

Ask students to notice:

To be used with "Experimenting with Sound Waves"

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1. What kinds of 'shapes' are made with the digital form of their voice on the computer?
2. Does your voice sound different than you think it does when you are speaking?
3. Does the sound wave that you made look like the sound waves that other students made? Why?
4. What are your favorite 'effects' for changing your sound wave?
5. What happens when you speed up / slow down the sound wave?
6. Can a MIDI sound file be recorded to a CD like a digital sound wave?
7. Are sound waves larger in file size than MIDI files?
8. Can you find the starting point and ending point of your voice on the sound wave graphic?