Copley to Warhol: 200 Years of American Art

Events, Talks, and Films

Reception: SEPT 17
Director’s Message

“BLUE DOGS AND CAJUNS ON THE RIVER: GEORGE RODRIGUE FROM THE NEW ORLEANS MUSEUM OF ART AND OTHER COLLECTIONS” IS A TOUGH ACT TO FOLLOW, BUT WE FEEL CERTAIN THAT YOU WILL FIND TREASURES OF YOUR OWN WITH “COPLEY TO WARHOL: 200 YEARS OF AMERICAN ART CELEBRATING THE CENTENNIAL OF THE NEW ORLEANS MUSEUM OF ART” ON DISPLAY FROM OCTOBER 8 THROUGH DECEMBER 4. There are thirty fabulous paintings in the exhibition, each representing American art at its best. Naturally, I have my favorites, but suspect that once you see the show you will have your own.

Within the exhibition, Robert Henri has a superb painting of a small child, entitled “Spanish Gypsy.” It is a straightforward look at wonderful, smiling face with just a hint of mischievousness. I am fascinated by the painting, but admit that the fascination is largely due to Henri and the rather large swath he cut in American art. Born Robert Henry Cozad, his name was shortened to Henri (pronounced hen-rye) as he and his siblings struggled to distance themselves from a short-tempered father. The father, John Jackson Cozad, had shot and killed a man in Nebraska.

Henri went on to lead a group of artists, first in Philadelphia and later in New York, which would change the way America looked at art and at itself. This group labeled themselves as “The Eight,” but distractors and critics – enraged at their lowly subject matter – labeled them as “The Ashcan School.” Henri and his group reviled in the title, embracing the toughness that it implied.

Collectively, they bridged the gap between the somewhat staid influences of the 19th century and brought the public, kicking and screaming, into the 20th. In just a few years their influence would wane, giving way to the inane International Exhibition of Modern Art, shortened to The Armory Show, of 1913 – an exhibition partially organized by one of The Eight, Arthur B. Davies. The public, barely recovered from The Ashcan School, was set on its heel by the likes of Marcel Duchamp, Paul Cézanne, and Pablo Picasso, as well and other Europeans in the exhibition. The sudden slippage from cutting edge to honorable mentions was devastating, especially to their leader, Robert Henri.

Still, Henri prevailed and influenced a generation of American artists, including students George Bellows, Stuart Davis, Edward Hopper, Rockwell Kent, Lillian Cotton and Yasuo Kuniyoshi. There are hundred stories surrounding the paintings in this exhibition. Come take a look and choose your favorite.

Thomas A. Livesay
Executive Director
LSU Museum of Art


Feature

Paulo Dufour Art Purchase

Fr. Howard Hall, who is not only a member of the Museum but also a member of the Museum’s Advisory Board, a donor, and a fundraiser, recently launched his own campaign to purchase a work by local glass artist Paulo Dufour. The piece, titled Baucis and Philemon, has been on loan from the artist and on display in the LSU Past & Present Gallery. Baucis and Philemon, composed of both blown and sculpted glass, refers to the idea of hospitality and makes reference to a tale of Greek mythology. Fr. Howard’s campaign, in honor of his Golden Jubilee (50 years in the Catholic priesthood), has ensured that this beautiful work of art will be part of the Museum’s permanent collection. The Museum would like to thank the following donors who contributed to this campaign: Fr. Howard Hall, Jack & Alethis Allen, Dr. & Mrs. William Bankhead, Dr. Jane Betz & Mrs. Dorothy Pinkley, Mr. & Mrs. P. J. Cheramie, Mr. Ram Corso, Ms. Melissa Daly, Mr. & Mrs. Felix Delatte, Mr. John Ducote & Mr. Ken Barnes, Mrs. Rita Dufour, Mr. & Mrs. Robert Ferchaud, Ms. Arlene Folmar, Ms. Pam Folse, Rev. Henry Gautreau, Mrs. Carmella Guedy, Msgr. Mike Harriman & Ms. Pat Harriman, Mr. & Mrs. Robert Hayes, Mr. & Mrs. Corville Lemoine, Mr. & Mrs. Bernard Lilly, Mr. Thomas Livesay & Mrs. Amanda Haraison, Mr. & Mrs. John McDaniel, Ms. Lumina Newchurch, Mr. Jeff Pudwill & Mr. Ray Laguna, Mr. & Mrs. Mark Rhodes, Mr. & Mrs. Mark Shirley, Mr. Bill Sword, and Mr. & Mrs. David Whalley.


July 4th Recap

On July 4, 2011, the Friends of the LSU Museum of Art hosted the Museum’s 7th annual fundraising event. The weather had cooled off a bit, making for an enjoyable evening on both the 3rd and 6th floors of the Shaw Center for the Arts. Guests were treated to barbecue, cocktails, and music before the fireworks celebration on the river. The celebrating didn’t stop with the fireworks; the music of the Captain Green Band kept guests entertained while they danced on the rooftop terrace. This event is the Museum’s primary fundraiser, and all monies raised are used to support the Museum’s programming. Special thanks go out to the Museum staff and volunteer event chairs, Fran Harvey and Kay Stanzel, who, together with a group of dedicated friends, made the event possible. July 4th would not have been the same without them.

Cover Image: Mary Cassatt (American, 1844-1926), Mother and Child in the Conservatory, 1906. Oil on canvas. New Orleans Museum of Art: Museum Purchase with Funds contributed by Gift of Mr. and Mrs. Harold Forgetston.

Ask the Director

Providing advice in the visual arts since 2009

Q. I have a painting that I just inherited from my great uncle. It looks like it needs some TLC. What do I do? Can I paint over the areas that are missing paint myself?

A. Dear Wondering: Try to find out a bit about the painting, who did it, when, and some approximate value. You may do irreparable harm by painting over any work of art. If it happens to be a valuable painting, it will become less so through your efforts, no matter how good you may be. And, there is the matter of ethics. The original artist deserves to have his/her work judged on their own merit, without assistance.

Start by finding someone locally, or regionally, who knows something about this artist. It could be a gallery, museum or other source. A little detective work will go a long way toward making the right decision.

Wishing you (and the painting) the best,

Thomas A. Livesay
Executive Director

Send your questions in the visual arts to:
Director, LSU Museum of Art,
100 Lafayette Street, Baton Rouge, LA 70801

Not receiving e-mails about LSU Museum of Art upcoming events and promotions?
Contact Renee’ B. Payton at 225-389-7206 or renee@lsu.edu.
The LSU Museum of Art honors America’s rich artistic heritage with the exhibition Copley to Warhol: 200 Years of American Art, Celebrating the Centennial of the New Orleans Museum of Art. Consisting of some of the finest American masterworks from the New Orleans Museum of Art (NOMA) collection, Copley to Warhol briefly surveys the development of American painting, beginning with colonial portraiture and traditional landscape painting and progressing to the modern movements of abstract expressionism and geometric abstraction.

Copley to Warhol is an exceptional exhibition that presents masterworks of the most recognized American artists from the last 200 years, including John Singer Sargent, Mary Cassatt, Georgia O’Keeffe, and Lee Krasner. The exhibition explores the development of American portrait painting with works by colonial masters John Singleton Copley and Charles Willson Peale, which provide a fascinating comparison to the more contemporary portraits by artists such as Larry Rivers and Andy Warhol. The exhibition also charts the rise of the landscape tradition with works by Asher Durand and George Inness, as well as Louisiana artists Richard Cagaye and Ellsworth Woodward.

Viewers will have the opportunity to see works by many of our nation’s greatest artists and gain insight into how American painting evolved over two centuries.

Copley to Warhol: 200 Years of American Art, Celebrating the Centennial of the New Orleans Museum of Art is organized by NOMA in celebration of their 100th anniversary, and it will travel to four cities throughout Louisiana. The exhibition is sponsored in part by Chevron.
Blue Dogs and Cajuns from the New Orleans Museum of Art and Other Collections

George Rodrigue from the New Orleans Museum of Art and Other Collections

On view through September 18
The dog days of summer are upon us, and the LSU Museum of Art is staying cool with an exhibition of works by Louisiana artist George Rodrigue. From his early oak tree and Cajun paintings to the internationally recognized Blue Dogs, this exhibition features a full range of Rodrigue’s works.


Alfred Hitchcock Presents
Alfred Hitchcock was one of the greatest filmmakers of the twentieth century. In a career spanning six decades, Hitchcock made 53 films. His lasting impact as a director has not only shaped the history of film, but also serves as the basis for the exhibition Alfred Hitchcock Presents.

From the shower scene in Psycho to the cornfields in North by Northwest, the artworks in this unique exhibition share themes and subjects that are similar to some of Hitchcock’s most memorable movies. Hitchcock films will be shown in conjunction with this exhibition. Please visit www.lsumoa.com or find us on Facebook for dates and times.


The Scene LSU Art: Past and Present
Reception: September 17
New York and Los Angeles have long had reputations as being great places for artists to thrive, yet Baton Rouge is emerging as an important city for artists. The LSU Art: Past and Present gallery is dedicated to the display of works by current and past LSU art faculty and graduates. The latest rotation of this gallery explores the works of Leanne McClurg Cambric, Alex Harvie, Kathryn Hunter, Chris Smith, and Elise Toups, all LSU graduates who have helped to shape the art scene within the city of Baton Rouge, within the last decade.

Symbolism
Artists, especially those living and working in Louisiana, are often drawn to create images inspired by the changing social, political, and environmental issues facing their communities. The latest rotation of the contemporary gallery highlights the works of Leanne McClurg Cambric, Alex Harvie, Kathryn Hunter, Chris Smith, and Elise Toups, all LSU graduates who have helped to shape the art scene within the city of Baton Rouge, within the last decade.

Alfred C. Glassell Jr. Exhibition Gallery, Shaw Center for the Arts
First Floor
For more info contact Malla Krolak, gallery coordinator for the LSU School of Art, at 225-389-7180; artgallery@lsu.edu.

Andy Shaw and Mary Louise Carter: Works in Porcelain
September 10 – October 14
Reception, Saturday, September 17, 6 - 8 pm
Christine Baemler / Mary Kenny
Eco-conscious Paintings and Video Works
October 28 – December 9, 2011
Reception: Saturday, November 19

Also at the Shaw Center for the Arts

Future Exhibitions

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Beaut Wines, and Spirits
Friends of the LSU Museum of Art Gallery
October 2012
Alcoholic beverages played a prominent role in the daily lives of colonial Americans. They were consumed in the home for nourishment and refreshment; in taverns as a measure of conviviality; taken ceremonially in churches and synagogues; and imbibed in celebration at weddings, christenings, and funerals. In an era when drinking water could be hazardous to one’s health, beer, wine, and spirits were considered safe and even nutritious (Source: “American Silver Vessels for Wine, Beer, and Punch,” The Metropolitan Museum of Art). This exhibition, Beer, Wine, and Spirits, examines actual 18th- and 19th-century drinking vessels colonial Americans used.

Goblet and Wine Glass, c. 1800. Flint Glass. Gift of the Friends of LSU Museum of Art, 84.37.3-4

Echoes of the Past: The sesquicentennial of the Civil War
Gill Hamilton Gallery
October 2012
Echoes of the Past is held in conjunction with the sesquicentennial of the first campaign of the Civil War. This exhibition includes paintings depicting the Battle of Port Hudson and the 1862 Old State Capitol fire, as well as a unique cane owned by Judge George P. Fischer, who presided over the trial of President Abraham Lincoln’s conspirators.

FREDERICK PIERCY (British, 1830-1891), View of Baton Rouge, 1855.
Engraving. Gift of the Friends of LSU Museum of Art, 76.8

Under the Big Top
Gallery M and
Evans Gallery
November – December 2012,
Reception: November 19
Under the Big Top brings the delight and wonder of the circus to life in a unique display of toys, prints, and paintings from the permanent collection. This exhibition will also include an exceptional display of photography from the turn of the 20th century.


Texas sculptor Jesús Moroles has devoted his life to the manipulation of one material – granite. His compositions are inspired at times by the patterns created by ancient artisans and at other times by abstracted human figures. The surfaces of his granite sculptures are a fluid blending of rough texture, natural stone, and smooth polish.


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Volunteer Opportunities at LSU Museum of Art

The LSU Museum of Art depends on volunteers to help fill the gaps. Opportunities are available to serve as docents, museum store clerks, gallery attendants, and Young Professionals. You can assist with research, exhibition installation, public relations, events, and general office work. Consider volunteering your time.

For more information, contact LeAnn Russo at 225-389-7211; lrusso@lsu.edu.

Volunteer Profile

Shannon Brogdon-Grantham began volunteering at the LSU Museum of Art in 2009. She has been awarded a six-month pre-program conservation internship with the Conservation Department of the National Museum of the American Indian in Washington, DC, beginning in the fall of 2011.

What made you want to volunteer at the museum?

Upon moving to Baton Rouge in the fall of 2009, I knew that since I am an all-around art lover and interested in a career in art conservation, getting involved in a museum in the area would be important. I was taking courses at LSU and saw a flyer calling for volunteers for the Museum, so I contacted the Museum and expressed my interest in volunteering in collections.

What is your favorite thing about LSU MOA?

I love the atmosphere of LSU MOA. The staff is very helpful, and it is just a pleasant environment to be part of.

What has been your favorite thing about volunteering at LSU MOA?

Since I volunteer in collections, I have a unique opportunity to work “one on one” with the art both before it is installed and after it is de-installed. This is an experience that many individuals do not get to share, and I am grateful to have this chance.

Art in Action

Museum of Art, David Floyd, Executive Director, LSU Rural Life Museum, and Greg Lambousy, Director of Collections at the Louisiana State Museum.

Events

**SEPTEMBER**

4 Free First Sunday Free Admission, Fifth Floor

10 Second Saturday: Shape of Me, Blue Dog, and Other Stuff (with apologies to Dr. Seuss) Free Admission, Fifth Floor, 10 am – 2 pm Just think about art and the shapes you see. If you’re a good matcher, this will be a treat! Bring a “Take-and-Make” bag home to create your own artwork inspired by your museum visit. Supplies are limited and available on a first-come, first-served basis. Children must be accompanied by an adult who is prepared to provide assistance. Groups of 10 or more who would like to participate in the Second Saturday’s programs are encouraged to email education curator, Lara Gautreau at lgaut@lsu.edu. This program is made possible through support from Ms. Marjorie Childs.

17 The Scene LSU Art: Past and Present Reception, Fifth Floor 6 pm - 8 pm

18 Cajun Finale Fifth Floor, 1 pm-6 pm Enjoy music, dancing, storytelling, and more as we enjoy our last day with Blue Dogs and Cajuns on the River!

**OCTOBER**

2 Free First Sunday Free Admission, Fifth Floor

8 Second Saturday: Swapping Stories? Free Admission, Fifth Floor, 10am – 2pm Someone painted a president when he was seventeen. Someone else married a king’s little brother. Swap Stories until you find one that fits. Bring a “Take-and-Make” bag home to create your own artwork inspired by your museum visit. Supplies are limited and available on a first-come, first-served basis. Children must be accompanied by an adult who is prepared to provide assistance. Groups of 10 or more who would like to participate in the Second Saturday’s programs are encouraged to email education curator, Lara Gautreau at lgaut@lsu.edu. This program is made possible through support from Ms. Marjorie Childs.

12 Second Saturday: Who Did It? Free Admission, Fifth Floor, 10am – 2pm Artists have different subjects, different ways of painting or sculpting, and different styles. When faced with a gallery of artworks, can you figure out who did what? Come see if you can match two artworks—one in our galleries and one that isn’t—to figure out “Who Did It?” Bring a “Take-and-Make” bag home to create your own artwork inspired by your museum visit. Supplies are limited and available on a first-come, first-served basis. Children must be accompanied by an adult who is prepared to provide assistance. Groups of 10 or more who would like to participate in the Second Saturday’s programs are encouraged to email education curator, Lara Gautreau at lgaut@lsu.edu. This program is made possible through support from Ms. Marjorie Childs.

19 Under the Big Top Reception, Fifth Floor, 6 pm - 8 pm

Copley to Warhol opens to the public.

Museum Worthy Fifth Floor, 2 pm One of the main functions of museums is to collect. These collections are cared for and shared with the public for education and inspiration. The decision to bring a piece into a collection is never made lightly. It indicates a significant commitment by the museum. Learn more about the process of museum collecting and how they develop over time as we visit with three museum professionals: Tom Livesay, Executive Director, LSU Museum of Art, David Floyd, Executive Director, LSU Rural Life Museum, and Greg Lambousy, Director of Collections at the Louisiana State Museum.

**NOVEMBER**

6 Free First Sunday Free Admission, Fifth Floor

12 Second Saturday: Shape of Me, Blue Dog, and Other Stuff (with apologies to Dr. Seuss) Free Admission, Fifth Floor, 10 am – 2 pm Just think about art and the shapes you see. If you’re a good matcher, this will be a treat! Bring a “Take-and-Make” bag home to create your own artwork inspired by your museum visit. Supplies are limited and available on a first-come, first-served basis. Children must be accompanied by an adult who is prepared to provide assistance. Groups of 10 or more who would like to participate in the Second Saturday’s programs are encouraged to email education curator, Lara Gautreau at lgaut@lsu.edu. This program is made possible through support from Ms. Marjorie Childs.

19 Under the Big Top Reception, Fifth Floor, 6 pm - 8 pm

Be the first to know about upcoming events and exhibitions, meet new people, and find other great networks! Follow the LSU Museum of Art on Facebook, Twitter, and YouTube.
MOA Staff News

THANK YOU - Teen Treasures

Giggles, barking, human tangles, puzzles, and brows furrowed in concentration. These are just a few of the sounds and sights you would have experienced had you visited the museum this summer at the same time as one of our local camps. Hundreds of campers – many for the first time – experienced the LSU Museum of Art with the help of our Teen Volunteers. The Teens’ main goals were to 1) keep the art safe and 2) make sure that the children had a great time. Ten teens accepted these challenges and, with the help of supervisors Nic Hamel, LSU graduate student in Theatre, and Becky Waldrop, a recent graduate from LSU’s College of Education, created games, puzzles, and other fun activities. Gifting the museum with over 600 volunteer hours and their infectious enthusiasm, these teens are truly treasures!

This year’s teens are: from Zachary High School Jasmine Weston, from Central High School Maddie Etheridge, from Dutchtown High School Raven Hills and Taylor Johnson, from Runnels Emily Mack, from Redemptorist High Grace MyHand, from Scotlandville Magnet High, Torrence Thomas, and Parkview Baptist/New Orleans Center for Creative Arts graduate Anna Lacey. A special thanks to our returning teens Keenan Torrence (3rd year) from Baton Rouge Magnet High School, and Maddie Fussett (2nd year) from St. Joseph’s Academy. We couldn’t have done all this without the support provided by the Mayor-President of the City of Baton Rouge, Melvin “Kip” Holden.

LSU Museum of Art Congratulates Fran Huber

The Louisiana Association of Museums awarded Fran Huber the 2011 Museum Professional Award during its annual awards luncheon May 2nd at the LSU Rural Life Museum in Baton Rouge. The Louisiana Museum Professional Award recognizes a Louisiana museum professional with 10 or more years’ experience for commitment, exemplary and distinguished achievement, professionalism, and sustained contribution to the museum field. Fran is Assistant Director for Collections Management at the LSU Museum of Art. She began working at the museum in 2001 and oversaw the move of the collection from campus to the Shaw Center for the Arts in 2004-5. She has worked at the LSU Rural Life Museum, LSU Libraries Special Collections, the Walters Art Museum, and Indiana University Art Museum.

Planning a Special Event

Looking for a refined and elegant venue to host your next special event? Whether your event calls for a standing reception or a seated dinner, the LSU Museum of Art can accommodate your entertainment needs with beauty and sophistication.

LSU Museum of Art members receive a 20% discount on all rentals.

For more information, please visit our website at www.lsumoa.com. For a tour of our facilities and help coordinating your event, please contact Renee’ B. Payton at 225-389-7206; renee@lsu.edu.

Corporate Member & Sponsorship Opportunities

Raise your corporate profile by sponsoring the LSU Museum of Art, or by becoming a Corporate Member. For more information contact Melissa Daly at 225-389-7212; mdaly2@lsu.edu.

Welcome New Members

Samual Bibby & Diana Vegilio
Dr. & Mrs. George Burgess III
Ms. Jane Cassidy & Mr. James Byo
Mr. Richard Cotton
Mr. & Mrs. James L. Ellis
Cyndi Farris & Phil Rutter
Mr. & Mrs. David Frank
Mr. Josh Garland
Kristen & James Gregg
Mr. & Mrs. John Holloway
Wayne & Peggy Horton
Ms. JoAnn Houston
Ms. Jan Johnson
Ms. Sarah Kracke
Will & Jan Lowe
Ms. Elizabeth Mangham
Sally Ann & Dyke Martin
Mr. Duggy McDonough

Mr. Patrick McFadden
Ms. Adrienne L. Moore
Ms. Teresa C. Morel
Ms. Porsha Radford
Ms. Frances T. Reether
Ms. Cathy Sherburn
Ms. Rita Sibley
Ms. Lorraine Slade & Mr. John Schneider
Mrs. William E. Snow, Jr.
Ms. Katherine Spradley
Dr. Jon C. Staiger
Ms. Kay Stanzel
Mr. Jeremy Terocki
Meg & Michael Thomasse
Ms. Brenda A. Tull
Ms. Jessica Warner
Ms. Joann Wright
Ms. Deirdre Yanes

To find out more information on how to become a member of LSU MOA, contact Melissa Daly at 225-389-7212 or mdaly2@lsu.edu.
Annual membership in the LSU Museum of Art provides major support for museum exhibitions, educational programs, and the research, conservation, and expansion of the permanent collection.

All LSU MOA members receive:
- Free admission to the museum,
- The quarterly newsletter ArtTalk,
- Discounts to programs and invitations to special events,
- 20% discount on Museum Store purchases and Museum rental space,
- 15% discount on meals at Capital City Grill for both locations,
- 15% discount on meals at Stroubes Chophouse,
- 15% discount on meals at Tsunami, Baton Rouge,
- 10% discount at all Baton Rouge area Community Coffee Houses, and
- Free upsizes on coffee purchases at PJ's Coffee, Shaw Center for the Arts.

MEMBER NAME & TITLE
ADDRESS
PHONE: HOME & WORK

Yes! I would like to join the Young Professionals of the LSU MOA, to help promote art and culture in Baton Rouge. CHECK TO RECEIVE AN EMAIL INVITATION TO OUR NEXT MEETING

Membership Levels
PICK THE MEMBERSHIP LEVEL YOU WANT
- Student $15
- Individual $40
- Dual/Family $60

Special Donor Memberships
- Patron $100
- Sustaining $250
- Benefactor $500
- Endowment Society $1,000

Corporate Memberships
- Corporate Friend $2,500
- Corporate Benefactor $5,000
- Corporate Philanthropist $10,000

Admission
- Adults & Youths 13+: $5
- University Students with ID: Free
- Children 12 & Under: Free
- Museum Members: Free

Hours
- Tues – Sat: 10 am to 4 pm
- Thurs: 10 am to 8 pm
- Sun: 1 pm to 5 pm
- First Sunday of the Month: Free
- Closed Mondays, Thanksgiving Day, Christmas Eve, Christmas Day and all Major Holidays

LSU faculty and staff receive a 10% discount on individual through benefactor-level memberships. NARM benefit allows members at the Patron level and above to receive reciprocal membership privileges at over 150 museums, gardens and historical sites throughout North America. Please refer to our web site, www.lsumoa.com for a complete listing of participating sites.

MUSEUM STORE
100 Lafayette Street, Baton Rouge, LA 70801 | 225-389-7210

The PERFECT GIFT for the HOLIDAY’S.

George Rodrigue
Number One Tiger Fan, 2011
Silkscreen print, open edition, signed.
31 x 22 inches

$500 plus taxes and S&H (where applicable)

On sale until December 31, 2011 at the LSU Museum of Art Museum Store.

For more information contact the LSU Museum Store at 225-389-7210.

Christmas Trunk Show
Friday, December 2 from 10 am-8 pm.
Jewelry, pottery, woodworks, and scarves by Louisiana artists will be for sale.

For more information, contact the membership office at 225-389-7212.

Return form and payment to:
LSU Museum of Art
Membership Office
Shaw Center for the Arts
100 Lafayette Street
Baton Rouge, LA 70801
The Scene

LSU ART:

PAST AND PRESENT

Reception: SEPT 17

Leanne McClurg Cambic
Elise Toups
Chris Smith
Kathryn Hunter
Alex Harvie
Chris Smith

100 Lafayette Street, Baton Rouge, LA 70801
LSU Museum of Art | Shaw Center for the Arts