

most things make more sense from far away

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from far away.

Cities

from an airplane window
appear neat and uniform
with shapely edges and
apparent design

but

from within

a city is a breathing thing
which surrounds and disorients

Drawings

which are representations of objects
can be very clear

and yet

with your nose to the paper
they are just lines that smell like smoke and rubber

People

are like this too

because the man who works at the gas station
is just

the man who works at the gas station
until you step closer
and see that

he has a past which folds like a map
with hydra-head pages

all manner of complications
and when you are close enough
to a person

or a drawing

or a city

you can't help but wonder
if its the same thing you saw from far away

at all

or if someone

or something

has deceived you