

MEDIA RELEASE

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WELANCORA GALLERY presents *MIRRORED BY NATURE*



Adrienne Elise Tarver, *Guise 2* (2018). Courtesy of the artist.

Saturday, April 14th – Sunday, June 17th
33 Herkimer Street Brooklyn, NY 11216

Curated by
CORRINE Y. GORDON

Featured Artists
OASA DUVERNEY, DAVID RIOS FERREIRA, TAJH RUST, ADRIENNE ELISE TARVER

OPENING RECEPTION
Saturday, April 14
6-9 PM

(BROOKLYN, NEW YORK – MARCH 26, 2018) Welancora Gallery is pleased to present *Mirrored by Nature*, works by **Oasa DuVerney, David Rios Ferreira, Tajh Rust, and Adrienne Elise Tarver** from April 14 through June 17, 2018. A reception for the artists will be held on Saturday, April 14 from 6 to 9 pm.

Organized by **Corrine Y. Gordon**, the exhibition takes the form of a site-specific interpretation of the gallery space distilled through personal experiences and reactivated histories embedded in the practice of each artist. Nature is featured prominently as a signifier of power, cultural hierarchies, spirituality, otherness and intrusion in these works on paper, mixed media sculptures, installations and photography.

Oasa DuVerney is based in Brooklyn. Her work, which is rooted in race, gender and socioeconomic issues, spans across various mediums, yet is grounded in the practice of drawing. DuVerney employs graphite on paper in a series of large and small wave drawings to instigate a dialog about black identity and empowerment. DuVerney received her MFA from Hunter College and BFA from the Fashion Institute of Technology. She was awarded the Rush Philanthropic Foundation Artist Residency and the Brooklyn Foundation Grant in 2016. DuVerney received the Smack Mellon Studio Artist Residency in 2014-2015.

David Rios Ferreira is based in New York City. His spirit bundles are illustrated on paper and Mylar, and are inspired by sacred bundles of African and Indigenous cultures. These bundles are often wrapped or tied objects that bring together a collection of items akin to cultural relics used by people of the African diaspora to preserve their cultural legacies. Ferreira received his BFA from the School of Art at The Cooper Union. He has held residencies at the Lower East Side Printshop, the Elizabeth Foundation for the Arts and the Center for Book Arts. Awards include the New Jersey State Council on the Arts Fellowship and an Innovative Cultural Advocacy Fellowship from the Caribbean Cultural Center African Diaspora Institute.

Tajh Rust is based in Brooklyn and Connecticut. As an extension of his Ceilings series, Rust employs painted glass in wave like patterns and flesh tones to reflect on the ever-changing communities in Bedford Stuyvesant. He looks to his memories and experiences, blended with traces of local history as a way to highlight the shift in demographics throughout Bedford Stuyvesant. Rust is a MFA candidate at Yale University School of Art. He received his BFA from The Cooper Union for the Advancement of Science and Art.

Adrienne Elise Tarver is based in Brooklyn and is an interdisciplinary artist. Through sculpted foliage and photographs, she examines the fine line between curiosity and intrusion in the way that the gallery serves as an entry point to a mixed-use space. Tarver received her MFA from the School of the Art Institute of Chicago and BFA from Boston University. She was selected by ArtNet as one of 14 Emerging Female Artists to watch in 2017. She is currently the Director of the HSA Gallery at the Harlem School for the Arts and Residency Advisor for Brooklyn Art Space/Trestle Gallery.

ABOUT THE CURATOR

Corrine Y. Gordon is an independent curator who was born and raised in the Bronx, New York. Currently based in Brooklyn, Gordon recently served as the co-curator of the inaugural Southeast Queens Biennial, *A Locus of Moving Points* presented at York College Fine arts Gallery and Queens Library. Additional curatorial projects include *Fem-Fragments* at Rush Arts' Corridor Gallery, and *Solomon Adufah: Homeland Ghana* at Bishop Gallery, both located in Brooklyn. Gordon received an M.A. in Contemporary Art at Sotheby's Institute of Art, and a B.A. in Studio Art at the University of Virginia, with a minor in Media Studies.