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Feature
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SAME GREAT NEWSLETTER, just 20% smaller
Director's Message

THOMAS A. LIVESAY
Executive Director
LSU Museum of Art

OF PEOPLE AND PLACES: CONTEMPORARY WORKS FROM THE JPMORGAN CHASE ART COLLECTION
WILL BE SHOWCASED AT THE LSU MUSEUM OF ART FROM SUNDAY, NOVEMBER 15, 2009, THROUGH VALENTINE'S DAY 2010. It offers a rare opportunity to view part of one of the greatest art collections ever assembled in corporate history. In 1959, David Rockefeller established the program which now consists of more than 30,000 works representing a worldwide scope, and which, in many respects, set the standards for corporate art collections to follow.

What I like about the JPMorgan Chase Art Collection is its willingness to take risks combined with an extraordinary amount of creativity. Add diversity of artists and media, not just for one market but for a global market, and you have a winning collection. It would have been a safe corporate bet to collect landscapes, floral paintings, and the occasional portrait to grace the offices and public areas within this financial organization. That’s not what happened. Led by David Rockefeller, the Collection developed an edginess, a sense of originality, and an inspired creativity that led other corporations to take chances on contemporary art as well. Those early artists in the Collection — such as Sam Francis, Joan Mitchell, Jean Dubuffet, and Alexander Calder — have now made the transformation to modern masters, thanks in no small part to the willingness of corporations such as JPMorgan Chase to take a chance and collect art not merely with economic rationale, but with visual intelligence. The selections coming to the LSU Museum of Art from the Collection include some of the biggest names in the visual arts for both the 20th and 21st centuries. There are silkscreen prints from Andy Warhol; a provocative man’s suit (Filzanzug) by Joseph Beuys; photographs by Cindy Sherman, Ana Mendieta, Huma Bhabha, Kori Newkirk and Diane Arbus; paintings by David Bates; prints by Lorenz Eistemann; and sculpture by Kenny Hunter. It is a challenging mix of visions and messages from artists around the globe.

We are most grateful to our local team that made the exhibition possible: Mr. Mark Bensabat, immediate-past CEO for JPMorgan Chase here in Baton Rouge; Mr. Kevin Kelty, CEO for JPMorgan Chase in Baton Rouge; Ms. Lisa K. Erf, Director of the JPMorgan Chase Art Collection; Mr. Jason Molchanow, Associate Curator for the Collection; Ms. Mary Durusau, JPMorgan Chase Community Relations Manager for Louisiana; Ms. Victoria Cooke, Assistant Director for Curatorial Affairs, LSU Museum of Art; Ms. Fran Huber, Assistant Director for Collections, LSU Museum of Art; and Ms. Natalie Mault, Assistant Curator, LSU Museum of Art.

“...its willingness to take risks combined with an extraordinary amount of creativity.”

Sue Turner Award

Mayor-President Melvin “Kip” Holden was awarded the 2009 Sue Turner Award for Outstanding Commitment to the Arts. This award recognizes a committed individual who has made a significant difference in the community through artistic and cultural contributions and activities. Sue Turner was on hand to present the award to the Mayor.

Museum Director Auctions Own Car – Proceeds Given to LSU Museum of Art

Executive Director of the LSU MOA, Tom Livesay, has been driven to a desperate deed. He auctioned off his 1994 pearl-white 3000GT to supplement the museum’s 20% budget cut. “I am auctioning off my two-door coupe in an attempt to raise some money for our under-funded university art museum,” said Livesay. “One hundred percent of the proceeds go to the LSU Museum of Art.” The car was auctioned on eBay, receiving over 2,900 viewings, 22 bids, and raising a sum of $3,500. The money will be used to paint a gallery, host a children’s educational program, pay a student employee, or help our great docents.

ASK THE DIRECTOR

Q. When I come into the Museum it always seems unusually cold. Is there a reason for this?

A. Dear Freezing, As you enter the galleries, you are experiencing optimum temperature conditions for works of art, which admittedly may not be the best conditions for you as your body struggles to adjust to the cold. Museums should keep temperature and relative humidity (RH) at specific levels that do not rapidly fluctuate. Our galleries, for example, are kept at 70° ± 2° temperature and 50% RH ± 5%. On one of our typical August – September days, when RH is seasonally at its worst and temperatures often climb into the 90s and beyond, the differences in indoor and outdoor temperatures can be startling. Monitored museum temperatures and RH levels protect the works of art in our collections, as well as pieces on loan to the Museum. More than anything else, museums do not want rapid fluctuations in either temperature or relative humidity. These affect works of art in a negative manner and can cause permanent damage.


Left to Right: LSU MOA Director, Tom Livesay; Mayor-President Melvin “Kip” Holden; Sue Turner; LSU MOA Director of Development, Melissa Daly

Contact Melissa Daly at 225-389-7212 or mdaly2@lsu.edu.
Of People and Places is an exhibition of over 40 works from a global collection with great breadth and depth. People and places are major themes in the JPMorgan Chase art collection. Contemporary artists engage with these basic subjects across a diverse range of styles and techniques. Questions and dialogues about who we are as individuals and as communities, and what our relationship is with our changing environment — both natural and fabricated — are critical issues in the world today, regardless of culture or geography.

The human body and its environment exist as both physical and psychological conditions. Andy Warhol, Joseph Beuys, Iñigo Manglano-Ovalle, and Kenny Hunter isolate the figure, while Vija Celmins, Richard Artschwager, Lorenz Estermann, Allen Ruppersberg, Jason Salavon, and Don Baum concentrate solely on environment. Meanwhile, Diane Nemirov Arbus, Cindy Sherman, Kori Newkirk, David Bates, Huma Bhabha, Charles LaBelle, Ana Mendieta, Jorge Pineda, and Mohammed Kazem explore the dynamic relationship between people and place. These 19 artists all approach their subject matter with highly individual sensibilities, yet their diversity creates a broader world view.

Of People and Places: Contemporary Works from the JPMorgan Chase Art Collection was organized to celebrate the JPMorgan Chase Art Collection’s 50th anniversary in 2009, which coincides with the LSU Museum of Art’s 50th anniversary.

Open through February 14, 2010

2009 New Acquisitions

BRAD BOURGOYNE (American, b. 1971), Paula Garvey, 2006, Bronze. Gift of Bourgoyne Enterprises, Inc. in recognition of Paula G. Mansfield and her generous contributions to our community. 2009.1


JUDY COOPER (American, b. 1938), Juanita (from the series “New Orleans Sunday”), 2007, Color pigment print. Purchased with funds from the Friends of LSU Museum of Art Endowment, 2009.2.2


DOMINICK & HAFF, Newark & New York (manufacturers); retailed by Black, Starr & Frost, New York (6 fruit knives, ca. 1875-1890), Hand-hammered sterling silver with applied copper and gold. Gift of Mrs. Elizabeth Hasser in memory of Mrs. Robert Bolton (Peggy Bolton), 2009.4.1-6


JANICE R. SACHSE (American, 1908-1998), […] from Cypress Stumps [also called Abstract Figures], 1985, Gouache on paper with charcoal and graphite. Gift of Michael D. Robinson and Donald J. Boutte, 2009.7.4


Also at the Shaw Center for the Arts

Alfred C. Glassell Jr. Exhibition Gallery, Shaw Center for the Arts
First Floor
For more info contact Malia Krolak, gallery coordinator for the LSU School of Art, at 225-389-7180; artgallery@lsu.edu.
MFA Thesis Exhibitions: Jill Moore, Melissa Graves, Phillip Bastian
December 15 — 18
LSU School of Art Faculty: Recent Work
January 16 — February 7
Reception: January 23, 6 p.m. — 8 p.m.
8 Fluid Ounces 2010: National Juried/Invitational Ceramic Cup Exhibition
February 20 — March 21
Reception: February 20, 6 p.m. — 8 p.m.

Coming Fall 2010

Caroline Durieux: A Radioactive Wit
The LSU Museum of Art’s feature exhibition to mark LSU’s sesquicentennial anniversary

Volunteer Opportunities at LSU Museum of Art

The LSU Museum of Art depends on volunteers to help fill the gaps. Opportunities are available to serve as docents, museum store clerks, gallery attendants, and Young Professionals. You can assist with research, exhibition installation, public relations, events, and general office work. Consider volunteering your time. For more information, contact Becky Adams, administrative coordinator, at 225-389-7201; radam14@lsu.edu.

Young Professionals of LSU MOA

www.lsumoaa.com/yps
Join the YPs and get the most out of your museum membership. It’s just one more way to support the arts in Baton Rouge.

GET INVOLVED!

Promote LSU MOA at community events… Help at LSU MOA programs… and MORE!
Call 225-389-7212 for more information.

Volunteer Profile Frankie Poland

After growing up in Natchitoches, La., and graduating from Southern University, Frankie Poland worked for the Social Security Administration in Kansas City, Mo. She and her husband of 40 years, Emmett, later moved to his hometown of Baton Rouge. Poland has a degree in Interior Design from LSU.

What made you want to volunteer at the museum?
I have always had an affinity for the world of arts. I saw an ad in the Advocate needing volunteers at the LSU Museum of Art and I immediately inquired. Since I retired a little over 2 years ago, I have had plenty of time to devote to things I enjoy doing. This includes helping out at my church, volunteer work, my hobby of paper crafting, and enjoying the football season.

Are you involved in other volunteer work?
Yes. I volunteer as a “Reading Friend” with the Volunteers in Public Schools Program (VIPS).

What is your favorite thing about LSU MOA?
I enjoy the opportunity to see a wide variety of art works that I might not otherwise be exposed to.

What has been your favorite volunteering experience at LSU MOA?
To see all of the behind-the-scenes activities that are involved in preparing for exhibitions and being able to help out. In addition, the variety of different tasks I have been assigned.

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‘50s, time has robbed his freckled face of the celebrity Warhol acknowledged in his 1981 print. During your visit to the exhibition Of People and Places, enjoy some “Howdy Doody Time” and discover how one little marionette achieved mythical status.

Curious About Collecting? 2 p.m., Fifth Floor Have you ever thought about buying a piece of original art? Or, maybe you have a piece or two and are now wondering how to grow your collection. Whatever stage of collecting you are in, getting advice from those in the know is always a good idea. Join us as collectors Bill Fagaly, Curator of African Art at NOMA, and Ben and Salomia Jeffers, long-time arts supporters, provide insights, cautions, and encouragement to those who are curious about collecting.

February
7 Free First Sunday Free Admission, Fifth Floor
14 Last Day to see Of People and Places: Contemporary Works from the JPMorgan Chase Art Collection Fifth Floor, 1 p.m. — 5 p.m.

Art in Action

Host your special event at the LSU Museum of Art

Looking for a refined and elegant venue to host your next special event? Whether your event calls for a standing reception or a seated dinner, the LSU Museum of Art can accommodate your entertaining needs with beauty and sophistication.

Members receive a 20% discount on all rentals.

For more information, please visit our web site at www.lsumoa.com. Or, for a tour of our facilities and help coordinating your event, please contact Renée B. Payton at 225-389-7206; renee@lsu.edu.
MOA News

Corporate Spotlight
Whole Foods Market Baton Rouge

Serving the community since July 2005, Whole Foods Market Baton Rouge has partnered with many community organizations, including the LSU Museum of Art, donating thousands in funds and products to local non-profits. Whole Foods Market is one of LSU Museum of Art’s corporate sponsors, and their management and staff have consistently gone above and beyond that financial commitment. We would not have many of our events and programming without their generous support. Thank you, Whole Foods Market Baton Rouge!

Donor Spotlight
Rev. Howard Hall

Rev. Howard Hall, a retired priest of the Baton Rouge Diocese and current Spanish Town resident, has been a longtime supporter of and visitor to the LSU Museum of Art and the Shaw Center for the Arts. From his seminary involvement in the Notre Dame Art Guild to his constant presence at LSU Museum of Art exhibition openings, Rev. Hall supports and collects art, and he now proudly tours our new museum. Recently, he sought to make sure others could also enjoy his interests by making a contribution supporting the spring 2010 exhibition, George Ohr Rising: The Emergence of an American Master. He says, “One of my lifelong efforts has been to connect people and ideas, often in one little creative way at a time.” Rev. Hall has been a member of the LSU Museum of Art since 2005 and is currently the lead sponsor of the George Ohr Rising exhibition.

WELCOME NEW MEMBERS

Jennifer and Case Ahrl
Mary and Jason Alford
Mrs. Carol Arable
Mr. Anthony Bacala III
Dr. Mary Barbary
Ms. Donna Barrett and Mr. David Hopkins
Mr. Kyle Bauer
Mr. Trey Boudreaux
Ms. Jessica Brooks
Ms. Camille Broome
Ms. Stephanie Carroll
Ms. Sara Courtney
Mr. and Mrs. Christopher D’Elia
Ms. Jessica Edwards
Ms. Marianne Goby
Mayor and Mrs. Kip Holden
Ms. Lisa McRoberts
Ms. Amber Moreland
Ms. Cara Moskat
Mr. Sean Muggivan
Ms. Stephanie Myers
Mr. and Mrs. Doug Pechal
Ms. Shirley Porrier
Mr. James Pursifull
Mr. Gerry Quaid
Ms. Courtney Rader
Ms. Keri Ray
Abby and Joe Robinson
Mr. Joshua Rosby
Mr. Jonathan Roundtree
Ms. Cassandra Roy
Mr. Gerard A. Ruth
Ms. Kristin Sanders
Mr. Timothy Scheaffer
Ms. Lisa McFerrin
Ms. Julie Howard
Ms. Ashley Johnson
Ms. Monica King
Ms. Colleen King
Mr. Wade Latham
Mr. and Mrs. Rick LeCompte
Clarke Luezes and Kay Luezes
Dianna and Chip Mann
Ms. Françoise Marmillon
Ms. Erica Leigh Martin
Mr. and Mrs. Trey McCowan
Mr. Tony McDonald and Ms. Angela Broyard
Ms. Margaret E. McKeary
Mr. Brian Schneider
Ms. Susan S. Sklar
Mr. Jeffrey Thomas
Ms. Jonalyn Timmons
Dale Treleaven and Kathy Morden
Mr. Liz Walker
Ms. Megan Wesson
Linda West and Glynn White
Ms. Cortine S. Wiggins
Ms. Gail Wity
Mr. and Mrs. Frederick Wisbar
Mr. M. Bibi and Jos Wolke-Bronswijk
Mr. and Mrs. Jim Zietz

Member Spotlight
Dr. James Bishop

Dr. James Bishop is a research scientist in Kuwait, but that hasn’t stopped him from being a patron member of the LSU Museum of Art since 2005. Bishop began visiting the museum in the late 1970’s, during his graduate studies in Marine Sciences. He has since begun his own collection of Gullah baskets, Persian carpets, and Asian textiles. Bishop has been working in Kuwait since 1983, but he continues to visit the museum whenever he makes a trip to Baton Rouge. He stays informed on museum events via ArtTalk and shows his support for the museum from across the ocean.

Thank You

LSU MOA Corporate Members
JP Morgan Chase
Kleinpeter Farms Dairy
Taylor Clark Gallery
Whole Foods Market

George Ohr Rising Exhibition Sponsor
Rev. Howard Hall

Donations to Exhibition Fund
Howard Bagley
Maureen Bettman
Joseph Cilano
Lori Dowden
Bonnie Francois
Henry Gauthreaux
Grace Graugnard
Evelyn Heck
Richard Hess
Conville Lemonos
Lumina Newchurch
Martin Richard
Dorothy Stanley

Donations to Development Fund
Marlin Barber
James Bishop
Stephen Black

Donation to Capital Campaign
The Shaw Group

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Tsunami
Chef John Folse & White Oak Plantation
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Event Photos
Kamala Fontenot

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Nicole Harman Postfornino Papers
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Stin Design and Advertising

Corporate Member & Sponsor Opportunities
Raise your corporate profile by sponsoring the LSU Museum of Art, or by becoming a Corporate Member. For more information contact Melissa Daly at 225-389-7212, mdaly2@lsu.edu.

Payment Options

☐ MY CHECK FOR $_____________________________ IS ENCLOSED. MAKE CHECK PAYABLE TO: THE LSU FOUNDATION.
☐ PLEASE CHARGE $_____________________________ TO MY:
☐ AMERICAN EXPRESS ☐ DISCOVER ☐ MASTER CARD ☐ VISA

ACCOUNT # / EXPIRATION DATE

NAME AS IT APPEARS ON CARD

SIGNATURE

The LSU MOA Support Fund provides a means for giving memorial and special gifts in recognition or remembrance of loved ones and friends. This is a wonderful way to honor someone on a special occasion, for a personal achievement, or for a life milestone. Contributions to the fund can be submitted via the Support Fund Form or by contacting the Development Office at 225-389-7212.

To find out more information on how to become a member of LSU MOA, contact Melissa Daly at 225-389-7212 or mdaly2@lsu.edu.

Make a Donation Today!
Annual membership in the LSU Museum of Art provides major support for museum exhibitions, educational programs, and the research, conservation, and expansion of the permanent collection.

All LSU MOA members receive:
- Free admission to the museum,
- The quarterly newsletter ArtTalk,
- Discounts to programs and invitations to special events,
- 20% discount on Museum Store purchases and Museum rental space,
- 15% discount on meals at Capital City Grill for both locations,
- 10% discount on meals at Tsunami, Baton Rouge,
- 10% discount at all Baton Rouge area Community Coffee Houses, and
- Free upsizes on coffee purchases at PJ’s Coffee, Shaw Center for the Arts.

MEMBER NAME & TITLE

PHONE: HOME & WORK

EMAIL

ADDRESS

Baton Rouge, LA 70801
100 Lafayette Street
Shaw Center for the Arts
LSU Museum of Art

Payment Options

PICK ONE

☐ My check for $_________ is enclosed. Make check payable to: The LSU Foundation.

☐ Please charge $_________ to my: ☐ AMERICAN EXPRESS ☐ VISA ☐ DISCOVER ☐ MASTERCARD

ACCOUNT #

EXPIRATION DATE

NAME AS IT APPEARS ON CARD

SIGNATURE

FOR MORE INFORMATION, CONTACT THE MEMBERSHIP OFFICE AT 225-389-7213.

Return form and payment to:
LSU Museum of Art
Membership Office
Shaw Center for the Arts
100 Lafayette Street
Baton Rouge, LA 70801

LSU faculty and staff receive a 10% discount on individual through benefactor-level memberships.

* NARM benefit allows members at the Patron level and above to receive reciprocal membership privileges at over 150 museums, gardens and historical sites throughout North America. Please refer to our web site, www.lsumoa.com for a complete listing of participating sites.

The LSU MOA Museum Store
The Perfect Place for That Unique Gift!

Don’t forget, members receive a 20% discount on all purchases.
GIVE THE GIFT THAT KEEPS ON GIVING...

And don’t forget to remember your loved ones this holiday season! Memorials and tributes are wonderful ways to remember family and friends, and to support the LSU Museum of Art. A notation of your gift will appear in the next issue of the ArtTalk newsletter.

Call 225-389-7212 or visit www.lsumoa.com for more information on memberships, gift memberships, and memorial donations.

IMAGE FROM THE EXHIBITION,

OF PEOPLE & PLACES

CONTEMPORARY WORKS FROM THE
JPMORGAN CHASE ART COLLECTION,
on display now through February 14, 2010.