

**Marília Librandi-Rocha**  
***Curriculum vitae***  
(1 June 2016)

**Departmental address**

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**Education**

- 2003 Ph.D., Literary Theory and Comparative Literature, Universidade de São Paulo  
Dissertation title: “Parábola e Ponto de Fuga: a Poesia de JPG.”  
Advisor: Roberto Ventura. Committee: João Adolfo Hansen, Luiz Costa Lima, Alberto Pucheu,  
and Leon Kossovitch.
- 1997 M.A., Literary Theory and Comparative Literature, Universidade de São Paulo  
Thesis title: “As Espantosas Palavras: Uma análise de *Grande Sertão: Veredas* de João Guimarães  
Rosa.” Advisor: Roberto Ventura. Committee: João Adolfo Hansen and Sandra Guardini T.  
Vasconcelos.
- 1990 B.A., Portuguese Language and Literatures, Pontifícia Universidade Católica, São Paulo

**Academic Appointments**

- 2008 (Dec.) - Assistant Professor of Brazilian Literature, Stanford University, Stanford, CA.
- 2007-2008 Associate Professor. Master Program (multi-disciplinary) “Memory: Language and  
Society”, Universidade Estadual do Sudoeste da Bahia (UESB), Vitória da Conquista,  
Brazil.
- 2006-2008 Associate Professor of Literary Theory, Universidade Estadual do Sudoeste da Bahia,  
Brazil.
- 2004-2006 Assistant Professor of Literary Theory. Department of Linguistic and Literary Studies,  
Universidade Estadual do Sudoeste da Bahia (UESB), Brazil.

**Research and Teaching Interests**

Brazilian Literature, Latin American Literature, Luso-Brazilian studies, Theory of the Novel, The Avant-Guards, Modern and Concrete Poetry, Literary Theory, Fiction and Ethno-Anthropology, Sound Studies, New World Studies, Oral traditions, Poetics of Translation, Modernisms, Contemporary Literature, Performance Studies, Brazilian Popular Music, Psychoanalysis, Cultural Studies, Amerindian poetics, Amerindian Perspectivism and Multinaturalism.

**Honors, Fellowships and Grants**

**Stanford University**

- 2015- Co-Chair with Vincent Barletta. Division of Literatures, Cultures and Languages. Digital Humanities Research Unit. "Sense and Sound."
- 2015-2016 Center for Latin American Studies. Faculty Conference Grant. "Uncommon Communities." X Conference of the American Portuguese Studies Association. Co-Chair with Vincent Barletta
- 2015 (Win.) Stanford Arts, ArtCatalyst grant for course "João/Joyce: Guimarães Rosa's World Novel."
- 2014- Co-Chair with Héctor Hoyos and Ximena Briceño. Division of Literatures, Cultures and Languages Research Unit. "Materia. Latin Americanist and Comparative Post-Anthropocentrism."
- 2013-14 Stanford Humanities Center, Internal Faculty Fellowship.
- 2013 Stanford Institute for Creativity in the Arts, Farm Aid grant for course, "Brazilian Songs."
- 2012-13 Center for Latin American Studies Faculty Conference Grant. "Forum on Brazilian Literature, Cultures, and Portuguese Language." Co-Chair with Lyris Wiedelman.
- 2011-12 Co-Chair with Vincent Barletta. Division of Literatures, Cultures and Languages Research Unit. "Tangible Thoughts in Luso-Brazilian Literature"
- 2011 Stanford Institute for Creativity in the Arts, Farm Aid Grant for course "Black Brazil"
- 2010-2011 Chair. Division of Literatures, Cultures and Languages Research Unit. "Tangible Thoughts: Literature and Anthropology."
- 2010-11 Center for Latin American Studies, Working Group, "Narrating Brazilian Spaces." Faculty coordinator.
- 2009-10 Chair. Division of Literatures, Cultures and Languages Research Unit. "Presence: Transcultural Dialogues and Poetic Exchange."
- 2009-10 Stanford Institute for Creativity in the Arts. Art Grant for "Trans-Poetic Exchange" Colloquium and Performance.

**Brazil / Universidade de São Paulo/ CNPq.**

- 1998-2002 Capes/CNPq. PhD Research Fellowship.
- 1992-1996 Capes/CNPq. Master Research Fellowship

**Publications** (see web-site <<https://stanford.academia.edu/Mar%C3%ADliaLibrandiRocha>>

### Books

*Maranhão-Manhattan: Ensaios de Literatura Brasileira*. Rio de Janeiro: 7Letras, 2009.

This study examines the defense of fiction in prose, poetry, and literary criticism. The first part, “Philosophy and Literature,” begins with an examination of the intersections between Joaquim de Sousa Andrade’s epic poem, *O Guesa*, Federico García Lorca’s *Poeta en Nueva York*. This chapter is among the first studies to propose a new approach to fiction through the incorporation of Amerindian perspectivism and multinaturalism as articulated by Eduardo Viveiros de Castro. It then moves on to analyze Murilo Mendes’s epiphanic poems through the concepts of ‘figural’ (Lyotard), and ‘production of presence’ (Gumbrecht). The third chapter focuses on Paulo Leminski’s novel *Catatau* in contrast with Cartesian notions of language and reason. Chapter four examines João Guimarães Rosa’s short stories in light of Jacques Derrida’s analysis of Artaud; and the first part concludes with a chapter on Rosa’s appropriation of Gorgias’s “Encomion of Helen.” The book’s second part examines the critical theories of Luiz Costa Lima, João Adolfo Hansen, Haroldo de Campos, and Augusto de Campos, focusing on how these critics defend textual invention and experimentation.

The book has been reviewed in English in two of the main journals of Lusophone studies in the United States: *Brasil/Brazil* and *Luso-Brazilian Review*. In her review, Souza has compared *Maranhão-Manhattan* to Sianne Ngai’s *Ugly Feelings* (2005), Adam Lifshey’s *Specters of Conquest: Indigenous Absence in Transatlantic Literatures* (2010), and Judith Halberstam’s *The Queer Art of Failure* (2011). Christopher T. Lewis has defined the book as “vibrant[,]” “insightful and complex,” highlighting “the sophistication of [the] analyses.”

Reviews:

(in English). Christopher T. Lewis: *Luso-Brazilian Review*, 51, 2, 2014, pp. 225-228.  
<<http://muse.jhu.edu/journals/lbr/summary/v051/51.2.lewis.html>>

(in English). Valéria M. Souza: *Brasil/Brazil. A Journal of Brazilian Literature*. 2013 (Win)  
Recommended Book by *Folha de São Paulo*, “Caderno Mais!” (17 January 2010); and by André Seffrin: *Desenredos, uma revista de cultura e literatura* (2010)

### Edited Book

*Poemas-Vida: Antologia de Jacob Pinheiro Goldberg*. Rio de Janeiro: 7Letras Rio de Janeiro: 7Letras. 2008.

Introductory study of a contemporary author followed by an anthology of his poems written from 1968 to 2005. The son of Jewish parents who immigrated from Poland to Brazil in the 1920’s, Goldberg’s poems and prose poems present a reflection on death, a memory of his parents and their past, offering a rare perspective to Brazilian contemporary poetry.

Review: Jorge Sanglard, “Caderno Pensar,” *O Estado de Minas*, 4 abril 2009, and in *Letralia* by (2010) <<http://letralia.com/219/articulo03.htm> >

### Edited Special Issues

With Héctor Hoyos, *Dialogo Critico. Revista de Estudios Hispánicos*. “Theories of the Contemporary in South America.” 48 (1) 2014, 97-217

With Pedro Dolabela Chagas. “Literatura e Juízo de Valor.” *Floema. Caderno de Teoria e História Literária*. VII.8: 2011, 116pp. <http://periodicos.uesb.br/index.php/floema/issue/archive>

With Lucia Ricotta. “Literatura e Viagem.” *Floema. Caderno de Teoria e História Literária*. VI.6: 2010, 259 pp.

With Marcello Moreira, Lucia Ricotta, Fanny Tabak. “História do Livro e da Leitura.” *Floema. Caderno de Teoria e História Literária*. 5A: 2009, 135pp.

With Lucia Ricotta, Ricardo Valle. “João Guimarães Rosa.” *Floema. Caderno de Teoria e História Literária*. II. 3: 2006, 163pp.

With Marcello Moreira. “As Letras no Império Marítimo Lusitano II,” *Floema. Caderno de Teoria e História Literária*. 2005, 183pp

With Marcello Moreira. “As Letras no Império Marítimo Lusitano I” *Floema. Caderno de Teoria e História Literária*. 2004, 97 pp

### **Books in Progress**

*Writing by Ear: Clarice Lispector and the Aural Novel* [Manuscript in preparation, not yet under contract. Expected completion July 2016] (Monograph)

*Writing by Ear* is the first book to approach Lispector’s work through the notion of listening in writing. Considering Lispector literature as a case study and a source of theory, the present study presents an aural theory of the novel based on readings of *Near to the Wild Heart* (1943), *The Besieged City* (1949), *The Passion According to G.H* (1964), *Água Viva* (1973), *The Hour of the Star* (1977) and *A Breath of Life* (1978). The concepts of “Writing by Ear,” the “Aural Novel,” and “Echopetics” go beyond the traditional binaries of speech/writing, orality/literacy, activity/passivity, and sound/silence. Such a stance has far-reaching implications for post-colonial literature, especially in Latin America and the Global South; however, it likewise matters a great deal for texts produced in a wide range of cultural settings and frameworks.

With Jamille Pinheiro Dias. *Transpoetic Exchange: Haroldo de Campos, Octavio Paz, and other Multiversal Dialogues*. [Manuscript in preparation, not yet under contract. Expected completion August 2016] (Edited Book)

Edition contains essays by Benedito Nunes, Enrico Mario Santí, João Adolfo Hansen, Marjorie Perloff, Marília Librandi-Rocha, Antonio Cicero, Luiz Costa Lima, Roland Greene, William Viestenz, Kenneth David Jackson, Odile Cisneros, Charles Perrone. Contain poems by Jerome Rothenberg, Antonio Cicero, Keijiro Suga, André Vallias, and Charles Bernstein.

*Trans-American Echoes: João Guimarães Rosa Resonances* [Manuscript in preparation, not yet under contract. Expected completion December 2017] (Monograph)

This study focuses on the fictional prose of João Guimarães Rosa, presented in dialogue and in contrast with Wallace Stevens poetry, and with Edouard Glissant's "poetics of relation." Planned chapters: Introduction. Trans-American Echoes; 1. All/One Ear: The Poetics of Silence; 2. No One: The Poetics of Nuance; 3. From the First Idea to The Third Bank; 4. Multiple Rumors: *Recado* and *Conconversa*; 5. *Grande Sertão: Veredas* Resonances; Conclusion.

*Outside/Inside Literature and Ethnography* [Manuscript in preparation, not yet under contract. Expected completion 2019] (Monograph)

This study focuses on the complex relation between literature and ethnography in South America. It moves from the traces of Nambikwara thought in Claude Levi-Strauss's *Tristes Tropiques* to an analysis of the Guaraní Kaiowá Letter, and of Davi Kopenawa's *The Falling Sky: Words of a Yanomami Shaman*. These Amerindian Verbal Arts are studied in comparison to poems and literary texts by André Vallias, Ana Miranda, Josely Viana Baptista. In the conclusion, Jorge Luis Borges' "El Etnografo," is read as a literary answer to Claude Levi-Strauss "The Writing Lesson".

### Articles (in Peer-Reviewed Journals)

1. "All/One Ear. Wallace Stevens and the Poetics of Listening." [in progress to be submitted to *The Wallace Stevens Journal*]
2. "Babel in Brazil: *Conconversa* and *Recado* in João Guimarães Rosa's fiction." [in progress to be submitted to *Modern Language Notes Journal*]
3. "Sousândrade e o Cosmopolitismo Sul Solar." [in progress]
4. "Machado de Assis e o eco fonográfico." *Revista de Estudos Literários*. Special Issue: "Diálogos Transatlânticos. Realismo e Modernidade em Eça de Queirós e Machado de Assis." Eds. Luciana Namorato and Estela Vieira. Centro de Literatura Portuguesa da Universidade de Coimbra. Vol 6. (forthcoming)
5. "Escritas de ouvido na literatura brasileira. *Literatura e Sociedade*. Special Issue on Voice. Guest Editor, Roberto Zular. Departamento de Teoria Literária e Literatura Comparada, Universidade de São Paulo. São Paulo, n. 19, p. 131-148, abr. 2015. ISSN 2237-1184.  
<<http://www.revistas.usp.br/ls/article/view/97228>>
6. "Grande Sertão: Veredas e a Defesa do Ficcional." *Luso-Brazilian Review*. Volume 52, Number 1, 2015, pp.95-10
7. "Certo Sentido Íntimo: A audição na literatura brasileira." Special Issue "(Des)conexões Brasil-EUA." Guest Editor, Luca Bacchini. *Revista Letterature D'America*. Università degli studi di Roma "La Sapienza." 150, 2014, pp.19-33
8. "A Carta Guarani Kaiowá e o Direito a uma Literatura com Terra e das Gentes." *Revista de Estudos de Literatura Brasileira Contemporânea*, Universidade de Brasília, n. 44, pp.165-191, jul/dez 2014
9. "Becoming Natives of Literature: Towards an Ontology of the Mimetic Game (Lévi-Strauss, Costa

- Lima, Viveiros de Castro, and the Nambikwara Art Lesson)." *Culture, Theory and Critique* 54: 2 (2013): 166-82.
10. "Escutar a Escrita: Por Uma Teoria Literária Ameríndia." *O Eixo e a Roda. Special Issue on Nativismo e Indianismo na Literatura Brasileira*. Ed. Andréa Sirihal Werkema, José Américo Miranda e Maria Cecília Boechat 21. 2 (2012): 179-202. [Portuguese version slightly changed from the article qtd above]
  11. "Nuvens Invisíveis: Uma Poética da Latência e da Nuance no conto 'Nenhum, Nenhuma,' de João Guimarães Rosa." *Ellipsis* (Journal of the American Portuguese Studies Association) 9 (2011): 93-108.
  12. "Writing by Ear: Clarice Lispector, Machado de Assis, Guimarães Rosa and the Mimesis of Improvisation." *Critical Studies in Improvisation / Études critiques en improvisation*. Canada. 7.1 (2011): 1-10.
  13. "Naming the Unnameable: Literature in Time of Cholera." *Crossroads*. Special Issue on Luiz Costa Lima. An interdisciplinary journal for the study of History, Philosophy, Religion and Classics. University of Brisbane, Australia. 4.2 (2010): 32-39. *Web*  
<http://www.uq.edu.au/crossroads/current.html>
  14. "Pirlimpisquice e o Teatro Impossível de Teatro." *Revista USP*. 72 (2007): 121-28.
  15. "Imagens do Erotismo em *Grande Sertão: Veredas*." *Floema* 2.3 (2007): 109-36.
  16. "Outras Palavras: o *Catatau* de Paulo Leminski em três tempos." *Revista Brasileira de Literatura Comparada* 9 (2006): 243-58.
  17. "Poesia Judaica em Juiz de Fora: Um delírio mineiro Ostrowiec." *Revista de Estudos Judaicos* 5 (2004): 119-33.
  18. "O 'caso' Sousândrade na história literária brasileira." *Revista da USP*, 56: 213-220.
  19. "Judeus na Manchester Mineira." *Revista de Estudos Judaicos* 4 (2003): 55-68.
  20. "A Trama do Desejo: Leitura do conto 'Desenredo,' de J. G. Rosa." *Revista Magma* 6 (1999): 79-84.

### Book Chapters

1. "Can't you hear my call? The Guarani Kaiowá Letter and the right to land and literature in Brazil. *Literature and Ethics in Contemporary Brazil*. Eds. Nicola Gavioli and Vinicius Mariano de Carvalho. Routledge. [English version of the peer-reviewed article qtd abv.] [forthcoming]
2. "Escutar a Escrita: Por Uma Teoria Literária Ameríndia." (article qtd above invited to be part of a collection of essays). *LITERATURA. Coleção Ensaios Brasileiros Contemporâneos*. Eds. Frederico Oliveira Coelho, Marcelo Magalhães Leitão e Flávia Letícia Biff Cera. Novas Edições Funarte [forthcoming]
3. "O Ouvido Antropofágico e o Eco Poético". *Variações do Corpo Selvagem*. Eds. Veronica Stigger and Eduardo Sterzi. Edições Sesc [forthcoming]

4. "Write on White: A Way of Happening (Haroldo de Campos and Octavio Paz via W.H. Auden)." *Campos de Paz: Transpoetic Exchange*. (book in preparation, qtd abv.)
5. "A Literatura em Trânsito ou o Brasil é dentro da gente." *A Primeira Aula. Trânsitos da Literatura Brasileira no Estrangeiro*. Editor Pedro Meira Monteiro. São Paulo, ItauCultural : Editora Hedra, 2014, pp.30-37 [Trilingual Portuguese, Spanish and English]. Print and Digital
6. "Sertão, City, Saudade." *The New Ruralism: An Epistemology of Transformed Space*. Edited by Joan Ramon Resina and William Viestenz. Madrid: Iberoamericana, Frankfurt/Vervuert, 2012: 61-76.
7. "Unsichtbare Wolken. Eine Poetik der Latenz und Nuance." *'Latenz': Blinde Passagiere in den Geisteswissenschaften*. Trans. Felix Kurz. Edited by H.U. Gumbrecht and Florian Klinger. Göttingen: Vandenhoeck & Ruprecht, 2011, 135-147. (German translation, revised and expanded, of article "Nuvens Invisíveis" qtd above).
8. "Driftings from Gumbrecht and Lyotard. The concepts of figural and presence." *Producing Presences. Branching out from Gumbrecht's Work*. Eds. Victor K. Mendes and João Cezar de Castro Rocha. (Dartmouth: University of Massachusetts Dartmouth), 2007, 315-330.
9. "A gênese do livro." *Monólogo a Dois* J.P. Goldberg (São Paulo: Centro de Estudos da Mentalidade). 2002, 244-250.

#### **Book reviews and review essays**

1. Valente, Luiz Fernando. *Mundivivências. Leituras comparativas de Guimarães Rosa*. Belo Horizonte: UFMG, 2011. *ellipsis* 10 (2012): 241-43.
2. "Duas leituras de Sousândrade: de perto e de longe." *Eutomia* 1.2: (2008): 36-40.  
<http://www.ufpe.br/revistaeutomia/home02/index.php>
3. "Anos 70: Trajetórias." *Politéia* 6 (2007): 243-50.
4. "Nomear o inominável: A literatura em tempos de cólera." *Floema* 1.1 (2005): 97-106.
5. "O 'Caso' Sousândrade na História Literária Brasileira." *Revista da USP* 56 (2003): 213-20.
6. "Os Aessos da Fala." *Revista Scripta* 5 (2002): 450-54.
7. "OO - O Livro e a Ficção da Leitura de João Adolfo Hansen." *Revista Magma* 7 (2001): 127-32.
8. "Todas as odisséias de Clarice Lispector." *Jornal da Tarde* (São Paulo). 9 outubro 1999. 6.
9. "Ao encontro do subjetivo e do prosaico." *Jornal da Tarde* (São Paulo). 22 de maio 1999. 4.
10. "Uma Rosa para Rushdie" *Revista Livro Aberto* 4: (1997): 39-42.

#### **Articles and Essays (Non-peer reviewed)**

1. “In the Meantime: A Dialogical Literary Experience.” *Mantis* 2013: 128-33.
2. “As primeiras vezes: J.A. Hansen e a leitura em liberdade: Crônica de um encontro, seguida de entrevista (quase) inédita. *Eutomia* 1.11 (2013): 233-50. (Article and Interview.)
3. “Terceira Margem”. *Prosa & Verso. O Globo*. Rio de Janeiro. (7 de maio 2011). 5. Newspaper article.
4. “Maranhão-Manhattan: A Bridge Between Us and the U.S.: A Dissonant View of Brazilian Literature and Culture.” *Eutomia* 1. *Revista de Literatura* (Universidade Federal de Pernambuco). Vol.2 (2008): 130-51 (article)
5. “O grotesco familiar nos contos de Calloni. Prefácio escrito na areia.” In: Antonio Calloni. *O Sorriso de Serapião*. Rio de Janeiro: Bertrand Brasil, 2005. 9-16. (Preface.)
6. “Um cantares tecendo a manhã.” In: Rachel Gutierrez. *Cantares*. Rio de Janeiro: Booklink Editora, 2002. 89-101. (Afterword.)
7. “Stefan Zweig. O Candelabro Aceso.” *Suplemento Literário de Minas Gerais* (2000): 28-30. (article.)

### **Shorter Texts, Editorial Texts, Entries, and Interviews**

1. “Entrevista. Carlos Torres-Marchal.” *Revista Eutomia*. 1.9. (2012): 42-50 (Interview)
2. “A Conversation with Milton Hatoum.” *Ellipsis* (Journal of the American Portuguese Studies Association) 9 (2011): 139-50. (English translation of “Questões para Milton Hatoum.” *Floema* 6.6 (2010):19-30). (Interview)
3. “Questões para Alcir Pécora.” *Floema* 7.8 (2011): 11-28. (Interview)
4. “Intervenções.” *Luiz Costa Lima. Um Obra em Questão*. Ed. Dau Bastos. Rio de Janeiro: Garamond, 2010. 313-36. (Interview)
5. “João Guimarães Rosa: Biografia.” *Vidas Lusófonas*, 2006. (Web Encyclopedia Entry)
6. “Homenagem a Roberto Ventura.” *Revista da USP* 55 (2002): 78-79. (Text in Hommage)
7. “Encontro com Boris Schnaiderman.” *Revista Magma*, 3: 11-28. (Interview)
8. “João Alexandre Barbosa, Leitor” *Revista Magma*, 2: 11 – 35. (Interview)
9. “Encontro com o poeta Melo e Castro” *Revista Magma*, 1: 11-26. (Interview)

### **Media Interviews**

Stanford Report: “Stanford explores the future of higher education and teaching during the 2015-16 Year of Learning”. Sept. 30, 2015. Print



Programa Conexões, ItauCultural, Interview, Dec 2014.  
<<https://www.youtube.com/watch?v=qHzJaWiGPQ>>

TV Univesp. “A Hora da Estrela” by Clarice Lispector. Tv Univesp. Dec 2014.  
(<https://www.youtube.com/watch?v=267TNFtoxHc>)

Instituto Diversitas. “Escrita de ouvido e Cultura Oral.” Universidade de São Paulo,  
<[https://www.youtube.com/watch?v=wHfsmCkFPik&list=UUk\\_DhOUxbKkywCEF3JNrxDA](https://www.youtube.com/watch?v=wHfsmCkFPik&list=UUk_DhOUxbKkywCEF3JNrxDA)>

“Novos Brazilianistas.” *O Estado de Minas*. Caderno Cultura. Article by Ana Clara Brant. Print. Web.

“Ensino Superior.” TV Univesp. São Paulo (Brazil). TV Program. August 2012.

“Brazilianistas Brasileiros.” Interviewed by Rachel Bertol. Suplemento de Cultura. *Jornal Valor Economico*. 6 August 2010.

“New Grants promote arts at Stanford.” *Stanford Report* 27 May 2009.

“On Nuance and Brazil.” Radio interview on “Entitled Opinions about Life and Literature, with Robert Harrison.” 12 May 2009.

"Reflexões sobre a rapsódia de Mário de Andrade." *Cronópios*. 2 September 2008. Web.

“Um e muitos.” Interviewed by Érica Alvim. *Revista Shalom* 265 (2003): 12-13.

“A poesia sem lugar de Jacob Goldberg.” Interviewed by Izaura Rocha. *Jornal Tribuna de Minas (Juiz de Fora)* 4 April 2003. 3.

“Au Brésil, le luxe c’est de suivre des études.” Interviewed by Tatiana Kalouguine. *Le Monde de l’Éducation (Paris)* 307 (2002): 64-67.

“Entrevista com Marília Librandi-Rocha” by Rodrigo de Souza Leão. *Revista Balacobaco*. 2000. Web.

## **Conferences and Professional Presentations**

### **Conferences Organized**

X International Conference of the American Portuguese Studies Association. Co-organized with Vincent Barletta. “Uncommon Communities.” Stanford U, Oct. 13-15, 2016 (forthcoming)

“What is the Contemporary? / ¿Qué Cosa es el Contemporáneo?” International Conference. Co-organized with Héctor Hoyos. Stanford University. 21-22 May 2012.

“Trans-Poetic Exchange. Around Blanco & Campos de Paz Colloquium.” Co-organized with Joan Ramon Resina. Stanford University. Sponsored by SiCa and the DLCL. 29-30 January 2010.

“História do Livro e da Leitura.” (Co-organized with Marcello Moreira). *IV Seminário de Teoria e História Literária* (SETHIL), Universidade Estadual do Sudoeste da Bahia, Brazil, 2008.

“Convergências Literárias.” (Co-organized with Marcello Moreira and Lucia Ricotta). *III Seminário de Teoria e História Literária* (SETHIL), Universidade Estadual do Sudoeste da Bahia, Brazil, 2007.

“Poesia e Memória.” (Co-organized with Marcello Moreira), *II Seminário de Teoria e História Literária* (SETHIL), Universidade Estadual do Sudoeste da Bahia, Brazil, October 2006.

“O lugar das Letras e o Espaço das Ciências Humanas.” (Co-organized with Marcello Moreira and Patricia Pina). *I Seminário de Teoria e História Literária* (SETHIL), Universidade Estadual do Sudoeste da Bahia, Brazil, October 2005.

### Invited Talks

“Metaphormosis: Echopoetics and the Antropophagous Ear”. *Post-Anthropocentric Modulations in Contemporary Brazilian Thought*. University of Chicago, April 4, 2016

“Echopoetics. Writing by Ear in Brazil.” The University of Utah and Brigham Youth University, November, 17, 18, 2015

“O ouvido antropofágico e o eco poético.” Seminário *Variações do Corpo Selvagem. Em torno da obra de Eduardo Viveiros de Castro*. Roundtable “Literatura e Perspectivismo”. With Alexandre Nodari and Roberto Zular. Mediator: Eduardo Sterzi. *Sesc Ipiranga*, São Paulo. October 28, 2015. Video: <https://www.youtube.com/watch?v=MhX9dPiAS90>

“Authorship and Paternity in Machado de Assis’ Work”. Roundtable. *Transatlantic Dialogues. Realism and Modernity in Eça de Queirós and Machado de Assis*. Indiana University, October 23, 2015  
<http://xix.indiana.edu>

“Echopoetics According to Clarice Lispector.” Center of Latin American Cultures, Stanford U, May 22, 2015

“Escrita de Ouvido e A Cultura Oral. Instituto Diversitas, Universidade de São Paulo, September 16,17, 2014

“Writing by Ear.” Stanford Humanities Center. February 18, 2014.

“Echo and Eco-Criticism” (with Odile Cisneros). Princeton University. February 9, 2013.

“Olvido, Ouvido, Ouver: Sousândrade e o Sul Solar.” *Sobre Sousândrade*. Casa de Rui Barbosa, Rio de Janeiro. August 16, 2013.

“A Recepção da Literatura Brasileira no exterior.” with Friedrich Frosh. III Encontro do Forum de Literatura Brasileira Contemporânea. Universidade Federal do Rio de Janeiro. September 20, 2012.

“Thinking about literature as a native.” How I Think About Literature Series. Stanford University Division of Literatures, Cultures, and Languages. February 13, 2012.

“Mimesis and Auditivty”. with Michelle Boulous Walker. Symposium *Mimesis and Culture*, The University of Queensland, Australia. November 11, 2011.

“Guimarães Rosa and Machado de Assis: Desir Mimétique and the Anxiety of Influence.” Colloquium *Deceit, Desire and the Novel. Mimétique Theorie and Literary Studies*. Stanford University. April 15, 2011.

“Deus é grande, mas o mato é maior’: a representação do sertão na literatura brasileira.” *Thinking in the Province: New Ruralism in Post-Urban Modernity*. Stanford University. March 13, 2009.

“From Sun to Sun: Sousândrade and Hélio Oiticica in New York.” Bolívar House, Center for Latin American Studies, Stanford University. November 3, 2009.

Lecture on the film *Memento (2000)* of Cristopher Nolan. Event: “Crise de Identidade na narrativa.” Programa de Estudos Pós-graduados em Literatura e Crítica Literária, PUC-SP, 2004.

“Hélène Cixous. Leitora de Clarice Lispector.” *16a. Bienal Internacional do Livro de São Paulo*. 2000.

### Conference Presentations

(w/ Sérgio Bairon). “Usina de ruídos: Machado de Assis e o eco fonográfico.” Painele: Performar a Literatura. Orgs. Flavia Cêra, Alexandre Nodari e João Camillo Pena. ABRALIC, Rio de Janeiro, Setembro 2016 {forthcoming}

“Ouvir os Brasis: da objetificação à personitude.” Latin American Studies Association, LASA, New York, May 29, 2016

“Barulhinho bom: a escrita-escuta na literatura do Brasil.” Brazilian Studies Association (BRASA.) Brown University. Providence March 31-April2, 2016)

(w/ Sérgio Bairon). “Digital Congada.” Modern Language Association Conference (MLA.) Austin, Texas, January 7, 2016.

“Conconversa e Babel em ‘O Recado do Morro’.” American Portuguese Studies Conference (APSA.) University of New Mexico (Oct. 2014)

“All One Ear.’ Wallace Stevens and Brazilian Modern Fiction.” Panel: *(Des)Connections Brazil-US*. Coords. Luca Bacchini and Christopher Dunn. Brazilian Studies Association, BRASA, London, August 2014.

“Margins of Literature: Borges, Vargas Llosa, Guimarães Rosa, and the contemporary Amerindian Cosmopoetics.’ Panel: *Postcolonial Dilemmas*. Latin American Studies Association, LASA, Chicago May 21,24, 2014.

“A Carta Guarani-Kaiowá e a cosmo-poética indianista nos experimentos literários contemporâneos (de Josely Viana Baptista, André Vallias, Ana Miranda e Marlui Miranda).” *III Colóquio Internacional sobre Literatura Brasileira Contemporânea: percursos, cruzamentos e interseções*. Georgetown University. April 14, 2014.

- “Babel in Brazil: Nheengatu and Nordic Conconversation” American Comparative Literatures Association (ACLA) Panel: *Monolingualism, Multilingualism, and Politonality in Literary Discourse*. Kata Gellen, Duke | Marc Caplan, The Johns Hopkins U (Orgs.), New York, March 23-26 2014.
- “*Corpo de Baile*: os rituais de uma escrita auditiva.” Round Table *Rereading ‘Corpo de Baile.’* Luiz Fernando Valente (Org.) American Portuguese Studies Association Permanent Session. Modern Language Association. Boston. January 4, 2013.
- “Escrever de ouvido e Escutar a leitura.” American Portuguese Studies Association. Eight International Conference. University of Iowa, Iowa City, IA. 4-6 October 2012.
- “Rituais de Escrita, Auditividade e Tradução.” Brazilian Studies Association (Brasa). Urbana-Champaign. September 2012.
- “Eu não sou daqui. A Poesia de JPG”. Abralic, Curitiba, Brazil, July 2011.
- “Forest in New York City: Rites of Passage.” Panel: *Brazilian Literature in an Inter-American Perspective*. Modern Language Association (MLA) Congress, Los Angeles, January 8, 2011.
- “Literatura e Erotismo.” *III Sethil*, Uesb, Bahia. 2007.
- “Do *Poeta en Nueva York*, de Federico Garcia Lorca, ao “Inferno de Wall Street”, de Sousândrade: Ressonâncias e correspondências.” *II Sethil*, Uesb, Bahia, 2006.
- “A encenação da escrita e da leitura em *A Hora da Estrela* de Clarice Lispector.” *I ENLLIJ*, UESB-Jequié, Bahia, 2005.
- “Outras Palavras: O *Catatau* de Paulo Leminski em três tempos.” *X Encontro Regional da ABRALIC*, Rio de Janeiro, 2005.
- “As metáforas do amor em *Grande Sertão: Veredas*.” *II Congresso sobre a metáfora na linguagem e no pensamento*, Universidade Federal Fluminense, Niterói, RJ, 2005
- “Pirlimpisquice ou o teatro impossível de teatro.” *III Seminário Internacional Guimarães Rosa*, Belo Horizonte, Minas Gerais, 2004.
- “O futuro do passado no presente da poesia.” *VII Congresso Nacional de Estudos Lingüísticos e Literários*, UEFS, Bahia, 2004.
- “Crise da Crítica. Poesia da Crise: Pela interrupção do contínuo.” *Krisis. I Fórum de Filosofia Contemporânea*. Abstract in *Caderno de Resumos*. (Rio de Janeiro: Pontificia Universidade Católica). 73-74, 2003.
- “A apreensão subjetiva do tempo em *Grande Sertão: Veredas*.” *I Seminário Internacional Guimarães Rosa*. Belo Horizonte: Centro de Estudos Luso-afro-brasileiros CESPUC, 1998.
- “O que será que será que em versos sussurra Bocage.” *I Simpósio Profissão e Pesquisa*, PUC-São Paulo, 1989.

### **Panels and Roundtables**

Panel Coordinator, “A escuta híbrida de matriz afro-latina e ameríndia”. Latin American Studies

- Association. New York, May 27-30, 2016 (participants: Sergio Bairon, Jamille Pinheiro Dias, Luisa Valentini, José Ribeiro, Karen Sotelino)
- Panel (Co-organized with Luca Bacchini), “Contos e Cantos de Barulhos”. Brazilian Studies Association, Brown University, March 2016
- Special Session (President.) “*Sense and Sound in Luso-Brazilian Literature and Amerindian Poetics.*” (Presidential theme panel). Modern Language Association, Annual Convention, Austin, Jan. 7, 2016
- Roundtable Participant. *A Primeira Aula*. With Pedro Meira Monteiro, Roberto Vecchi, Charles Perrone, São Paulo ItauCultural, November 21, 2014
- Panel (co-Organizer with Sérgio Bairon.) “Oral/Aural Resonances: Sensorial Translations in Brazilian Literature I and II”. American Portuguese Studies Conference (APSA). University of New Mexico (Oct. 2014)
- Panel (Organizer). American Portuguese Studies Association. Eight International Conference. University of Iowa, Iowa City, IA. 4-6 October 2012.
- Panel Discussant. “Human Rights of Indigenous Peoples in Latin America.” Center For Latin American Studies, Stanford U. 8 May 2012.
- Discussant. “Misplaced Ideas”. *Cultural Synchronization Working Group*. Stanford University. January 14, 2011.
- Moderator, “Mysticism, Poetry, Politics”. *Language, Literature, and Mysticism*. Conference. Laura Wittman (Org.), Department of French and Italian. Stanford University. 5 October 2010.
- Moderator, “Nelson Rodrigues”. *Transatlantic Exchanges*. APSA Conference, Brown University 8 October 2010.
- Discussant, Colloquium *Asynchronicity*. Cultural Theory in Comparison, *Department of Iberian and Latin American Cultures*. 28 May 2010.
- Discussant, Workshop with Gayatri Chakravorty Spivak. History, Memory and Reconciliation. Stanford University. 25 February 2010.
- Roundtable Moderator, "When Lives Become Form". Yerba Buena Art Center for the Arts, San Francisco. January 16. (w/J.A.Hansen, Jens Hoffman, Jason Stanyek, Ana Maria Seara, Jom Tob Azuulay, Karen Tei Yamashita, Betti-Sue Hertz (Org) 2010.
- Roundtable (Member): “Novos Caminhos Literários.” *Memorial Régis Pacheco e Casa; Evento: I Circo de Cultura do Sudoeste. Palco de todas as artes*, Vitória da Conquista, 2007.
- Roundtable (Member): “Via de mão dupla. Contribuições da literatura para a educação.” *III Congresso de Educação*, Vitória da Conquista, Bahia, 2005 (with Marcello Moreira), 2005.
- Roundtable (Director): "Diálogos com Hans Ulrich Gumbrecht: Materialidade da comunicação, campo não-hermenêutico e presença." *I SETHIL*, UESB, 2005 (with Bruno Guimarães and Pedro Dolabela Chagas), 2005.

Roundtable (Coordinator) “Leituras de *Primeiras Estórias, de João Guimarães Rosa*” III Seminário Internacional Guimarães Rosa, PUC-Minas, 2004.

Roundtable: “Guimarães Rosa em questão.” Seminários do DELL, UESB, 2004.

Roundtable (Director): “Poetas do Futuro no Passado: Sousândrade, Maiakóvski, Khlébnikóv.” VII CELL. Congresso de Estudos Lingüísticos e Literários, UEFS, Bahia, 2004.

Roundtable (member): “O processo de Stefan Zweig.” Faculdade de Direito. USP, 1999.

## Teaching

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### Stanford University, Department of Iberian and Latin American Cultures

(in English, Spanish and Portuguese)

Academic Year 2015/2016

- ILAC 219. (co-taught w/ Vincent Barletta). Lusophone African Literatures. Fall 2015
- ILAC 278A. Machado de Assis: Discourses Network and the novel in Brazil (in Port.) Win 2016
- ILAC 272E Clarice Lispector: Literature, Autobiography and Psychoanalysis. Spr.2016
- ILAC 368 Echopoetics: Literature, Performance and Visual Art in Brazil. Spr.2016

Academic Year 2014/2015

- ILAC 278A. “Pau-Brazil: From Modernism to Concretism.” Win 2015
- ILAC/COMP.LIT 367. João/Joyce: Guimarães Rosa’s World Novel.” Win 2015
- ILAC 245. Brazil’s Rhythms and Songs. Spring 2015

Academic Year 2012/2013

- ILAC 131: “Introduction to Latin America: Cultural Perspectives.” Fall 2012.
- ILAC 245: “Brazilian Songs” (in Portuguese). Win 2013.
- ILAC 278A: “Senior Seminar: Latin American Fiction & Theory.” Spr 2013.
- Ilac 261: “Voices in Brazilian Fiction” (in Portuguese). Spr 2013.

Academic Year 2011/2012

- ILAC 131: “Introduction to Latin America: Cultural Perspectives.” Win 2012.
- ILAC 369: “Listening to Literature.” Win 2012.
- IHUM/ILAC 118N: “Machado de Assis.” Spr 2012.
- ILAC 271: “Brazilian Presence: Landscape, Life and Literature.” Spr 2012.
- BOSP Seminar: “Rio de Janeiro: a Cultural History.” Summer 2012. PUC-Rio de Janeiro, Brazil.

Academic Year 2010/2011

- ILAC 365: “Anthropological Fictions in Latin America.” Fall 2010.
- ILAC 273: “Brazilian Resonances,” (in Portuguese). Fall 2010.
- ILAC 278A: “Amazonia-Manhattan: Visions of El Dorado.” Win 2011.
- ILAC 194E: “Black Brazil,” (in English). Spr 2011.

Academic Year 2009/2010

- ILAC 271: “Brazilian Presence: Landscape, Life and Literature.” Fall 2009.
- ILAC 131: “Cultural Perspectives in the Luso-Hispanic Americas.” Win 2010.
- ILAC 272E: “Clarice Lispector: The Style of Ecstasis.” Spr 2010.

ILAC 370E: “Machado de Assis: Mimesis, Memory and Money Machinations.” Spr 2010.

Academic Year 2008/2009

Spanlit 197: “Brazilian Culture in a Latin American Perspective.” Win 2009.

Spanlit 345: “Octavio Paz and Haroldo de Campos.” Spr 2009.

**Universidade Estadual do Sudoeste da Bahia,  
(Selection, from 2004-2008)**

“Teoria da Literatura IV e VI” (Graduate/Undergraduate)

“Retórica e Poética” Greek Tragedy (Undergraduate)

“Do Formalismo ao Estruturalismo” (Graduate/Undergraduate)

“Do Estruturalismo ao Pós-estruturalismo e Desconstrucionismo.” (graduate/undergraduate)

“Teoria da Literatura e Ciências Humanas” (Graduate/Undergraduate)

“Literatura Brasileira” (Graduate/Undergraduate)

Seminar: Michel Foucault (Minor)

Seminar: How to write a Dissertation (Minor)

**MENTORING**

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**Advisor, PhD at Stanford**

1. Ami Schiess. (in progress)
2. Victória Saramago Padua. (co-directed w/ H.U. Gumbrecht). “Mimetic Materialities: Spatial Representation in mid-20<sup>th</sup> Century Latin American Regionalist Fiction.” Department of Iberian and Latin American Cultures, Stanford University. 2015. (current position: Assistant Professor in Brazilian Literature and Culture at the University of Chicago)
3. Tom Winterbottom. “Glorious Decadence: Time and Identity of Rio after 1889. Department of Iberian and Latin American Cultures, Stanford University. 2015. (forthcoming as a book published by Palgrave Macmillan, 2016)
4. Adam Morris. (co-directed w/ Héctor Hoyos) “The Defense of Uselessness: Antiphilosophical Thought in 20<sup>th</sup>-Century Latin American Narrative,” [Clarice Lispector, João Guimarães Rosa, Jorge Luis Borges, and Macedonio Fernández]. Department of Iberian and Latin American Cultures, Stanford University. 2015.

5. Hsiao-Shih Lee. "Thaumatrope: Approaching East Asian Aesthetic Traditions in Contemporary Latin American Literature." Department of Iberian and Latin American Cultures, Stanford University. 2014.

**Advisor, Master Thesis, Center for Latin American Studies.**

1. Jin Wu (Year 2015-16)
2. Drew Foreman. "*Eu Sou o Samba, A Voz Do Morro Sou Eu Mesmo, Sim Senhor: The Changing Relationship Between Samba, Citizens and the City in 20th Century Rio de Janeiro.*" Center for Latin American Studies, 2013.
3. Nica Langinger. "Visions of Paradise: Exportation of the Myth of Racial Democracy." Center for Latin American Studies, 2012.
4. André Zollinger. "Multicultural Spaces of Brazilian Music." Center for Latin American Studies, 2011.

**Committee Member**

1. Yael Segalovitz, Dept. of Comparative Literature, UC Berkeley (in progress)
2. Mackenzie Barnes. Dept. of Comparative Literature
3. Caroline Egan. Dept. of Comparative Literature
4. Elena Dancu. Dept. of Comparative Literature (in progress)
5. Mariana De Heredia Romo. Dept. of Iberian and Latin American Cultures (in progress)
6. Gabriela Andicoechea Fischmann. Dept. of Iberian and Latin American Cultures (in progress)
7. Monica VanBladel. Dept. of Iberian and Latin American Cultures (in progress)
8. Samuel Blue Gibson. Dept. of Iberian and Latin American Cultures (in progress)
9. Callie Elizabeth Ward. Dept. of Iberian and Latin American Cultures (in progress)
10. Robert Casas Roige. Dept. of Iberian and Latin American Cultures. (in progress)
11. Cuauhtémoc García-García. Dept. of Iberian and Latin American Cultures. (in progress)
12. Anna Castillo. Dept. of Iberian and Latin American Cultures. *Plastic Companions: Posthuman Intimacy in Twenty-First Century Latin America.* (in progress)
13. Lena Tahmassian. "Iberian Transitional Countercultural Movements." Department of Iberian and Latin American Cultures, Stanford University. 2016



14. Johanna Bard Richlin. "Becoming Family: Evangelical Conversion and Kinship Among Brazilian Immigrants in Washington D.C." Department of Anthropology, Stanford University. 2016
15. Miguel Bota Burges. "Luis Martín-Santos, *Tiempo de silencio* (1961) and *Tiempo de destrucción* (1975)." Department of Iberian and Latin American Cultures, Stanford University. 2014
16. Christopher Kark. "Providence and Acceleration: Prophetic Modalities in Early Modern Iberia." Department of Iberian and Latin American Cultures, Stanford University. 2014
17. Francisca González Flores. "De la periferia al centro: el imperio americano en las narraciones de la nación española de Mariano José de Larra, Benito Pérez Galdós y Antonio Machado." Department of Iberian and Latin American Cultures, Stanford University. 2013.
18. Cynthia Casas. "Neo-Aztec Aesthetics and Modern Mythologies: The Return of Quetzalcoatl in the Mexican Intellectual Imagination [1925-1970]." Department of Iberian and Latin American Cultures, Stanford University. 2012.
19. William Ray Viestenz. "Time of the Sacred: Conceptualizing the Political in Franco's Spain." Department of Iberian and Latin American Cultures, Stanford University. 2011.
20. Todd Mack. Department of Iberian and Latin American Cultures
21. Marc Bajus. Department of Iberian and Latin American Cultures
22. Edith Leni. Department of Iberian and Latin American Cultures
23. Marcela Junguito. "A Vertical Exile: Catalan Intellectuals in Mexico in the Aftermath of the Spanish Civil War Iberian and Latin American Cultures." Department of Iberian and Latin American Cultures, Stanford University. 2011.

**Honors Thesis Director, Comparative Studies in Race and Ethnicity,**

Jennifer Price. "Crime and Cinema: Latin American Film Portrayals of Racialized Favelas and Barrios in Brazil and Venezuela." Comparative Studies in Race and Ethnicity, Stanford University. 2011.

**Advisor. UESB, Brazil**

**Master and Especialização (Minor) em Teoria e História Literária,**

Heurisleides Sousa Teixeira. "Jorge Luís Borges e a Memória." Master in Memória, Linguagem e Sociedade, Universidade Estadual do Sudoeste da Bahia, Brazil, 2009

Aurelio Ricardo Filho. "O silêncio na obra de Graciliano Ramos - uma questão existencial." 2008.

Daniel dos Santos Andrade. "O conceito de jogo e sua importância na estética contemporânea." 2008.

Marília de Alencar Silva. "A Função da Máscara como Paradigma da Ficção e da Poesia", PIBIC-CNPq. 2008.

Bárbara Oliveira Ruas Vilaça. “Cartografias da Poesia Contemporânea: Rachel Gutiérrez, Rita Moutinho, Mônica de Aquino”. IC- FAPESB, 2008.

Heurisgleides Sousa Teixeira. “A teoria das narrativas ficcional e histórica em Viva o Povo Brasileiro de João Ubaldo Ribeiro”. 2006.

Silvia Aline Alves Araújo. “Sousândrade. Um caso de exceção na história literária brasileira.” 2006.

Andrea Silva Santos. “A poesia de amor em Murilo Mendes.” IC-FAPESB, 2007.

Verônica Dias Castro. “Estudo dos gêneros literários e das ‘formas simples’ na obra de João Guimarães Rosa.” 2006.

### **Committee Member. UESB, Brasil**

Vanderli Marques da Silva. “Poesia - Efemeridade da vida e memória - no século XVII.” 2007.

Ana Maria Rocha Soares. “Trio: Iaiá Garcia, Senhora e Memórias Póstumas de Brás Cubas.” 2006.

Milena Alves de Andrade. “Representações da mulher nas letras do Segundo Reinado.” Universidade Estadual de Feira de Santana, 2006.

Suzala Moreira Reis. “Marinetti: o Futurismo e o Fascismo.” 2008.

### **Professional Service**

#### **Editorial Positions**

Co-Executive Editor (with Vincent Barletta). *Journal of Lusophone Studies* (former *ellipsis*.) Journal of the American Portuguese Studies Association. 2014-present

Editorial Advisor of *Peixe-Elétrico EBook Edições*, Fall 2015 -present

Book Review Editor, *ellipsis. Journal of the Portuguese American Association*, 2011- 2014.

Editorial Advisor for *Mantis, A Journal of Poetry, Criticism & Translation*, Stanford, 2012-2015.

Editorial Advisor for *Eutomia*. Universidade Federal de Pernambuco. 2011-present.

Editorial Advisor for *Opiniões: Pós-Graduação em Literatura Brasileira*. Universidade de São Paulo, 2010-present.

Editorial Advisor for *Tágides*. Revista de Literatura, Cultura e Arte Portuguesas. Programa de Pós-Graduação em Literatura Portuguesa, Universidade de São Paulo, Brazil, 2010-2014.

Editorial Advisor for *Fólio*, Departamento de Estudos Linguísticos e Literários, UESB, Brazil. 2010-present.

Peer Reviewer for *Hispania*. 2010-11.

Peer Reviewer for *European Legacy*, 2010-11.

Executive Editor, *Floema, Caderno de Teoria e História Literária*, Uesb, Brazil, 2004-2008.

Executive Editor, *Magma: Revista da Pós-graduação em Teoria Literária e Literatura Comparada*, Universidade de São Paulo, Brazil. 1994-1996.

### **Service to the Profession**

Co-organizer (with Vincent Barletta) of the X International Conference of the American Portuguese Studies Association. Stanford U, Oct. 13-15, 2016

Member of the Executive Committee. American Portuguese Studies Association (APSA), 2011-present.

Member, Câmara de Assessoramento e Avaliação Científico-Tecnológica na Área de Linguística, Letras e Artes, Fundação de Amparo à Pesquisa no Estado da Bahia (Fapesp-BA) 2007-2008

Prêmio Portugal Telecom de Literatura em Língua Portuguesa. Juri Inicial. 2003-07.

### **Service to Stanford**

Director of Graduate Studies, Dept. of Iberian and Latin American Cultures. Spring 2015-actual

Vice Provost for Teaching & Learning. Course “Black Brazil” nominated to Stanford’s Great Teaching Showcase. “Gifts to *Balangadã*: Afro-Brazilian Culture Performed by Stanford Students.” Fall 2015

Selection Committee, International Visitor program, Stanford Humanities Center. 2015

Commencement Address, Stanford University, Commencement for Graduates of the Center of Latin American Studies. June, 14, 2015

Faculty Advisory Board, Center for Latin American Studies. 2011-13.; 2014-actual/

Commencement Address, Stanford University, Commencement for Graduates of the DLCL, June 12, 2011

Selection Committee, External Faculty Fellows, Comparative Studies in Race and Ethnicity. 2010-11.

Admissions Committee, Master Program Center for Latin American Studies. 2010-11.

Search Committee, Portuguese Lecturer, Language Center. 2010-11 and 2011-12.

Coordinator, Minor Program in Spanish and in Portuguese, Department of Iberian and Latin American Cultures, 2009-11.

Graduate Committee, Department of Iberian and Latin American Cultures. 2009-10.

Examiner, Portuguese Proficiency Notation. 2009-10.

Committee Member, Best Undergraduate Essay Prize, Department of Iberian and Latin American Cultures. 2009-10.

### **Service to UESB, Brazil**

Chair. Research Group. “Convergências Literárias. Leitura da produção poética contemporânea (Brazil, Spain, Portugal).” *2007, 2008*

Lattes/Cnpq. Chair Research Group. “O Campo Literário: Poéticas e teorias críticas da Modernidade e da Contemporaneidade.” *2004-2008*

Lattes/ Cnpq. Co-Chair (w/ Marcello Moreira), “Literatura e História Social.”

Search Committee, Professor Assistente, Teoria da Literatura, Uesb, 2005.

Search Committee, Professor Adjunto, Literatura Brasileira, Universidade Estadual de Santa Cruz, Ilhéus, Bahia, 2004.

Director, “Especialização em Teoria e História Literária”, Universidade Estadual do Sudoeste da Bahia, 2005

Selection Committee, Pós-graduação Lato sensu, Uesb, 2005-06.

Comissão Julgadora Concurso de Obras Artístico-Literárias da Uesb: Prêmio Professora Zélia Saldanha, 2005-07.

### **Other Works/ Theatre Scripts**

“Pirlimpisquice” (dramatic adaptation of the short story by J.Guimarães Rosa), Casa do Teatro, São Paulo, 2002.

“Pulsações” (dramatic adaptation of texts by Clarice Lispector), Casa do Teatro, São Paulo, 2001.

“Um certo olhar: Pessoa e Lorca.” Actor: Raul Cortez. Diretor: José Possi Neto. Brasil, 1999-2000.

### **Membership in Professional Societies**

Brazilian Comparative Literature Association (Abralic)

Modern Language Association (MLA)

Brazilian Studies Association (BRASA)

Latin American Studies Association (LASA)

American Comparative Literature Association (ACLA)

### **Languages**

Portuguese (native)

Spanish (near-native)  
English (near-native)  
French (near native)  
Italian (reading)