art talk

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7 VOLUNTEERS
8+ CALENDAR Events, Talks, and Films

THE 10TH INTERNATIONAL SHOEBOX SCULPTURE EXHIBITION
MAY 29 – JULY 10, 2011

© George Rodrigue
**Director’s Message**

THE MUSEUM OF ART FEELS LIKE A LIVING, BREATHING ENTITY: It is always changing and never dull. A large part of its success is due to the quality and participation of its Advisory Board, which comprises a broad spectrum of Louisiana’s citizens—lawyers, stay-at-home moms, university professionals and professors, real estate brokers, entrepreneurs, collectors, artists, foundation administrators, oil company executives, gallery owners, a retired priest, and at least three semi-retired museum directors. Some fit into multiple categories, but all have the best interests of the museum at heart.

Because of the by-laws of the Advisory Board, we inevitably lose some great people on an annual basis. After serving two three-year terms, the Board members must cycle off and wait a year before becoming eligible again. Some Board members serve one three-year term and opt out for the second.

WE ARE LOSING FOUR BOARD MEMBERS IN 2011: Mr. Marvin Borgmeyer has served a number of roles at the Museum, including Chair of the Development Committee and member of the Executive Committee. Marvin is an employee of ExxonMobil and has been extraordinarily loyal about attending meetings, openings, and educational events. If the museum was open for an event, you could count on Marvin being there.

Mr. Eugene Groves has been a steadfast member of the Board and served with distinction on the Collections Committee. A second-generation collector and Partner at the law firm of Taylor, Porter, Gene comes by his love of visual arts honestly. His advice and counsel will be sorely missed.

Ms. Heather Day brought youth and excitement to the Board on a regular basis. A charter member of the Museum’s Young Professionals, Heather has her own business (Red Cake Catering), and another member of the Day family on the way.

Mr. Jonathan Ryan was the student representative on the Board for three full years during his tenure at LSU. We are grateful to Jonathan for his insight to the LSU campus and for engaging so many students in the activities and opportunities presented by the Museum.

We give a special thanks to these Board members and to all of our Board who represent our diverse community. LSU elected to share its cultural resources with the broader community by placing the Museum of Art off campus. They then charged the community with lending expertise, resources, and time to guarantee the success of this enterprise in downtown Baton Rouge. Judging from the quality of our Board members, both those coming on and those leaving, this bold move is a win-win for all of Louisiana.

Thomas A. Livesay
Executive Director
LSU Museum of Art

“Judging from the quality of our Board members... this bold move is a win-win for all of Louisiana.”

**Feature**

**Artopoly**

What happens when you combine the members of the LSU Museum of Art Endowment Society with a selection of artworks and a handful of “museum money”? Artopoly, of course!

Since 2008, the Museum has been able to spend the earnings from the endowment established by Endowment Society members for the purchase of new works of art for the museum. On April 14, the Museum hosted a “New Acquisitions” party—called Artopoly, after the popular board game—for Endowment Society members. The evening included cocktails, hors d’oeuvres, Artopoly “museum money,” and a chance for Endowment Society members to have a say in the future of the collection.

Members were given the opportunity to vote on works of art that were chosen by the Museum as potential additions to the permanent collection. This year’s new acquisitions include:


**Ask the Director**

Offering advice in the visual arts since 2009

Q. “How important is it to have my art collection appraised? Why should I do it and who should I ask?”

A. There are multiple reasons to have your art collection appraised, but the most obvious is to add peace of mind for you and your family. If you have an insurance policy on your home, it may or may not cover works of art. If not, or if the response from your insurance company is questionable, it would be wise to have your works of art inventoried and insured separately. It might also be possible to simply add a rider to your present insurance.

Another reason for appraisal would be if you want to give away the art. I am trying to retain my neutrality here, but the Museum of Art is always looking for good collections!

Other reasons for appraisal include insurance claims, estate tax, when selling the work of art, or for equitable distribution. In each case, you will need to have the artwork(s) appraised. It is also crucial that you know the difference between the current values of the art vs. replacement costs. Be sure you know the difference and get the right type of appraisal to fit your needs.

Finally, you need to go to an expert to get an appraisal. As a matter of ethics, the Museum does not provide information about just one appraiser, but will give you a list from which you can make your selection. Once you have your appraisal, keep the information offsite, in a secure location. Think what would happen if your home were destroyed by fire or hurricane, and keep your appraisal records accordingly.

Thomas A. Livesay
Executive Director
LSU Museum of Art

Send your questions in the visual arts to:
Director, LSU Museum of Art, 100 Lafayette Street, Baton Rouge, LA 70801

COVER IMAGE: GEORGE RODRIGUE

Not receiving e-mails about LSU Museum of Art upcoming events and promotions? Contact Renee’ B. Payton at 225-389-7206 or renee@lsu.edu.
The dog days of summer are upon us and there is no better way to cool off than with one of Louisiana’s favorite four-legged friends!

On July 23 the LSU Museum of Art will open Blue Dogs and Cajuns on the River, an exhibition highlighting the progression of George Rodrigue’s forty-year career. Blue Dogs and Cajuns on the River includes a series of Rodrigue’s most recognized Blue Dog paintings from the New Orleans Museum of Art. The LSU Museum of Art will also present signature works by Rodrigue from both local collectors and the artist’s personal collection, including his early oak trees, Louisiana governor portraits, and examples from the hurricane series. To round out the exhibition, Rodrigue’s portrait of Mike the Tiger will be shown alongside a recently completed painting of an LSU-clad Blue Dog and a new work entitled Blue Dogs and Cajuns on the River, created specifically for this exhibition.

George Rodrigue was born and raised in New Iberia, Louisiana, the heart of Cajun country. He can trace his ancestry to the first Acadian settlers of southeast Louisiana, and for more than four decades, he has sought to depict his Cajun heritage through his work. Using the oak tree as his main subject in the early 1970s, Rodrigue eventually expanded his subjects to include the Cajun hundreds of paintings in the early 1970s. Rodrigue eventually expanded his subjects to include the Cajun people and traditions, as well as his interpretations of myths such as Jolie Blonde and Evangeline. One of these myths, the loup-garou, inspired Rodrigue’s most famous series, the Blue Dog. He first painted this dog in 1984 for a book of Cajun ghost stories, but soon discovered that the Blue Dog image could lead him out of Cajun country and around the world. Over the years, Rodrigue has received numerous honors and awards, and in October 2008, Louisiana Governor Bobby Jindal declared Rodrigue to be the state’s official artist laureate.

This exhibition is truly a unique cultural experience for visitors of all ages, as it depicts Louisiana history through Rodrigue’s visually captivating perspective. Blue Dogs and Cajuns on the River will be on display from July 23 through September 18.

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Have you ever considered becoming a member of the LSU Museum of Art? There is no better time than today! Not only can you receive unlimited admission to the Museum for a year, but on the River you can meet George Rodrigue himself! Don’t miss out on this once-in-a-lifetime opportunity to meet a true Louisiana legend! Become a member of the LSU Museum of Art!
**Also on Display**

Whoever said, “good things come in small packages” must have been referring to The 10th International Shoebox Sculpture Exhibition. This popular exhibition of sculptures small enough to fit into a shoebox was organized by the University of Hawaii Art Gallery and supported in part by a grant from the Hawaii State Foundation on Culture and the Arts. Eighty-one intricate sculptures reveal how artists have handled the challenges of space and scale dictated by the size of an ordinary shoebox.

The 10th International Shoebox Sculpture Exhibition gathers works by a large number of well-known artists from Hawaii, the U.S. mainland, Australia, Canada, Chile, China, Finland, France, Germany, Hungary, Japan, Korea, Norway, Taiwan, the Netherlands, and the United Kingdom. Their sculptures are exceptionally diverse in concept, media, and techniques. Some works are conceptual, some reflect the artist’s cultural heritage, and others are universal in expression. Collectively, the sculptures demonstrate the imaginative spirit and the endless creativity of the artist.

Working within a small scale presents numerous challenges. Details become magnified; each added element or nuance of form, surface patina, and texture are integral parts of the conceptual dialogue. Each artist knows the viewer is immediately drawn into the intimacy of the scale, where close scrutiny is the expectation. For some artists, the format of this exhibition demands a shift in approach. What remains constant, however, is their personal visual language developed over the years.

The artists have used almost every imaginable medium to create their sculptures. Cast metal, carved wood, blown glass, woven fiber, paper maché, molded clay, found objects, glass beads, feathers, and human hair have been used as components of Shoebox sculptures. Visitors can easily find more than one favorite work, and some have been inspired to make their own small-scale sculptures.

**THE 10TH INTERNATIONAL SHOEBOX SCULPTURE EXHIBITION**

**MAY 29 – JULY 10, 2011**

The 10th International Shoebox Sculpture Exhibition is organized by the University of Hawaii Art Gallery and supported in part by a grant from the Hawaii State Foundation on Culture and the Arts.

**Future Exhibitions**

**Alfred Hitchcock Movies Inspire Exhibition**

From the Bates house in Psycho to the cornfields in North by Northwest, the artworks in this unique exhibition share themes or subjects that are similar to those in Alfred Hitchcock’s suspenseful and thrilling movies.

**Creating the Baton Rouge Art Scene**

This exhibition highlights the contributions of artists who taught at or graduated from Louisiana State University and have helped to establish the city of Baton Rouge as an emerging art scene.

**Volunteer Opportunities at LSU Museum of Art**

The LSU Museum of Art depends on volunteers. Opportunities are available to serve as docents, museum-store clerks and gallery attendants. You can assist with research, exhibition installation, public relations, events, and general office work. Consider volunteering your time. For more information, contact LeAnn Russo at 225-389-7211; lrusso@lsu.edu.

**Volunteer Profile Tanya Anderson**

Tanya Anderson’s most important job is being a mom. She is also a part-time student at LSU, majoring in art history, and holds a full-time job. She first began volunteering at the Museum as a docent for the Rodin exhibition and also volunteered at the museums admissions desk. As part of her studies at LSU, Tanya recently started an internship assisting Fran Huber, the Museum’s Collections Manager. When she has free time, Tanya enjoys riding bikes and horses with her son.

**What made you want to volunteer at the museum?**

While I was enrolled in a museum management course taught by Museum director Tom Livesay, he stressed that experience in a museum was a must and said that volunteering was the best way! I have enjoyed every minute of volunteering at the LSU Museum of Art.

**What is your favorite thing about LSU MOA?**

So far, everyone I have met and worked with at the museum has been great!

**What has been your favorite thing about volunteering at LSU MOA?**

Really, the experience as a whole. I have met many nice and interesting people while being around all the works.

**Gallery Changes**

**Miss Scarlett in the Conservatory with the Lead Pipe**

A unique way of displaying works from the permanent collection, this latest exhibition highlights paintings, decorative arts, toys, and a variety of works from the perspective of the murder mystery-themed board game Clue.

**Creating the Baton Rouge Art Scene**

**September 2011**

This exhibition highlights the contributions of artists who taught at or graduated from Louisiana State University and have helped to establish the city of Baton Rouge as an emerging art scene.

**The LSU Museum of Art’s Early Origins**

The European to Early American gallery presents the connection between European painting and decorative arts and the art of early America. Starting with portrait paintings, furniture and silver from the 1700s, this newest exhibit also highlights the origins of the LSU Museum of Art’s collection. The exhibit includes visitor favorites as well as intriguing works such as the Museum’s collection of toothpick holders.

**JOHN SMIBERT** (Scottish-American, 1688-1751), Mrs. David Miln, 1723. Oil on canvas. Gifts of the Heirs of Fairfax Foster Bailey, 1992.4.2.
Events

JUNE

**5** Free First Sunday Free Admission, Fifth Floor

**11** Second Saturday: You Don’t Say Free Admission, Fifth Floor, 10 am – 2 pm You Don’t Say is a game about describing art without using “off limits” words. Choose the right words and everyone will be able to guess which artwork you are describing, but remember, there are some words You Don’t Say. Grab a “Take-and-Make” bag home to create your own artwork inspired by your museum visit. Supplies are limited and available on a first-come, first-served basis. Children must be accompanied by an adult who is prepared to provide assistance. Groups of 10 or more who would like to participate in the Second Saturday’s programs are encouraged to email education curator, Lara Gautreau at lgaut@lsu.edu. This program is made possible through support from Ms. Marjorie Childs.

**19** Musings of an Artist’s Wife: Lunch with Wendy Rodrigue Hilton Baton Rouge Capital Center, 12 pm LSU Museum of Art Members $40; all others $50. Members may reserve their tickets in advance through the months of June and July; tickets will be available to the general public starting August 2. Tickets are available on a first-come, first-served basis through the LSU Museum of Art Store or by calling 225.389.7210. Wendy Rodrigue has had a unique view of the trials, successes, and inspirations of a prominent artist. Her blog of the same title provides insight into how George Rodrigue works, the evolution of his iconic Blue Dog, and other related topics. Following the meal and the talk, Wendy Rodrigue will offer a guided tour of the exhibition and each guest will be registered for a chance to win a signed George Rodrigue silkscreen print worth $1500!

**23** Second George Rodrigue Book Signing Shaw Center for the Arts Atrium, 1 pm Books are available at the LSU Museum of Art Museum Store.

**24** George Rodrigue, the artist at work Manhattan Theatre 2 pm LSU Museum of Art members are FREE for this event; all others are free with a museum admission. Members may reserve their tickets in advance through the month of June; tickets will be available to the general public starting July 2. Tickets are available on a first-come, first-served basis through the LSU Museum of Art Museum Store or by calling 225.389.7210. See George Rodrigue create a new Blue Dog artwork as his wife, Wendy, provides insight into his career and the rich process which goes into each new piece of artwork. A book signing will follow the demonstration.

AUGUST

**7** Free First Sunday Free Admission, Fifth Floor

**9** Second Saturday: I Feel Good Free Admission, Fifth Floor, 10am – 2pm Mystery bags are scattered throughout the Museum. In each bag is something to feel. Can you match the feel in your hand to what you see with your eyes? Then you can brag “I Feel Good.” Grab a “Take-and-Make” bag home to create your own artwork inspired by your museum visit. Supplies are limited and available on a first-come, first-served basis. Children must be accompanied by an adult who is prepared to provide assistance. Groups of 10 or more who would like to participate in the Second Saturday’s programs are encouraged to email education curator, Lara Gautreau at lgaut@lsu.edu. This program is made possible through support from Ms. Marjorie Childs.

**13** Second Saturday: Scrutinize Eyes Free Admission, Fifth Floor, 10am – 2pm Deer, dog, dress... The game of looking closer meets the Museum. Spin for a letter and then see how many things you can find in the artwork that start with that letter. Make sure you bring an adult who can match your wits. Grab a “take-and-make” bag home to create your own artwork inspired by your museum visit. Supplies are limited and available on a first-come, first-served basis. Children must be accompanied by an adult who is prepared to provide assistance. Groups of 10 or more who would like to participate in the Second Saturday’s programs are encouraged to email education curator, Lara Gautreau at lgaut@lsu.edu. This program is made possible through support from Ms. Marjorie Childs.

**22** 225.389.7210. What is the best way to learn how to draw Blue Dog? From the artist, himself, of course! Follow along as George Rodrigue shows you how he creates a Blue Dog portrait. After you have drawn one of your own, enjoy a yummy Blue Dog treat while Wendy Rodrigue reads Are You Blue Dog’s Friend?

**23** Are You Blue Dog’s Friend? Hilton Baton Rouge Capital Center, 1 pm This program is made possible through support from Ms. Marjorie Childs.

JULY

**3** Free First Sunday Free Admission, Fifth Floor

**4** Seventh Annual 4th of July Fundraiser – Red, White & Blue Dog

**9** Second Saturday: I Feel Good Free Admission, Fifth Floor, 10am – 2pm Mystery bags are scattered throughout the Museum. In each bag is something to feel. Can you match the feel in your hand to what you see with your eyes? Then you can brag “I Feel Good.” Grab a “Take-and-Make” bag home to create your own artwork inspired by your museum visit. Supplies are limited and available on a first-come, first-served basis. Children must be accompanied by an adult who is prepared to provide assistance. Groups of 10 or more who would like to participate in the Second Saturday’s programs are encouraged to email education curator, Lara Gautreau at lgaut@lsu.edu. This program is made possible through support from Ms. Marjorie Childs.

**10** Last day to see The 10th International Shoebox Sculpture Exhibition

**23** Are You Blue Dog’s Friend? Hilton Baton Rouge Capital Center, 11 am LSU Museum of Art members are FREE for this event; all others are free with a museum admission. Members may reserve their tickets in advance through the month of June; tickets will be available to the general public starting July 2. Tickets are available on a first-come, first-served basis through the LSU Museum of Art Museum Store or by calling 225.389.7210. What is the best way to learn how to draw Blue Dog? From the artist, himself, of course! Follow along as George Rodrigue shows you how he creates a Blue Dog portrait. After you have drawn one of your own, enjoy a yummy Blue Dog treat while Wendy Rodrigue reads Are You Blue Dog’s Friend?

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**20** In the Kitchen with Chef Paul Prudhomme and George Rodrigue Shaw Center, 12 pm Books are available at the LSU Museum of Art Museum Store.

**21** Against the Tide: The Story of the Cajun People of Louisiana – Screening and talk by director Pat Mire Manship Theatre, 2 pm LSU Museum of Art members are FREE for this event; all others are free with a museum admission. Members may reserve their tickets in advance through the months of June and July; tickets will be available to the general public starting August 2. Tickets are available on a first-come, first-served basis through the LSU Museum of Art Museum Store or by calling 225.389.7210. Chef Paul Prudhomme and George Rodrigue have been friends for years. Watch and listen in as they mix up some Cajun goodness and talk about the rich culture that is so important to them both. Samples will be served. Following the cooking demonstration, Chef Paul Prudhomme and George Rodrigue will be available for book signings. Books are available at the LSU Museum of Art Museum Store.

For more information, please visit our website at www.lsumoa.com. For a tour of our facilities and help coordinating your event, please contact Renee B. Payton at 225.389.7286; renee@lsu.edu.
The LSU MOA Support Fund provides a means for giving memorial and special gifts in recognition or remembrance of loved ones and friends. This is a wonderful way to honor someone on a special occasion, for a personal achievement, or for a life milestone. Contributions to the fund can be submitted via the Support Fund Form or by contacting the Development Office at 225-389-7212.

LSU MOA Support Fund

PLEASE PRINT

I AM ENCLOSING MY CONTRIBUTION OF $ ________________________ DATE

DONOR’S NAME

DONOR’S ADDRESS

IN HONOR OF

IN MEMORY OF

IS THIS DEATH RECENT?  □ Yes  □ No

ACKNOWLEDGE TO

ADDRESS

HOW IS HONOREE/DECEASED RELATED TO YOU?

HOW IS HONOREE/DECEASED RELATED TO RECIPIENT OF ACKNOWLEDGEMENT?

Payment Options  pick one

☐ MY CHECK FOR $ ________________________ IS ENCLOSED. MAKE CHECK PAYABLE TO: THE LSU FOUNDATION.

☐ PLEASE CHARGE $ ________________________ TO MY:  

☐ AMERICAN EXPRESS  ☐ DISCOVER  ☐ MASTER CARD  ☐ VISA

ACCOUNT # / EXPIRATION DATE

NAME AS IT APPEARS ON CARD

SIGNATURE

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Thank You

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LSU Museum of Art Congratulates our Student Volunteer Graduates

LAUREN HORTON, BACHELOR OF SCIENCE – PSYCHOLOGY
Lauren has been a volunteer in the Museum Store for the past three years. She has designed many promotional pieces to generate awareness and business for the store. Good luck and keep in touch.

ASHLEY NORSWORTHY, BACHELOR OF ARTS – ENGLISH
Ashley has been a PR and Marketing student volunteer for one year. She has also been very helpful with staffing facility rentals. She has been a huge asset to the office and will be missed. Best of success!

JONATHAN RYAN, BACHELOR OF FINE ARTS
Jonathan has been the museums student rep on the Advisory Board for 3 years, a volunteer and a student worker assisting with preparatory work. He will be hard to replace and we wish him much success.

JACKSON STAFFORD, BACHELOR OF SCIENCE – MANAGEMENT
Jackson has been a student worker for the past two years and has helped with preparatory work, photography, and membership. He has also worked in the Museum Store. We will miss him and wish him the best of luck.

Renee’ Payton was honored on March 17 by the LSU Greek Excellence Board of Directors at the Lod Cook Alumni Center for her impact on Greek life, her community and her profession. She was one of thirty honorees who received the 2011 Greek Excellence Award. Renee’ was nominated by her local chapter, Omicron Sigma Zeta, where she has been a member since 1993. Renee’ was initiated into Rho Epsilon Chapter at LSU in November 1982. She has been an active member of Zeta Phi Beta Sorority, Inc. for almost 29 years and has held elected and appointed offices on the national, regional, state and local levels. Renee’ currently holds the office of Protocol Director for the Southern Region which includes Louisiana and Texas. She is the Marketing Director for the LSU Museum of Art.

Also at the Shaw Center for the Arts

Alfred C. Glassell Jr. Exhibition Gallery, Shaw Center for the Arts
First Floor
For more info contact Malia Krolak, gallery coordinator for the LSU School of Art, at 225-389-7180; artgallery@lsu.edu.

SALIHA STAIB: Paintings
Through June 26
Reception: Saturday, June 4, 6-8pm

DECADENCE: 10th Annual Summer Invitational
July 9 - August 7
Reception: Saturday, July 9, 7-9pm

To find out more information on how to become a member of LSU MOA, contact Melissa Daly at 225-389-7212 or mdaly2@lsu.edu.

WELCOME NEW MEMBERS

Melonie Bergquist  Catherine Lewis-Thompson
Anne & Paul Dietzel  Clayton M. Perkins, Jr.
Nicole Hardin  Catherine Stephens
Dan & Julie Kutz

Corporate Member & Sponsorship Opportunities
Raise your corporate profile by sponsoring the LSU Museum of Art, or by becoming a Corporate Member.
For more information contact Melissa Daly at 225-389-7212; mdaly2@lsu.edu.
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Melissa Day, Director of Development
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LeAnn Russo, Museum Store Manager

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Arkansas. Please refer to our website at www.lsumoa.com for a complete listing of participating sites.

The LSU MOA Museum Store houses a broad selection of goods relating to our present exhibitions, as well as a little bit of local flair. Whether you are looking for the latest work by your favorite local artist or a souvenir for the kids, the LSU MOA Museum Store has something to fit your needs.

Please stop by and visit the LSU MOA Museum Store to see Becky Nash's work, along with dozens more local Louisiana artists. You can always find that special gift and unique piece of art in the LSU MOA Museum Store. Located on the first floor of the Shaw Center for the Arts.

DON'T FORGET, members receive a 20% discount on all purchases.

**2 Corinthians 4:7**

**Becky Nash**

The LSU MOA Museum Store would like to introduce our latest Louisiana potter, Becky Nash. Nash is an LSU alum of art education and taught art in the public-school system. She began to work with clay in 2004, making one-of-a-kind bowls and vases. Nash's work consists of Raku pottery, in which a specific firing process is used that involves both fire and smoke. The results are unique patterns of color and cracking.

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**2 Corinthians 4:7**

**Becky Nash**

The LSU MOA Museum Store would like to introduce our latest Louisiana potter, Becky Nash. Nash is an LSU alum of art education and taught art in the public-school system. She began to work with clay in 2004, making one-of-a-kind bowls and vases. Nash's work consists of Raku pottery, in which a specific firing process is used that involves both fire and smoke. The results are unique patterns of color and cracking.

The LSU MOA Museum Store houses a broad selection of goods relating to our present exhibitions, as well as a little bit of local flair. Whether you are looking for the latest work by your favorite local artist or a souvenir for the kids, the LSU MOA Museum Store has something to fit your needs.

Please stop by and visit the LSU MOA Museum Store to see Becky Nash's work, along with dozens more local Louisiana artists. You can always find that special gift and unique piece of art in the LSU MOA Museum Store. Located on the first floor of the Shaw Center for the Arts.

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The Friends of the LSU Museum of Art

invite you!

Seventh Annual 4th of July Fundraiser

RED, WHITE AND BLUE DOG

An all-inclusive evening of fun and entertainment!

Monday, July 4
6 pm – 10 pm, 3rd and 6th floors

Blue Dogs and Cajuns on the River opens to the public Saturday, July 23, 2011 with a BANG!!

From the collection of George Rodrigue. © George Rodrigue, 2011.