

# Florida/Caribbean ARCHITECT

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**AIA**  
Florida





The main entry was relocated to put it on axis with the living room and the beachfront view.

All photos: Joshua Colt Fisher

# Captiva Peace

Captiva, Florida

Architecture Joyce Owens LLC

Fort Myers, Florida

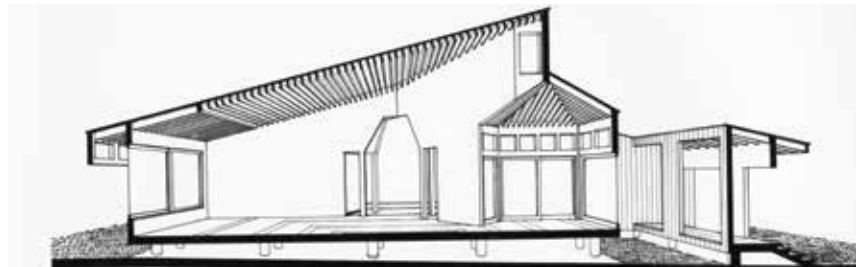
In 1971, California architect Charles W. Moore, FAIA, designed a beach house for Florida clients. Although Moore was known as both an educator and a writer, his reputation was formed mainly in the 1960s when he designed Sea Ranch Condominiums on a rugged stretch of coast north of San Francisco. In 1990, he was awarded the AIA Gold Medal, the highest honor awarded by the American Institute of Architects.



The custom built-in bookcase was designed by the architect and accented with wood sourced from a fallen walnut tree on the clients' property in New England.

The house he designed in Captiva helps to explain why he was referred to in his biography as “a Post-Modernist guru.” Moore challenged Modernism and fought abstraction in architecture, contending that his fellow builders had failed to create environments that give people a sense of place. His goal, especially for residential design, was “to make a domain that helps people know where they are, and by extension, who they are.”

Now, a \$2 million renovation has updated and modernized the 48-year-old house. Architecture Joyce Owens' design remained faithful to the home's original layout and minimally altered by expanding the existing footprint. Owens' rejuvenating design included plans to preserve the light, space and material of the original.



Drawings prepared by Charles Moore, FAIA, in 1971.







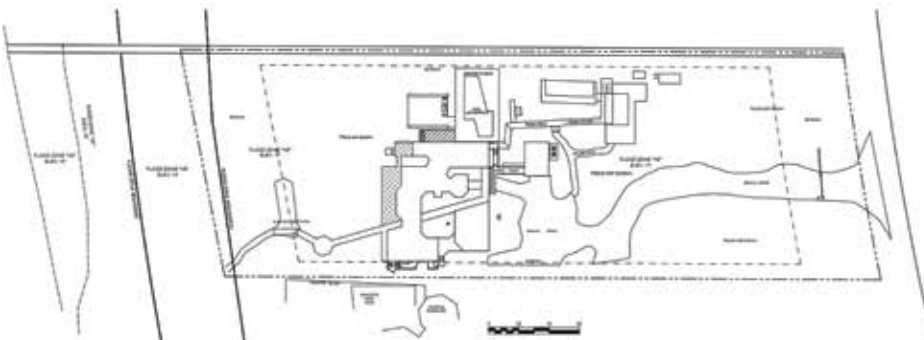
Many of the entries and windows facing the beach were raised to allow more light and open the views to the beach.



Exterior before.

The wood envelope was reinforced throughout by reviewing the strapping and replacing the siding, creating a more resilient enclosure. The exposed interior wood frame, originally painted black, was kept and painted white. In the ceiling area, the visual effect is one of large, pleated paper fans that add to the lightness of the whole. Interior walls were removed, providing even more light and additional views of the ocean. All doors and windows were replaced with wind-resistant assemblies with turtle glass. The addition of a large outdoor deck added to the indoor-outdoor flow of the home. ■

Original Architect: Charles W. Moore, FAIA  
 Contractor: The Wolter Group, Structural  
 Engineer: Select Structural, Landscape: R.S. Walsh Landscaping



Renovation site plan.