

Disney • PIXAR

Up



MARRIED LIFE

Up OST



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JOSHUA H. ROGERS

NBN GUITAR

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Married Life

UP OST Theme
Michael Giacchino

Tabbed by Joshua H. Rogers (arr. Kevin Nash)

Standard tuning

♩ = 175

1/2B IV ----- 1.

p *a* *m* *m* *a* *m*
mf *i*

TAB: 5 5 4 4 5 5 4 4 4 5 5

B: 0 6 6 6 4 6 6 6 6 6 6

1/2B IV ----- 1

a *m* *i* *p* *i* *m* *a* *m* *a* *i* *p*

TAB: 4 4 4 5 4 2 2 0 2 0 1 1 0

B: 0 6 6 6 6 6 2 2 0 0 2 2 0

B II ----- 1

a *a* *i* *m* *a* *m* *i* *p* *i* *m* *a* *m*
p *i* *p* *p*

TAB: 4 2 4 2 5 2 3 3 2 3 5 2 5

B: 2 4 4 4 4 4 4 4 2 3 4 3 2

B: 2 2 2 2 2 2 2 2 2 2 2 2 (2)

B II ----- **B IV** ----- **B II**

14 15 16 17

p p i m i m p i

T	4	4	4	2	4	4	4	2	4
A	2	4	0	4	4	4	4	4	2
B	2	4	0	4	4	4	4	4	2

Da Coda **B IV** -----

18 19 20 21

p m i m i m

T	1	2	0	2	4	(4)	0	2	4	5	4	5
A	0	2	(0)	2	4	2	2	0	9	7	7	9
B	0	2	(0)	2	4	2	2	0	9	7	7	9

1/2 B VII

22 23 24 25

a p i p m

T	4	4	4	(4)	4	5	4	4	2	1	2	0	9	7	7	9
A	0	6	6	6	4	6	4	4	0	2	0	9	7	7	9	9
B	0	6	6	6	4	6	4	4	0	2	0	9	7	7	9	9

B IX

26 3 27 28 29

a p *a p* *m p* *m p* *m a m*

T	12	11	9	9	11	9	12	9	12	14	12
A	9	9	9	9	9	9	9	9	9	9	9
B	9	11	11	9	11	11	9	11	11	9	11

B XI

30 31 32 33

a p *a m a* *m p* *m a m* *a p* *i m i m*

T	11	(11)	11	14	11	12	12	11	12	10	6	8	9	7
A	9	12	11	14	11	12	12	11	12	10	6	8	9	7
B	9	12	11	14	11	12	12	11	12	10	6	8	9	7

B VII

B VII

B VII

B VII -----

B VII -----

34 35 36 37

T	7	7	7	7	9	10	9	7	7	9	9	7
A	8	8	8	8	8	8	8	8	8	8	8	8
B	7	7	7	7	7	7	7	7	7	7	7	7

B I

38 39 40 41

T	4	0	2	4	2	0	1	2	4
A	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2
B	0	2	2	2	2	2	2	2	2
B	0	2	2	2	2	2	2	2	2
B	0	2	2	2	2	2	2	2	2

B II

i m a a m
p i p p i p

TAB: 3 2/3 4 3 4 | 2 | 2 2 5/3 4 | 2 | 3 4 3 4 | 2 3 4 4

♩ = 82



B VII

a i m i m

TAB: 8 7 7 8 | 7 8 | 7 8 9 8 9 | 5 9 5

1/2B IV

A.H.A.H.A.H.

TAB: 4 5 4 5

A.H.A.H. A.H. A.H. A.H. A.H. A.H. A.H.A.H.A.H. A.H. A.H.

TAB: 4 7 6 | 4 | 5 4 4 | 6 6 5 6 | 4 4

1/2B II

A.H.A.H.A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.A.H.A.H.

TAB: 4 2 2 4 2 5 | 2 3 4 | 2 5 2 5

58 59 60 61

B IV **B II**

A.H.A.H.A.H. A.H. A.H. A.H. A.H. A.H.A.H.A.H. A.H. A.H.

T	4		4	2	4	4	4	2	4
A	4		4			4	4	4	4
B		0				4		2	

62 63 64 65

B II

A.H.A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.A.H.

T	1	0	2	4	4	2	4	5	2
A	1				4	4			
B	0				2			(4)	(2)

66 67 68 69

1/2B IV **1/2B IX**

A.H.A.H.A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.A.H.A.H.

T	5	4	4	6	5	4	6	4	9	9	9
A	4		4		4						
B				6			6				

70 71 72 73

A.H.A.H.A.H.A.H. A.H. A.H. A.H.A.H.A.H.A.H. A.H.

T	11	9	9	9	11	9	9	9	9
A									
B									

74

T
A
B

1
2
2
0