DEAR MEMBERS AND FRIENDS,

Did you know that the LSU Museum of Art opened its doors 50 years ago this year? I noted this benchmark date on the home page of LSU Museum of Art’s website (www.lsumoa.com), which I have been assiduously exploring, along with the museum’s spectacular presence on Facebook. As LSU Museum of Art’s new executive director, I immediately “friended” LSU Museum of Art and encourage you to do the same, in order to see and participate in the institution’s dynamic programming, special events, and community outreach.

As the newest staff member, I find the quantity and quality of exhibition and education programs outstanding for a university art museum. If you like visiting Paris and New York, you will not want to miss the spectacular exhibition of photography, A Tale of Two Cities: Eugène Atget’s Paris and Berenice Abbott’s New York, on loan from the Syracuse University Art Collection. The exhibition explores the perspectives and visions of two great photographers, as well as the influence the elder Atget had on Abbott’s burgeoning career. A fruitful time as well for fashion design— the LSU Textile and Costume Museum has picked up the gauntlet with A Tale of Two Fashion Cities, examining the history of fashion from the 1920s to the 1950s.

And yet there’s more. This year, Uniquely Louisiana—LSU Museum of Art’s bicentennial celebration exhibition— honors Louisiana’s statehood with a selection of contemporary Louisiana artists whose inspired depictions express the distinctive character of the state’s flora and fauna. Outside the Frame features computer screens imbedded with photographic and painted images, with which artist Gregory Scott poses the question “why does serious art have to be so, well, serious?” Gabriel Dawe’s site-specific installation transforms the Gill Hamilton gallery and hints at the wide range of possible collaborations among artists, architects, the Shaw Center for the Arts, and its surroundings.

As LSU Museum of Art enters its third quarter of a century, I want to thank my predecessor Tom Livesay for the guidance and leadership he has provided LSU Museum of Art over the past five years, as well as Adrienne Moore, founding director of the Reilly Center for Media & Public Affairs, who readily took the helm in the interim. I will make the acquaintance of many of you during the coming years, and I will make sure you know how grateful we are for your commitment and largesse, both individually and through different funds that help ensure LSU Museum of Art’s future. “Creativity takes courage,” wrote artist Henri Matisse, and so does the enterprise of building a museum that provides a forum for the exploration of art, ideas, and their relationship to the life of the community.

Sincerely,

Dr. Jordana Pomeroy
Executive Director
LSU Museum of Art
Thank You

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Taylor Clark Gallery

Tale of Two Cities Exhibition Sponsors
Imo N. Brown Memorial Fund
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Uniquely Louisiana Exhibition Sponsors
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Raise your corporate profile by sponsoring the LSU Museum of Art or by becoming a Corporate Member. For more information contact Becky Abadie at 225-389-7201; radam14@lsu.edu.

Not receiving e-mails about LSU Museum of Art upcoming events and promotions?
Contact Renee’ B. Payton at 225-389-7206 or renee@lsu.edu.

Arts Advocacy

EMALIE BOYCE,
ADVISORY BOARD CHAIR

I am a member of the LSU Museum of Art because it is a resource that I use and one that I believe is important to our community. I have watched the impressive development of this institution, and know how essential each member is to its continued success. Art is an important way to understand perspective and different points of view, as well as an avenue to appreciate the beauty which exists in the world. Having an accredited university museum is a valuable community asset, and I enjoy having a place where I can expose my son to a wide range of artistic work in a state-of-the-art facility.

WELCOME NEW MEMBERS

Dottie R. Anklam
Jared Betcher
Alyssa Bologna
Karen & Jerry Ceppos
Cheryl Crowder
Ryan Landry
Joseph Miller
Nicole Naassan & Emaan Abdelbaki
Lindsay Nunez

Jan Parks
Clayton Perkins
Arthur Thomas
Andre & Beth Toups
Sharon White
Lena Williams
Earl George
Ben Taylor

COVER IMAGE:

Supported by a grant from the Louisiana State Arts Council through the Louisiana Division of the Arts and the National Endowment for the Arts
Celebrated French photographer Eugène Atget (1857-1927) almost fell into obscurity near the end of his career, but a blossoming friendship with Berenice Abbott (American, 1898-1991) not only preserved Atget’s work and established his place in history, but inspired the photography of Abbott. *A Tale of Two Cities: Eugène Atget’s Paris and Berenice Abbott’s New York* examines the work of these two artists, who were inextricably linked to each other and to the development of modern photography.

Eugène Atget began photographing the city of Paris in the early 1890s, while he was in his mid-thirties. Although it was the turn of the century and he continued to photograph the city for more than thirty years, his style remained firmly rooted in a nineteenth-century tradition. Atget used a view camera with glass-plate negatives, printing on albumen paper long after the practice had fallen out of fashion. His first photographs were often studies of trees, animals, and scenery. He advertised these images as “documents for artists” and sold them to artists, set designers, and decorators. Later in his career, he captured scenes of Parisian street life, and more specifically, old Paris and its environs. His interest in old Paris ran concurrently with the scheme to modernize the city. Atget was dismayed by the amount of architecture being destroyed during the modernization of the city. With a deepened sense of nostalgia for an earlier era he began photographing old houses, shops, churches, and streets, as well as its architectural ornamentation, including doors, stairways, door knockers, and mantelpieces.
Berenice Abbott met Atget in 1925 when she was working as a darkroom assistant to Man Ray. Deeply affected by Atget’s images, she persuaded him to sit for his portrait. Following his death, Abbott purchased a large part of his photographic archive. She embarked on a mission to exhibit, print, write about, and promote Atget’s photographs, dedicating much of her time to advancing the appreciation of his work.

When Abbott returned to New York City to find an American publisher for Atget’s photographs, she realized that the city had changed tremendously in her eight-year absence. Abbott embarked on a project to document the ever-changing landscape, and her efforts produced a catalogue of images that, like Atget’s earlier photographs of Paris, record the essential character of old New York.

More than an exhibition of architectural photography, *A Tale of Two Cities* examines the work of Eugène Atget and Berenice Abbott, and highlights one of the most remarkable artistic relationships that revived the career of one artist while guiding the future of another.

*A Tale of Two Cities: Eugène Atget’s Paris and Berenice Abbott’s New York* is a travelling exhibition organized by the Syracuse University Art Galleries, New York.

Uniquely Louisiana

August 11 – October 28, 2012

Nowhere in the United States does the land present a more mysterious individuality than in Louisiana. While widely celebrated for its rich cultural traditions and zesty cuisine, Louisiana is a melting pot of peculiar plant and animal life that serves up a bizarre and remarkable natural gumbo. From slow-water bayous to expansive prairie lands, Louisiana’s astonishingly diverse habitats have cultivated impressive ecosystems that have inspired visual artists for centuries.

Uniquely Louisiana is a celebratory exhibition that honors Louisiana’s 200th anniversary of statehood and explores the many ways contemporary artists portray, and are inspired by, Louisiana’s unique plant and animal life.

LISA DISTEFANO, Untitled Waterscape. Mixed media on canvas. On loan from Ann Connelly Fine Arts; courtesy of the artist.

Exhibitions Continued

PARIS AND NEW YORK: A TALE OF TWO FASHION CITIES

In conjunction with A Tale of Two Cities, the LSU Textile and Costume Museum will present Paris and New York: A Tale of Two Fashion Cities in an adjacent gallery. This exhibition showcases dresses and fashionable accessories from New York and Paris dating between 1910 and 1950.

Today New York and Paris are global partners in the international world of fashion, but the relationship of these two cities was quite different prior to the twentieth century. At the turn of the century, Paris was the western world’s design source for fashionable dress and Americans closely followed French dictates.

Paris and New York: A Tale of Two Fashion Cities guides visitors through the U.S. development of its world-renown, ready-to-wear manufacturing industry. The exhibition highlights the designers who rose to the challenge of World War II material shortages, an event that brought New York to the fashion forefront and firmly established the city as a world center and a fashion source for the French.

Also at the Shaw Center for the Arts

Alfred C. Glassell Jr. Exhibition Gallery, Shaw Center for the Arts
First Floor
For more info contact Malia Krolak, gallery coordinator for the LSU School of Art, at 225-389-7180; artgallery@lsu.edu.

Dreamcatching
June 15-August 3, 2012
Reception: Saturday, June 23, 6 – 8 p.m.

The public is invited to stop by during the duration of the exhibition and participate in an interactive dream cloud. Bring your crayons and your imagination and your dreams. Dream drawings will be collected all summer long. Write down a dream or two and bring it with you to the gallery. Have fun!


Coming Soon

Uniquely Louisiana

August 11 – October 28, 2012

Nowhere in the United States does the land present a more mysterious individuality than in Louisiana. While widely celebrated for its rich cultural traditions and zesty cuisine, Louisiana is a melting pot of peculiar plant and animal life that serves up a bizarre and remarkable natural gumbo. From slow-water bayous to expansive prairie lands, Louisiana's astonishingly diverse habitats have cultivated impressive ecosystems that have inspired visual artists for centuries.

Uniquely Louisiana is a celebratory exhibition that honors Louisiana's 200th anniversary of statehood and explores the many ways contemporary artists portray, and are inspired by, Louisiana's unique plant and animal life.

LISA DISTEFANO, Untitled Waterscape. Mixed media on canvas. On loan from Ann Connelly Fine Arts; courtesy of the artist.
Faces of Pride: Elizabeth Catlett
On display through August 26, 2012, Modern Gallery

Early in her artistic education, Elizabeth Catlett was instructed to paint what she knew best. This philosophy remained integral to all her artwork. In an artistic career spanning over seven decades, Catlett has created numerous sculptures, drawings, and prints that celebrate African-American and Mexican women, from nurturing mothers to strong workers. Regardless of the medium or the subject, her works capture an enduring sense of pride and strength that continues to resonate for viewers today. View the power of Elizabeth Catlett’s works in the exhibition *Faces of Pride*.

Outside the Frame: Gregory Scott
On display through October 7, Gallery I

Gregory Scott blurs the lines between painting, photography, and video to create humorous and often challenging works of art. In these hybrid artworks, Scott seamlessly blends imbedded computer screens with still photographic and/or painted images. The result is a series of complex, narrative compositions that, although entertaining, explore a range of issues, from perception and illusion to identity and loneliness. His works blur the line between entertainment and art, making the viewer reconsider the traditional role of art within the context of modern technology. Expand your notion of painting, photography, and video in the exhibition *Outside the Frame*.

Cascade of Color: Gabriel Dawe
On display through April 7, 2013, Gill Hamilton Gallery

Gabriel Dawe’s works have evolved into large-scale, site-specific installations involving seemingly simple materials, such as sewing thread. The result is a series of impermanent sculptural installations of captivating cascades of color. His mesmerizing installations differ with every changing perspective, from the intricacies of a work when viewed from close-up to the colorful threads that are more apparent from a distance. Both the complex structure and point of view offered by the large-scale installations give Dawe’s artwork a distinct perspective that is unique and thought-provoking.

Once Upon a Time
On display through February 10, 2013, LA Machinery Gallery

Discover that dreams really do come true in the exhibition *Once Upon a Time*! This exhibition takes you on a magical exploration of fairy-tale-themed artworks and works of art that allude to some of the best known and most beloved fairy tales, myths, fables, and legends.


JUNE

Free First Sunday
Free Admission, Fifth Floor

Gallery Talk: Tom Neff
Free Admission, Fifth Floor, 2 p.m.

Second Saturdays:
Imagine-If
Free Admission, Fifth Floor, 10 a.m. – 2 p.m.

Artist Demonstration:
Marian Pyle
Free Admission, Fifth Floor, 1 p.m.

Free First Sunday
Free Admission, Fifth Floor

Gallery Talk: Pam Vinci-Rabalais
Free Admission, Fifth Floor, 2 p.m.

4th of July Celebration
6 p.m. - 10 p.m.

Second Saturdays:
The Shape of Me and Other Stuff
Free Admission, Fifth Floor, 10 a.m. – 2 p.m.

Open until 8 p.m.

Museum Closed

Museum Closed

Museum Closed

Museum Closed

Museum Closed

Museum Closed

Museum Closed

Museum Closed

Open until 8 p.m.

Museum After Dark: Louisiana Culinary Institute Cooking Demonstration
Third Floor, 5:30 p.m.

Open until 8 p.m.
**AUGUST**

- **Museum Closed:**
  - 19
  - 26
  - 22
  - 5
  - 16
  - 23
  - 30

- **Open until 8 p.m.:**
  - 1
  - 9
  - 13
  - 20

- **Second Saturdays:**
  - Art in Action
  - Free Admission, Fifth Floor, 10 a.m. – 2 p.m.

- **Uniquely Louisiana opens to the public**
  - Artist Demonstration: Sarah G
  - Free Admission, Fifth Floor, 1 p.m.

- **Free First Sunday:**
  - Free Admission, Fifth Floor, 2 p.m.

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**JULY**

- **Museum Closed:**
  - 10
  - 11
  - 17
  - 24

- **Open until 8 p.m.:**
  - 6
  - 13
  - 20
  - 27

- **Second Saturdays:**
  - The Shape of Me and Other Stuff
  - Free Admission, Fifth Floor, 10 a.m. – 2 p.m.

- **Artist Demonstration:**
  - Leanne McClurg

- **Last day to see**
  - A Tale of two Cities: Eugene Atget’s Paris and Berenice Abbott’s New York
**Events**

**JUNE**

3 **Free First Sunday** Free Admission, Fifth Floor, 1 – 5 p.m.

3 **Gallery Talk: Tom Neff** Free Admission, Fifth Floor, 2 p.m. The photographs in *A Tale of Two Cities* were taken almost one hundred years ago with technologies very different from what photographers can use now. Join us as photographer Tom Neff shares his insights on the works by Eugène Atget and Berenice Abbott.

9 **Second Saturday: Imagine-If** Free Admission, Fifth Floor, 10 a.m. – 2 p.m. Do you have a good imagination? Do you have a good sense of humor? You’ll need both to play this game. Imagine-If you were something being held in one of our portraits. Would you be a watch? A book? A fan? Cherries? Or a spear? Bring your favorite (kid-at-heart) adult to join in the fun. Bring a “take-and-make” bag home to create your own artwork inspired by your museum visit. Children must be accompanied by an adult. Supplies are available on a first-come, first-served basis. Groups of 10 or more are encouraged to email education curator, Lara Gautreau at lgaut@lsu.edu. This program is made possible through support from Miss Marjorie Childs.

9 **Artist Demonstration: Marian Pyle** Free Admission, Fifth Floor, 1 p.m. Installation artist Gabriel Dawe’s interest in embroidery began while he was a child in Mexico. Come see what captured his imagination as Marian Pyle works on needlepoint, a form of counted thread embroidery stitched on an open-weave canvas. Ms. Pyle, the owner of The Elegant Needle in Baton Rouge, will be joined by Fran Huber, the Museum’s own Assistant Director of Collections Management.

21 **Museum After Dark: Louisiana Culinary Institute Cooking Demonstration** Fifth Floor, 5:30 p.m. Inspired by the newest exhibition, *A Tale of Two Cities*, this Museum After Dark pairs the Louisiana Culinary Institute with a cooking demonstration of French and American cuisine.

**JULY**

1 **Free First Sunday** Free Admission, Fifth Floor, 1 – 5 p.m.

1 **Gallery Talk: Pam Vinci-Rabalais** Free Admission, Fifth Floor, 2 p.m. The photographs in *A Tale of Two Cities* are from the early 1900s. The LSU Textile and Costume Museum brings them to life with fashions and accessories from that period. Join us for this Gallery Talk as Pam Vinci-Rabalais, Curator, LSU Textile & Costume Museum, shares her knowledge and love for these fashionable pieces.

4 **4th of July Celebration** Tickets: Adults $65 and Children 12 and under $35. A festive celebration of food, libation and fireworks!

14 **Second Saturday: The Shape of Me and Other Stuff (with apologies to Dr. Seuss)** Free Admission, Fifth Floor, 10 a.m. – 2 p.m. Just think about the shapes in art. So many to find, you won’t know where to start. Matching is different from finding. You’ll be surprised at all the fun matching brings! You have to bring an adult, so pick the most fun one you know. Bring a “take-and-make” bag home to create your own artwork inspired by your museum visit. Children must be accompanied by an adult. Supplies are available on a first-come, first-served basis. Groups of 10 or more are encouraged to email education curator, Lara Gautreau at lgaut@lsu.edu. This program is made possible through support from Miss Marjorie Childs.

14 **Artist Demonstration: Leanne McClurg Cambric** Free Admission, Fifth Floor, 1 p.m. Who doesn’t love clay? Rollable, squeezable, pinchable, and moldable, it is full of so much potential. Watch as artist Leanne McClurg Cambric coaxes clay into something only she could imagine.

19 **Museum After Dark: Louisiana Culinary Institute Cooking Demonstration** Fifth Floor, 5:30 p.m. Inspired by the newest exhibition, *A Tale of Two Cities*, this Museum After Dark pairs the Louisiana Culinary Institute with a cooking demonstration of French and American cuisine.

**AUGUST**

5 **Free First Sunday** Free Admission, Fifth Floor, 1 – 5 p.m.
5 **Gallery Talk: Cheryl McKay Dixon** Free Admission, Fifth Floor, 2 p.m. Countless hearts broke upon hearing the news of artist Elizabeth Catlett’s passing on April 2, 2012. Join us for this Gallery Talk as Cheryl McKay Dixon shares her admiration for and love of this incredible woman, her art, and Catlett’s legacy.

11 **Second Saturday: Art in Action** Free Admission, Fifth Floor, 10 a.m. – 2 p.m. What do you get when you pair an action with an art word or phrase? People practically dancing in the galleries. But be warned: to play this game well you have to pay attention, try not to be shy, and laugh a lot! Make sure you bring an equally outgoing adult with you. *Bring a “take-and-make” bag home to create your own artwork inspired by your museum visit. Children must be accompanied by an adult. Supplies are available on a first-come, first-served basis. Groups of 10 or more are encouraged to email education curator, Lara Gautreau at lgaut@lsu.edu.* This program is made possible through support from Miss Marjorie Childs.

11 **Uniquely Louisiana opens to the public** Fifth Floor, Haas Russell Gallery *For exhibition description, see page 6.*

11 **Artist Demonstration: Sarah G** Free Admission, Fifth Floor, 1 p.m. Washes of color and layers of lines combine in Sarah G’s art. Sometimes pretty, at others poignant, but always memorable. Still, you won’t believe how she creates her art until you see it with your own eyes.

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**WEDNESDAY, JULY 4, 2012**

6 P.M. – 10 P.M.

**4TH OF JULY CELEBRATION**

benefiting the LSU Museum of Art and Manship Theatre

A festive celebration of food, libations and fireworks!

*Limited number of tickets for this celebration will be available. Tickets available at [www.manshiptheatre.org/4th](http://www.manshiptheatre.org/4th) | 225-344-0334*

**TICKETS** Adults $65 / Children 12 & under $35
Volunteer Opportunities at LSU Museum of Art

The LSU Museum of Art depends on volunteers to help fill the gaps. Opportunities are available to serve as docents, museum store clerks, and gallery attendants. You can assist with research, exhibition installation, public relations, events, and general office work. Please consider volunteering your time. For more information, contact LeAnn Dusang at 225-389-7211; lrusso@lsu.edu.

Annabelle Grimes

What made you want to volunteer at the museum?
I moved here in 2008, and immediately wanted to immerse myself in the art community of my university and of Baton Rouge. The LSU Museum of Art seemed like a great place to start!

What is your favorite thing about the LSU Museum of Art?
Definitely my coworkers. To work with people that are just as passionate about the things you care about is perhaps the most rewarding aspect of any position. I have been fortunate enough to experience this for the last four years.

What has been your favorite experience in volunteering at LSU Museum of Art?
This is a tough one, but I would have to say the atmosphere in general. I get to go to openings, meet artists, and have a first-hand look at the art we bring into the museum. I work with wonderful people downtown, in an awesome building with a view of the river. I love feeling as though I’m in the midst of everything happening in Baton Rouge’s up and coming art scene. I wouldn’t trade it for any other job!

Special Thanks

The LSU Museum of Art would like to extend a special thank you to the LSU Mass Communications Public Relations Campaign students who worked closely with Renée Payton, LSU Museum of Art Marketing Director, to create an awareness of the Museum on the LSU, Southern University, and Baton Rouge Community College campuses this semester. They did a particularly fabulous job promoting Magic at the Museum. We are so grateful for their time and efforts.

Alyssa Bologna, Unique Mason, Brooks Hickman, Taylor Eckstein, Lindsay Nunez, Kelseay Reed, and Courtney Rachal

To find out more information on how to become a member of LSU MOA, contact LeAnn Dusang at 225-389-7211 or lrusso@lsu.edu.
Planning a Special Event

Looking for a refined and elegant venue to host your next special event? Whether your event calls for a standing reception or a seated dinner, the LSU Museum of Art can accommodate your entertainment needs with beauty and sophistication.

For more information, please visit our website at www.lsumoa.com. For a tour of our facilities and help coordinating your event, please contact Renee’ B. Payton at 225-389-7206; renee@lsu.edu.

LSU MUSEUM OF ART MEMBERS RECEIVE A 20% DISCOUNT ON ALL RENTALS.

Congratulations to Our Graduates
The LSU Museum of Art congratulates our student volunteers and staff who graduated from LSU this year.

Tanya Anderson Bachelor’s Degree in Art History
“I am a native Baton Rougean currently working at the LSU Museum of Art as the Collections Assistant. Working at the museum has allowed me to gain much needed experience. After graduation I hope to continue working at the museum and get a graduate degree.”

Chelsea Buras
“I am very excited to graduate from LSU’s Art History program with a Master of Art, and feel so fortunate that I was able to study art for the last two years. I am looking forward to continuing to learn about art history, and I would like to thank Natalie Mault and the entire staff of LSUMOA for giving me the opportunity to work at a museum and gain practical experience.”

Annebelle Grimes Bachelor’s Degree in Art History
“Originally from Memphis, Tenn., after graduation I plan to move to New Orleans and manage a fine arts gallery in the Warehouse District.”

Crista Matherne Bachelor of Arts degree in Mass Communication and a minor in Business Administration.
“Originally from New Orleans, LA. I hope to stay in Baton Rouge after graduation and work in public relations. I will continue to volunteer at the LSU Museum of Art.”

Sara Strasner Bachelor of Arts in Art History and a Bachelor of Arts in Spanish at LSU. Is interested in nineteenth-century Spanish art.

Megan Tacke Bachelor’s Degree in Art History
“Ever since I was a little girl I’ve loved to go to museums and get lost in the magic of art. I have an insatiable love for stories in both written and visual form. By far one of the most memorable and enjoyable aspects of my college career is having had the opportunity to intern at the LSU Museum of Art. It is my hope that I will be able to continue to work for museums or art galleries in the future and share the stories that I’ve learned about with others.”

Rebecca Wade Art History Degree with an interest in the art and culture of ancient Greece and Rome.
“I am a first generation college graduate, raised in Jackson, LA. I am currently applying to graduate schools. My ultimate goal is to teach art history at the college level and inspire other students to pursue their passions.”

Feature

Tanya Anderson Bachelor’s Degree in Art History

Chelsea Buras

Annebelle Grimes Bachelor’s Degree in Art History

Crista Matherne

Sara Strasner Bachelor of Arts degree in Mass Communication and a minor in Business Administration.

Megan Tacke Bachelor’s Degree in Art History

Rebecca Wade Art History Degree with an interest in the art and culture of ancient Greece and Rome.

Annebelle Grimes Bachelor’s Degree in Art History

Crista Matherne

Sara Strasner Bachelor of Arts degree in Mass Communication and a minor in Business Administration.

Megan Tacke Bachelor’s Degree in Art History

Rebecca Wade Art History Degree with an interest in the art and culture of ancient Greece and Rome.
Annual membership in the LSU Museum of Art provides major support for museum exhibitions, educational programs, and the research, conservation, and expansion of the permanent collection.

All LSU MOA members receive:
- Free admission to the museum,
- The quarterly newsletter ArtTalk,
- Discounts to programs and invitations to special events,
- 20% discount on Museum Store purchases and Museum rental space,
- 15% discount on meals at Capital City Grill for both locations,
- 15% discount on meals at Stroubes Chophouse,
- 10% discount on meals at Tsunami, Baton Rouge,
- 10% discount at all Baton Rouge area Community Coffee Houses, and
- Free upsizes on coffee purchases at PJ's Coffee, Shaw Center for the Arts.

Join the LSU Museum of Art Today!

MEMBER NAME & TITLE

ADDRESS

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PHONE: HOME & WORK

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☐ My check for __________________________ is enclosed. Make check payable to: The LSU Foundation.

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  ☐ AMERICAN EXPRESS  ☐ VISA
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EXPIRATION DATE

NAME AS IT APPEARS ON CARD

SIGNATURE

For more information, contact the membership office at 225-389-7212.
Penny Meaux Edwards has had an eclectic life of travel, intrigue, and civic stewardship that blossomed into haute designer jewelry, the Pennimo Signature Collection. A hobby of collecting, wiring and knotting shell necklaces grew while studying in 1970's Mexico and was intermittently honed through the decades. The art beckoned Penny's true nature in the new millenium. Like her intricately woven life, the abundant palette of colors and shapes of land and sea treasures are passionately and skillfully created into one-of-a-kind designs. Each exquisite piece expresses a sultry journey, a heartfelt lesson, an alluring vista, an exotic taste, palatial splendor, or the magnificence of royal jewels. To quote an astute client, "Your jewelry carries your presence with it." Penny, a little Cajun girl who always came home to her beloved Louisiana, adorns each client with a private rendition of her rich and rare life.

Penny’s work is featured in the LSU Museum Store and also available for Private Trunk Shows and Private Studio appointments, email: penny@pennimo.com.
August 11 – October 28

LOUISIANA
UNIQUELY

1. GEORGE MARKS, Cotton. Mixed media on canvas.
2. DAVID VELEZ, Lilly Pads. Glass. [On loan from Ann Connelly Fine Arts; courtesy of the artist.]
3. DAVID HUMPHREYS, Rose. Hand-applied photographic collage. [On loan from Ann Connelly Fine Arts; courtesy of the artist.]
4. RYAN COUBOURN, Ins. Mixed media on paper. [On loan from Ann Connelly Fine Arts; courtesy of the artist.]

[Artwork images]