PAINTING ENLIGHTENMENT:
EXPERIENCING WISDOM AND COMPASSION THROUGH ART AND SCIENCE
The LSU Museum of Art has a lot to celebrate this year! The value of what we do is confirmed by your support. Thank you, thank you, for your participation in our programs and in our events. Museum visitation and educational programs for the past year hit a new high; membership numbers and store sales are up; and special events are on an upswing. Our summer Neighborhood Arts Project reached an estimated 2,586 youth, and, conservatively, generated over 7,758 works of art in June and July. Our two Red, White & Blue events grew ten-fold in success. We netted over $17,000, thanks to our sponsors and in-kind donations. We are already planning for next year, so mark your calendar for June 2017.

This is an important time of year for the LSU Museum of Art as we gear up for a new season of exhibitions, educational programs, and social activities. The Hunt Slonem exhibition was a big success and was great fun and a revelation to many. Plan to see our next exhibition, Painting Enlightenment. It is a big change of approach and presentation, as we present another exhibition as an experience for all of our visitors. The galleries will set a meditative tone with a Zen garden and compelling contemporary scroll paintings that combine spiritual and scientific concepts. The educational programs detailed in this issue have fun social components like sake tastings and music combined with interesting essentials of science such as stargazing and an accessible discussions on physics. Our permanent collection installation, Art in Louisiana, has been an outstanding success and rewards viewers with the value of multiple visits with many compelling works in each gallery. We continue to rotate works over time, as we share more surprises from our collections. In December, we will open a major exhibition, Everlasting Calm: The Art of Elliott Daingerfield, and celebrate this important 19th-century southern painter’s accomplishments. The LSU Museum of Art is a unique treasure, so remember to tell your family, friends, and colleagues about your experiences, and ask them to join you in supporting us.

The diversity of all that we exhibit and the variety of programs we present reward each of us with wonder along the way. Remember to explore the projects or participate in the programs you know nothing about, that you would not typically attend. That is how we grow. Explore and experience the world in an environment where you are safe and celebrated. Do you remember the first time you discovered something you now love in music, or in food, or in the visual arts, and it is now an important part of your life? There are many more things to discover and enjoy at the LSU Museum of Art. Come celebrate with us.

Daniel E. Stetson
Executive Director

FROM THE DIRECTOR

Transformation, ink, paint on paper
9.9 x 9.9 inches
Influenced by the French Barbizon School, Tonalists, and Symbolists, the work of Elliott Daingerfield seeks to evoke the divine manifest in nature. Daingerfield’s work stands out among his National Academy of Design contemporaries George Inness, Albert Pinkham Ryder, and Ralph Blakelock for its often distinctly southern mood. In addition to a studio adjoining that of George Inness in New York, Daingerfield maintained a studio in North Carolina, where he was born in 1859. Placed in the context of the late nineteenth-century Academy, Everlasting Calm includes Daingerfield’s large-scale oil paintings of southern scenes and monumental western landscapes as well as studies for these works. The exhibition is organized by the Morris Museum of Art, Augusta, Georgia.

Strip From the Earth Her Crust,
And See Revealed the Carven Glory of the Inner World,
Templed, — Domed, — Silent: —
The While the Genius of the Canyon Broods
Nor Counts the Ages of Mankind
A Thought Amid the Everlasting Calm

—Elliott Daingerfield, 1913, poem composed alongside painting, The Genius of the Canyon
current exhibition

"... a contemplative experience for viewers to reflect on their relationships with themselves, others, nature, and the cosmos."
Beginning September 2, 2016, the LSU Museum of Art presents the exhibition Painting Enlightenment, featuring works by Japanese scientist and artist Iwasaki Tsuneo (1917–2002). Iwasaki’s paintings create a contemplative journey—a meditation on the interconnectedness of the universe. Iwasaki collapses distinctions between image, text, and thought with imagery representative of both scientific phenomena and Buddhist principles. The imagery is formed with characters from the sacred “Heart Sutra” text.

Iwasaki’s work expands the practice of copying sacred texts, a form of devotion with a long history in Japan. Iwasaki uses traditional Chinese characters in his creative sutra copying, but instead of separating the verses into vertical blocks, he reconfigures them into images of DNA, lightning bolts, bubbles, atoms, and ants.

Upon retiring from a career as a research biologist, Iwasaki created this artistic practice to express the relationship between science and Buddhism. Dr. Paula Arai, associate professor of philosophy and religious studies at LSU, is the guest curator for the exhibition. The paintings, comments Arai, “will create a contemplative experience for viewers to reflect on their relationships with themselves, others, nature, and the cosmos.”

Interactives in the exhibit, such as a fluctuating word cloud and calligraphy boards with disappearing ink, demonstrate central themes of impermanence and change while encouraging active contemplation. Participant responses build upon one another representing a shared, interconnected experience—the core message of the “Heart Sutra.”

Painting Enlightenment will be on exhibition at the LSU Museum of Art through November 27, 2016.

Museum learning continues with Stories in Art, a FREE monthly art and early literacy program for children from infants through preschool, which takes place the first Friday of each month. MUSE, our homeschool art enrichment program, was so popular last fall that we now offer two sessions to accommodate the need. ArtWorks, our school program, brings two hundred students each month from White Hills Elementary, Park Elementary, and Bernard Terrace Elementary on an ongoing basis throughout the year.

Out in our community, Neighborhood Arts Project (NAP) celebrates its fourth year working in Scotlandville, Gardere, Old South Baton Rouge, and at a new Eden Park site. This winter we placed two Free Little Libraries, one at Bethel AME Church and one on North Acadian Thruway at the site of a new program, Line 4 Line, which kicked off last December with great fanfare. On the first Monday of each month, O’Neil Curtis and his team at O’Neil’s Barber & Beauty Shop donate their time to provide free haircuts for boys ages 3–11 in exchange for reading a book. The LSU MOA Education team along with our teen art mentors are on hand to assist the young readers, to teach hands-on activities, and to help children select books to take home.

Please join us! Support these programs by attending them, volunteering for them, or donating supplies, books, or funds. Remember, art is a powerful tool that has the ability to change lives.
SEPTEMBER

01 MUSE A, Art for Homeschoolers
1 p.m., Fifth Floor
An art enrichment program for children (6–12) and their families/caregivers.
$5; Free to Museum members

02 Stories in Art: An Art Program for Very Young Children
10:30 a.m., Third Floor
Free

04 Free First Sunday
1–5 p.m., Fifth Floor
Free Museum Admission and Family Activities

08 Opening Reception, Painting Enlightenment
6–8:30 p.m.
Lecture by Dr. Paula Arai,
6–7 p.m., Third Floor
Reception, 7–8:30 p.m., Fifth Floor
$10; $5 LSU Students/Faculty and Staff
Free to Museum members and children

12 Line 4 Line
4–7 p.m., O’Neil’s Barber & Beauty Salon
449 N. Acadian Thruway
Free haircuts for boys 3–11 yrs. in exchange for reading a book

15 MUSE B, Art for Homeschoolers
1 p.m., Fifth Floor
An art enrichment program for children (6–12) and their families/caregivers.
$5; Free to Museum members

15 Cocktails in Color: Sake Tasting and Stargazing
7–9 p.m.
Color Discussion and infused cocktail,
7 p.m., Fifth Floor
Sake Tasting and Stargazing with
BR Astronomical Society, 7:30 p.m. Sixth Floor
$10 Museum members, $15 non-members

21 Brown Bag Lunch: Buddhism 101
with Guest Curator Dr. Paula Arai
12 p.m., Third Floor
Free

25 Bonsai Workshop with Lowell Tilley
Third Floor
Learn to plant and prune your own bonsai.
Advance registration required.
$20 Museum members; $25 non-members.
Price includes tree and supplies.

29 Mindfulness Meditation
6–7 p.m., Fifth Floor
Learn about meditative practices with
Thay Thich Dao Quang of Tam Bao Temple.
Free

OCTOBER

02 Free First Sunday
1–5 p.m., Fifth Floor
Yoga with Beth Zagurski, 3–4 p.m., Fifth Floor
Free Museum Admission and Family Activities

03 Line 4 Line
4–7 p.m., O’Neil’s Barber & Beauty Salon
449 N. Acadian Thruway
Free haircuts for boys 3–11 yrs.
in exchange for reading a book
06 MUSE A, Art for Homeschoolers
1 p.m., Fifth Floor
An art enrichment program for children (6–12) and their families/caregivers.
$5; Free to Museum members

07 Stories in Art: An Art Program for Very Young Children
10:30 a.m., Third Floor
Pennington Family Education Gallery
Free

13 Panel Discussion, “Atomic to Cosmic: Science in Painting Enlightenment”
6–7 p.m., Fifth Floor
Learn about scientific phenomena depicted in Painting Enlightenment with LSU astrophysicist Dr. Geoffrey Clayton, quantum physicist Dr. Ravi Rau, and evolutionary biologist Dr. Dominique Homberger.
Free

15 Neighborhood Arts Project @ HOPE FEST
10 a.m.–1 p.m.
Hope Ministries, 4643 Winbourne Ave.
Free

20 Throwback Thursday! River Views & Vibes
Join us in the galleries for music, refreshments, and a cash bar in collaboration with Magnolia Strings, Capital City Grill, and Rank Wildcat Spirits. 6–8 p.m., Fifth Floor
$10 Museum members; $15 non-members

NOVEMBER

03 MUSE A, Art for Homeschoolers
1 p.m., Fifth Floor
An art enrichment program for children (6–12) and their families/caregivers.
$5; Free to Museum members

04 Stories in Art: An Art Program for Very Young Children
10:30 a.m., Third Floor
Pennington Family Education Gallery
Free

06 MUSE B, Art for Homeschoolers
1 p.m., Fifth Floor
An art enrichment program for children (6–12) and their families/caregivers.
$5; Free to Museum members

07 Stories in Art: An Art Program for Very Young Children
10:30 a.m., Third Floor
Pennington Family Education Gallery
Free

08 Panel Discussion, “Atomic to Cosmic: Science in Painting Enlightenment”
6–7 p.m., Fifth Floor
Learn about scientific phenomena depicted in Painting Enlightenment with LSU astrophysicist Dr. Geoffrey Clayton, quantum physicist Dr. Ravi Rau, and evolutionary biologist Dr. Dominique Homberger.
Free

15 Neighborhood Arts Project @ HOPE FEST
10 a.m.–1 p.m.
Hope Ministries, 4643 Winbourne Ave.
Free

20 MUSE B, Art for Homeschoolers
1 p.m., Fifth Floor
An art enrichment program for children (6–12) and their families/caregivers.
$5; free to Museum members

20 Throwback Thursday! River Views & Vibes
Join us in the galleries for music, refreshments, and a cash bar in collaboration with Magnolia Strings, Capital City Grill, and Rank Wildcat Spirits. 6–8 p.m., Fifth Floor
$10 Museum members; $15 non-members
The levels for Annual Exhibition Fund recognition are $2,500, $5,000, $10,000, and $25,000. The LSU Museum of Art will recognize your support of its 2016–17 exhibition season on all exhibition materials.

Individual Exhibition Sponsorships begin at $1,000, with the Title Sponsorship ranging from $25,000 to $50,000 depending on the exhibition.

**BENEFITS OF EXHIBITION SPONSORSHIP RECOGNITION**
As a sponsor of one of the LSU Museum of Art’s upcoming exhibitions, you will receive recognition on exhibition-related materials, including:

• Title wall at exhibition entrance
• Museum’s website, with link to sponsor’s website
• All print and web advertisements
• All press releases that reference the exhibition, distributed to an international press list
• Invitations to the opening reception and all other related events
• Quarterly Calendar, distributed to over 1,000 members and visitors
• Acknowledgment in Annual Report and any printed listing of the Museum’s contributors

**OPPORTUNITIES FOR CLIENTS AND EMPLOYEES**
Employees of your company will also benefit from the corporate sponsorship through:

• Invitations to the opening reception and membership events for the exhibition
• Private tours of the exhibition with the director or curator
• Private evening events during the run of the exhibition during non-public hours
• Free admission for all employees while the exhibition is on view
• Additional guest passes for client and employee use

For more information about the annual exhibition fund or individual exhibition sponsorships, contact the Development Office at (225) 389-7212.

**UPCOMING EXHIBITIONS AVAILABLE FOR SPONSORSHIP**

<table>
<thead>
<tr>
<th>Exhibition Title</th>
<th>dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>When the Water Rises: Paintings by Julie Heffernan</td>
<td>March 16–Sept. 2017</td>
</tr>
<tr>
<td>Contemporary Masters: Works on Paper from the Collection of the Art Museum of South Texas</td>
<td>April 7–July 9, 2017</td>
</tr>
<tr>
<td>Light and Shadow: Exploring Photography</td>
<td>April 7–July 9, 2017</td>
</tr>
</tbody>
</table>

Sponsorship of an exhibition at the LSU Museum of Art is a creative answer to specific corporate marketing objectives and individual philanthropic interests. The Development Office works closely with each sponsor to tailor a benefits package that advances the sponsor’s objectives and enhances their profile in Baton Rouge. Your support of this core artistic and educational programming enables the Museum to produce quality exhibitions, providing inspiration for our public and educational programs.
in the galleries

CELEBRATING ART, FRIENDS & GOOD TIMES
AT THE LSU MUSEUM OF ART
thank you

CORPORATE MEMBERSHIP
Thank you to our current corporate members:
Stroubes Seafood & Steaks
Taylor Clark Gallery

EXHIBITION SUPPORT
Annual Exhibition Fund support is provided by:
The Imo N. Brown Memorial Fund in memory of Heidel Brown & Mary Ann Brown
Louisiana CAT.

GRANT/recognition
STABILIZATION GRANT
We are grateful to the Louisiana Division of the Arts for a Stabilization Grant to support the operations of the LSU Museum of Art for 2015–16. This grant is made possible by the Louisiana State Arts Council through the Division of the Arts, National Endowment for the Arts, and the Arts Council of Greater Baton Rouge.

LOCAL PROJECT ASSISTANCE GRANT
We are grateful to the Arts Council of Greater Baton Rouge for a Local Project Assistance Grant for the Neighborhood Arts Project. This grant is funded by the East Baton Rouge Parish Mayor-President and Metro Council.

CORPORATE MEMBERSHIP
Thank you to our current corporate members:
Stroubes Seafood & Steaks
Taylor Clark Gallery

EXHIBITION SUPPORT
Annual Exhibition Fund support is provided by:
The Imo N. Brown Memorial Fund in memory of Heidel Brown & Mary Ann Brown
Louisiana CAT.

HELP SUPPORT THE MUSEUM THROUGH PLANNED GIVING
Endowments provide much-needed and stable financial support to our exhibitions, educational programs, and operations. These types of charitable gifts support our programs far into the future while also providing tax benefits and other advantages to you.

BEQUESTS
The most popular and enduring planned gift is a simple charitable bequest. Bequests offer the opportunity to leave a meaningful legacy. Those who make charitable bequests retain full use of their assets during life, so there is no disruption of lifestyle.

OTHER WAYS TO GIVE
• Charitable gift annuities
• Designating life insurance policy proceeds to the Museum
• Donating an insurance policy
• Making the LSU Museum of Art a beneficiary of a retirement plan, IRA, 401(k), or 403(b)
• Transferring real estate to the LSU Museum of Art through life estate
• Promising a gift of a work of art mutually agreed upon with the Museum

If you are interested in learning about ways to support our work or you wish to inform us of your intention to support the LSU Museum of Art through a planned gift, please contact the Development Office at (225) 389-7212.

*Inquiries are confidential and will not oblige you to make a gift. Consult your financial advisors when considering your philanthropic objectives.

WELCOME NEW MEMBERS

FRIEND
Astrid Clements
Sidney Coffee
Julia Deal
Barbara Favre
Lisa Glover
Lauren Marschall
Larry Warren

DUAL
Randi and Lucas Babin
Jane and Richard Thomas
Maia and Thomas Butler

KOHLMEYER KREWE
Tamara Doyle and Michael Avant
Adrian Owen
John Tate
Courtney Taylor
ALFRED C. GLASSELL JR. EXHIBITION GALLERY
First Floor

SEPTEMBER 6–OCTOBER 16, 2016
Recent Work: LSU School of Art Faculty Show
Artist Reception: Thursday, September 29, 6–8 p.m.

OCTOBER 29, 2016–JANUARY 6, 2017
Painting Color: Abstract Works by Steven Alexander, Siri Berg, Gabriele Evertz, Jane Logemann, Robert Swain, Steven Westfall, and Sanford Wurmfeld
Curated by Susan Bonfils
Reception: Saturday, November 12, 6–8 p.m.
Panel Discussion on Color: Sunday, November 13, 1:30–3:30 p.m.
Sponsored by Nadine Carter Russell in Memory of Professor Paul Dufour

Left: Gabriele Evertz, Black Room Series (for Sonia D.), 2013, acrylic on canvas, 60 x 60 in.

MANSHP THEATRE

THE OHIO PLAYERS

NOV 17
7:30PM
FOR TICKETS: MANSHIPTHEATRE.ORG • (225) 344 • 0334
Local Artwork makes a wonderful gift!

The LSU Museum Store celebrates local flavor with two artists who draw inspiration from our capital city. Madeline Subat of Mimosa Handcrafted Jewelry creates pieces featuring local icons, such as her Baton Rouge Skyline Necklace, Pelican Cuff Bracelet, and Flamingo Cuff Links for the guys. Painter Betsy Neely uses oil paint on wood panels to capture the architectural jewels of Baton Rouge’s historic Spanish Town neighborhood.

Please stop by the LSU Museum Store to pick up that one-of-a-kind item while supporting our local artists. Also consider becoming an LSU Museum of Art member and receive an additional 20% off items in the shop, among other great benefits!

Shop these pieces and many more in the Museum Store. Our hours are Tuesday–Saturday noon–5 p.m. and Sunday 1–5 p.m. We are open until 8 p.m. on Thursdays.
THANK YOU TO ALL WHO SUPPORTED THE RED, WHITE & BLUE PREVIEW PARTY AND 12TH ANNUAL 4TH OF JULY CELEBRATION!


FACILITY RENTALS—THE ART OF EVENT PLANNING

Magnificent spaces are available during the day and after normal business hours for guided tours, private evening events, and corporate galas, including receptions, meetings, and seated dinners. Let us give you a personal tour of the facilities to assist you in planning your event! Please contact Renée Bourgeois at (225) 389-7206; renee@lsu.edu.

LSU MUSEUM OF ART STAFF
Daniel E. Stetson
Executive Director
Becky Abadie
Business Manager
Tanya Anderson
Assistant Registrar
Renée Bourgeois
Coordinator, Events & Marketing of Facility Rentals
LeAnn Dusang
Museum Store Manager & Membership Coordinator
Fran Huber
Assistant Director for Collections Management
Brian Morfitt
Preparator
Lucy Perera
Coordinator of School and Community Programs
Brandi Simmons
Communications Coordinator
Courtney Taylor
Curator

BOARD MEMBERS 2015-2016
Chair: George Clark
Vice Chair: Brian Schneider
Secretary/Treasurer: John Godbee
Melissa Caruso
Jerry Ceppos
Nancy C. Doughterty
John Everett
Jerry Fischer
Ms. Beth Fuller
Louanne Greenwald
Steven Heymsfield
Joyce Jackson
Ben Jeffers
William Judson
Chadwick Kenney-Possa
Ellen Kennon
Susanna Atkins McCarthy
Scott McKnight
Stephanie Possa-Delgado
Katherine Spalt
Alikis Tsoilakis
Ex Officio, Daniel E. Stetson
Honorary, Nadine Carter Russell
Emerita, Sue Turner

FRIENDS OF LSU MUSEUM OF ART
BOARD OF TRUSTEES
President: Nedra Sue Davis
Vice President: Susannah Bing
Secretary/Treasurer: Robert Bowsher
Clarke Geron
Leslie Gladney
Erich Stephens
Ann Wilkinson

ADMISSION
Museum Members: Free
Adults & Youths 13+: $5
University Faculty, Staff, and Students with ID: Free
Children 12 & Under: Free

MUSEUM HOURS
Tues.–Sat.: 10 a.m. to 5 p.m.
Thurs.: 10 a.m. to 8 p.m. Free admission after 5 p.m.
Sun.: 1 p.m. to 5 p.m.
First Sunday of the Month: Free
Closed Mondays, Thanksgiving Day, Christmas Eve, Christmas Day, and All Major Holidays

LSU MUSEUM OF ART | ArtTalk 2016 | 15