

NBO Conference Road Trip

By Carol Lang

If you have never been to a National Basketry Organization conference, we would like to encourage you not to miss the next one scheduled for 2017. The place is still to be determined, but we are hoping for Southern California. This past July was muggy and hot, but it did not have a disrupting effect on their event at all. The conference was held at Macalester College, in St Paul, MN, that still had some of those old brick buildings Willie Ziegler and I remembered so well from our old college days (and I mean old. . . Carol 50 years ago, and Willie 66 years ago). The walks from dorm rooms to classes, exhibits, food and activities were a bit much for some of us, but slow and steady got us to where we wanted to go.

There were 13 classes offered which drew 129 members from 27 states and 2 foreign

Continued on Pg. 5

President's Message

By Dianna Burke

The weather seems to be changing. . . I think! Hopefully it will begin to feel like fall with some winter rains soon.

I may not be at the November meeting due to a family illness but wanted to remind everyone to bring to the meeting their ornaments for the Balboa Park December Nights Christmas tree. If you want to join me to decorate the tree, be at the Casa del Prado, Room 101, at 9am on Friday, 12/4.

Keep inspired to weave and create your wonderful things!

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2016 Membership Fee Increase

This is a reminder that your membership renewal is due by the end of the year. As a measure to help balance our annual budget, the Board has made the decision to raise the individual membership dues from \$20 to \$25 and family memberships from \$25 to \$30. Corporate membership dues will remain the same at \$40.

For those of you interested in placing a free business card size ad in our quarterly newsletter, you may want to consider joining at the corporate membership level.

UPCOMING EVENTS:

November 1, Noon - 3:00pm
Meeting/Potluck and Members'
Marketplace

December 6, Noon - 3:00pm
Meeting/Potluck and Members'
Hand-made Gift Exchange

January 3, Noon - 3:00pm
Meeting/Potluck and Viewing of
Tracing Roots

Guild Exhibit at Encinitas
Community Center
“Creations in Fiber”
(On display until November 4)

Thanks to **Grace Swanson** for coordinating the Guild member exhibit in the central lighted cabinet at the Encinitas Community/Senior Center. **Sue Kamin** helped her in setting up, and she has put a call out for help to take it down on Thursday, November 5, at 9:00am. By the time you read this, she may have enough help but, if interested, please email her at swanson121@cox.net. She will bring the entries to the December meeting for pick up.

You may all find inspiration from a quote in Grace’s press release where **Polly Giacchina** says, “Fiber is a flexible, textural medium creating undulating, tactile sculpture. My source of inspiration begins with forms occurring in nature. I am intrigued by my surroundings, the contour of a tree or rock, an outline and color of a single flower, repetition of water breaking on the shore, or patterns left in the sand. I continually explore form and structure with the twining technique. The predominately chosen natural fiber, date palm seed frond, is a strong textural material with varying earth-tone colors.”

The Guild appreciates the members who participated in this show: **Peggy Blessing, Polly Giacchina, Cookie Hanson, Ethel Hoy, Sue Kamin, Carol Lang, Judy Robelotto, Kathleen Romero, Grace Swanson, Leslie Walker, Willy Ziegler, Debra Zimmerman.**



Display case at the 2015 Guild member exhibit at the Encinitas Community Center

November 1

Members' Marketplace

Join the fun and shop for holiday gifts early at the annual Members' Marketplace. Members are welcome to sell their artwork or basket/gourd related supplies at the November 1st meeting. (Your artwork or hand-crafted items do not need to be baskets or gourds.)

We all look forward to seeing what you bring to the table!!!

REMINDER: Bring your hand-made woven, natural material, basket or gourd related ornaments for the Guild's Balboa Park December Nights Christmas tree!

December 6

Members' Holiday Feast

Our December meeting is always a favorite of our members. It's a great way to kick off the holiday season by bringing something special for the potluck.

If you want to participate in the annual members gift exchange, bring a small hand-made gift to share with a fellow member (preferably something made by you).

It's always a "feast for the eyes" to see all the wonderful things that are unveiled as the gift exchange progresses.

Grace Swanson will also bring your Encinitas Community Center exhibit pieces for pick up.

January 3

Tracing Roots Documentary

Following the regular January meeting and potluck, we will be showing a recently purchased DVD.

Tracing Roots is a portrait of an artist and a mystery. The film follows master weaver and Haida elder Delores Churchill on a journey to understand the origins of a spruce root hat found with a 300-year-old traveler discovered in Northern Canada in a retreating glacier. Delores' quest crosses cultures and borders, involving artists, scholars and scientists, raising questions about the meaning of connection, knowledge and ownership.

What a great way to start out the year!

CALENDAR

September 4 - November 4

Guild Exhibit at Encinitas Community Center [1140 Oakcrest Park Drive Encinitas, CA 92024]

November 1

Meeting/Potluck and Members' Marketplace [Also, bring your hand-made Christmas tree ornaments for Balboa Park display during December Nights.]

December 4, 9:00am

Decorate Guild holiday tree at the Casa del Prado, Room 101

December 6

Meeting/Potluck and Members' Gift Exchange

January 3, 2016

Meeting/Potluck and Documentary Showing

February 5 - 7, 2016

Ann Coddington Twining Class [See Pg. 4]

February 14, 2016 [SECOND Sunday]

Meeting/Potluck and Annual Meeting and Elections

February 20 - 29, 2016

First Class tour with focus on basketry to Mexico's Copper Canyon with Kathleen Romero. [See Pg. 6]

Unless otherwise noted, meetings take place from Noon to 3:00pm the first Sunday of the month at San Diego Botanic Garden

Quote about *Tracing Roots* documentary:
"I felt I was right there walking in the woods and along the shoreline. I wasn't just watching something, I was being part of it" -- Bill Holm, Author Northwest Coast Indian Art: An Analysis of Form

Sculptural Twining Class with Ann Coddington

Friday, Saturday, Sunday, February 5 -
7, 2016

9:30am - 4:30pm

by Judy Robelotto

Creating sculptural shapes and forms with twining is the focus of this workshop. After learning the basics of twining, participants will create a sculptural form using waxed linen and Italian spring twine. The workshop will cover some of the many ways to start a twined piece and variations on twined stitches. The conceptual aspects of contemporary fiber sculptures will be discussed, including topics such as how artists investigate meaning through fiber and what types of themes they explore. Participants will be encouraged to consider how these issues play out in their own work.

This class is open to students of all levels of experience, who will be welcome to work on their pieces beyond the 4:30 class end time. Cost is \$225 for members, \$250 for non-members, which includes a one-year Guild membership. Class will be held at Pepperwood Mobile Home Park, El Cajon, CA. Supply list and site directions will be sent to registered students.

A non-refundable deposit of \$75 must be made by November 1, 2015, check made out to MWGBG and mailed to Willie Ziegler: 1220 Pepper Dr., Space 159, El Cajon, CA, 92021. The remainder of \$150 is due at class time made out MWGBG.

For further information contact: Willie Ziegler at (619) 448-6648; wznvrhpn@aol.com or Judy Robelotto at (310)-371-3296; jarbelotto@yahoo.com.



Examples of an Ann Coddington twining class project. Exact project depends on student's interest. -- Photos by Peggy Blessing and Judy Robelotto

NBO Conference Cont'd.

countries. Classes ranged from the more traditional willow work, to two-dimensional wall structures, to new age looping, contemporary twined sculptures, knotting, porcupine quillwork on birch bark, to explorations in birch bark by Vladimir Yarish. It was wonderful to see and learn from these studio artists, many of whom rarely teach. Besides Vladimir from Russia, instructors included Jo Campbell-Amsler, April Stone Dal, Jarrod Stone Dahl, Nick Dillingham, Emily Dvorin, Lois Russell, Carol Eckert, Mary Hettmansperger, Donna Kallner, Ann Coddington, Norman Sherfield, Jo Stealey and Dawn Walden.

On Tuesday evening, after we arrived, we were greeted with a celebration of three master basketmakers who were awarded the NBO Lifetime Achievement Award: Dorothy Gill Barns of Ohio and Aaron Yakim and Cynthia Taylor from West Virginia. It was wonderful to see these artists and to finally meet them.

On Wednesday, classes began and the vendors were also there. Carol finally got to meet Dawn Standerea from Knotmore Threads who sells waxed Polyester with more than 70 colors available. It was fun talking to a fellow knitter and purchasing some of her fibers. Royalwood from Ohio was also there, and Carol stocked up on her waxed linen. She was able to use both fibers in Norm Sherfield's knotting class. Classes continued on Thursday and Friday, and she finally learned what she was hoping to learn from Norm, a very creative knitter, who will knot around almost anything he finds interesting.

They added something new this year, the *More To Consider I* exhibit which allowed all participants to put their baskets in an unjuried exhibition. There were baskets from guild members we never get to see; some spectacular work. It proved to be the top-rated thing that people liked about the conference (95%)!!

Thursday noon included a meeting of guild members with members of the Guild Advisory Committee to discuss ways that NBO can help

the guilds. Many, many ideas were shared and some of them are being implemented. See Lois Russell's article in *Over-Under*, NBO's free electronic newsletter that anyone can sign up for (www.nationalbasketry.org).

Thursday evening included a bus trip to see NBO's juried show, *All things Considered VII*, at the Grand Hand Gallery in St. Paul. It was wonderful to see all the selected baskets, which included ones from MWGBG members Nadine Spier, Peggy Wiedemann and, yours truly, Carol Lang. (All Carol had gotten in the past were nice rejection letters, so don't anyone give up hope. I had even taken my own photos!) The size and scope of the work at the show was outstanding and just to see the workmanship was inspiring. Everything in the show can be seen in the book the NBO put out which is now available in the Guild library.

From there, we went to the Textile Center in Minneapolis for a retrospective exhibition of work and artist talk by Mary Giles (I'm sure many of you have seen her work in books and magazines). She gave a slide show and recounted how her creativity is often sparked by things she sees in nature. They also had a second basket show of work by regional makers that was organized by the center to coincide with the conference.

Cont'd. on Pg. 7



Donna Kallner with her NBO 2016 exhibit piece. -- Photo by Carol Lang



Bulletin Board



Display Opportunity

Grace Swanson was recently contacted by Anna Schaefer (973-479-6488; anna.leighla@gmail.com) regarding her desire to commission a few artists to create yerba mate gourds that could be featured on their website. Ideally, this would be a national platform for artists to feature their artistic designs in a new way. There are no parameters, except that the finished product needs to be a functional mate gourd. Just to clarify, they are not looking to make custom orders, but rather to feature artistic designs that come from different artists.

In case you're not familiar with yerba mate, it is the source of a drink referred to as mate that is traditionally consumed in central and southern regions of South America. Small gourds decorated with embossed silver are traditional containers.

New Bead Store In San Diego

Bead lovers may want to check out this new store:

Pacific Beads
9332 Clairemont Mesa Boulevard
San Diego CA 92123
858-277-1762

Beaded Kumihimo Kits

Karen Huntoon sells wonderful Kumihimo jewelry kits, and some of our members asked for her contact information (<http://whataknit.com/>). Some of her kits incorporate beautiful silver embellishments of unusual shapes. Sign up for her newsletter or just surf her website for inspiration.

It's a Gourd's Life

Grace Swanson supplied a film clip used in a fun video on gourds that is on a private page of the Internet. The story is told from a gourd's perspective, and Grace received permission to share the link:

<https://vimeo.com/140515331>.

The film clip Grace supplied for the video was taken by her dad in the early 50's of "gourd swimmers" in Africa.

Gourd lovers should really enjoy this!



Exhibit piece at the Bowers Museum "Modern Twist: Contemporary Japanese Bamboo Art" [See Pg. 7]

Kumihimo Facebook Page

While on the topic of Kumihimo, Karen Douglas mentioned that there was a great Facebook page on this technique. It's a forum full of information and patterns.

<https://www.facebook.com/kumihimo.patterns>

NBO Conference Cont'd.

Workshops ended on Friday afternoon, followed by two auctions, a silent one and a bidding one where things got lively. Both auctions together were able to raise \$22,000 for the NBO's various programs. Carol was happy when she won the silent auction earrings from JoAnn Kelly Catsos!

On Saturday, many of the participants went for a bus tour of Minneapolis, while others just stayed on the campus and relaxed or took mini-workshops. Later that day, we

were able to see a presentation on Appalachian white oak basketry by Arron Yakin and Cynthia Taylor. Later we were able to view NBO's first instructional video which featured Flo Hoppe, a past lifetime achievement award winner. This video and more should be available soon on NBO's website.

Willie Ziegler and Carol hope this will inspire you all to attend either the next conference in 2017 or one in the future.

ROAD TRIPS!

Modern Twist: Contemporary Japanese Bamboo Art

Bowers Museum, Santa Ana, CA

September 19 - January 3, 2016

Bamboo is a quintessential part of Japanese culture, shaping the country's social, artistic, and spiritual landscape. Although bamboo is an abundant natural resource, it is a challenging artistic medium with less than 100 professional bamboo artists in Japan today.

Mastering the art form requires decades of meticulous practice learning how to harvest, split, and plait the bamboo. *Modern Twist: Contemporary Japanese Bamboo Art* brings 17 of these artists to North American audiences. The exhibition explores the innovative shape bamboo art has taken since the mid-twentieth century. It features rare installations and pieces never before seen in the United States. For directions and museum hours go to www.bowers.org.

Northwest Basket Weavers Guild *Weave in Winter*

January 27 to 31, 2016

Seabeck Conference Center

Kitsap Peninsula, Washington

The conference center is in a beautiful setting with stunning mountain views across Seabeck Bay (<http://www.seabeck.org>). You can wander the Hood Canal beach or around the small lake and trails in the woods.

Expect to have a weekend full of exciting basketry experiences! Attendees can learn in classes, bring projects from home for free weaving, visit with others, relax in the natural forest setting, and enjoy the fun evening presentations and events. The link to the WEAVE IN WINTER information page: <http://www.nwbasketweavers.org/retreat2016/default.html>. You can review the class brochure from this web page.

Los Angeles Basketry Guild Retreat Camp Stevens, Julian, CA

March 18 - 20, 2016

Join the fun at the LABG's basketry retreat. Classes include: Flo Hoppe, Japanese Basketry; and Dawn Walden, Birch Bark Containers with Porcupine Quillwork (JoAnn Kelly Catsos, Broom Making class is full). Contact Jennifer Tang-Limon at 661-424-1283 or jentangmail@aol.com to find out class availability. For information about Camp Stevens, refer to their website www.campstevens.org.

Class Opportunities

Bamboo Basket Making Class

Japanese Friendship Garden
Balboa Park, San Diego, CA
November 21, 2015

The Japanese Friendship Garden in Balboa Park will be hosting two workshop sessions on bamboo basket making on the above date in support of their current exhibit, *Japanese Bamboo and the World Expo: A Century of Discovery*. One session takes place 10:00 to 11:30am and another 1:30 to 3:00pm and will be led by Otani Kenichi in the Inamori Pavilion. Seating is limited so advance registration is encouraged.

More information on the exhibit and event is available at:

<http://www.niwa.org/exhibit/japanese-bamboo-and-world-expo-century-discovery>.

If questions, contact Jennifer Moreno (619-232-2784, Ext. 1504; registrar@niwa.org).



Example of Jackie Abrams class project

Bias Plaited

Baskets by Jackie Abrams

January 16-17, 2016

10:00am - 4:00p

A small class is being hosted in the studio Polly Giacchina. The class fee is \$175 and includes all materials and lunch. Students will paint and create their own basket materials using acrylic paint on heavy cotton paper. Learn about surface design techniques and tools while applying colors and creating textures, and weave baskets that are symmetrical or sculptural. Learn about the rules that can certainly be broken, and how to apply this technique to other flat materials. To reserve a spot in this two day class. Please send a check made out to Jackie Abrams for \$100. (nonrefundable) which guarantees you are in the class and mail to Polly Giacchina, 8021 Eastridge Dr., La Mesa, CA, 91941. Contact her if you have questions (pollyjg4@gmail.com).

2015 Basket and Gourd Class Day

By Polly Giacchina

This last August, members supported a new format of our annual August class day. This was part of an ongoing funding effort for our Guild. There were five classes of both gourd and basket related projects. Classes had from 4 to 10 students. Each student paid the instructor a class and materials fee and then the teacher donated 10% back to the Guild (or more!). The day raised \$315.00 for the the Guild. . .Yippee!

Thank you to Carol Lang, Willie Ziegler, Polly Giacchina, Don Weeke and Gail Ethier, for offering the workshops. Special thanks to all the members that took the classes and enjoyed the day.

Please look for our next Class Day in 2016 and enjoy another opportunity to weave!

MEXICO's COPPER CANYON TOUR ~ February 20 - 29, 2016

\$1616-1795 from Phoenix & \$1508-1675 from Tucson

(Double Occupancy ~ Land Only with Meals~ No price guarantee after Nov 15, 2015)

8-10 Days of First Class Travel Tour to Mexico's spectacular Copper Canyon
Begin and depart this 7-day tour from Phoenix or Tucson

Four times larger than the Grand Canyon; ride 7,500 feet above sea level on the exhilarating "Train in the Sky"; visit beautifully restored colonial mansions; cruise the Sea of Cortez and meet local Mayo Indians revealing ancient cultures merged with majestic cactus-strewn mountain scenery.



Tour includes All Meals, First Class Hotel accommodation featuring twin rooms & private facilities with all hotel service charges tips, baggage handling fees and local taxes included; First Class train journey aboard the El Chepe into Copper Canyon; Luxury air-conditioned Coach with onboard Restroom; daily breakfast, 7 lunches, 6 evening meals; Admission Fees for all guided visits and included sightseeing per itinerary below, plus Airport transfers on Day 1 and 9 in Phoenix.

DAY 1: TRAVEL TO PHOENIX, Relax at Courtyard Marriot Phoenix

DAY 2: PHOENIX - TUCSON - SAN CARLOS: Begin in Phoenix with a short stop in Tucson to pick up joining passengers before crossing into Mexico. South of the border the great Sonoran Desert opens up before you with giant saguaro cacti only native to this area. We'll stop for lunch in the small town of Santa Ana and then stop in Hermosillo to see the colonial cathedral and Government Palace, it's walls bedecked with murals illustrating the history of the Sonoran region. Arrive in San Carlos' seaside desert by the glittering Sea of Cortez for sunset. Relax in your waterfront resort before the Welcome Reception & Dinner.

DAY 3: SAN CARLOS - SEA OF CORTEZ CRUISE: Morning breakfast & gardens, scenic cruise featuring local wildlife & drive through stunning desert gardens. Enjoy a poolside lunch with afternoon free to enjoy the marina. Seaside sunset dinner.

DAY 4: SAN CARLOS-ALAMOS: Morning tour of the first cultured pearl farm in the Americas; travel south thru foothills of the Sierra Madra culminating in the quaint town of Alamos, a living museum where cobblestone streets are lined with Spanish Colonial buildings. Traditional Folk dancing with Dinner.

DAY 5: ALAMOS - EL FUERTE: Historical guided stroll through Los Alamos, built from one of the richest silver mines in the world, meet local Mayo Indians. After lunch journey to El Fuerte as guests of the Torres family for dinner and entertainment.

DAY 6: EL FUERTE - COPPER CANYON - POSADA BARRANCAS (2 nights): Board the "Train in the Sky" travelling from sea level to 7,500 feet in less than 150 miles with tunnels, soaring bridges, alongside jagged Barranca Septentrion and into the heart of Copper Canyon. Disembark in Posada Barrancas sitting on the rim of Urique Canyon, your home for the next two nights.

DAY 7: COPPER CANYON SIGHTSEEING: While exploring the dramatic area, meet local Tarahumara Indians, a semi-nomadic tribe who've lived in the canyon's caves for thousands of years. Later, board the new aerial tram and descend into the canyon to experience its grandeur. A basket making class will be available at our lodge.

DAY 8: COPPER CANYON - CASAS GRANDES: Travel to Creel via Oteros Canyon, Chihuahuan Desert & Casas Grandes. Visit a pottery studio & master craftsmen design & fire pots influenced by archaeological finds at Paquime. Festive Farewell Dinner

DAY 9: CASAS GRANDES - PAQUIME - TUCSON/PHOENIX: Visit UNESCO World Heritage Site of Paquime dating back to 1400; ceremonial mounds, House of the Cross, House of the Serpent. Traverse the Chihuahuan Desert back to Tucson & Phoenix.

DAY 10: COURTYARD PHOENIX AIRPORT: After breakfast, check-out of your room and travel home.

Price Excludes: Airfare, Travel Insurance, Passport handling fees, Fuel Surcharges & Taxes.

RESERVE YOUR SPACE ~ CONTACT US TODAY

Kathleen Romero ~ KHRtravel@gmail.com ~ (619) 465-8633

Honeymoons & Vacations Travel, San Diego, CA CST 2091852-40

Registration form is available on the Special Opportunities page of our website:

http://baskets-gourds.com/Baskets_and_Gourds_special_.html



We Need Your Entries for the San Diego County Fair!!!

Please make a new year's resolution that you will enter at least one item in the 2016 County Fair. This will be a great opportunity to share your passion for what you do with thousands of people. You may just inspire someone along the way!

As mentioned in the last newsletter, we could be in jeopardy of losing basket and gourd categories in the County Fair competitions, because there were so few entries in 2015. In 2016, we're going to campaign for Guild members to enter in the Home and Hobby and the Fine Arts shows by providing some services to make it as easy as possible for you to do this. We will be reminding you in the coming months about the exact entry deadlines; but, for now, keep in mind that the deadline for Home and Hobby entries will be the first week in May and Fine Arts entries will be due sometime in April.

Classes Taught by MWGBG Members

(Send your class info to pbleasing@baskets-gourds.com in this format.
Contact her to obtain blank form. Entering "tab" key in last box will produce new row.)

Date	Instructor	Class	Cost	Location	Contact Information
Up to you	Carol Lang	Carol teaches a variety of baskets & gourd classes	\$65 for a 5 hr class	Carlsbad CA - map is given when you sign up	caldesigns@roadrunner.com 760-431-1645 until 8 pm daily
Wednesdays or by Appt.	Kathy Romero	Beginning Pine Needle	\$35	Balboa Park Spanish Village, Studio 40, 12-3pm	Register Name & Phone at khtravel@gmail.com
"	Kathy Romero	Beginning Twining	"	"	"
"	Kathy Romero	Mellon Basket	"	"	"

WELCOME NEW MEMBER!

Keri Woodward

**Misti Washington Gourd and Basket Guild
Board Meeting Minutes
September 5, 2015**

President Dianna Burke called the meeting to order at 10:37 a.m.

Willie Ziegler made a motion, seconded by Carol Lang accept the minutes of June 07, and July 05, 2015 as published in the newsletter. Motion carried.

- 1) Treasurer's Report: for July 2015 Income was \$151.25, Expense was \$220.00. Balance of the checkbook is \$14,077.28. For August 2015 Income was \$391.83, Expenses were \$0. Balance of the checkbook is \$14,439.11. The Board received a copy of the full report.
- 2) Newsletter: Next deadline is Oct 15, 2015. Peggy is putting information on the Community Center Show, Copper Canyon tour, and information on Basket Day. NBO article was suggested.
- 3) Website: It is current.
- 4) Committee reports:
 - a. Membership: chair not present. The new fee for membership is \$25.00 for 2016. If people join from Oct. 1 until the end of this year they will pay \$25.00 and next year is included.
 - b. Marketing and public relations: chair not, no report.
 - c. Workshops: September is an informal meeting with time to work on ornaments for the display tree. October meeting is at Vista Steam Engine Museum, no workshop. November meeting is Marketplace, no workshop. December meeting is gift exchange, no workshop. January's workshop is pending, Willie to do.
 - d. Special classes: Grace's photo class is pending. Anne Coddington Rast's class, the date is Feb 5, 6, & 7, 2016 at clubhouse in El Cajon. The price is under negotiation. Enrollment is limited to 12.
 - e. History: Carol Lang reported she received pictures of the Misti Weekend 2015, she will have them printed. She would like any articles about guild members to be sent to her. There was discussion regarding the transfer of video to DVD. Dianna will check with a friend to see if the equipment is available. We have a large number of tapes that need transfer.
 - f. Hospitality: Gail will have supplies for meeting.
 - g. Demo Opportunity: Willie responded to the request from the Wild Animal Park, but has not received a response. Peggy received a request for a demonstration of basketmaking in a private class in Tustin, Lynne Everett will respond. Debbie Zimmerman will do an in-service to the Organic Garden Group of California in Orange County on growing and decorating gourds.
 - h. Library: We received 2 new books, *The Miracle of Marta Ortiz*, *All Things Considered VIII*, and a new *Shuttle, Spindle and Dyepot* magazine (featuring Peggy Wiedemann's A Small Expressions 2015 Award.
 - i. Volunteers: chair not present. We need people to help with Christmas Display tree.
- 5) Old Business:
 - a. Balboa Park Christmas Tree -Dec. 12/3, Thursday at Casa del Prado Room 101 at 9 a.m. Take down is Sunday a.m. Dianna will do the take down. The gift shop at the Gardens is interested in purchasing our ornaments. Cookie will make angels to give to other members to decorate. Judy Shaw is making a woven garland for the tree.

- b. DVD Tracing Roots was received. To be viewed at future meeting.
- c. Mapping weaving materials in the San Diego Botanic Gardens - Carol and Willie will co chair a committee to reviewing the material that was done in 1996 and they will go through the information.
- d. Basket Day 2015 - it went well. We made \$315.00 for the guild. We discussed continuing having the same format next year to help bring money into the Guild. At November meeting, we can discuss it formally to get the budget.
- e. San Diego Fair planning meeting is in November. The deadline for submission is in May 2016. Judy will look for the categories from last year. It was discussed that we may need to have a person to collect the entries. Entries in Fine Arts require photos and are due in April. Other entries do not require photos but the entry forms are on-line.
- f. Misti show- Carol Lang we suggested a commemorative show of Misti Washington's work. There was discussion that Jan.1997 was the first meeting of Guild. 2016 is the anniversary of first basket conference. We will think about it and discuss in future.
- g. Next weekend - Carol would like to have someone else assist in the pre-registration job next year, so someone they can be trained. We discussed looking at the weekend in gardens notebook and job descriptions.

Meeting was adjourned at 11:51 a.m

Respectfully submitted,

Debra Zimmerman, Secretary

**Misti Washington Gourd and Basket Guild
Board Meeting Minutes
October 4, 2015**

President Dianna Burke called the meeting to order at 10:39 a.m.

Minutes were reviewed. Carol made a change to item 5g. - she wants to transition to new person for registration. It was decided there needs to meeting with Garden staff to look at procedure to see if we can simplify process.

- 1) Treasurer's Report: for September 2015 Income was \$12.00, Expense was \$235. Balance of the checkbook is \$14316.11. The Board received a copy of the full report.
- 2) Newsletter: Next deadline is Oct 15, 2015. We need to ask for people to renew their membership and note the change in membership fees.
- 3) Website: It is current.
- 4) Committee reports:
 - a. Membership: we have 100 members currently. Reminder to go out in newsletter.
 - b. Marketing and public relations: chair not present, no report.
 - c. Workshops: It was suggested we ask Don Weeke to repeat his presentation on Creativity that he did in Visalia 4 years ago.
 - d. Special classes: Grace's photo class is pending. Grace is willing to do the presentation. She would prefer to do it at her home. She has limited seating. Dianna will contact her. Anne

Coddington Rast's class, the date is Feb 5, 6, & 7, 2016 at clubhouse in El Cajon. The price is \$225. For members. Cut-off Nov. 15. Enrollment is limited to 12, minimum is 8.

- e. History: Carol Lang reported she is working on the book for this year.
 - f. Hospitality: no report
 - g. Demo Opportunity - no report
 - h. Library - Carol will donate a DVD on Natural Materials for Basketry and Gourd Art she developed. There was discussion regarding the transfer of video to DVD. Carol is researching the purchase of a slide to CD converter. Dianna has a friend who has a VHS to DVD converter to loan. There was discussion about Sherry La Plant's newsletters in the library. We discussed possibly making these available via the website. This is a major project, it will be discussed.
 - i. Volunteers: chair not present. We need people to help with Christmas Display tree.
- 5) Old Business:
- a. Balboa Park Christmas Tree - the title is "Homemade Ornaments from 1925." Some of the ornaments were sold already. Diana will send an e-mail asking for ornaments to be brought and volunteer to help decorate. Cookie donated philodendron angels to be decorated.
 - b. DVD Tracing Roots we could show the DVD in March at meeting.
 - c. San Diego Fair planning meeting is in November. The deadline for submission is in May 2016. Judy Shaw will look for the categories from last year. It was discussed that we may need to have a person to collect the entries. Entries in Fine Arts require photos and are due in April. Other entries do not require photos but the entry forms are on-line.
 - d. Misti show- Carol was thinking of doing a show at the Adobe of Misti's work. She is in planning stages.
 - e. Mapping weaving materials in the San Diego Botanic Gardens - Carol has looked at the map of garden and there are many changes.
 - f. Use of Guild Name - there was a discussion about the use of the Guild name in endorsing an event or class. There was a discussion that any endorsements of all, activities, using the Guild name be pre-approved by the board
 - g. General meeting - Carol Lang moved, Judy Robelotto seconded that the business of the Guild as part of annual meeting (Elections and Budget) membership be moved to March. (Due to the conflict with Ann Coddington class). Motion passed. *[After the meeting, a computer vote was taken by the board to change the date of the meeting to Feb. 14, 2015. Meeting will be moved.]*
 - h. Weekend in the Gardens 2017. Judy Robelotto will chair. Kathi Klopfenstien will start the process to ask to teachers. It was decided there needs to meeting with Garden staff to look at procedure to see if we can simplify process.

Meeting adjourned 11:59 a.m

*Respectfully submitted,
Debra Zimmerman, Secretary*

**MISTI WASHINGTON GOURD
AND BASKET GUILD**WWW.BASKETS-GOURDS.COMinfo@baskets-gourds.com

760-431-1645

BOARD MEMBERS:

Dianna Burke, President

president@baskets-gourds.com

Judy Robelotto, Past President

oldsnowboarder@verizon.net

Cookie Hanson, Vice President

Debra Zimmerman, Secretary

Willie Ziegler, Treasurer

wznvrhpn@aol.com

Peggy Blessing, Editor

pblessing@baskets-gourds.com**COMMITTEE CHAIRS:**

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Finance Committee: Willie Ziegler

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Library: Cecilia Roper & Carol Lang

librarian@baskets-gourds.com

Marketing/Public Relations:

Susan Roberts

Meeting Workshops: Gail Ethier

gailethier@mac.com

Membership: Judy Robelotto

Special Classes: Judy Robelotto

and Willie Ziegler

Volunteers: Kathleen Romero

khtravel@gmail.com**Many thanks to those who
Contributed to this issue!**

Dianna Burke, Karen Douglas, Sue Kamin, Carol Lang, Judy Robelotto, Susan Roberts, Kathy Romero, Nadine Spier, Grace Swanson, Leslie Walker, Willie Ziegler, Debra Zimmerman

Discover NBO

This is a reminder that MWGBG holds a Guild membership in the National Basketry Organization. Willie Ziegler is our Guild's representative in NBO, so if you have any comments or suggestions about how NBO could better serve its member guilds, she would be happy to pass these on to NBO. We encourage our Guild members to subscribe to *Over/Under*, NBO's free electronic newsletter. We also strongly recommend you consider joining this national network of basket makers: www.nationalbasketry.org.

Your Newsletter. . .

This is a quarterly publication for MWGBG members. Past issues are available on the Members Only page of the website. 2016 submission deadlines are:
January 15 - April 15 - July 15 - October 15

Please share information about gourd and basketry exhibits or events. Submit a feature article or profile of a fellow member, send in a question or a helpful tip you discovered. Submit your classes using form supplied by Editor or posted on Members Only page. Your suggestions are welcome!



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MISSION

The Misti Washington Gourd and Basket Guild was formed to preserve, promote and perpetuate the appreciation of gourd and basket art by providing a supportive, sharing and educational environment.

Membership Form

First Name _____

Last Name _____

Street _____ City _____

State _____ Zip _____ Phone: Day (____) _____

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___ I don't have access to e-mail and therefore need to have the newsletter mailed to me via U.S. Postal Service.

___ Do not share my contact information with other MWGBG members (*info would NOT be used commercially*).

- \$25 per person \$30/household \$40 Commercial (includes advertisement in newsletters)
- I'd like to add a donation in the amount of \$_____ to my membership check

Membership valid January 1 through December 31.

(Membership fees are subject to change.)

Interests: Baskets Gourds Both

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How did you hear about us? _____

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MWGBG
1120 Pepper Drive #159
El Cajon CA 92021