



**FULL**  
to  
the **Brim**  
*An expansive Lent*

—  
**ORIGINAL HYMNS**

Written by Rev. Anna Strickland



# Chorus of Our Faith

ELLACOMBE 7.6.7.6 D

Text: Anna Strickland (2021)

Music: Gesangbuch der Herzogl (1784)

"Ho - san - na!" Loud ho - san - nas  
 The Pha - ri - sees a - long the way  
 Be loud and be cou - ra - geous

Re - soun - ded through the streets "All glo - ry in  
 Took no - tice of the crowd Re - buk - ing Je -  
 Tell truths that must be told The world may try

the high - est to him who comes in peace!"  
 - sus, they pro - claimed this gath - ered mob too loud  
 to sil - ence you But Christ helps us be bold

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The beau - ti - ful can - co - pha - ny  
But some truths can and - not be - con - tained  
In voi - ces and in bo - dies

of chil - dren's laughs and songs ac - com - pan - ied  
They spill out from the earth "No, ev - en if  
In art for pro - test made Our truths take ma -

the grand par - ade all through the gath - ered throug  
you sil - ence them the stones will still be heard."  
- ny shapes and forms A cho - rus of our faith



# Take Your Shoes Off

STOCKTON 8.6.8.6 with refrain

Text: Anna Strickland (2021)

Music: John H. Stockton (1874)

As Christ in - vi - ted friends to share in  
 As grains of wheat are gath - ered in to  
 With ten - der hearts and ten - der hands we  
 To be the bo - dy Christ has called we

one last ho - ly meal We gath - er here in  
 be one loaf of bread We are one bo - dy  
 wash each oth - er's feet In ho - ly vul - n'ra -  
 fol - low Christ's com - mand To love and serve each

song and prayer to wit - ness Christ re - vealed  
 fol - low - ing where Jes - sus Christ has led  
 - bil - i - ty we serve each one has we meet  
 oth - er well and seek to un - der - stand

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Take your shoes off, let me wash you You're on ho - ly

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The lyrics are: "Take your shoes off, let me wash you You're on ho - ly". The melody is primarily in the treble clef, with accompaniment in the bass clef.

ground Take your walls down, let me love you

The second system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The lyrics are: "ground Take your walls down, let me love you". The melody continues in the treble clef, with accompaniment in the bass clef.

Christ is all a - round

The third system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The lyrics are: "Christ is all a - round". The melody concludes in the treble clef, with accompaniment in the bass clef.





# In the Beginning Was the Word

HAMBURG 8.8.8.8

Text: Anna Strickland (2021)

Music: Lowell Mason (1824)

In the be - gin - ning was the Word  
 When the cup of sor - row made flesh the was slain  
 This In our life and in our joy  
 In the be - gin - ning was the Word  
 When the cup of sor - row made flesh the was slain  
 This In our life and in our joy

One with Cre - a - tor be - fore the earth  
 All for the fear of and Rome's re - venge  
 With so - ur wine and blood and tears  
 As in our pain and grief and death

In He Though God di - vine felt the pou - red is the full - ness full - ness out, God's full - ness God's love of full - ness the stirred pain grows void

Then O - be - di - flowed in Je - sus' birth  
O - be - di - ent un - to the end  
As when the Word had as first drawn near  
Close to - us as our own own breath



# Expansive Life

## LASST UNS ERFREUEN 8.8.4.4.8.8 with refrain

Text: Anna Strickland (2021) Music: Geistliche Kirchengesäng (1623), arr. Ralph Vaughan Williams (1906)

Though  
Where  
Now

it seemed foo - lish to have  
Je - sus lay, an - gels in -  
God has op - ened up the

faith  
stead  
tomb

Back  
Asked  
Like

to the gar - den wom - en  
why they look am - ong the  
bud - ding flo - wer now in

came  
dead  
bloom

Al - le  
Al - le  
Al - le

lu - ia!  
lu - ia!  
lu - ia!

Al - le  
Christ is  
Christ is

- lu - ia!  
ri - sen!  
ri - sen!

They  
Re -  
Christ

came al - though their hearts were  
mem - ber and trust in his  
lives ag - ain who once had

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torn word died With Though So spic - es to pre - pare and re - sur - rec - tion seems ab - mourn surd life Al-le

- lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le -

- lu - ia! Al - le - lu - ia!



## ABOUT THE CREATOR

**Rev. Anna Strickland, Operations Support &  
Content Creator of A Sanctified Art**

Anna Strickland (*she/her*) looks for the Divine in the everyday like treasure in clay jars and first encountered God in the integration of her spiritual self and artistic self. She is a native Austinite and graduated from the University of Texas where she now works as a college minister, especially serving LGBTQ students.

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