ Length \_\_\_\_\_ (3 min max) Choreographer \_\_\_\_\_

Total: \_\_\_\_\_ dancers x \_\_\_\_\_ = \$ \_\_\_\_\_

6.) Name of Piece \_\_\_\_\_

Dancer (s) \_\_\_\_\_

Style \_\_\_\_\_ Length \_\_\_\_\_ (3 min max) Choreographer \_\_\_\_\_

Total: \_\_\_\_\_ dancers x \_\_\_\_\_ = \$ \_\_\_\_\_

7.) Name of Piece \_\_\_\_\_

Dancer (s) \_\_\_\_\_

Style \_\_\_\_\_ Length \_\_\_\_\_ (3 min max) Choreographer \_\_\_\_\_

Total: \_\_\_\_\_ dancers x \_\_\_\_\_ = \$ \_\_\_\_\_

8.) Name of Piece \_\_\_\_\_

Dancer (s) \_\_\_\_\_

Style \_\_\_\_\_ Length \_\_\_\_\_ (3 min max) Choreographer \_\_\_\_\_

Total: \_\_\_\_\_ dancers x \_\_\_\_\_ = \$ \_\_\_\_\_

**3 - GROUP REGISTRATION** (\*Associate option codes from section 2 with dancer name)

\*\*\*Please write under Level: Pop Starz, Teen Team, Intermediate, Advanced, or Pro

<i>Dancer Name</i>	<i>Date of Birth</i>	<i>Level</i>	<i>Option Code</i>
1. _____	_____	_____	_____
2. _____	_____	_____	_____
3. _____	_____	_____	_____
4. _____	_____	_____	_____
5. _____	_____	_____	_____
6. _____	_____	_____	_____
7. _____	_____	_____	_____
8. _____	_____	_____	_____
9. _____	_____	_____	_____
10. _____	_____	_____	_____

**FIRST FREE TEACHER** (if different than Group Leader) \_\_\_\_\_ **DOB** \_\_\_\_\_

11. _____	_____	_____	_____
12. _____	_____	_____	_____
13. _____	_____	_____	_____
14. _____	_____	_____	_____
15. _____	_____	_____	_____
16. _____	_____	_____	_____
17. _____	_____	_____	_____
18. _____	_____	_____	_____
19. _____	_____	_____	_____
20. _____	_____	_____	_____

**SECOND FREE TEACHER** \_\_\_\_\_ **DOB** \_\_\_\_\_

## 4 – OBSERVER/STUDIO MANAGEMENT BANDS

\*\*\*Please write under Band: Weekend Observer, Saturday Observer, Sunday Observer or Studio Management

<i>Name</i>	<i>Date of Birth</i>	<i>Band</i>
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____
6. _____	_____	_____
7. _____	_____	_____
8. _____	_____	_____
9. _____	_____	_____
10. _____	_____	_____
11. _____	_____	_____
12. _____	_____	_____
13. _____	_____	_____
14. _____	_____	_____
15. _____	_____	_____
16. _____	_____	_____
17. _____	_____	_____
18. _____	_____	_____
19. _____	_____	_____
20. _____	_____	_____
21. _____	_____	_____
22. _____	_____	_____

## 4 – PAYMENT

Please make sure you add all workshop fees, performance fees, observer bands, etc.

Total Amount Due \$ \_\_\_\_\_

Method of Payment:

**CREDIT CARD**

Visa or MasterCard # \_\_\_\_\_

Exp. date \_\_\_\_\_ Security code (last 3 digits on reverse of card) \_\_\_\_\_

Name as it appears on card \_\_\_\_\_

Billing address \_\_\_\_\_

**CHECK/ MONEY ORDER**

Check # \_\_\_\_\_

(Made out to The PULSE on Tour, with studio name, and event attending in memo line)

## 5 – TERMS AND CONDITIONS

**TERMS AND CONDITIONS** (please read carefully, and agree above)

**Refunds.** All registrations are non-refundable. No exceptions.

**Credits.** On a case-by-case basis, registered participants who wish to withdraw prior to the workshop's start date due to illness or injury may do so if authenticated with an official doctor's note. Participant will be credited the cost of the workshop to be used towards a future workshop produced by PTC PRODUCTIONS, LLC, The PULSE, minus a \$25 administrative fee. Credits are valid for one calendar year and will not be issued for any other reason.

**Switching Cities:** Registrants are allowed to transfer tuition from a regional city to another regional city in the same tour for a \$10 administrative fee. Registrants may transfer to or from a summer event for a \$25 administrative fee. Registrants are also responsible for any differences in tuition resulting from the switch.

**Wristband Policy.** Registrants receive only one band for the workshop. Wristbands may not be removed for the duration of the convention. Lost or removed bands require full repayment of registration fee. No refunds. No exceptions.

**Observer Wristband Policy.** Pre-registration is strongly suggested as observer bands may sell out. If still available, they will be sold at the door starting on Friday at early check-in, cash only. All observer bands are non-refundable and may not be transferred from one person to another. The PULSE is not responsible for lost or stolen bands. You must be accompanying a dancer to observe. Noise level and activity should be kept to a minimum out of consideration for the faculty and dancers. No cell phones, talking, videotaping or note taking. The PULSE reserves the right to remove anyone who is disrupting the workshop or not following Security directions.

Please note: Observers will have access to both PULSE and Camp PULSE events. You do not need an observer band to enter the PULSE Showcase Preliminary, the PULSE Performance Showcase, Scholarship Ceremony, Pajama Jamm or the Parent Show off.

**Waitlist Policy.** If you are completing a waitlist registration, an amended confirmation will be sent to the email address you provided. Please note that in the event that space becomes available, your credit card will automatically be charged and you will be registered in this event.

**Disclaimer.** PULSE staff reserves the right to remove any person (or persons) who presents potential harm, danger or disruption to themselves or anyone around them while attending the event. Due to contractual obligations The PULSE guarantees at least four (4) of the ten (10) headlining choreographers in each city; Camp PULSE guarantees three (3) of the headlining choreographers in each city. PULSE/Camp PULSE faculty is subject to change.

I agree to these Terms and Conditions (required to complete registration)

## 6 – RELEASE AND WAIVER FORM

I understand and agree that I am solely responsible to distribute a Release & Waiver Form to each of the participants I register. I agree to collect and return the forms to PTC Productions, LLC.

# WELCOME TO OUR PULSE FAMILY!