

# *Kate Sullivan* Musician/Artist/Writer

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## Art

- **Group Shows**
  - **Love Locks**, featured artist, Paula Estey Gallery, Newburyport, MA, 2016
  - **Encouraging the Bloom**, featured artist, Paula Estey Gallery, Newburyport, MA, 2016
  - **NewArt on Newbury**, Boston, MA, group show featuring travel paintings, cows-under-glass and ostrich-series, 2009
- **Solo Shows**
  - **Paula Estey Gallery**, “Birds of a Feather”, featuring birds in classic/famous paintings, 2015
  - **Paintings of the Theatre**, one-woman show depicting actors at Second Story Theatre, Warren, RI, 2005
  - **The Winter of Our Discontent**, paintings of people and animals I’ve known, Plum Island Coffee Roasters, 2014
  - **Springfield School of Music**, featured artist and composer, 2005
  - **The MacDonough Gallery**, Albertus Magnus College, New Haven, mixed media portraits and landscapes, featuring images and poetry of Ireland, 2003
  - **The Café at Brookline Village**, charcoal portraits, monotypes and poetry, 1995

## Written Works

- **Picture Books Etc.**
  - *On Linden Square*, Sleeping Bear Press, 2013
  - *Enough for One Day*
  - *Musical Alphabet*
- **Poetry**
  - *The Road to Bristol-a narrative poem about The King Phillip War*
  - *Eulogy for Bobby Green*
  - *Thank you, Billy Collins*
  - *The Day of the Absent Ipalans*
- **Short Stories**
  - *Swimming in Circles*
  - *The Wetterlink Boy*
  - *The Gift*
  - *The Russian Baths*
  - *The Ticket*
  - *Quimperware*
- **Travel memoir**
  - *Travels with Mary*
- **Memoir**
  - *Secrets from the Mole Hole*

- **Screenplay**
  - *One No Trump*, an elderly lady is determined to stay vibrant, 2007
- **Plays**
  - *LENYA! The Love of Kurt Weill*
  - *Piaf, The Little Sparrow*

## Selected Compositions

- **Fanfare for NECC, premiered by the Essex Chamber Music Players, 2010**
- **Weltgenie**, a new chamber music score for the 1988 short by Alberto Signetto, 2008
- **The Three Fates**, SATB study of Night and Her Children, 2008
- **The Moon in the Well**, a retelling of an ancient Chinese fable for two marimbas, oboe, cello, violin and children's choir, 2007
- **Fugitum est**, a short fugue for string orchestra, 2007
- **The Oak and The Reed**, an operetta featuring Aesop's fabled tree, 2007
- **Eine Kleine Insectmusik**, five microscopic piano pieces for children, 2006
- **Pinocchio** for strings, narrator, hammer, chisel and musical saw, 2006
- **The Smoothing of the Fire**, a Gaelic blessing for treble voices, 2006
- **Sweeney Astray**, setting of a medieval Irish poem for tenor, chamber orchestra and choir, 2000
- **The Layers and The Benediction**, SATB setting of poems by Stanley Kunitz, 1999

## Recordings

- **Bolling with Words**, Claude Bolling's Suite For Flute with original lyrics written and performed by Kate Sullivan, accompanied by members of the Boston Pops Orchestra, 2002
- **Lenya!**, original cast recording of stage show featuring music of Kurt Weill, 2000
- **Lettres de Paris**, interpretation of french songs, from Ravel to Françoise Hardy, 1997
- **Like a Child**, collection of original songs for voice and small ensemble 1997
- **Nine Lives**, collection of original songs for guitar, piano and voice 1995
- **Christmas with The Beane Family**, traditional carols 1992

## Grants /Awards / Honors

- **Massachusetts Local Cultural Council Grant** for Eldermusik, a program of singing for the elderly, Dighton, MA, 2009
- **Cittá di Vittorio Veneto**, honorable mention for The Moon in the Well, 2008
- **Massachusetts Local Cultural Council Grant for Pinocchio**, Meet the Composer", Brockton, Millville, MA, 2007
- **Sorel Organization Choral Competition finalist**, excerpts from "Sweeney Astray", 2007
- **Kremlin Chamber Orchestra**, finalist for Mozart 250 competition, Fugitum est, 2007
- **New York Voices**, finalist in Accapella Choral Competition, "The Smoothing of the Fire", 2007
- **Harry T. Moore Lecturer** on the creation and evolution of the composition "Sweeney Astray", Southern Illinois University, Carbondale, IL, 2001
- **Massachusetts Cultural Council Artists' Grant** finalist award in Songwriting for "Nine Lives", 1995

## Performance Experience

- **Eldermusik**, singing with the elderly in area Assisted Living Facilities, ongoing
- **Sweeney Astray**, staged performance by the Sight-Singers of Boston and The Essex Chamber Music Players, Backstage Theatre, Cambridge, Irish Cultural Centre, Canton, MA, 2003
- **Piaf**, The Little Sparrow, one woman biopic about the life of France's famous songstress, Kate Sullivan with Roberto Cassan, accordion, Boston Playwrights Theater, Boston, 2001 Lenya, one woman theatrical presentation featuring the letters and music of Kurt Weill, performances at The Somerville Theatre, Beau Geste Theatre, Boston 2000
- **Sullivan and Cassan**, duo featuring songs accompanied by guitar and accordion at Café Beaujolais, Gloucester, MA, 1997-2000
- **Nine Lives, Like a Child, Lettres de Paris**, numerous performances in coffee houses, restaurants and small theaters, to support CD recordings, 1995-2000
- **The New Accapellas**, singer, 12-member vocal ensemble, sacred to jazz 1984-1989 Twopenny Loaf, piano, bass-player for the Boston-based contra dance band, 1980-1984

## Teaching Experience

- **National Puppetry Conference**, Eugene O'Neill Theater, New London, CT, 2003
- **Instructor**, songwriting, Massachusetts College of Communication, 1998
- **Music Director** for The Strand Teen Players, a community based theater group for city teens, Dorchester, MA, 1995

## Current Projects

- **Pied Piper** for orchestra, oboe, narrator, children's chorus and rats
- **Reservations**, a short opera for four dinner guests
- **Hudson River Suite**, a prelude for solo piano