

DEVANSH AGARWAL

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PRODUCTION EXPERIENCE

| <u>Year</u> | <u>Title</u> | <u>Role</u> | <u>Directed By</u> |
|-------------|--|------------------------------------|-----------------------|
| 2016 | Draper Laboratories (short documentary series) | Editor | James Leigh |
| 2016 | Hewlett Packard Supplies (commercial) | Editor | James Leigh |
| 2016 | One Shot (reality TV Series) | Production Office Assistant | <i>Various</i> |
| 2016 | Sorrentinos (reality TV Series) | Production Office Assistant | <i>Various</i> |
| 2016 | Rock This Boat Season 2 (reality TV Series) | Production Assistant | <i>Various</i> |
| 2015 | Drunk Stoned Brilliant Dead (documentary) | Production Assistant | Douglas Tirola |
| 2015 | Truly Madly (commercial) | 3 rd Assistant Director | Shirsha Guha Thakurta |
| 2015 | Dell India (commercial) | 3 rd Assistant Director | Shirsha Guha Thakurta |
| 2014 | Family Fang (feature) | Production Office Assistant | Jason Bateman |

STUDENT FILM EXPERIENCE

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|------|---------------------------------------|------------------------------------|--------------------|
| 2016 | The Masked Murderer (short) | Writer/Director | Devansh Agarwal |
| 2015 | Monday (short) | Writer/Director/Editor | Devansh Agarwal |
| 2015 | Maria (short) | Writer/Director/Editor | Devansh Agarwal |
| 2015 | A Bent Piece of Wire (short) | 1 st Assistant Director | Hagar ElSarrag |
| 2014 | The Birthday Present (short) | Writer/Director/Editor | Devansh Agarwal |
| 2014 | Deux Hobos (short) | Writer/Director/Editor | Devansh Agarwal |
| 2014 | Stimulate (short) | Writer/Director/Editor | Devansh Agarwal |
| 2014 | 57 W. 57 th Street (short) | Writer/Director/Editor | Devansh Agarwal |
| 2014 | Relays (short) | 1st Assistant Director | Justin Chen |
| 2014 | Raj (short) | Script Supervisor | Anuja Joshi |
| 2014 | Good Grief (short) | Script Supervisor | Hagar ElSarrag |
| 2014 | Remove Me (short) | Cinematographer | Ishan Seth |
| 2014 | Hangman (short) | Cinematographer | Mariana Emmanuelli |
| 2014 | Ladies Room (short) | Cinematographer | Mariana Emmanuelli |
| 2014 | My Dream Guy (short) | Gaffer | Mariana Emmanuelli |
| 2014 | Fathom These Shadows (short) | 1st Assistant Camera | Ishan Seth |
| 2014 | Ravelled (short) | 1st Assistant Camera | Ishan Seth |
| 2013 | Follies of the Philatelist (short) | Writer/Co-director | Devansh Agarwal |
| 2013 | Garuda (short) | Production Manager | Riya Agarwal |